



Australian Government



ABORIGINAL AND TORRES STRAIT ISLANDER ARTS BOARD

ACCREDITATION FOR PARTNER ORGANISATIONS

National Indigenous Arts Infrastructure Program

2010

NATIONAL INDIGENOUS ARTS INFRASTRUCTURE PROGRAM FOR ORGANISATIONS

The Aboriginal and Torres Strait Islander Arts Board of the Australia Council welcomes Expression of Interests (EOI) to become an accredited National Indigenous Arts Infrastructure Program Partner Organisation.

In light of the *Making Solid Ground* review the Board opened the program to expressions of interest from Indigenous and non-Indigenous arts and cultural organisations to become partners to the Board.

Organisations interested in accreditation must submit an Expression of Interest (EOI). The Board will consider submissions and issue accreditations to selected organisations at its next available meeting.

The Assessment framework

In 2009 the Board set a new framework for partner organisations within which all expressions of interest will be assessed.

Am I a contender?

In considering this invitation it is recommended that you are mindful of what seeking accreditation as a partner organisation will entail.

You will need to make a case that you are a potential organisation within this new framework for partner organisations.

Successful organisations will be required to enter into a formal agreement setting out the responsibilities of each organisation.

What do I submit in the Expression of Interest (EOI)?

You must complete the EOI template. Proposals must be marked **Attention: Aboriginal and Torres Strait Islander Arts Board “Expression of Interest- National Indigenous Arts Infrastructure Program”** and sent to:

Post: Australia Council
PO Box 788
Strawberry Hills NSW 2012

Email: makingsolidground@australiacouncil.gov.au

(Emails with attachments should be able to be opened with Microsoft Word 2000)

1. PURPOSE

The purpose of the National Indigenous Arts Infrastructure Program is *to make Indigenous arts stronger by making a planned and reasoned partnership investment in Indigenous arts infrastructure which represents:*

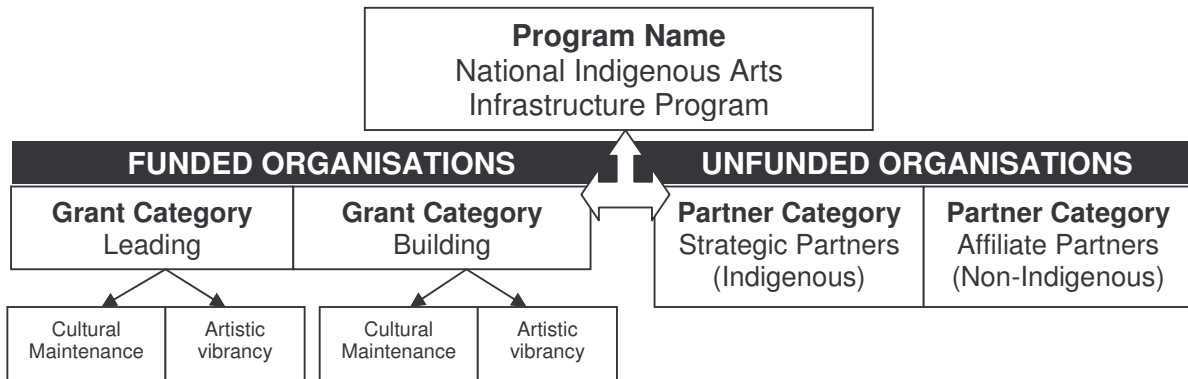
- *Cultural integrity*
- *Sound Indigenous business planning*
- *Indigenous management and control*
- *Focus on sustainability, strengths and the future*
- *The diversity of Aboriginal and Torres Strait Islander arts and cultural practice.*

2. TEN PLATFORMS FOR SUSTAINABLE INFRASTRUCTURE

The program recognises that there are **ten (10) platforms** needed to support a sustainable approach to Aboriginal and Torres Strait Islander arts and culture. This program will be subject to a strategic plan over a ten (10) year period and will be implemented through a process of inter-governmental and industry sector partnerships. The ten (10) platforms are:

1. *Improved investment in people*
2. *Practicing culture and passing knowledge*
3. *Intellectual property rights and protocols*
4. *Physical spaces for connection*
5. *Celebration, recognition and identity*
6. *Supporting the regions*
7. *Artistic and cultural vibrancy*
8. *Access to funding and resources*
9. *Infrastructure for all arts*
10. *Networked infrastructure.*

3. KEY ORGANISATIONS- NATIONAL INDIGENOUS ARTS INFRASTRUCTURE PROGRAM



Eligibility

The eligibility criteria for the Program will be as follows:

All applicants need to provide:	<ul style="list-style-type: none">• Documented confirmation of organisation's legal status• At least three (3) letters of support from Indigenous organisations.
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Partner Organisations

The program is inclusive of a range of Indigenous and non-Indigenous arts organisations that are not funded through the program, but are recognised as being vital infrastructure organisations that contribute to the sustainability and growth of Indigenous arts and culture.

The Program moves beyond just a funding relationship. Essentially, a sustainable approach to Indigenous arts infrastructure requires more than funding categories. While the funding categories remain a core component of the infrastructure development, a number of other essential supports will be developed including:

- governance support and training
- strategic planning
- financial management
- workforce development
- marketing
- philanthropy
- national dialogue for Indigenous arts policy development
- networking and information exchange
- cultural brokering
- mentoring
- strategic partnerships.

Partner organisations are defined as follows:

Strategic Partners	Indigenous organisations are accredited based on their performance. They can access Australia Council workshops in the areas of governance, strategic planning, marketing, workforce planning, finance and philanthropy. They also are included in the Indigenous arts network and the national arts and culture dialogue as well as contributing to arts policy development. They also have a role to play as advocates and mentors through sharing their expertise. They are also preferred partners in any strategic projects managed by the Aboriginal and Torres Strait Islander Arts Board.
Affiliate Partners	Non-Indigenous organisations that are accredited on their performance and who have a track record of involving Indigenous people in their governance, management, staffing, programs, projects and advisory/ reference committees. They are also preferred partners in any strategic projects managed by the Aboriginal and Torres Strait Islander Arts Board.

A Key Infrastructure **Strategic Partner** is an Indigenous organisation that significantly contributes to the national Indigenous arts infrastructure and meets the standards set by the Board.

A Key Infrastructure **Affiliate Partner** is a non-Indigenous organisation that can deliver Indigenous arts and cultural initiatives through the provision of its programs or activities and meets the standards set by the Board.

Expressions of Interest

The Partners category is subject to an Expression of Interest (EOI) process. Organisations that wish to be considered must submit an EOI to be considered at the next available meeting of the Aboriginal and Torres Strait Islander Arts Board.

Accreditation

Strategic Partners and Affiliate Partners are accredited based on their performance. Accreditation may be considered as Gold, Silver and Bronze. Indigenous accredited organisations would have access to other services such as networking and information exchange, governance support and training, and workforce development to highlight a few. For non-Indigenous organisations, this constitutes a best practice model in the area of arts service delivery to Indigenous communities.

Partners must address their competency and capacity by the accreditation criteria:

- governance
- management
- staffing and workforce development
- programs and project delivery
- community engagement or Indigenous reference and advisory committees.

Organisations seeking Partner status must provide the following:

Governance: List the Indigenous people included in the governing Board and how many meetings they attended in 2009.

Management: List the Indigenous people included in the management of the organisation.

Staffing and Workforce development: List the Indigenous people included in the staff of the organisation. Describe the organisation's formal policy on workforce development.

Programs and project delivery: Demonstrate that the organisation's programs and project delivery includes Indigenous people.

Community Engagement: Describe the organisation's formal policy on achieving community engagement and how it is measured.

or Indigenous reference and advisory committees: List the Indigenous people included in the organisation's Indigenous reference and or advisory committees and how many meetings they attended in 2009.

Accreditation will be assessed against these criteria for example as follows:

Partner	Gold (5 out of 5 required)	Silver (4 out of 5 required)	Bronze (3 out of 5 required)
Strategic (Indigenous)	Governance Management Staffing Programs/project delivery Community Engagement	<ul style="list-style-type: none"> • Governance • Staff • Programs • Community Engagement 	<ul style="list-style-type: none"> • Governance • Programs • Community Engagement
Affiliates (non-Indigenous)	Governance Management Staffing Program/project delivery Indigenous Advisory/ Reference Committee.	<ul style="list-style-type: none"> • Governance • Staff • Programs • Community Engagement 	<ul style="list-style-type: none"> • Staff • Programs • Community Engagement

NATIONAL INDIGENOUS ARTS INFRASTRUCTURE PROGRAM PARTNER ORGANISATIONS 2010

ACCREDITATION EXPRESSION OF INTEREST

Your organisation

You need to make a decision as to how you want to be considered as an organisation. Please indicate by ticking the box below:

Organisation
<input type="checkbox"/> Strategic Partner
<input type="checkbox"/> Affiliate Partner

Your case

You will need to make a convincing case outlining why you consider your organisation to fit within the framework based on your organisation's achievements and realistic aspirations/vision. You will need to provide a Statement of Intent to demonstrate how your organisation satisfies the eligibility criteria for the category. You must address the criteria below.

Governance: List the Indigenous people included in the governing Board and how many meetings they attended in 2009.

Management: List the Indigenous people included in the management of the organisation.

Staffing and Workforce development: List the Indigenous people included in the staff of the organisation. Describe the organisation's formal policy on workforce development.

Programs and project delivery: Demonstrate that the organisation's programs and project delivery includes Indigenous people.

Community Engagement: Describe the organisation's formal policy on achieving community engagement and how it is measured.

or

Indigenous reference and advisory committees: List the Indigenous people included in the organisation's Indigenous reference and or advisory committees and how many meetings they attended in 2009.

QUANTITATIVE DATA SUMMARY

Organisation name

2009

Actuals

1 Program and Activities Summary

1.1	Number of Performances/Events	Self-entrepreneuried	
		Contract- fee	
		Co-production (presentation)	
		Outside hires	
1.2	Number of Productions/ Works/ Creative Developments	Creative developments	
		Australian New Works Created / Presented	
		Extant Australian work	
		Non-Australian work	
1.3	Number of Exhibitions	Self -curated / initiated	
		Exhibition days	
		Other exhibitions	
		Exhibition days	
1.4	Number Publications and Sales	Number (No.) of publications / issues	
		No. of sales	
		Circulation	
1.5	Number of Tours	Inbound	
		Outbound intrastate	
		Outbound interstate	
		Outbound international	
1.6	Number of other activities	Number of screenings	
		No. of seminars, conferences	
		Number of workshops	
		No. other activities	

2 Attendance Summary

2.1	Paid Attendances (metropolitan)	Self-entrepreneuried	
		Contract-fee	
	Paid Attendances (regional)	Self-entrepreneuried	
		Contract-fee	
	Paid Attendances (interstate)	Self-entrepreneuried	
		Contract-fee	
	Paid Attendances (international)	Self-entrepreneuried	
		Contract-fee	
	Paid Attendances (target area)	Self-entrepreneuried	
		Contract-fee	
TOTAL PAID NO'S		-	
2.2	Unpaid attendances (ticketed)	Metropolitan	
		Regional State/Territory	
		Interstate	
		Target area	

		International	
		TOTAL UNPAID NO'S	-
2.3	Attendances at non-ticketed (free) activities	Metropolitan	
		Regional State/Territory	
		Interstate	
		Target area	
		International	
		TOTAL NON-TICKETED NO'S	-
		TOTAL ATTENDANCE (2.1 to 2.3)	-
2.4	Broadcast audience		-

3 Participation Summary

3.1	Number of Participants (who pay a fee)	Metropolitan	
		Regional state	
		Interstate	
		Target area	
		International	
3.2	Number of Participants (no fee)	Metropolitan	
		Regional state	
		Interstate	
		Target area	
		International	
3.3	Level of Service	Responses to info requests	
		Artists supported/represented	
		Non-artists supported	
		TOTAL PARTICIPANTS	-

4 Members & Subscribers Summary

4.1	Financial Members	Metropolitan	
		Regional state	
		Interstate	
		Target area	
		International	
	Non-Financial Members		
		TOTAL MEMBERS	-
4.2	Subscribers	Total Number	

5 Employment Measures

5.1	Number of Employees and Casuals	Full time (with leave entitlements)	
		Part-time (with leave entitlements)	
		Casuals	
5.2	Number of Volunteers	Total Volunteers	
		Estimated total volunteer hours	