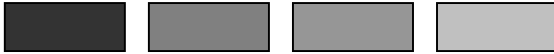




ASSESSMENT MEETING REPORT



Music Board

APPLICATION CLOSING DATE
15 November 2005

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 01 May 2006



ABOUT THIS REPORT

Music Board Meeting of 20-22 March 2006

This report provides a context to the assessment of applications submitted to the Music Board on 15 November 2005. It provides some statistical analysis of the results of the grant round and general comments made by the Board during the assessment of applications.

The Music Board held its assessment meeting over three days from 20 to 22 March 2006, considering applications received under the following grant categories: New Work; New Work (Emerging); Presentation and Promotion; Presentation and Promotion (Recording); Skills and Arts Development (Individuals); and Skills and Arts Development (Organisations).

ATTENDANCE

Dr Graeme Koehne (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

Father Arthur Bridge AM (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

Barbara Jane Gilby (ACT) is a violinist with experience as an orchestral player, soloist, chamber musician and teacher. Appointments have included positions with orchestras in Germany and fifteen years as concertmaster of the Tasmanian Symphony Orchestra. Currently, Barbara is Senior Lecturer in Violin at the Australian National University School of Music. She is violinist with the Trigon Ensemble and appears as a guest with orchestras throughout Australia. Barbara has served on music panels associated with Arts Tasmania and the ACT Cultural Council.

Prof Julian Knowles (NSW) is a composer and performer, specialising in new and emerging technologies. In recent years, his work has been presented at venues such as the San Francisco Museum of Modern Art, Experimental Intermedia in New York City, and the Seoul International Performance Art Festival. Julian also has a background in popular music, having been involved in the Australian and UK independent music scenes from the late 1980s onwards. Julian is Professor of Music and Head of the School of Music and Drama at the University of Wollongong.



ABOUT THIS REPORT

Paul Petran (Vic) studied classical guitar and graduated from La Trobe University with a Bachelor of Arts (music major). He started working with ABC Radio in 1980. During his more than twenty years' work with ABC Radio as a music producer, he has produced in excess of 1,000 recordings for broadcast and presented regular music programs since 1986. Paul initiated *Music Deli* in 1986, a program that continues to this day and has become an influential part of the Australian music scene. Also as part of his ABC work, he has produced over 60 public concerts around Australia. Two of the albums produced by Paul have won ARIA awards- *Womadelaide 1996* and *Mara! Live in Europe* (2001).

Tom Ellard (NSW) is an electronic musician and core member of the group Severed Heads. He has released over twenty albums and recently won the 2005 ARIA Award for Best Soundtrack Album. He has expertise in new media, sound art and contemporary non-classical electronica.

Lynette Irwin (Qld) has over twenty years' experience presenting, promoting and touring jazz and contemporary music in Australia and abroad. She produced Brisbane's first jazz festival, Pinnacles (1993-2002), runs the CD label Pinnacles Music, and is Artistic Director of the annual Melbourne Women's International Jazz Festival. Her particular areas of interest are jazz and improvised music.

Madeleine Paige (NSW) is a singer and songwriter who has performed alongside such artists as Katie Noonan and Darren Paul (James Morrison), and is a member of Friendship Audio, who have previously received funding from the Music Board. She brings expertise in vocal and contemporary popular music.

Carol Day OAM (Deputy Chair) (WA), and newly appointed Board member **Andy Arthurs** (Qld) were unable to attend the meeting. There is currently one vacancy on the Music Board.

Music staff attending the assessment meeting were:

Kate Lidbetter	Director
Vanessa Chalker	Program Manager
Andy Rantzen	Program Officer
Karen Baker	Assistant Program Officer
Skye O'Meara	Youth Music Officer
Colleen Davies	Administrator
Brian Purcell	Administrative Assistant
Ruth McMillan	p/t Administrative Assistant

Staff from the Key Organisations and Arts Development sections of Council also attended parts of the meeting: Kevin Golding, Governance and Business Analyst, Key Organisations; David Sharpe, Financial Analyst, Key Organisations; Kurt Olofsson, Client Manager, Key Organisations; Atul Joshi, Director, Key Organisations; and Ben Strout, Executive Director, Arts Development.

As well as Australia Council staff, the following guests attended a section of of the meeting: John Davis (General Manager, Australian Music Centre); and Simon Chambers (Project Manager, Australian Music Centre).



CHAIR'S COMMENTS

The Music Board's March 2006 assessment meeting focused on the assessment of 289 music project applications, as well as progressing some discussions from its policy meeting of 6 and 7 March in Adelaide.

The statistics of applications received and approved that appear in this report illustrate the intensely competitive nature of this project round. I congratulate those who received funding, but also acknowledge the preparatory work and inevitable disappointment of the many deserving applicants who were not successful. While there is no one 'secret of funding success', in the face of the strong competition so evident in the Presentation and Promotion (Recording) subcategory, the Board responded to applications and supporting material that expressed a distinctive 'musical voice', whatever the style. Thorough planning and well conceived, realistic budgets supported these successful applications, giving the Board confidence that high quality musical outcomes would result.

This year the Music Board has introduced buffers for successful applicants in the New Work, Presentation and Promotion, and Skills and Arts Development categories in order to provide increased access to funding for new and returning applicants.

I strongly encourage potential applicants to discuss project ideas with music staff as early as possible in the development process. From late April to 9 May staff will be available to meet with applicants in Adelaide, Brisbane, Melbourne, Perth and Townsville, and appointments can be made at any time in Sydney. This is an opportunity to discuss projects well before the 1 June closing date. Details can be found on the Australia Council's website.

This year the Music Board will commission two research projects to inform its future directions for both grant programs and policy development. The first is an analysis of the current key infrastructure of the Music Board. The results will be central to the Board's understanding of the needs of the sector and how this sector interacts and supports individual artists, groups and ensembles. In response to society's inevitable move towards digital technology, the Board will also commission an examination of the benefits of investment in digital download of music via pre-existing websites. This business plan will form the basis of a longer-term project to consider digital provision as a strategy to improve artists' earned income.

The Music Board regularly reviews its grants programs and their delivery. From the 1 June 2006 closing date the Board takes on new responsibilities for new media arts. The New Work category now includes a separate subcategory for new media projects. The ABC National Radiophonic Residency (previously offered through the Inter-Arts Office) also offers a valuable opportunity for new media artists.

I am delighted to announce the appointment of Professor Andy Arthurs (Qld) to the Music Board. Professor Arthurs will bring additional expertise in new media/sound arts to the mix of skills on the Board. Retiring member Fiona Burnett (Vic), whose three-year term concluded earlier in March, deserves our warmest thanks. Fiona's broad genre interests beyond her practice in jazz and improvisation, and her perspective as an independent music artist, have proved of immense value to the Music Board. The Board now awaits the appointment of an eighth member.

I extend my thanks to the three participating advisers who were key contributors to the meeting in the areas of jazz, contemporary and improvised music, and to my colleagues on the Music Board whose hard work and commitment extend well beyond this application round.

*Dr Graeme Koehne
Chair, Music Board
Australia Council*



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
NEW WORK	50	21	42.0%	\$465,203	\$147,153
NEW WORK EMERGING	19	3	15.8%	\$102,152	\$15,000
PRESENTATION AND PROMOTION RECORDING	108	12	11.1%	\$713,529	\$78,418
PRESENTATION AND PROMOTION	70	16	22.9%	\$1,047,009	\$169,670
SKILLS AND ARTS DEVELOPMENT INDIVIDUALS	35	16	45.7%	\$268,431	\$76,040
SKILLS AND ARTS DEVELOPMENT ORGANISATIONS	7	3	42.9%	\$82,850	\$26,000
Total	289	71		\$2,679,174	\$512,281



- The assessment process is highly competitive, and successful applicants demonstrated that they met the published selection criteria to the highest degree.
- Please refer to the *Support for the Arts Handbook 2006* for the guidelines relevant to the category to which you are applying, as these change from year to year.
- **Budgets:** A well-prepared, realistic budget is critical to the success of an application. A number of applications did not specify the amount requested on page two of the application. When this amount was shown it was sometimes different to the request amount shown on the budget page. Checking your application will avoid these errors. The Board has requested that applicants provide a breakdown of earned income totals (eg \$25 net ticket price x 200 seats x 10 concerts @ 60% capacity).
- **Co-funding:** Where possible, and particularly with larger project budgets, it is advisable that applicants seek funding from a number of sources and show this clearly in the budget pages.
- To assist you with your next application, please contact Music staff for **feedback** on your previous application well in advance of the next closing date.
- **Confirmation of key artists** is critical to the assessment of the feasibility of the project. Key artists need to be listed within the page limits of the biographies section.

- **Formatting:** Applicants do themselves a disservice by using font sizes less than 11 point, and by not including margins. An application that is difficult to read will not do as well in a highly competitive field as will an application that is succinct. Applicants must also adhere to the page limits as additional pages are not forwarded to the Board for consideration.
- **Support Material:** CDs provided as support material should be audio only, not Mp3 format. Support material should always present the work of the key artists involved in the project. Where the project involves an ensemble commissioning a composer to write a work for the ensemble to perform, at least one of the three pieces provided on the audio CD should be a recorded performance of the ensemble, and at least one other piece should be an example of the composer's work. If you are unsure about any matters relating to the appropriate support material to provide with your application, please contact Music staff.
- The **Australian Music Centre** manages a scheme to assist funded applicants with the **copying of parts**. Successful applicants are directed to AMC's website for further information: < www.amcoz.com.au >.
- **Guidelines regarding composition rates** are on the Australia Council website: < www.ozco.gov.au >. Please note that notes applying to the **New Work (Emerging)** category no longer apply, as this category is now closed.



INITIATIVES AND PARTNERSHIPS

Music Board Initiatives

National Jazz Website

The national jazz website, managed by Alan Corbet of Jazz WA, provides a significant opportunity for Australian jazz artists and organisations to profile their activity, and links to the sector.

Indigenous Music Protocols

A joint initiative with the Aboriginal and Torres Strait Islander Board has resulted in a publication of protocols in Indigenous music.

We encourage you to view our website: <http://www.ozco.gov.au/artsResources.a.spx> (select "Indigenous Protocol Guides; under the Resource Finder).

Buzz

Buzz is the Music Board's small grants program for young artists, and continues in 2006.

Composers_Connecting_Community

This initiative brings together three composers with three host organisations; Youth Orchestras Australia, Dandenong Ranges Music Council and Orchestras Australia (formerly known as TOAN) to develop new repertoire for community performance. Projects will be documented by the Australian Music Centre.

International Pathways

This highly successful program continues in 2006 as a partnership with Community Partnerships and Market Development. The program offers support for international touring and market development.

• Useful website addresses

- Australia Council: www.ozco.gov.au
- Music Board programs of support: www.ozco.gov.au/boards/music
- OzArts Online: www.ozarts.com.au
- Jazz Australia: www.jazz.org.au
- Australian Music Centre: www.amcoz.com.au
- Music Council of Australia: www.mca.org.au
- Austrade: www.austrade.gov.au
- Fuel4arts (for arts marketing tools and ideas and 'Let's Tour'): www.fuel4arts.com
- Music Board client meetings across Australia in 2006:
www.ozco.gov.au/news_and_hot_topics/hot_topics/support_for_your_art_-_2006_music_program



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Music Board

NEW WORK

Round Id: 14691 Closing Date: 15-NOV-2005

Client Name	Application Title	State	Amount
Balkus, Bernadette	The commissioning of two new works by Tim Dargaville for oboe and piano and cello and piano	NSW	\$6,800.00
Blinkhorn, Daniel	The creation of a work for ensemble and mixed media based on field recordings of instrument building	NSW	\$2,050.00
Burt, Warren	A contribution to the composition fee for a series of live electronic performance works	NSW	\$3,000.00
Continuum Sax	A contribution to the composer's fee for a 12-minute work by Barry Cockcroft for saxophone quartet	NSW	\$3,324.00
Doumany, Mary	Composition of a 15-minute work combining voice and guitar for solo guitar, and travel costs	VIC	\$5,150.00
Eltham East Primary School Choir	A collaboration involving the choristers of Eltham Primary School and three mentors	VIC	\$9,050.00
Hindson, Matthew	The composition of a new music theatre work 'F is for Fake', based on a libretto by Brian Lipson	NSW	\$14,500.00
Jody Harrison Management P/L (ITF The Jody Harrison Management Trust)	A commission for Iain Grandage and Kevin Gillam (poet) to compose a song cycle and conduct workshops	WA	\$16,060.00
Le, Tuan Hung	The composition of an electro-acoustic work for Asian instruments and computer-generated sounds	VIC	\$3,000.00
Nagorcka, Ronald	The composition of a twenty-minute work using microtonal techniques for small ensemble	TAS	\$8,040.00
Peter Knight Music	The 2nd stage of a series of new works using pre-recorded improvisations and electronic manipulation	VIC	\$2,800.00
Ravi M Ravichandhira and Narmatha Ravichandhira	Artists' fees for the creation of 10 works fusing classical and contemporary Indian musical styles	VIC	\$4,100.00
Shea, David	The creation of a score for 'The Art of Memory' for ensemble, electronics, sampler with film collage	VIC	\$5,000.00
Smart, Gabriella	A commission for a 20-minute piano quintet by Tristram Cary	SA	\$8,040.00



GRANTS LIST

Music Board

NEW WORK

Round Id: 14691 Closing Date: 15-NOV-2005

Client Name	Application Title	State	Amount
Stichting Schonberg Ensemble	A commission for Michael Smetanin to compose a new work for the Stichting Schonberg Ensemble		\$12,600.00
The Firm	The composition of a concert/music theatre work by Quentin Grant and Raymond Chapman-Smith	SA	\$10,000.00
The Flying Fruit Fly Circus	The commissioning of Andrea Rieniet's new work 'Circus Girl'	NSW	\$7,891.00
Those Bloody McKennas	The composition and arrangement of songs by Those Bloody McKennas, with producer Chris Thompson	VIC	\$6,000.00
Walker, Sally	A commission for Michael Askill to compose a 12-minute solo flute work		\$4,248.00
Waratah	A contribution to the creation and creative development of work based on Dharawal creation stories	NSW	\$10,000.00
West Australian Piano Trio	A commission for James Ledger to compose a 10-minute work for piano trio	WA	\$5,500.00
Grants this Round: 21		Amount Approved:	\$147,153.00

Music Board

NEW WORK EMERGING

Round Id: 14692 Closing Date: 15-NOV-2005

Client Name	Application Title	State	Amount
Cheung, Kaho	The arrangement and composition of eight to ten new hip hop works under the name 'Unkle Ho'	NSW	\$5,000.00
Simmons, Tara	The composition of a song cycle	QLD	\$5,000.00
Sydney Omega Ensemble	The commissioning of a new Clarinet Concerto by Margery Smith for the Sydney Omega Ensemble	NSW	\$5,000.00
Grants this Round: 3		Amount Approved:	\$15,000.00



GRANTS LIST

Music Board
PRESENTATION AND PROMOTION RECORDING
Round Id: 14693 Closing Date: 15-NOV-2005

Client Name	Application Title	State	Amount
Browne, Allan	The recording of the Allan Browne Quintet's second album	VIC	\$5,928.00
Clarity Clarinet Quartet	A contribution to the recording of a CD of Australian clarinet works	ACT	\$5,850.00
Cockcroft, Barry	A contribution to the recording of a new CD for saxophone and piano with Adam Pinto	VIC	\$7,000.00
Coco's Lunch	A contribution to the recording, mixing, mastering and manufacture of a new album	VIC	\$7,000.00
Edwardes, Claire	A contribution to the recording of a CD of Australian works for solo percussion	NSW	\$7,000.00
Ford, Andrew	The recording and manufacture of a CD-ROM of 'The Waltz Book'	NSW	\$6,940.00
HRL Morrison Music Trust	A contribution to the manufacture and promotion of a CD of the orchestral music of Matthew Hindson		\$6,400.00
Marynowsky, Wade	A contribution to the production, promotion and distribution of a DVD of audiovisual works	NSW	\$7,000.00
Savona, Jake	The recording of a CD album of collaborations between Jamaican and Australian musicians	VIC	\$6,800.00
South Australian Jazz Archive Inc	A contribution to the pressing and promotion of 1960's jazz recordings of the group The Campus Six	SA	\$6,500.00
Tillett, Louis	A contribution to the manufacture, promotion and distribution of a new CD album	NSW	\$7,000.00
Waiting for Guinness	A contribution to the recording of a new full length CD of original songs	NSW	\$5,000.00
Grants this Round: 12		Amount Approved:	\$78,418.00



GRANTS LIST

Music Board
 PRESENTATION AND PROMOTION
 Round Id: 14694 Closing Date: 15-NOV-2005

Client Name	Application Title	State	Amount
Adelaide Chamber Singers Inc	A contribution to the presentation of the 2006 subscription series	SA	\$12,000.00
Australia Pro Arte	A contribution to the presentation of four orchestral chamber music performances	VIC	\$7,500.00
Australian Festival of Chamber Music	The presentation of the 2006 Australian Festival of Chamber Music, July 2006	QLD	\$16,000.00
Chan, Sebastian	To contribute to the production of 4 issues of Cyclic Defrost Magazine	NSW	\$8,000.00
Curgenvan, Robert	The staging of a one week new music festival "sounds unusual"	NT	\$10,670.00
Jazzgroove Mothership Orchestra	A contribution to a series of collaborative concerts with German pianist and composer Florian Ross	NSW	\$10,000.00
Liquid Architecture	A contribution to the holding of a sound arts/experimental music festival	VIC	\$10,000.00
Make It Up Club	A contribution to the presentation of a weekly series of concerts of improvised music	VIC	\$12,000.00
Northern Rivers Conservatorium Arts Centre Inc (Lismore)	A contribution to support the North Coast Jazz Festival with artists fees and travel expenses	NSW	\$8,000.00
Pacific Opera Company	A contribution towards the production and performance of Puccini's opera 'La Boheme'	NSW	\$10,000.00
Salut! Baroque	A contribution to the presentation of a series of baroque music concerts	ACT	\$10,000.00
Sound Summit	A contribution to support Sound Summit as part of This Is Not Art festival	NSW	\$15,000.00
Southern Cross Soloists Music Ltd	A contribution to the presentation of a series of concerts throughout Australia	QLD	\$15,000.00
Sydney Omega Ensemble	A contribution to the marketing of Sydney Omega Ensemble's scheduled concerts	NSW	\$7,500.00
Topology	A contribution to the production of a series of concert events at the Brisbane Powerhouse	QLD	\$10,000.00
Young Voices of Melbourne Inc	Providing choral music performance and education opportunities to young singers and conductors	VIC	\$8,000.00



Music Board
PRESENTATION AND PROMOTION
Round Id: 14694 Closing Date: 15-NOV-2005

Grants this Round: 16

Amount Approved:

\$169,670.00



GRANTS LIST

Music Board
SKILLS AND ARTS DEVELOPMENT INDIVIDUALS
Round Id: 14695 Closing Date: 15-NOV-2005

Client Name	Application Title	State	Amount
Dang, Kim	The further development of skills in maintenance and modification of Vietnamese musical instruments	VIC	\$2,200.00
Finsterer, Mary	The development of film-scoring skills under mentorship of Marco Beltrami	NSW	\$4,850.00
Fitzsimon, Paul	The study of orchestral conducting with Janos Furst at the Royal Academy of Music	VIC	\$5,000.00
Green, Shannon	The performance at the 5th International Jew's Harp Festival and Congress	QLD	\$2,300.00
Harrald, Luke	The attendance at NIME, Resonances music technology convention and Agora Performing Arts Festival	SA	\$5,000.00
Hatch, Nicholas	The completion of a two year masters degree in jazz performance in the USA	QLD	\$5,000.00
Haynes, Richard	The attendance at auditions for four possible study options in Europe	QLD	\$5,000.00
Howe, Trevor	The furtherance of continuo lute studies at Koninklijk Conservatorium		\$5,000.00
James-Mobbs, Rebecca	The undertaking of a mentorship with Michelle Nicolle	SA	\$5,031.00
Murphy, Tamara	The attendance at the Banff International Workshop in Jazz and Creative Music	VIC	\$4,450.00
Ng, Ronald	The undertaking of piano studies with Professor Mellon in Paris	VIC	\$4,550.00
Pin Rada	The further development of specialised musical training in Turkey and India	VIC	\$3,700.00
Ria Soemardjo	The attendance at the Dhruvad Institute with the Gundecha Brothers to study Indian classical vocals	VIC	\$3,600.00
Rivett, Michael	The study and development of jazz skills	QLD	\$10,000.00
Tamara O'Brien	The participation in a scoring session with Alf Clausen and Dan Foliart	NSW	\$5,359.00
TinAlley String Quartet	Participation in the Yale Summer School	VIC	\$5,000.00
Grants this Round: 16		Amount Approved:	\$76,040.00



Music Board
SKILLS AND ARTS DEVELOPMENT ORGANISATIONS
Round Id: 14696 Closing Date: 15-NOV-2005

Client Name	Application Title	State	Amount
Australian Music Centre Ltd	A contribution to the Trans-Tasman Composer Residency Exchange in 2006	NSW	\$10,000.00
Folk Alliance Australia	A mentorship program for the Folk Alliance Convention in Canberra, 25 to 27 August 2006	ACT	\$10,000.00
Orff Schulwerk Association of Victoria	The 10th Anniversary Conference for parents, teachers and musicians involved in early childhood	VIC	\$6,000.00
Grants this Round: 3		Amount Approved:	\$26,000.00
Total Grants: 71		Total Amount Approved:	\$512,281.00

