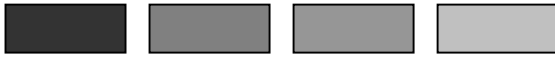




ASSESSMENT MEETING REPORT



THEATRE BOARD

APPLICATION CLOSING DATE

1 JUNE 2004

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 29 September 2004

ABOUT THIS REPORT

September 2004

This report provides a context to the assessment of the applications submitted to the Theatre Board on 1 June 2004. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of the applications.

The first Assessment Meeting was held on 9 – 11 August 2004 and applications were assessed in the Key Organisations category. The second Assessment Meeting was held on 6 - 8 September 2004 and applications were assessed in the New Work and Skills and Arts Development categories.

ATTENDANCE

The membership of the Theatre Board at the time of the meetings was as follows:

Ian McRae (Chair) is based in Melbourne (Vic) and is a senior arts administrator.

Sally Beck (Vic) is the General Manager of the Geelong Performing Arts Centre.

Wojciech Pisarek (SA) is an independent theatre artist.

Sally Richardson (WA) is an independent theatre director.

Marion Potts (NSW) is an independent theatre director.

Kim Walker (NSW/Vic) is Artistic Director of The Flying Fruit Fly Circus in Albury/Wodonga.

Kate Fell (Qld) is the Executive Officer of Youth Arts Qld.

Note: Kim Walker was not able to attend the Assessment Meeting 6 - 8 September 2004.

In addition to the Board members, Murray Bramwell (SA), academic and critic and Noel Jordan, Producer Sydney Opera House (NSW) attended the Assessment Meeting 9 – 11 August 2004 as participating advisors to assist in discussions. Jessica Wilson (Tas) freelance director, Titiana Varkopoulos (Qld), Artistic Director Backbone Youth Arts and Lyn Wallis (NSW) Director B Sharp, Company B attended the Assessment Meeting 6 - 8 September 2004 as participating advisors to assist in discussions.



Staff attending this Assessment Meetings comprised:

John Baylis	Manager
Kim Hanna	Senior Program Officer
Antonietta Morgillo	Program Officer
Terese Casu	Assistant Program Officer
Fiona Sprott	Assistant Program Officer Youth
Ingrid Mills	Administrator
Amanda Macri	Administrative Assistant

Kevin Golding, Finance & Reporting Analyst, attended part of the 9 – 12 August 2004 meeting.



CHAIR'S COMMENTS

As a result of an increase in the Australia Council's funds from government and an internal reorganisation of the Council's allocation to its boards, the Theatre Board's budget has increased. Funds available for 2004/05 are \$7.865 million, including indexation and a new allocation of \$592,000.

This is most welcome. However the extra funding can only relieve some of the pressure rather than immediately allowing for any significant change. The Board decided to allocate the new money in the following way:

Key Organisations budget	\$200,000
Skills and Arts Development budget	\$50,000
Board initiatives	\$342,000

While no new money was put into the New Work category, the success rate in the recent round was higher than in past years because many companies that previously competed quite successfully in this category are now applying for one-year Program Grants.

The initiatives will focus on the following areas:

- theatre for young people,
- business development for triennially-funded companies,
- script development and marketing, and
- regional theatre.

These initiatives will be developed over the next few months in consultation with the relevant stakeholders. For example, the Board is hosting a meeting of regional theatre companies throughout Australia in Horsham in October this year. We will be listening to what the companies are telling us and will then develop targeted initiatives to address current issues in regional theatre. Another example is in the area of theatre for young people. We have responded to our recent review of this sector by agreeing to develop strategies to increase touring opportunities for TYP.

The Board made an important decision regarding the availability of triennial funding. Even with the increase in our funding, it is apparent that we cannot sustain the current triennial companies at the level they need. Yet, we can only increase our triennial grant budget at the expense of other grants programs, and this we are reluctant to do. We have therefore decided not to offer triennial grants to new applicants until 2006 for the 2007-09 period. One-year program grants will of course continue to be available.

In 2002 the Board supported a national mentorship program called *Spark*, addressing the need for young theatre artists to find ways in to their chosen professions. The program was managed by Youth Arts Queensland (YAQ). We were impressed with the outcome of that original initiative, and have agreed to support another such program in 2004/05. Ten mentorships will be available throughout the country. While the details of the program are yet to be worked

out, I advise any young artist interested in participating to register their interest by contact Lisa Beilby at YAQ (pm@yaq.org.au). Information about the previous *Spark* is at www.yaq.org.au/spark.

The Board also committed to continue its involvement with the New Media Arts Board's initiative *Time Place Space*. This highly stimulating event is a two-week intensive laboratory for artists working with performance, installation, film, video, visual arts, sound and new media. It will continue for two more years. And another event to take note of is *AD2004*, based on the successful training retreat for artistic directors held in Ballarat in 2002 and managed by the Victorian College of the Arts (VCA). This year it will return to Ballarat in November, but will also be open to general managers. For more information, contact Morag Lark (John Paxinos + Associates) on 03 9696 5085 or email mo@paxinos.com.au.

I would particular like to thank the peers who assisted the Board in its decision-making in these two meeting. They are Murray Bramwell, Noel Jordan, Jessica Wilson, Titiana Varkopoulos and Lyn Wallis.

Ian McRae
Chair



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
KEY ORGANISATIONS: TRIENNIAL	14	14	100%	\$5,580,000	\$3,996,000*
KEY ORGANISATIONS: PROGRAM	15	12	80%	\$1,482,075	\$732,000
KEY ORGANISATIONS: YOUTH PROGRAM	16	16	100%	\$661,750	\$545,600
NEW WORK – CREATIVE DEVELOPMENT	59	14	24%	\$1,028,145	\$253,750
NEW WORK – PRODUCTION	53	11	21%	\$1,502,449	\$330,920
NEW WORK – YOUNG ARTISTS INITIATIVE	10	3	30%	\$116,205	\$30,800
SKILLS DEVELOPMENT	11	4	36%	\$102,850	\$30,236
ARTFORM DEVELOPMENT	6	5	83%	\$211,255	\$145,000
TOTAL	184	79	43%	\$10,684,729	\$6,064,306

* Includes total amount for 14 Triennial grants.

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Out of Time since February Meeting	4	3	75%	\$ 19,096	\$ 14,946
Playing the World since March meeting	7	5	71%	\$110,538	\$72,311
Dramaturgy Fellowships	6	2	33%	\$300,000	\$50,000
TOTAL	17	10	59%	\$429,634	\$137,257

A full list of approved grants from this meeting and all approved Out of Time grants and Playing the World grants since the March meeting is attached.



Key Organisations

It is also important to note the following companies currently in receipt of Key Organisations funding (amounts are per annum):

<i>Triennial funding:</i>	
Back to Back Theatre (Vic)	\$ 90,000
deckchair Theatre Inc. (WA)	\$150,000
Doppio Teatro trading as Parallelo (SA)	\$150,000
HotHouse Theatre (NSW/VIC)	\$120,000
Is theatre ltd (Tas)	\$150,000
Kooemba Jdarra Aboriginal Corporation (QLD)	\$100,000
La Boite Theatre Inc (QLD)	\$145,000
La Mama (Vic)	\$165,000
Legs on the Wall (NSW)	\$155,000
Melbourne Workers Theatre Incorporated (VIC)	\$140,000
Performing Lines (Nat)	\$320,000
Polyglot Puppet Theatre (Vic)	\$100,000
Rock 'n' Roll Circus trading as Circa (Qld)	\$95,000
Sidetrack Performance Group Pty Ltd (NSW)	\$135,000
Snuff Puppets Inc (VIC)	\$75,000
Spare Parts Puppet Theatre Inc (WA)	\$80,000
The Flying Fruit Fly Foundation (NSW/VIC)	\$125,000
The Performing Arts Centre Society (WA)	\$60,000
Urban Myth Theatre of Youth (SA)	\$47,000
Urban Theatre Projects (NSW)	\$160,000



FEEDBACK

- Several applicants neglected to describe their project in detail leaving it unclear as to what the work was about. Whilst addressing the criteria, it is important to convey what the project is.
- Applicants are reminded that confirmation of key artists is a requirement for funding. Some applications did not have written confirmation by the nominated artists and were disadvantaged.
- Applicants do themselves a great disservice using font sizes less than 11 point. An application that is difficult to read will not do well in a highly competitive process. Applicants must also adhere to the strict page limit. Additional pages will not be circulated to the Board.
- The quality of video support material was high in this round. Videos are of particular use to applicants proposing to undertake physical theatre work. Please ensure however that any such material is in a format that can be viewed on a standard household VHS or DVD player.
- The Board also responded well to the diversity of written five-page support material where images often worked well to support an application.
- Those applicants applying for production funds tend to fare better if a creative development phase has already occurred. This enables applicants to clearly show that the work is ready for an audience. If no development has occurred then the onus is to demonstrate that readiness.
- The Board is open to funding more than one stage of development. The Board recognises that good work sometimes requires several stages of development.



PARTNERSHIPS AND INITIATIVES

CURRENT INITIATIVES

Playing the World

This is an initiative of the Theatre Board and the Audience and Market Development Division. *Playing the World* aims to provide a flexible funding process to assist theatre artists and companies with exportable work to develop sustainable international markets and audiences.

For further information contact Antonietta Morgillo on 02 9215 9107 or email: a.morgillo@ozco.gov.au

Flying Start Initiative

This initiative allows new Artistic Directors to prepare themselves for their role. It is available to newly appointed Artistic Directors of companies supported through the Key Organisations category of the Theatre Board.

For further information contact Fiona Sprott on 02 9215 9301 or email: f.sprott@ozco.gov.au

Dramaturgy Fellowship

The Theatre Board has agreed to provide an opportunity for the consolidation of professional dramaturgical practice for two experienced dramaturgs.

Four fellowships to the value of \$25,000 each are being offered over two years. The successful applicants for 2004 were Mr Chris Mead and Ms Melanie Beddie. The fellowships will be offered again in 2005.

For further information contact Antonietta Morgillo on 02 9215 9107 or email: a.morgillo@ozco.gov.au

Advocacy Resource Kit

With Theatre Board support, YPAA (Young People and the Arts Australia) will create an accessible 'how to' resource for artists and organisations working with the young people and the arts sector. The resource will help them to better advocate the value of the work they do to governments, the media and the community in general.

For further information contact John Baylis on 02 9215 9192 or email: j.baylis@ozco.gov.au

MOBILE STATES: Touring Contemporary Performance, Australia

Mobile States is a national touring initiative of the Theatre Board. The Mobile States consortium is Performance Space (Sydney), Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre (Hobart), North Melbourne Town Hall and Performing Lines. Its first touring production was *Still Angela* by Jenny Kemp which toured this year with Playing Australia support. It will next tour *Phobia* by Chamber Made Opera.

For further information contact John Baylis on 02 9215 9192 or email: j.baylis@ozco.gov.au

FUTURE INITIATIVES

SPARK 2005

This is a national mentorship program for young theatre artists managed by Youth Arts Queensland. It will be advertised nationally later this year. For more information contact Lisa Beilby at YAQ (pm@yaq.org.au). Information about the previous *Spark* is at www.yaq.org.au/spark



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



APPROVED GRANT LIST

Theatre Board

KEY ORGANISATIONS TRIENNIAL

Grant Round Id : 14033 Closing Date : 01-Jun-2004

Client Name	Application Title	State	Amount
Arena Theatre Company Ltd	Program of activities 2005 - 2007	VIC	\$630,000
Australian National Playwrights Centre Incorporated	Program of activities 2005	NSW	\$75,000
Australian Theatre for Young People	Program of activities 2005 - 2007	NSW	\$75,000
Barking Gecko Theatre Company Ltd	Program of activities 2005 - 2007	WA	\$450,000
Carclew Youth Arts Centre	Program of activities 2005 - 2007	SA	\$174,000
Griffin Theatre Company Limited	Program of activities 2005 - 2007	NSW	\$615,000
PACT Youth Theatre Inc	Program of activities 2005 - 2007	NSW	\$216,000
Patch Theatre Company Inc	Program of activities 2005 - 2007	SA	\$240,000
Playworks Inc	Program of activities 2005	NSW	\$90,000
Riverina Theatre Company Ltd	Program of activities 2005	NSW	\$150,000
Terrapin Puppet Theatre Ltd	Program of activities 2005 - 2007	TAS	\$525,000
Urban Myth Theatre of Youth Inc	Program of activities 2005 - 2007	SA	\$141,000
Vitalstatistix Theatre Company	Program of activities 2005 - 2007	SA	\$315,000
Yirra Yaakin Aboriginal Corporation	Program of activities 2005 - 2007	WA	\$300,000
Total No. of Grants: 14		Total Amount Approved:	\$3,996,000

APPROVED GRANT LIST

Theatre Board

KEY ORGANISATIONS PROGRAM

Grant Round Id : 14032 Closing Date : 01-Jun-2004

Client Name	Application Title	State	Amount
Australian Theatre of the Deaf Ltd	Program 2005	NSW	\$90,000
Brink Productions Limited	Program 2005	SA	\$60,000
Hammer & Tongs Limited	Program 2005	NSW	\$50,000
Jigsaw Theatre Company Inc	Program 2005	ACT	\$60,000
Just Us Theatre Ensemble	Program 2005	QLD	\$52,000
Not Yet It's Difficult Incorporated	Program 2005	VIC	\$70,000
Perth Theatre Company	Program 2005	WA	\$45,000
Ranters Theatre Inc	Program 2005	VIC	\$50,000
Stalker Stilt Theatre Inc	Program 2005	NSW	\$85,000
Strange Fruit Productions Inc	Program 2005	VIC	\$70,000
Theatre of Image Ltd	Program 2005	NSW	\$50,000
Women's Circus Ltd	Program 2005	VIC	\$50,000
Total No. of Grants: 12		Total Amount Approved:	\$732,000

APPROVED GRANT LIST

Theatre Board

KEY ORGANISATIONS PROGRAM YOUTH

Grant Round Id : 14032 Closing Date : 01-Jun-2004

Client Name	Application Title	State	Amount
2 Til 5 Youth Theatre Co-op Ltd	Program youth 2005	NSW	\$33,000
Backbone Youth Arts Association Inc	Program youth 2005	QLD	\$36,000
Canberra Youth Theatre	Program youth 2005	ACT	\$23,000
Cirkidz Inc	Program youth 2005	SA	\$35,000
Corrugated Iron Youth Arts Inc - CIYA	Program youth 2005	NT	\$51,600
Courthouse Youth Arts Centre Inc	Program youth 2005	VIC	\$25,000
Footscray Community Arts Centre Ltd	Program youth 2005	VIC	\$38,000
Platform Youth Theatre Inc	Program youth 2005	VIC	\$25,000
Powerhouse Youth Theatre Inc	Program youth 2005	NSW	\$40,000
Riverland Youth Theatre Inc	Program youth 2005	SA	\$36,000
Shopfront Theatre for Young People Co-operative Ltd	Program youth 2005	NSW	\$44,000
South West Arts Inc	Program youth 2005	NSW	\$36,000
Southern Edge Arts Inc	Program youth 2005	WA	\$43,000
Southern Youth Theatre Ensemble Inc	Program youth 2005	SA	\$35,000
St Martins Youth Arts Centre	Program youth 2005	VIC	\$20,000
Westside Circus Inc	Program youth 2005	VIC	\$25,000
Total No. of Grants: 16		Total Amount Approved:	\$545,600

APPROVED GRANT LIST

Theatre Board

NEW WORK – CREATIVE DEVELOPMENT

Grant Round Id : 14034 Closing Date : 01-Jun-2004

Client Name	Application Title	State	Amount
Cathcart, Sarah	Creative development of 'BOAT 1'.	VIC	\$10,450
Cornelius, Patricia	Creative development of 'Cunning'	VIC	\$11,072
Crowley, Anthony	Creative development of 'Shadow Passion - Workshop'.	VIC	\$5,000
ERTH Visual and Physical Incorporated	Creative development of 'Gondwana'.	NSW	\$30,000
Jones, Catherine	Creative development of 'catgURL'	NSW	\$12,742
Magic Wardrobe Puppet Company	Creative development of 'The Mouse and His Child'	NSW	\$13,800
Max Lyandvert & Rodney Fisher t/as Kitchen Sink Records	Creative development of 'Close Your Little Eyes'	NSW	\$18,130
Moore, Mary	Creative development of 'Double Vision'.	SA	\$16,000
Next Wave Festival Inc	Creative development of 'Kickstart'.	VIC	\$48,100
Smee, Rebecca	Creative development of 'Nether'.	NSW	\$22,000
Smith, Karen Therese	Creative development of 'y.smith'.	NSW	\$16,100
Theatre Ink Productions Pty Ltd	Creative development of 'Rot Guts'	NSW	\$17,350
Theatre Kantanka Inc	Creative development of 'Fearless Nadia'.	NSW	\$25,000
Tregloan, Anna	Creative development of 'Futile Tactile'.	VIC	\$8,006
Total No. of Grants: 14		Total Amount Approved:	\$253,750

APPROVED GRANT LIST

Theatre Board

NEW WORK - PRODUCTION

Grant Round Id : 14035 Closing Date : 01-Jun-2004

Client Name	Application Title	State	Amount
Adelaide Festival Centre Trust	Production of 'A Thing Called Snake'.	SA	\$55,184
Anderson, Judith	Production of 'The Morris Shed Collection'.	VIC	\$35,000
Awesome Arts Australia Ltd.	Production of 'Museum of Modern Oddities (MoMO)'.	WA	\$25,000
Cultural Pursuits Australia Pty Ltd	Production of 'The Drover's Wives'.	WA	\$50,000
Finucane, Moira	Production of 'Gotharama'.	VIC	\$30,000
Force Majeure	Production of 'Already Elsewhere'	NSW	\$10,000
Jarman, Robert	Production of 'The Genet Project'.	TAS	\$12,886
Krinkl Theatre	Production of 'Suit Yourself'.	NSW	\$13,000
Queensland Music Festival PTY LTD	Production of 'Charters Towers - The Musical'.	QLD	\$20,000
Vela, Irene	Production of '1975'	VIC	\$30,000
version 1.0	Production of 'The wages of spin:the theatre at war'.	NSW	\$49,850
Total No. of Grants: 11		Total Amount Approved:	\$330,920

APPROVED GRANT LIST

Theatre Board

NEW WORK – YOUNG ARTISTS INITIATIVE
Grant Round Id : 14036 Closing Date : 01-Jun-2004

Client Name	Application Title	State	Amount
Peepshow Inc	Creative Development of 'Slanting into the Void'.	VIC	\$15,000
Spunk Collaborative	Production of 'tonight i must be brave'.	VIC	\$7,400
Whyatt, Aedan	Creative Development of 'I Witness'.	QLD	\$8,400
Total No. of Grants: 3		Total Amount Approved:	\$30,800

APPROVED GRANT LIST

Theatre Board

SKILLS AND ARTS DEVELOPMENT - SKILLS DEVELOPMENT

Grant Round Id : 14038 Closing Date : 01-Jun-2004

Client Name	Application Title	State	Amount
Leiser-Moore, Deborah	Skills development to attend two international conferences in Denmark	VIC	\$5,655
Shelton, Leisa	Skills development with the Etienne Decroux school in London, and with Jenny Kemp	VIC	\$9,731
Tan, Moira	Skills development with the Jacques Lecoq International Theatre School	QLD	\$6,850
Taylor, Lauren	Skills development with Royal Court Theatre in London	VIC	\$8,000
Total No. of Grants: 4		Total Amount Approved:	\$30,236

APPROVED GRANT LIST

Theatre Board

SKILLS AND ARTS DEVELOPMENT – ARTFORM DEVELOPMENT

Grant Round Id : 14037 Closing Date : 01-Jun-2004

Client Name	Application Title	State	Amount
Queensland University of Technology (Creative Industries, Performance Studies)	Artform development at the 'Live Art Asia - QUT Creative Industries Performance Innovation Studio'.	QLD	\$13,000
Straight Out Of Brisbane Inc	Artform development at '2004 Independent Performance Conference, Brisbane'.	QLD	\$20,000
The Australian National Circus and Physical Theatre Association Inc	Artform development at the '6th Australian Circus & Physical Theatre Conference'.	QLD	\$22,000
The Australian Script Centre	2005 Activities	TAS	\$35,000
Young People and the Arts Australia (YPAA) - ASSITEJ Australia	2005 Activities	SA	\$55,000
Total No. of Grants: 5		Total Amount Approved:	\$145,000

APPROVED GRANT LIST
Theatre Board
Initiatives

September 2004
Dramaturgy Fellowship Initiative

Client Name	Application Title	State	Amount
Beddie, Melanie	Dramaturgy Fellowship	VIC	\$25,000
Mead, Chris	Dramaturgy Fellowship	NSW	\$25,000
Total No. of Grants: 2		Total Amount Approved:	\$50,000

APPROVED GRANT LIST
Theatre Board
Initiatives

PLAYING THE WORLD – A JOINT INITIATIVE WITH THE AUDIENCE AND MARKET DEVELOPMENT DIVISION
March 2004 – September 2004

Client Name	Application Title	State	Amount
Bambuco	Tour of Bambuco to Europe (France and England)	VIC	\$31,000
Judith Lanigan	'The Dying Swan' to Germany	QLD	\$4,111
Patch Theatre	'The Boy and the Bamboo Flute' to North America and Japan	SA	\$15,600
Snuff Puppets	Four shows to Northern Europe and South Korea	VIC	\$23,000
Stephen House	'Walk in Dirt' to Ireland	SA	\$3,200
Total No. of Grants: 5		Total Amount Approved:	\$76,911

APPROVED GRANT LIST
Theatre Board

**SKILLS AND ARTS DEVELOPMENT – SKILLS DEVELOPMENT
OUT OF TIME**

March 2004 - September 2004

Client Name	Application Title	State	Amount
Armstrong, Stephen	To attend the Berliner Speilfest, Theatereffen and the LIFT Festival Inquiry in London. Meet with Traverse Theatre in Edinburgh, Shaubuhne Theatre in Berlin, Das Schauspielhaus in Vienna and Theatre der Welt in Stuttgart	VIC	\$8,855
Bendall, Chris	To attend the International Forum of Youth Theatre Workers in Berlin	VIC	\$2,591
Black, Olwen	To attend workshops and masterclasses in Seattle and with Dah Theatre in Belgrade	SA	\$3,500
Total No. of Grants: 3		Total Amount Approved:	\$11,679