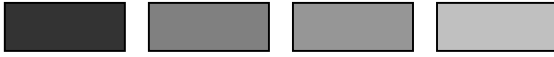




ASSESSMENT MEETING REPORT



THEATRE BOARD

APPLICATION CLOSING DATE
15 November 2006

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED
FROM PUBLIC DISCUSSION UNTIL 5 April 2007

ABOUT THIS REPORT

March 2007

This report provides a context to the assessment of the applications submitted to the Theatre Board on 15 November 2006. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of the applications.

The Assessment Meeting was held on 7 - 9 March 2007 when applications were assessed in the New Work, Skills and Arts Development and Fellowship categories.

ATTENDANCE

The membership of the Theatre Board at the time of the meetings were as follows:

Ian McRae (Chair) is based in Melbourne (Vic) and is a senior arts administrator.

Elizabeth Butcher (NSW) is the General Manager of the National Institute of Dramatic Arts

Pam Creed (Vic) is the General Manager of the National Institute of Circus Arts

Annette Downs (Tas) is the producer for Tasmania Performs

Sarah Miller (NSW) is Executive Producer of Stalker Stilt Theatre

Kate Fell (Qld) is a Producer at the Brisbane Festival.

- In addition to the Board members, Chris Drummond, (Artistic Director Brink Productions), and Keith Gallasch, (editor RealTime) attended the Assessment Meeting as participating advisors to assist in discussions.

Theatre staff attending these Assessment Meetings were:

John Baylis	Director
Kim Hanna	Program Manager
Antonietta Morgillo	Program Officer
Nancy Alexander	A/g Assistant Program Officer
Cat Jones	Youth Arts Officer (Theatre)
Amanda Macri	Administrator
Tanya Gallagher	Administrative Assistant

Staff from the Key Organisations section of Council also attended parts of the meeting: Carin Mistry, Client Manager and Atul Joshi, Director.



CHAIR'S COMMENTS

This meeting was mainly focused on the assessment of project applications. While we would have liked to fund more projects, we were pleased with the range of activity that we were able to support, which were diverse in location, artistic practice and cultural background.

The Board also dealt with a number of important strategic issues at this meeting.

- We considered changes to our funding practices foreshadowed in the *Make It New?*¹ discussion paper last year. We discussed a number of options and we will be issuing a separate paper in early May outlining our new direction and inviting your response. A final decision on the shape of our 2008 grants program will be made at our next meeting in late August.
- We discussed the feedback we invited and received from youth theatres on the nature and focus of our support for this practice through the Youth Arts Program Grants category, and our future direction in this area will also be the subject of a separate paper to be released within the next six weeks.
- We agreed to initiate a cross-cultural residency program that will provide teams of artists with the resources to practise, research and develop new artistic processes, and to seed the making of innovative cross-cultural theatre work. This will build on the work done through *Time_Place_Space*² over the last five years. More details are available on the Australia Council website.

All of our discussions and decisions are influenced by the constraints on our funding. The Australia Council is very conscious of the need for more funding support for the small-to-medium performing arts companies, and this is a high priority in our current negotiations with the Government for our next three years' funding. We have acknowledged the Government's considerable, and most welcome, additional funding for the major performing arts sector over the past seven years. We have pointed out however that the arts sector which sits immediately below, and supports, these major companies – the small-to-medium performing arts companies – is surviving but not thriving, and its creative output is consequentially suffering. Over the past 10 years our funding for the sector has declined in real terms and the number of new Australian works being produced is declining significantly (down 21% from 2002 to 2005).

This sector is the “engine room” of the arts in Australia. It is in these small companies that most of our artists begin their careers. It is also where the vast majority of new Australian work is produced; and it is the source of most of the Australian work to tour overseas (40 works in 2005). This is where ideas are developed, tested and challenged.

We are arguing that if we don't provide more support now, considerable damage could be done to the creative infrastructure of the arts across Australia - resulting in a loss of artistic vibrancy down the track that could be very difficult to recover.

Finally, I would like to thank the peers who assisted the Board in assessing applications: Keith Gallasch and Chris Drummond. We appreciated their experience and advice.

Ian McRae
Chair

¹ http://www.ozco.gov.au/make_it_new/

² <http://www.performancespace.com.au/tps/tps/home.htm>

OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK – PRODUCTION	49	8	16.3%	\$1,514,954	\$285,006
NEW WORK – CREATIVE DEVELOPMENT	86	16	18.6%	\$1,719,541	\$355,557
NEW WORK – YOUNG ARTISTS INITIATIVE	14	4	28.6%	\$167,436	\$47,790
SKILLS DEVELOPMENT	21	4	19%	\$159,989	\$28,358
ARTFORM DEVELOPMENT	5	2	40%	\$89,150	\$29,840
FELLOWSHIPS	7	2	28.6%	\$630,000	\$180,000
TOTAL	182	36	19.8%	\$4,281,070	\$926,551

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Out of Time since September 2006 Meeting	4	1	25%	\$12,359	\$1,500
Flying Start Initiative since September 2006 meeting	6	6	100%	\$17,089	\$15,119
Playing the World since September 2006 meeting	12	7	58%	\$333,618	\$167,243
TOTAL	14	9	64.3%	\$363,066	\$183,862

A full list of approved grants from this meeting and all approved Out of Time grants and Playing the World grants since the September 2006 meeting is attached.



- Communication with staff is important prior to submitting an application. Staff can provide useful information to assist you in preparing your application and their expertise is often not being utilised.
- Please check carefully your application before submitting it. Some applicants submitted more than the permissible page limit. Some applicants neglected to complete the amount being requested from the Theatre Board!
- Support material. If there has been a creative development of a work seeking support for a production then a copy of the script or video/DVD support is extremely useful for the Board to review. Heavily edited DVD's used more for marketing purposes are not useful though. The Board prefers to view work from the perspective of the audience.
- The calibre of the Creative Development applications in this round was particularly impressive with interesting ideas wishing to be explored.
- Applicants to the Skills and Arts Development category for professional development often lacked a strategic direction with their career development, or were lacking in originality.
- Applicants do themselves a great disservice using font sizes less than 11 point. An application that is difficult to read will not do well in a highly competitive process.



PARTNERSHIPS AND INITIATIVES

CURRENT INITIATIVES

Playing the World

This is an initiative of the Theatre Board and the Community Partnerships & Market Development Division. *Playing the World* aims to provide a flexible funding process to assist theatre artists and companies with exportable work to develop sustainable international markets and audiences.

For further information contact Kim Hanna on 02 9215 9103 or email: k.hanna@ozco.gov.au

Flying Start Initiative

This initiative allows new artistic directors and general managers to prepare themselves for their role. It is available to newly appointed artistic directors and general managers of companies supported through the Program and Triennial categories of the Theatre Board.

For further information contact Cat Jones on 02 9215 9323 or email: c.jones@ozco.gov.au

Mobile States: Touring Contemporary Performance, Australia

Mobile States is a national touring initiative of the Theatre Board. The Mobile States consortium is Performance Space (Sydney), Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre (Hobart), North Melbourne Town Hall and Performing Lines. Previous works toured include *Still Angela* by Jenny Kemp, *Phobia* by Chamber Made Opera and version 1.0's *The Wages of Spin*.

For further information visit <http://www.performinglines.org.au/mobilestates.php> or contact Performing Lines on 02 9319 0066 or email: enquiries@performinglines.org.au

German/Australian Dramaturg Exchange:

The German/ Australian Dramaturg exchange provides a professional development opportunity for an Australian dramaturg to undertake a six weeks residency with a German theatre company. This initiative is funded by the Theatre Board and Goethe Institute, and managed by PlayWriting Australia.

For further information contact Antonietta Morgillo on 02 9215 9107 or email: a.morgillo@ozco.gov.au

SPARK

SPARK is a national nine-month mentoring program that provides young artists with the opportunity to develop their experience in the arts industry within a professional mentoring partnership that supports the exchange of ideas, networks and experiences. SPARK is funded and initiated by the Theatre, Dance and Visual Arts Boards of the Australia Council and managed by Youth Arts Queensland.

For further information contact Youth Arts Queensland (YAQ) on 07 3252 5115 or email: spark@yaq.org.au or web: www.yaq.org.au/spark

FUTURE INITIATIVES

New Visions/New Voices

This initiative provides the opportunity for a writer and director team from an Australian company with a history of creating work for children and young audiences, to attend *New Visions/New Voices* at the John F. Kennedy Centre for the Performing Arts in Washington DC. *New Visions/New Voices* is an intensive week-long development, culminating in a weekend festival of staged readings and discussions with professionals from across the USA.

For further information contact Cat Jones on 02 9215 9323 or email: c.jones@ozco.gov.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

GRANTS LIST

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2006**

NEW WORK – Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Butler, Mary Anne	'Half Way There', written by Mary Anne Butler, is set in the 1970s in remote Northern Territory and is a dark comedy about remote area sex workers and long-haul truckies who make their journey across the Northern Territory. The creative development period will include researching, writing and intensive workshopping of the script with director Nicky Fearn, dramaturg Peter Matheson and actors Daniel Cunningham, Gail Evans, Merilee Mills and Damien A Pree.	\$9,332	NT
Debase Productions Assoc. Inc	'Big Things' is new musical comedy that examines the Australian dream and what people will do to get it. Writers Robert Kronk, Bridget Boyle and Liz Skitch will work with composer Glen Dormand in a weeklong creative development workshop culminating in a showing for key stakeholders, Brisbane Festival and Arts Queensland.	\$11,624	QLD
Finucane, Moira	'Burlesque Hour MORE' is a new contemporary burlesque performance work by Moira Finucane and Jackie Smith that continues on from 'Burlesque Hour' that premiered two years ago. Moira and Jackie will work with performers Yumi Umiumare, Azaria Universe, Angus Cerini and visual/costume designer David Anderson to create four to five new short works to be showcased within a 'variety' framework.	\$13,568	VIC
Gravity Research Institute Inc	'The Bland' is a new performance installation project examining blandness, persona and identity, exposure, disclosure and masking within performance, augmented by live and pre-recorded video mirroring. Director Alan Schacher will work with performers/devisors Ari Ehrlich, Ryuichi Fujimura, Phillip Mills, Teik-Kim Pok, video artist Sean Bacon, filmmaker Michelle Maher and composer Boris Baberkoff. The project will take place at The Carriageworks, Sydney.	\$45,000	NSW

NEW WORK – Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Heywood, Nikki	'Language of Loss' will be a devised, interdisciplinary contemporary performance work exploring the experience of loss and engaging movement, text, video and light. Nikki will build on work commenced whilst undertaking the Rex Cramphorn Scholarship in 2005 and collaborate with performers Alice Osbourne, Brian Fuata, Lizzie Thompson, Michelle Outram and Matt Prest to develop this new work.	\$38,266	NSW
Keep Breathing Pty Ltd	'15 Scenes/15 Songs' is a new music theatre work about terrorism and its mythology, in response to Gerhard Richter's suite of paintings about the Baader-Meinhof gang. Keep Breathing have commissioned Tony McGregor to write the text/libretto, and Tony will be working with composer David Chesworth and dramaturg Bagryana Popov during the creative development.	\$10,000	VIC
Le, Hung	'I Still Call Australia By Phone' is a solo theatre work interweaving the personal stories of Vietnamese boatpeople with today's refugee experiences. Hung will work with dramaturg Caleb Lewis, designer and video installation artist Mary Moore, and projection artist, Ian Corcoran. The creative inspiration for this project came from Hung's participation in the national Cultural Diversity Cluster project funded by the Australia Council and coordinated by the Australian Performance Laboratory.	\$21,625	VIC
Lutton, Matthew	'Daughters of Oedipus' is a visual theatre work based on the legend of Antigone by Sophocles. This new work will be a version of the Antigone story that is driven by contemporary political issues surrounding leadership, war and democracy. Matthew will work with composer Rachael Dease and performers Igor Sas, Kirsty Hillhouse, Katie Keady, Jackson Castiglione, Danielle Micich, Alison Van Reeken and Benj D'Addario.	\$17,000	WA

NEW WORK – Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Monkey Baa Theatre for Young People Ltd	'Milli, Jack and the Dancing Cat' is a music theatre work for 3 to 7 year olds. Based on the picture book of the same name by Stephen Michael King, Monkey Baa will adapt the story for the stage and present the work at Long Paddock 2007. The creative team includes director/adaptor Sandra Eldridge and adaptors Tim McGarry and Eva Di Cesare.	\$12,000	NSW
Moore, Mary	'Double Vision' is a collaboration between artists, all of whom are twins. Integrating live performance with new technologies, this new hybrid work explores the potential for twins to be used as a metaphor for the struggles of territorial partition, exploring the concept of similarity, difference and the intolerance towards people seen as 'other'. Mary will work with performers Maud and Anni Davey, Brendan and David Rock, cinematographer Tony Jennings, computer animator Paul Jennings and real time animator Wojcieck Pisarek.	\$8,400	SA
My Darling Patricia	'The Night Garden' is a performance installation that explores domestic and psychological collapse, self-preservation and the stages of a woman's life in a specifically Australian suburban domestic situation. Taking place at The Carriageworks in 2007, the core creative team of Clare Britton, Bridget Dolan, Katrina Gill, Halcyon Macleod and Bryony Anderson will develop this new work by utilising puppetry, performance and installation to create a visual theatre piece.	\$31,552	VIC
Performance Space	'Volta' is a site-specific hybrid performance work to be developed at the Carriageworks in 2007. Facilitator/designer Josef Ruigrok and dramaturg Clare Grant will work with performer/collaborators Steve Howarth, Carlos Gomes, Alexandra Harrison, Samuel James, Heidrun Lohr, Finton Mahoney, Rod Nash, Simone O'Brien, Clytie Smith, Nick Wishart, Scott Wright, Mirabelle Wouters and Katia Molino to create a spatially charged theatre work that evokes a fairground, ghost train and peep show.	\$45,000	NSW

NEW WORK – Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Pisarek, Wojciech	'NonAnonymous', is a contemporary theatre work that explores the impact of alcohol addiction through the story of a young artist in communist Poland. This new work will incorporate virtual puppetry and will be performed by one actor, three mannequins and a virtual mirror. Writer and real time animator Wojciech Pisarek will work with theatre designer Mary Moore to develop the work.	\$16,090	SA
Red Stitch Actors Theatre	'Intelligence', written by Michael Gurr, is a new play about training people to become interrogators. Commissioned by Red Stitch, the work explores contemporary politics, power and the exploitation of fear. Directed by Ailsa Piper with dramaturgy by Hugh Colman, five actors will undertake a creative development workshop to prepare the work for production.	\$12,100	VIC
Stuck Pigs Squealing	'Untitled Intentional Exercise No 1' is an interdisciplinary work that explores the fraught space occupied by an individual caught in the midst of extreme oppositional religious and ideological positions. The project was initiated in 2006 in New York with writers Mac Wellman and experimental theatre artists from Banana Bag and Bodice. This, the second stage development, will continue the collaboration in Melbourne with New York based artist Mac Wellman who along with Lally Katz will write the text, and will be joined by a sound and set designer to further develop the work. Other members of the creative team include director/dramaturg Chris Kohn, performers Christopher Brown, Luke Mullins, Margaret Cameron, Brian Lipson and Carlee Mellow.	\$33,680	VIC
Voorendt, Ingrid	'The Boy and Tiger' is a co-devised work that will investigate presence and/or absence of faith and the moments when faith is challenged or lost. Inspired by the photography of Bill Henson, Julia Margaret Cameron and Sally Mann this work will incorporate texts that are both sourced and devised, and music. Co-devisors Zoe Barry, Astrid Pill, Emma Waite and Luke Mullins will work with dramaturg Leisa Shelton.	\$30,320	VIC

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2006**

NEW WORK – Development and / or Production Stages

Recipient	Project Description	AMOUNT	STATE
Crowley, Anthony	'Shadow Passion', written and directed by Anthony Crowley, is a text based theatre work that involves puppetry. The play is about an Iraqi refugee's relationship with an upper middle-class couple struggling to conceive a child. Performers will include Danielle Carter, Sue Jones, Ali Ammouchi, Paul Bishop and Glenda Linscott, and the production will be presented at Chapel Off Chapel in Melbourne.	\$28,000	VIC
Do, Khoa	'Missing Water', written and directed by Khoa Do, will be staged on a boat at the Australian National Maritime Museum in 2007. The play is about Australian's attitudes towards refugees and immigration and allows the audience to share in the perspective of being a refugee from inside the hull of the 'Tu Do'. Khoa Do will work with cinematographer Will Gibson, sound designer Sam Petty, set and costume designer Kate Shanahan as well as the Powerhouse Youth Theatre in the development and production of this work.	\$49,710	NSW
Holloway, Thomas	'Beyond the Neck' is a new play written by Thomas Holloway that explores how people and communities come to terms with tragedies such as the Port Arthur massacre of 1996 by Martin Bryant. The play will be directed by Ariette Taylor and include performers Iain Lang, Sara Cooper, Jemma Gates and Jonathon auf der Heide. It will be presented at the Peacock Theatre in Hobart.	\$58,442	TAS
Jigsaw Theatre Company Inc	'Emma's Dynasty' is a new theatrical work for 8 to 12 year olds inspired by Ah Xian sculptures and written by William Yang. The story is about Emma, a contemporary Australian girl who has just discovered her Chinese ancestry. The work will be directed by Kate Shearer with multi-media design by Kim O'Connell, composition by Gary France and performed by Justine Campbell. Jigsaw Theatre Company is collaborating with the National Gallery of Australia, who intend to exhibit selected sculptures in their Children's Gallery to coincide with the presentation of the work at the Street Theatre in Canberra.	\$30,644	ACT

NEW WORK – Development and / or Production Stages

Recipient	Project Description	AMOUNT	STATE
Lewis, Morgan	'Survival Tactics' is a seven person hip hop show devised and performed by Morganics, Bboy Rely, Wire MC, Sista Native, Maya Jupiter and Blacker Conteh. Directed by Lewis Morgan and choreographed by Gerard Veltre with graffiti design set and costumes by Cab101, Phibs, Spice, Hiro, Cruel, Mystery and Prins. The work will be presented at the Sydney Opera House Studio, the Brisbane Powerhouse and the Arts House in Melbourne.	\$27,000	NSW
Red Dust Theatre Inc	'Barracking', written by Jane Leonard and Steve Gummerungi Hodder explores the role Australian Rules football plays in the lives of men, women and young people of the Northern Territory from both Indigenous and non-Indigenous backgrounds. Directed by Craig Matheson with performances by Tan Dann, Donald Mallard, Steve Gummerungi Hodder and Robyn Laidlaw. This new work will be presented during both the Darwin and Alice Spring Festivals, and to remote Indigenous communities in Katherine, Miniyerri, Timber Creek, Elliott, Ali Curung and Ti Tree.	\$13,000	NT
Wilson, Jessica	'Bus' is a contemporary performance event that takes busloads of audience on three different journeys into the western suburbs of Melbourne. The work will have three directors Jessica Wilson, Ian Pidd and Bec Reid who will each conceive, with the community and suburb they are located in, a different component of the work. The work will be presented as part of the Big West Festival in November 2007.	\$27,300	VIC
Zen Zen Zo Physical Theatre Limited	'Sub-Con Warrior 1' is an interactive physical theatre work that explores the impact of computer games on youth culture. Directed by Lynne Bradley in collaboration with new media director Keith Armstrong, the work will be performed by Christopher Beckey, Katrina Cornwell, Carly Rees, Peta Ward, Melissa Western and Steven Mitchell Wright.	\$50,910	QLD

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2006**

NEW WORK – Young Artists Initiative

Recipient	Project Description	AMOUNT	STATE
Brown Council	This new contemporary performance work will explore the waning concept of community and a sense of prevailing apathy in a time of individualism, using the metaphor of sleep and sleepwalking. The development process will involve experimenting with performance material, video and sound that emerges from an interactive physical environment, construction of an immersive space from bedding and mattresses, and performance devising. The collaborating artists Frances Barrett, Kelly Doley, Diana Smith and Kate Blackmore will work with video and sound artist William Mansfield and mentors Martin Del Amo and Jeff Stein.	\$15,000	NSW
now yes now	'The Beaumont Project' written by Nicki Bloom is about the lost child in the Australian landscape and the emotional effects of degenerative memory loss. The creative development will involve research, development of the text, a workshop process with actors, and a movement and performance art specialist. The other artists on the project are director Geordie Brookman, movement artist Ashley Dyer and actors Kate Box, Xavier Samuel and Jaime Mears.	\$12,090	NSW
post	'Gifted and Talented' is a new dance-theatre work that explores physical control and the unspoken, using the parallel stories of a dance mum's ability to hurt her child without leaving marks, and law enforcement training in the art of assault without visible evidence. The production will be shown at PACT Youth Theatre in 2007. The collaborating artists, Zoë Coombs-Marr, Natalie Rose and Mish Grigor will work with mentors Julie-Anne Long and Chris Ryan.	\$15,000	NSW

NEW WORK – Young Artists Initiative

Recipient	Project Description	AMOUNT	STATE
Whyatt, Aedan	'Horizons of the Yet Unborn' is a new play by Aedan Whyatt about the existential and physical barriers to peace in the Middle East. Throughout the writing process, Aedan will work with playwright Janis Balodis as dramaturg and Arik Gutler-Ofir as cultural consultant in the development of the play.	\$5,700	QLD

SKILLS & ARTS DEVELOPMENT – Artform Development

Recipient	Project Description	AMOUNT	STATE
Matheson, Peter	Peter intends to offer dramaturgy to companies Just Us Theatre Ensemble based in far north Queensland, Darwin Theatre Company, Red Dust Theatre Company based in Darwin, and the Australian Script Centre based in Tasmania, via two week-long residencies, where he will work with writers currently developing new theatre work with those companies.	\$14,840	NSW
Melbourne Fringe	Melbourne Fringe will run the Outside Eye program, which involves industry professionals being attached to a number of shows registered for the Melbourne Fringe Festival to give them dramaturgical advice and feedback during the rehearsal and pre-performance. These 'outside eyes' will also receive a master-class from senior practitioners to develop their skills as 'outside eyes'.	\$15,000	VIC

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2006**

SKILLS & ARTS DEVELOPMENT – Skills Development

Recipient	Project Description	AMOUNT	STATE
Conlon, Caroline	Caroline, the artistic director of Australian Theatre of the Deaf, will embark on a tour to Europe to study theatre making processes at two renowned theatre companies for the deaf - Graeae in London and Tyst in Stockholm. Whilst in Europe, Caroline will also attend the 15th World Federation of the Deaf Congress in Madrid.	\$13,270	NSW
Metro Arts	Actor/director Russell Dykstra and new media artist Thierry Fontaine will undertake residencies at Metro Arts as an extension of their annual Creative Development Festival in Brisbane. Russell and Thierry will lead professional development workshops aimed at local performers and facilitated by interstate and international artists. The workshops, targeted at emerging and established artists, will encourage collaboration with peers and stimulate experimentation.	\$7,545	QLD
Mullooly, Timothy	In response to a direct invitation from ASSITEJ Germany, Tim will represent Australia at the 2007 International Directors Seminar in Dusseldorf. ASSITEJ is the world peak body for theatre for young people with affiliate organisations in 83 countries. Whilst in Europe, Tim will also meet with Peter Manscher of Teatercentrum in Copenhagen and attend the Bank of Scotland Children's International Festival in Edinburgh.	\$3,295	QLD
Watts, Timothy	In June 2007 Timothy will participate in a week-long clown workshop with Ronlin Foreman at Dell'Arte International School of Physical Theatre in Arhus, Denmark. Dell'Arte International School of Physical Theatre offers an intensive physical training program combined with the study of mask, clown, melodrama, commedia and the process of making theatre.	\$4,248	WA

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2006**

FELLOWSHIPS

Recipient	Project Description	AMOUNT	STATE
Lohr, Heidrun	Heidrun will archive her 180,000 photographs of theatre work taken over the last 20 years, with the Sydney University Library. She will also collaborate with Peter Fraser, Martin Del Amo and Gail Priest on a performance project about the Australian desert landscape.	\$90,000	NSW
Quantock, Rodney	Rodney will develop his skills of writing and staging theatre and create a two hour multi-media show that is a 'personal, considered and informed satiric history of the world we live in and how it got to be that way' for the Melbourne International Comedy Festival in 2008.	\$90,000	VIC

The following grants were awarded prior to this assessment meeting but are recorded here for your information.

**THEATRE BOARD
INITIATIVES
September 2006 – March 2007**

SKILLS AND ARTS DEVELOPMENT – Skills Development (OUT OF TIME)

Recipient	Project Description	AMOUNT	STATE
Fraser, John	John attended an emerging writers residency at the Traverse Theatre in Edinburgh in November 2006. The residency, part of Traverse Cubed, featured a series of masterclasses and the opportunity for John to present a playreading of his new work 'Rock, Paper, Scissors'. During the residency, John was mentored by Alan Watkins and his playreading was directed by Lorne Campbell with actors drawn from the Royal Scottish Academy of Music and Drama.	\$1,500	NSW

Regional Performing Arts Centre Partnership

Recipient	Project Description	AMOUNT	STATE
South Australian Country Arts Trust	The South Australian Country Arts Trust Partnership is one of the Theatre Board's Local Stages initiatives to ensure that the regional experience is given artistic expression in the performing arts. In partnership with Arts SA, this initiative will foster local professional theatre-making by building relationships with local artists, teaming local artists with outside artists, commissioning and producing new innovative work and creating programs to develop professional practice in the region. The creative producer will focus on the Upper Spencer Gulf and South East regions of regional South Australia over the next two years, 2007 and 2008.	\$200,000	SA

PLAYING THE WORLD

Recipient	Project Description	AMOUNT	STATE
Australian Children's Performing Arts Company t/a Windmill	Windmill Theatre will present 'The Green Sheep' at the Hong Kong International Arts Carnivale in July 2007. 'The Green Sheep' was the outcome of a research program Windmill undertook with the School of Early Childhood, University of South Australia, to determine what creates a memorable "first" experience for a very small child. This research period culminated in a workshop focussing on Mem Fox's book 'Where is the Green Sheep'.	\$10,000	SA
Back to Back Theatre Inc	Back to Back Theatre will receive \$120,000 over two years for the market development and international tour of 'Small Metal Objects' to Europe, the UK and North America in 2007 and 2008. 'Small Metal Objects' is the story of two invisible men and their inadvertent role in the downfall of a business awards night. Back to Back Theatre was founded in Geelong in 1987 to create theatre with people perceived to have a disability. 'Small Metal Objects' will tour to London, Brighton, Birmingham, Zurich, Hanover, Groningen, Paris, Pittsburgh, Seattle, Minneapolis, Chicago, New York and Toronto.	\$120,000	VIC
Cronin Leak Projects Pty Ltd	In June 2007 Cronin Leak Projects will undertake a four week Canadian and European tour of 'The Spaghetti Western Orchestra' having secured invitations from the Montreal Jazz Festival, St Pauli Theatre, Hamburg and the Koln Philharmonie. 'The Spaghetti Western Orchestra' brings to life the music of the spaghetti western soundtracks of Ennio Morricone using the soundtrack material from this genre as a departure point for compositionally powerful avante-garde music delivered with a comedic and dramatic bent that is intrinsic to this film genre.	\$26,854	VIC
Finucane, Moira	Moira Finucane will tour 'The Legendary Burlesques' to London and Stockholm in December 2006 as part of 'Medium Rare', an avante garde/live art variety show. 'The Legendary Burlesques' will be performing at the Bush Theatre in London and Pontus by the Sea in Stockholm. Whilst in London, Moira will also collaborate with artist Ursula Martinez on a new work, 'Doppleganger'	\$8,450	VIC

PLAYING THE WORLD

Recipient	Project Description	AMOUNT	STATE
Murray-Smith, Joanna	Joanna Murray-Smith will travel to Tokyo to attend the rehearsals and the opening night of her play 'Rapture' at the En Theatre in Tokyo. This production by the En Theatre, who previously produced her play 'Honour', represents a growing awareness of Joanna's work in Japan. While in Tokyo, Joanna will meet with leading Japanese writers, directors and translators to discuss future productions of her work and also to further encourage the link between Japanese and Australian theatre practice.	\$2,912	VIC
Patch Theatre Company Inc	As a result of their participation in the Australian Performing Arts Market in 2006, Patch Theatre Company will present 'Sharon, Keep Ya Hair On' at the Capital E National Arts Festival in Wellington, New Zealand in March 2007. 'Sharon, Keep Ya Hair On' is a trilogy of stories about adapting to change. Presented as a multimedia, rock concert narrative the show draws the audience into the storytelling through a mix of interactivity, live music, song, video projection and structured play.	\$15,515	SA
Patch Theatre Company Inc	Patch Theatre have been invited to present their work 'Pigs Bears and Billy Goats Gruff' at the New Victory Theatre, New York. 'Pigs Bears and Billy Goats Gruff' is a theatrical assemblage of classic children's stories that incorporate the power of the number of three. The production has toured extensively within Australia including performances at the Sydney Opera House and the Victorian Arts Centre.	\$37,833	SA
Snuff Puppets Inc	The Snuff Puppets are a giant puppet company based in Melbourne. In August 2007 the performers will travel to London to participate in the Thames River Festival. As part of the festival the Snuff Puppets will participate in professional practice exchange with other UK based artists and during this time will also mentor up to ten students from University of Kent's Celebratory Arts Degree Course. The students and the Snuff Puppets will then work with local community groups to create puppets for the opening of the festival. Whilst in the UK the Snuff Puppets will also showcase their work 'The Boom Family' at the Greenwich and Docklands Festival.	\$14,000	VIC

PLAYING THE WORLD

Recipient	Project Description	AMOUNT	STATE
Sydney Opera House	'Honour Bound' will be presented at to Weimer Festwochen (Vienna Festival) in May 2007. Commissioned by the Sydney Opera House and the Malthouse Theatre in Melbourne, 'Honour Bound' explores the issues surrounding Australia's involvement in the 'war on terror' and its impact on human rights. Set within a metre square cage, the performances and projections take place on walls, ceiling and floor.	\$30,000	NSW
Urban Theatre Projects Ltd	Urban Theatre Projects will present 'Back Home' at the Toronto International Arts Festival in June 2007. 'Back Home' was created working in residence in Sydney's western suburbs in dialogue with individuals from Indigenous, Pacific Island and Arabic speaking communities. As part of this tour, Urban Theatre Projects will also participate in an intensive research and development process for the commissioning of a new work to be made in residence in Toronto and presented at a future festival.	\$50,644	NSW

Young & Emerging Artists Initiative – Flying Start

Recipient	Project Description	AMOUNT	STATE
Canberra Youth Theatre Company	Pip Buining will use her Flying Start grant to undertake a professional mentorship with Glenn Hayden, Artistic Director of Urban Myth Youth Theatre in Adelaide, and develop and strengthen national networks in the youth theatre sector through attendance at the Come Out Festival and the YPAA/ASSITEJ national forum, 'Unlocking the Universal Story'.	\$3,000	ACT
Courthouse Youth Arts Centre Inc	Ben Laden will use his Flying Start grant to undertake development of his knowledge and skills in the area of marketing by meeting with the directors and managers of Urban Theatre Projects, ATYP, PACT Youth Theatre, Shopfront Youth Theatre and Carclew Youth Arts and through his attendance at the Come Out Festival.	\$2,400	VIC
PACT Youth Theatre Inc	Pip Dennis will use her Flying Start grant to develop her knowledge in financial management including accounting fundamentals, MYOB management, taxation issues and not-for-profit obligations through training and mentorship with Financial Consultant Jocelyn Payne.	\$1,000	NSW
Powerhouse Youth Theatre Inc	Eleanor Winkler will use her Flying Start grant to undertake a professional mentorship with Simon Wellington, General Manager of Urban Theatre Projects. Eleanor will also be attending short courses in the areas of business and marketing.	\$2,980	NSW
Tantrum Theatre Co-operative Ltd	Leticia Caceres will use her Flying Start grant to undertake professional mentorships in artistic leadership with Fraser Corfield, Artistic Director of Backbone Youth Arts, Brisbane, and strategic planning, management and governance with Sue Hunt, Director of Carriageworks, Sydney. Leticia will also develop networking opportunities through participation as a tutor in the International Festival of Young Playwrights (Interplay), in Townsville.	\$2,952	NSW

Young & Emerging Artists Initiative – Flying Start

Recipient	Project Description	AMOUNT	STATE
Western Edge Youth Arts Inc	Heather Marsh will be using her Flying Start grant to undertake professional mentoring with Brian Tucker, Director Brian Tucker Arts Accountancy, Jessica Machin, Director of Carclew Youth Arts, Jason Cross, Director of ASSITEJ 2008, Tony Mack from Lowdown Magazine, Tricia Walton, Industry Development Manager of Arts Force, and George Davill, Industry Development Coordinator. Heather will also be attending a short course in financial systems and undertaking reseach in the areas of copyright, governance and mentor program models.	\$2,787	VIC

Young & Emerging Artists Initiative

Recipient	Project Description	AMOUNT	STATE
Youth Arts Queensland Inc	SPARK is a national mentoring program that supports young and emerging artists to develop a mentoring partnership with a professional artist of their choice. Through the mentorship, young artists receive training, direct funding to create and develop their practice, networking opportunities and a chance to showcase their work to the national arts industry.	\$277,000	QLD