

TERMS USED IN THIS POLICY

ACCESS is the right or ability to approach someone or something.

ARTFORMS are the different types of art that artists make. The nine boards of the Australia Council are structured largely by artform.

ARTIST is taken to mean any person who creates or gives expression to works of art, who considers their artistic creation to be an essential part of their life, who contributes by way of their practice to the development of art and culture, and who is or asks to be recognised as an artist. (Adapted from the UNESCO definition.)

ARTSWORKER is a person who works in the arts and contributes to the processes of making art—but is not necessarily an 'artist'.

BOARDS of the Australia Council The Australia Council's boards administer the Council's arts funding role and are the Council's main source of advice on the development of arts policy and grants programs. The nine boards of the Australia Council are:

- Aboriginal and Torres Strait Islander Arts Board
- Community Cultural Development Board
- Dance Board
- Literature Board
- Major Performing Arts Board
- Music Board
- New Media Arts Board
- Theatre Board
- Visual Arts/Craft Board.

BOOKS ALIVE is part of the Book Industry Assistance Plan, which is supported by a \$240 million funding package from the Commonwealth Government. The work of the Books Alive campaign is managed by the Australia Council and is supported by funding of \$8 million. The overriding objective of the Books Alive campaign is to promote the intrinsic value of books, reading and literacy (including literacy for children) and the books of Australian writers.

CROSS-ARTFORM is a term used to describe work that is a fusion of two or more artforms.

CHILD According to the UNESCO definition a child is someone under the age of 18. We recognise the different artistic needs and interests of early childhood, childhood and young adulthood.

COMMUNITY The Australia Council does not prescribe what constitutes a community. A community can be a group of people who reside in a specific geographic location, or share a religious belief, gender, cultural heritage, or other common characteristics. In an arts and cultural sense, a community is generally seen as a group of people who wish to express something about their shared experience as individuals, artists and audiences.

CULTURE defines a group of people whose shared beliefs, customs, practices and social behaviour identify the particular place or time to which they belong. Examples include Aboriginal and Torres Strait Islander cultures and non-English speaking background cultures, but can also include youth cultures, disability cultures and so on.

CULTURAL HERITAGE is the knowledge, tradition, objects and sites preserved from one generation to another. Its culture and traditions can be informed by language, ethnic background and religion. In Indigenous Australian communities, all Indigenous artists are said to have a custodial responsibility for cultural knowledge. In the Indigenous global context, 'Indigenous heritage' and 'cultural and intellectual property rights' are interchangeable terms.*

EDUCATION is the imparting and acquiring of knowledge through teaching and learning. As the communication of knowledge, education is a managed and controlled course or system of instruction that is designed to lead to intellectual, critical and social development.

EMERGING ARTFORM describes a new creative form of expression that is not yet generally recognised as an artform.

EMERGING ARTIST/ARTSWORKER is a person who is in the early stages of their professional career as an artist. This usually means that they are in the first five years of their professional career. Emerging artist does not necessarily imply a young artist; an older artist can be an emerging artist and some young artists would be described as established on their professional path.

INDUSTRY is any large-scale business activity. *Arts industry*: often used to describe the arts across and including all artforms. Some people prefer to use the terms 'arts sector' or 'arts community'.

* From *New media cultures : Protocols for producing Indigenous Australian new media* (Australia Council, 2002).

INITIATIVES of the Australia Council tend to be short-term programs of support that have clearly targeted aims. For this reason they may not always have open application processes; instead, a number of organisations, companies or individuals may be invited to apply.

IN REPERTOIRE The *In Repertoire* series of guides—covering Music Theatre, Contemporary Dance, and Indigenous Australian Arts and Contemporary Performance—was produced by the Australia Council to nationally and internationally profile and promote Indigenous Australian arts, and contemporary performing artists and companies. The guides are used to profile the work of a sector and also promote it to producers of events, including festivals, and people who commission original work.

MENTORING describes a partnership between a person, usually more experienced (the mentor), who provides advice and support, and watches over and fosters the progress of a less experienced person (the mentoree). The benefits of a mentorship can flow both ways. Many artists and artworkers say they have been motivated by a mentor at some time during their professional careers. Many mentoring relationships are informal and unstructured, while others may be supported, for a limited time, by an organisation or funding body.

MICRO-GRANTS is a term sometimes used to describe Australia Council initiatives targeted at younger emerging artists and artworkers. The main objective of micro-grants is to provide small grants via a flexible and straightforward application process. Programs to date have included the *Young writers initiative*, *Out and about—Roam if you want to*, *In the running*, *Run_way*, *Foot in the door*, *bUzz*, *Start you up*, *2XCITE-U* and *Write in your face*.

MULTI-ARTFORM refers to work that engages with more than one artform (for example performance, multimedia and music) but in which the separate artforms can still be identified.

NETWORKING refers to the skilled practice of developing contacts with people and organisations within the arts industry, within an artform area, or across relevant non-arts industries.

NEW MEDIA ART is generally a collaborative practice where artists engage with performance, digital technologies and cross-disciplinary artforms to produce a range of installation and screen-based artworks. It can also explore the creative synthesis of art and emerging science and technology fields.

PEER is a person equal to another person or people in such respects as knowledge, skill, expertise and professional level of practice. The Australia Council's peers are artists and artworkers who have a well-established profile in their particular artforms. The Council's Register of Peers was established to broaden the base of artistic expertise in the peer-assessment process. With over 1200 peers, the register is an important source of advice for the artform boards and assists in:

- opening the assessment process to a wider field of peers
- ensuring a more flexible system of assessment by peers
- facilitating the choice of assessors who are artform experts for the assessment of specific applications.

All Council and board members are described as 'peers'.

PRACTICE describes the active involvement in a particular artform, interdisciplinary field or profession. Art 'practices' refers to the range of approaches, by artists and artworkers, to making or supporting art.

SECTOR *Please see Industry.*

UNESCO is the United Nations Educational, Scientific and Cultural Organization. Its main objective is to contribute to peace and security in the world by promoting collaboration among nations through education, science, culture and communication in order to further universal respect for justice, for the rule of law, and for the human rights and fundamental freedoms which are affirmed for the peoples of the world, without distinction of race, sex, language or religion, by the Charter of the United Nations.

YOUNG EMERGING ARTISTS/ARTSWORKERS are in their first five years of professional practice and generally aged up to 26 years.

YOUNG PEOPLE are considered to be aged up to 26 years. According to some legislation, a person aged under 18 years may be considered to be a child. Artists and artworkers working with children may have to undergo special security checks, especially under state law.

YOUNG PEOPLE AND THE ARTS The artistic and creative activities of young people and children are extremely diverse, characterised by constant development, growth, and evolution of new artforms and approaches to practice. The Australia Council supports a broad range of this work including:

- projects by young artists
- companies/organisations/artists creating work for children and young people
- companies/organisations providing participatory and collaborative arts experiences for children and young people.

YOUTH ARTS describes work that involves creatively skilled and unskilled children and young people who participate in projects (usually on an unpaid basis) as creators, presenters and managers. Participants make their own art both independently and as members of youth arts organisations. In youth arts the creative development phase, or *process* of working collectively, is considered to be just as important as the outcome.

YOUTH ARTS FORUMS were an initiative of the Youth Panel (2000–01) designed to:

- encourage critical debate in the young people and the arts sector
- provide feedback to the Australia Council on current issues and concerns of younger artists and artswokers.

Forum organisers were aged up to 26 and worked in partnership with established companies and organisations.

YOUTH CULTURES are defined as the range of ways in which young people live, work, dialogue and interact with each other and other communities.

YOUTH ARTS ORGANISATIONS provide opportunities for young people and children to create their own projects, either individually or collectively, or in collaboration with professional artists.



'Connexion armband' Kate Smith, Brisbane Qld



'Untitled' Leigh Woodburgess, Richmond Vic.