

# bUzz

Music Board, Australia Council  
Young and Emerging Artists Initiative  
**Closing Date: 1 September 2003**



## bUzz 2003 round 2 – Assessment Report

bUzz is the Music Board's program of small grants for young and emerging artists, supported through the Commonwealth Government's Young and Emerging Artists' Initiative. 2003 is the second year that the Music Board has offered this initiative: so far it has proved a great success in providing flexible support for young music/ sound artists and arts workers.

Applications to the second round of bUzz for 2003 were assessed on Monday 10 November 2003 by a four-member panel – Music Board members Carol Day (WA) and Fiona Burnett (VIC) and participating advisers Nigel Sabin (NSW) and Andy Rantzen (NSW). The Music Board then formally endorsed the recommendations.

There were two rounds for this initiative in 2003 with a total budget of \$120,000 and for the second round, the panel had just under \$60,000 available.

### How your proposal was assessed

The assessment panel looked at all the proposals in relation to the three criteria:

- how it will help you develop as a professional artist;
- the quality of the artists and their music; and
- the merit of the project and evidence of thorough planning.

The applications were ranked from the highest score down and funding was given to the projects that ranked highest against these criteria.

### How many people applied?

<b>bUzz 2003– round 2</b>	<b>Proposals received</b>	<b>Proposals approved</b>	<b>Success rate</b>	<b>Amount requested</b>	<b>Amount approved</b>
1 September 2003	60	25	41.6%	\$144,710	\$59,928

This was the final round of bUzz for 2003. The response to bUzz has been fantastic and as a result, competition for bUzz grants was intense. There is strong competition for any funding opportunity and with just under \$60,000 to spend, many exciting and high quality proposals could not be funded. The panel was delighted with the range and quality of applications. The bUzz program has attracted applications for an incredible variety of musical styles and genres, collaborative projects and innovative ideas. The assessment panel had the difficult task of choosing the best applications from a very strong group of proposals to this round.



## Who were the successful applicants?

Applicant	State	Description	Grant
Angelik	NSW	the development and recording of a new album on CD/DVD for release in Australia and overseas	\$2,500.00
Banas, Michala	NSW	a two-month tour around Australia to promote two single releases and build an audience base	\$2,500.00
Colley, Brock	NSW	the recording, mixing and mastering of three original songs and one cover to produce a professional EP	\$2,500.00
Cordova, Jacob	ACT	the recording of a professional quality CD to showcase emerging classical guitarist Jacob Cordover	\$2,500.00
Dewey, Matthew	TAS	the creation of a one-act chamber opera based on the life of English poet Thomas Chatterton	\$2,500.00
Don't Mess With The Pony	VIC	a contribution to the production of a demo CD and a promotional tour of regional Victoria by all-female 3 piece band	\$2,000.00
Dugan, Lindsay	NSW	a one-month mentorship in Japan studying shakuhachi with master player Kakizaki Kaoru	\$2,500.00
Enola Fall	TAS	a tour to Melbourne by Tasmanian band Enola Fall for promotion and audience development	\$1,860.00
Entropic	NSW	the recording of an album of electronica-style music with producer Tony Buck	\$2,500.00
Gauche	NSW	the recording of a full-length album to secure airplay and further distribution	\$2,500.00
Harrison, Jackson	NSW	a three-month program of tuition with three respected jazz pianists in New York	\$2,300.00
Keller, Alexi	VIC	the recording of a new CD of original songs with a contemporary folk/ roots sound	\$2,000.00
Koertjes, Ann-Elise	VIC	a one-year mentorship in piano accordion with Tania Lucik-Marx in Sydney	\$2,500.00
Langley, Somaya	ACT	the creation of a sound installation "CITY2CITY" exploring changing sounds within a city environment	\$2,500.00
Lukey, Katherine	VIC	a program of postgraduate study in violin with Professor Tibor Varga in Graz, Austria	\$2,500.00
Magesh, Magesh	VIC	the creation and recording of a drumming DVD to assist Magesh to raise his profile as an artist	\$2,500.00
Naked without my cello	NSW	the post-production costs for a debut CD of original music by acoustic duo Naked Without My Cello	\$2,500.00
Newman, Allyson	NSW	the writing and recording of musical underscoring for two short films by Director David Moore	\$2,500.00
Pascual, Yshrael	VIC	the recording of a demo CD by an original contemporary R&B songwriter with producer Van Andony	\$2,388.00
Sailfish Pantry	QLD	the recording and remixing of vocal, guitar, electronic and cello improvisations for an EP	\$2,500.00
Soundog Productions	NSW	the production, recording, mixing and mastering of a 3 track EP for the band Aurora Jane	\$2,480.00
The Small Knives	VIC	a contribution to the recording, mixing and mastering of a debut EP release	\$1,900.00
Tracy Redhead Band	NSW	the creation of a film clip and marketing program to support the release of a debut EP	\$2,500.00
V8	NSW	the recording of a 9 track album of original material by V8, including compositions by Ben Savage	\$2,500.00
White Cat Productions	VIC	the recording of excerpts of "The Three Musketeers" opera by Sophie Serese, to promote her work	\$2,500.00
<b>Total</b>		<b>25 Projects</b>	<b>\$59,928</b>

### **Feedback for the future**

If you weren't successful this round, don't be discouraged. Just putting in an application is an important step in developing your ideas and progressing your project. We encourage you to keep working towards finding outlets for your creative projects, whether through your own networks, community or youth organisations, local, State/ Territory or Federal sources of support.

Here are some general tips to consider for future applications, either to the Music Board, or to other organisations:

- Read the guidelines carefully and if you are unsure about anything, make sure you speak to someone about your proposal before you submit it. Music staff are in a position to give you advice on your application. Someone who has received a grant in the past may also be a good source of information.
- Supporting letters – although these are optional, letters that confirm the involvement of other artists, mentors, engineers or producers are strongly encouraged as they indicate that your project is well planned
- If your project involves gigs or performances, make sure you include details of dates and venues.

### **Other opportunities**

If you were successful to **bUzz** in this round then you cannot apply to **bUzz** in the future.

Other opportunities exist in the Music Board's main grant categories:

<http://www.ozco.gov.au/boards/music/>; [music@ozco.gov.au](mailto:music@ozco.gov.au); 02 9215 9104; 1800 226 912.

**bUzz** grants will be offered again in 2004 with slightly different guidelines so keep checking the Australia Council website early next year for updated information and details of closing dates for 2004.

If you are looking for other general options for funding, then contact your local council, and State/ Territory arts department. Contemporary music organisations and industry associations are also a good point of contact for opportunities in your state. Please feel free to contact music staff at any stage to discuss where to go for specific information or other funding opportunities.

Thanks again for your interest in **bUzz** and for all the fantastic work that went into your proposals to the 1 September 2003 round of **bUzz**.

Maria Crealey  
Youth Music Officer

24 November 2003

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