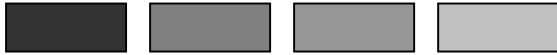




ASSESSMENT MEETING REPORT



MUSIC BOARD

APPLICATION CLOSING DATE
15 NOVEMBER 2001

AUSTRALIA COUNCIL
372 ELIZABETH STREET SURRY HILLS NSW 2010
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000
Toll-free (1800) 226 912
Fax (02) 9215 9111
www.ozco.gov.au

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL WEDNESDAY 24 APRIL 2002

ABOUT THIS REPORT

April 2002

This report provides a context to the assessment of applications submitted to the Music Board on 15 November 2001. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Music Board's Assessment meeting was held on **18-22 March 2002**. Applications were assessed in the New Work, Presentation and Promotion, Skills and Arts Development, Fellowships and Strategic Partnerships categories.

ATTENDANCE

Six out of the seven Board members were able to attend the meeting. The membership of the Music Board at the time of the meeting was as follows:

Nathan Waks (Chair) (NSW) is Principal cellist of the Sydney Symphony Orchestra and former Managing Director of Symphony Australia. Areas of artform expertise include classical/contemporary, orchestral music, chamber music, youth music and conducting.

Dr Tony Gould (Deputy Chair) (Vic) is Head, School of Music, Victorian College of the Arts. He is a performer (pianist), composer, academic and music critic with expertise in jazz and improvised musics, classical, contemporary classical music, research and composition.

Jennifer Newsome (SA) is the Board's community representative. She is a lecturer, administrator and performer (flautist), with expertise in Indigenous contemporary music and classical and contemporary classical music. She is the co-ordinator of Academic Programs for the Centre for Aboriginal Studies in Music (CASM) in Adelaide.

Lucky Oceans (WA) is a musician, songwriter, radio programmer and presenter for the ABC Radio National and ABC Television programs, *The Planet*, with expertise in contemporary rock, popular, country and world music, and special interests in folk, jazz, country and culturally diverse music.

Dr Nigel Sabin (NSW) is a composer who also works as a Marketing Consultant in advanced technologies for the Canadian Department of Foreign Affairs and International Trade.

Jillianne Stoll (Qld) is former Head of Music, Opera Queensland with expertise in vocal, choral music, and opera/music theatre.

Apologies were received from Board member **Kylie Burtland** (NSW).

For this meeting the Board was assisted by three **Participating Advisers** –

Cat Hope (WA) with expertise in contemporary new music, electronic music and sound design;

Inge Liljestrom (NSW) with expertise in contemporary rock and popular music.

Kavisha Mazzella (Vic) with expertise in vocal, choral, community music and world music.



The following Music staff attended this meeting:

Peta Williams	Manager
Vanessa Chalker	Senior Program Officer
Kurt Olofsson	Program Officer
Kristy Wilson	A/Assistant Program Officer
Sean Bridgeman	Youth Music Officer
Colleen Davies	Administrator
Claudia Kearns	Administrative Assistant
Andrew Wallace	Administrative Assistant (part-time)

CHAIR'S COMMENTS

The outcomes of the March Assessment Meeting reflect and reinforce the Board's commitment to supporting a diversity of music making in Australia. The Board is pleased to contribute to this fluid and exciting sound picture through its support of the artistic work and aspirations of many emerging and established individual artists, groups and organisations.

Over recent rounds, the number of quality applications has increased across the range of music genres, making the assessment process a sometimes daunting task. Again, many high quality applications could not be supported. I am aware there is some robust discussion in the field about what has been referred to as the 'Waks agenda'. This has involved an attempt to more clearly encourage applications which allow for activity from the broadest range of music and not just those forms that have historically dominated our funding rounds. Of course a greater demand on our available funds creates different challenges, but it is important to the Board to fulfill our brief to support the highest quality work across the broad range of Australian music practice. While challenging, this also makes our work exciting and we are inspired by the quality and diversity of music practice around the country.

This round the Board is delighted to announce three Fellowships awarded to three distinguished artists with diverse musical interests. Their respective two-year programs of creative work and professional development will enrich the repertoire, contributing to contemporary classical, meditational, electro-acoustic and orchestral works and improvisation.

This assessment report refers to an exciting range of initiatives offered by the Music Board in 2002. These opportunities are in addition to the grants categories, and will support the development of young and emerging artists and specialist sectors of music through professional development, advocacy and performance-based projects.

The Music Board encourages applications from Indigenous artists and communities. For artists, groups and organisations wishing to work with Indigenous artists and communities, please seek out the *Indigenous Protocols in Music* to be published by the Music Board and the Aboriginal and Torres Strait Island Board later this year.

Assessment of many and varied projects cannot be achieved without the knowledge and experience of individual Board members and participating advisers who are invited each meeting to contribute their advice and on-the-ground experience in their individual areas of practice. I would like to thank the participating advisers to this meeting for their considered advice and expertise.

Finally, I would like to pay tribute to retiring Board members Jillianne Stoll and Dr Nigel Sabin whose terms are completed in July 2002. While membership changes are important in maintaining the dynamism of the assessment process and policy development, it will be difficult to replace the contributions made by these Board members to the national music scene.

Nathan Waks
Chair



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK –					
Established	46	15	32.6%	\$467,305	\$87,685
Emerging	32	9	28.1%	\$268,761	\$60,760
Total	78	24	30.7%	\$736,066	\$148,445
PRESENTATION AND PROMOTION	133	44	33.1%	\$1,585,698	\$247,425
SKILLS & ARTS DEVELOPMENT -					
Individuals	30	11	36.7%	\$326,835	\$60,000
Organisations	14	6	42.9%	\$211,016	\$45,616
Total	44	17	38.6%	\$537,851	\$105,616
FELLOWSHIPS *	22	3	13.6%	\$1,760,000	\$240,000
STRATEGIC PARTNERSHIPS	1	0	0.0%	\$40,000	\$0
TOTAL	278	88	31.7%	\$4,650,615	\$741,486

* Includes total amount for three 2-year Fellowships at \$80,000 each.

Key Organisations

It is also important to note the following companies currently in receipt of Key Organisations funding in 2002 (amounts are *per annum*):

<i>Triennial grants</i>		<i>Special program grants</i>	
Australia Ensemble (Uni of NSW)	\$18,000	Astra Chamber Music Society	\$35,000
Australian Art Orchestra	\$95,000	Aust Festival of Chamber Music	\$16,000
Australian Music Centre	\$410,000	Australian String Quartet	\$50,000
austrALYSIS	\$25,000	Australian Brandenburg Orch.	\$40,000
Chamber Made Opera	\$240,000	Canberra Youth Music	\$30,000
Elision Inc.	\$71,500	Ihos Opera Experimental Theatre	\$50,000
Kulcha – Multicultural Arts WA	\$30,000	Jazz Co-ord. Assoc. of Qld	\$20,000
Melbourne Chorale	\$35,000	Jazz Co-ord. Assoc. of WA	\$20,000
The Song Company	\$130,000	Jazz Co-ord. Assoc. of SA (Uni of Adelaide)	\$20,000
Sydney Children's Choir	\$35,000	Melbourne Jazz Co-operative	\$26,000
Sydney Philharmonia Choirs	\$50,000	Music Council of Australia	\$8,000
Sydney Youth Orchestra	\$20,000	Queensland Youth Orchestra	\$27,000
Synergy Percussion	\$120,000	Sydney Improvised Music Assc.	\$38,000
Wangaratta Festival of Jazz	\$25,000	Tasmanian Youth Orchestra	\$6,000
WA Youth Jazz Orchestra	\$25,000	The Boite (Vic) Inc.	\$20,000
The Australian Voices (1 year)	\$30,000	The Tura Events Co. Ltd	\$20,000
Brisbane Ethnic Music & Arts Centre (1 year)	\$60,000	WA Youth Orchestra Association	\$19,000
Community Music Victoria (1 year)	\$25,000		

A full list of approved grants is attached.



FEEDBACK

- **For New Work** applications please tick the appropriate box to indicate whether the grant is towards an *established* or an *emerging* artist. This refers to the beneficiary of the grant, not the applicant.

- **Supporting material:** applicants should submit three copies of a **CD recording** wherever possible. The quality of the cassette tapes we receive are often very poor and this affects the Board's ability to assess the quality of your work. Cassette tapes, if submitted, need to be of high recording quality. Also remember that where a number of key artists are involved, three copies of a compilation recording should be submitted.

If you are providing **home-burnt CDs**, please check they can be played in CD players before you send them in with your application – quite often the CDs we receive in this way cannot be played.

In summary, supporting material is central to the assessment of your project so please pay particular attention to the *sound quality, currency and relevance* of the supporting material submitted.

- For work with a strong **visual component** (eg work involving conducting, multi-media or music theatre), we encourage you to submit videos in addition to recordings. Where the application involves a **libretto** it is helpful to provide a significant extract of the written libretto. For submission of **scores**, please also include a recording of the score, where possible.
- **Labelling your support material:** please check your supporting material to ensure it is labelled clearly and credits the works and key artists performing.

- **Budgeting** was poor in a number of instances. When preparing your budget please check market rates as costs proposed varied greatly across applications. This is particularly so for recording applications (costs of studios, recording personnel and so on varied remarkably). Music staff can provide an indication of the range of grant previously provided in a particular category to ensure your project request is realistic within the limitations of the Music Board budget. Applications with poor budgets score low against the 'good planning' criterion.

- If you intend to apply to the Music Board in 2002 please be sure to read the new *Support for the Arts Handbook* as there are a number of changes, including changes to selection criteria and to supporting material requirements outlined in the 'What Should You Submit' section on pages 87 & 88 of the Handbook.

- For **recording projects** to be submitted in the **Presentation & Promotion category in 2002** please note that you may apply for any aspect of the process, but up to a **maximum of \$7,000**.

- Applicants to the 15 November 2001 closing date are invited to contact Music staff for feedback on their application. Applicants to the up-coming closing dates on 1 June and 15 November 2002 are also invited to discuss their ideas with staff in the planning stage of their application.



PARTNERSHIPS AND INITIATIVES

NEW MUSIC BOARD INITIATIVES

Four new initiatives valued at \$330,000 are being undertaken by the Music Board to support Australia's diverse and specialised musical talent –

bUzz

From a total allocation of \$100,000, grants of up to \$2,500 are available to young and emerging artists working in music or sound, or for projects that combine music/sound with any other media or artform practice. Projects must benefit young people 26 and under.

Sounding-Out – Projects 2002

A total of \$150,000 is available for special projects involving contemporary Australian instrument building.

Sounding-out recognises that the diverse practices of Australian instrument building is probably one of the least understood and publicised fields of creative work. Sounding-out supports acoustic, electro-acoustic, electronic, virtual, software, and intermedia instruments and interfaces.

Playing Ad Lib – supporting improvisatory music

This \$40,000 performance-based initiative aims to increase recognition and support for improvisatory music nationally. Proposals are being sought for a multi-state concert series, events or festival performances. To encourage partnerships between artists, ensembles and presenters, proposals should be developed in partnership with other established presenters or producers of improvised music.

National Jazz Development

Proposals are being sought for activities or programs of national significance in the area of contemporary jazz.

The aim of this \$40,000 initiative is to recognise and support high quality jazz in Australia through building its profile and audiences and encouraging partnerships between artists, ensembles and presenters.

For further information and guidelines relating to all these initiatives, please contact the Music Board on (02) 9215 9104 or toll free on 1800 226 912, or email music@ozco.gov.au

PARTNERSHIPS AND INITIATIVES

Choral development – workshop program

The Music Board is looking for a partner to deliver a Choral Development Workshop Program for choral leaders. A total of \$40,000 is available for this program in 2002-2003. The Choral Development Workshop Program seeks to offer professional skills development for choral conductors and community choral leaders at a broad level.

Connecting with... is an international music symposium initiated by the Queensland Conservatorium of Music to be held in Brisbane from 26 – 28 April 2002. The Symposium will examine creative music-making, issues of leadership, cultural diversity, technology and music education. It is assisted by a grant of \$20,000 from the Australia Council through the Music Board, the *Arts for a Multicultural Australia* initiative and *Promoting the Value of the Arts* (Education) initiative of the Audience & Market Development Division.

International Pathways

This program, developed in partnership with the Audience & Market Development Division of the Australia Council, continues its support for international touring and overseas market development. Guidelines are now available for 2002.

Useful web-site addresses

Australia Council

www.ozco.gov.au

Music Board programs of support

www.ozco.gov.au/music/index.htm

Audience & Market Development Division – publications and resources

www.ozco.gov.au/audience/index.htm

For arts marketing tools and ideas, and 'Let's Tour' – the reference point for professional performing artists and companies planning an international tour:

www.fuel4arts.com

Australian Music Centre

www.amcoz.com.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter offering you a grant. This letter of agreement outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*





MUSIC BOARD
APPROVED GRANTS LIST - NEW WORK
Closing Date: 15 November 2001

Recipients	Project Description	Amount	State
Arts About Pty Ltd	a contribution to a collaborative multi-media computer music work in honour of Ian Fredericks	\$7,600	NSW
Arts Centre Beursschouwburg VZW	a commission for Stevie Wishart to write a new work to be performed at a festival in Brussels	\$5,000	OS
Cantillation	the commission of three Christmas carols by Nigel Butterley for release on ABC Christmas CD in 2003	\$2,680	NSW
Darwin International Guitar Festival	a contribution to the creation of new work for the 2002 Festival	\$6,000	NT
De Vries, Douglas	a contribution to the creative development of a new work based on music researched in Brazil	\$8,000	VIC
Eltham East Primary School Choir	a contribution for Stephen Leek, Ann Williams, and young choristers to produce a new choral work	\$6,000	VIC
Kerr, Liberty	the composer's and engineer's fees for an improvised cello, electronica & digital manipulation work	\$4,000	NSW
Lyll, Graeme	a contribution to the creation of a new work incorporating Flamenco and Basque styles for WAYJO	\$8,000	WA
Macquarie Trio	a contribution to Nigel Westlake's fee to write two additional movements for 'Urban Myths'	\$5,360	NSW
Match	the commission fee for Michael Smetanin to compose a 12-minute work for the percussio duo Match	\$4,020	NSW
Melba Recordings Pty Ltd	a commission for Richard Mills to compose a song cycle for Steve Davislim	\$5,025	VIC
Queensland Biennial Festival of Music PTY LTD	a contribution to Elena Kats-Chernin's commission fee to compose Rockhampton Symphony No. 2	\$10,000	QLD
Skeltys, Nicole	the creation of a continuous 24-hour electronic soundpiece for Next Wave's Colony project	\$6,000	VIC
Sullivan, Christine	a contribution to the composition, arrangement and artistic collaboration costs of the 'Murdunna' CD	\$6,000	VIC
Travers, Catherine Mary	a commission for Roger Smalley to compose a duo for piano and piano accordion	\$4,000	WA

MUSIC BOARD
APPROVED GRANTS LIST - NEW WORK EMERGING
Closing Date: 15 November 2001

Recipient	Project Description	Amount	Size
Barton, William	a contribution to a one-month residency to create Reconcile, collaborate with Indigenous communities	\$6,000	QLD
Evans, Frances	a contribution to the creative development of the collaborative sound art work Oculus	\$6,750	VIC
Mahjoeddin, Indija	a commission for Kim Sanders to develop the music for the Randai folk opera The Butterfly Seer	\$9,450	NSW
Marks, Bryony	a contribution to the creation of the musical score and libretto for the new chamber opera Media	\$10,000	VIC
Moebus, Michael	a contribution to the creation of a new album of electronic music by the artist Meem	\$5,000	NSW
Oren Ambarchi and Martin Ng	a collaborative project for the creation of new electro-acoustic works developing upon Reconnaissance	\$7,360	NSW
Wells, Jessica	the creation of a new work for the Karak Percussion duo for performance in 2002	\$3,500	NSW
West Australian Youth Jazz Orchestra	a commission for two young and emerging composers to produce work for performance by WAYJO	\$6,000	WA
XO Productions	a contribution to the creation of the score and libretto for the new media opera Artesian	\$6,700	VIC

MUSIC BOARD
APPROVED GRANTS LIST - PRESENTATION & PROMOTION
Closing Date: 15 November 2001

Recipient	Project Description	Amount	State
ALMA Entertainment Group Pty Ltd	a contribution to the recording and manufacture of a CD of original music by Carlos Villanueva	\$4,000	NSW
Adelaide Chamber Singers Inc	a contribution to promotional costs and professional fees for the 2002-2003 subscription series	\$10,000	SA
Al-Jadida	a contribution to the recording and production of a second CD featuring Al-Jadida	\$4,000	VIC
Alliance of Melbourne Women Improvising Musicians	the presentation of a jazz workshop for young female musicians and fees for the Festival Jazz Sextet	\$2,000	VIC
Arts About Pty Ltd	a contribution to the production of a CD in honour of the computer music composer Ian Fredericks	\$4,000	NSW
Australia Asia Foundation Inc	a contribution to a two-concert series in 2002 featuring new Australian works for the shakuhachi	\$4,000	VIC
Australian Institute of Eastern Music Incorporated	a contribution to the 2002 Festival of Asian Music and Dance	\$11,000	NSW
Band of Five Names (bo5n)	a contribution to costs related to the development of a website for Band of Five Names	\$4,000	NSW
Burnett, Fiona	a contribution to the completion of recording and CD manufacture /marketing for Fiona Burnett Trio	\$4,000	VIC
Club Zho	a contribution to monthly new music club events with electronica, chamber music and improvisation	\$10,000	WA
Contemporary Music Events Company Inc	a contribution to the 2002 Sheer Pluck festival of plucked string instruments	\$5,000	VIC
Davies, Penny	the production of a songbook of the songs and poetry of the folklorist and writer Bill Scott	\$2,000	QLD
Fivefold Galactic Bells	the recording and manufacture of new works by Fivefold Galactic Bells for CD release	\$4,000	VIC
Footscray Community Arts Centre Ltd	a contribution to the Music Hive concert series showcasing musicians of diverse cultural backgrounds	\$30,000	VIC
Guitarstrophe! Western Australian Guitar Ensemble	a contribution to Guitarstrophe's participation at the 2002 Darwin International Guitar Festival	\$10,000	WA
Halogen	a contribution to the musicians' fees for a tour with performances in Qld, NSW, ACT and Vic	\$4,000	WA
Heather, Steven	the manufacture of a solo CD featuring Steven Heather	\$2,000	OS
Ho, Wei-Zen	the production of a CD and the presentation of a concert series of cross-cultural music	\$4,000	NSW
Kind of Pluto	a mentorship project for young people working on the production, manufacture and promotion of a CD	\$5,700	VIC
Loops	a contribution to the recording of the CD 'Airwaves' by Loops and Topology	\$6,000	QLD
Lynn-Bayne, Caroline	a contribution to editing, mastering and the manufacture of a CD for commercial release	\$4,000	NSW
Match	a contribution to transport and airfare costs for a 12-day concert and workshop tour	\$4,000	NSW

Monsieur Camembert	a contribution to the recording and manufacture of a high quality CD featuring Monsieur Camembert	\$4,000	NSW
Music Industry Development Inc.	a contribution to administrative costs for MIDI's expanded 2002 program	\$10,000	NT
Music for Everyone Inc	a contribution to the Artistic Director and Publicity Officer's fees for 2002 artistic program	\$8,000	ACT
Ottignon, Aron	the recording and production of a jazz trio album featuring original material by Aron Ottignon	\$4,000	NSW
Queenscliff Music Festival	a contribution to performance fees for the Paul Grabowsky Trio with Shelley Scown	\$4,000	VIC
Ragel, Ronald	a contribution to the recording, manufacture and promotion of the Global Roots CD	\$4,000	NSW
Seventh Chapter of Fine Brass	the presentation of a performance at the Brisbane Powerhouse featuring new Australian works	\$2,000	QLD
Sprite, Natalie	a contribution to the recording and manufacture of the CD 'A trick of the Knees'	\$4,000	NSW
Tedesco, Richard	a contribution to the recording, manufacture and marketing of Arte Kanela's debut CD release	\$4,000	VIC
The Alister Spence Trio	a contribution to a promotional tour to Lismore, Brisbane, Canberra, Melbourne and Perth	\$5,000	NSW
The Collective	a contribution to the presentation of new music by WA and international composers	\$2,000	WA
The Salvation Army Oasis Youth Centre	the recording and promotion of a compilation CD of 10 local youth bands	\$4,000	NSW
Theak, David	the mixing, mastering and manufacture of improvised music ensemble theak-tet's second CD	\$3,725	NSW
Thomas, Jennifer	a contribution to the recording of original fusion music for violin by Jenny Thomas for CD release	\$4,000	VIC
Tsewang, Tenzing	a contribution to the recording and manufacture of a CD featuring Tenzing Tsewang and Llew Kiek	\$6,000	NSW
Tyalgum Festival Committee Inc.	a contribution to the presentation and promotion of the regional Tyalgum Festival of Classical Music	\$4,000	NSW
University of WA (School of Music)	costs towards the 2002 hear Now! New Music Festival to promote Australian music	\$5,000	WA
West Australian Music Industry Association Inc.	a contribution to the promotion of Kiss My WAMI Festival and compilation CD set	\$9,000	WA
YITCHI: Youth in the Community Having Input	a contribution to the production costs for staging youth events across the Fraser Coast region	\$4,000	QLD
Young Drums Percussion Orchestra	a contribution to a residency for Michael Askill, Ian Cleworth, and Graham Hilgendorf	\$5,000	NSW
Young Voices of Melbourne Inc	a contribution to the Choir Director's fees for the 2002 artistic and choral education program	\$8,000	VIC

MUSIC BOARD
APPROVED GRANTS LIST - SKILLS AND DEVELOPMENT/INDIVIDUALS
Closing Date: 15 November 2001

Recipient	Project Description	Amount	State
Burnett, Fiona	participation in a three-week jazz program at Banff Centre in Canada in 2002	\$3,000	VIC
Butrumlis, George	a contribution towards study in Italy and Germany in piano accordion tuning and repair	\$6,000	VIC
Cogan, Racheal	a period of study in France focusing on traditional Persian music with Hossein Omoumi	\$10,000	VIC
Granwal, Imogen	professional development in Cuba to further cello technique and knowledge of New Song Movement	\$6,000	NSW
Ledger, James	participation in a mentorship with composer/mentor Brett Dean to develop compositional skills	\$2,000	WA
Martyn-Ellis, Simon	a contribution towards postgraduate study of lute at the Trossingen Musikhochschule in Germany	\$11,000	VIC
McGee, Terry	a contribution to a two-month study of wooden flute-making with tour of the USA, Canada and UK	\$4,500	ACT
McGuire, Marshall	a contribution to assist attendance at the World Harp Congress in Geneva 21-28 July 2002	\$4,500	NSW
Vela, Irine	a period of professional development with conductor and musical director Mark Dunbar	\$4,000	VIC
Wang, Zheng-Ting	professional development in China to expand repertoire and develop instrument repair skills	\$4,000	VIC
Weymark, Brett	a period of development with leading choral directors and choral conductors in Europe, USA, and UK	\$5,000	NSW

MUSIC BOARD
APPROVED GRANTS LIST - SKILLS AND ARTS DEVELOPMENT/ORGANISATIONS
Closing Date: 15 November 2001

Recipient	Project Description	Amount	State
Adelaide Youth Orchestra Incorporated	a contribution to professional artists' fees for project based activities	\$8,000	SA
Arts Radio Ltd RTR FM	assistance towards a tour by an emerging artist or band offered by The Next Big Thing (WA) 2002	\$7,500	WA
Dandenong Ranges Music Council Inc	a contribution to professional fees to assist community music development for the Yarra Ranges Shire	\$12,000	VIC
Melbourne Youth Music Council Inc	a contribution to professional artists' fees for the 2002 program of skills development	\$8,000	VIC
Orange Regional Conservatorium Inc	a contribution to support the position of Music Co-ordinator for the Orange region	\$8,000	NSW
re-sound	a mentorship between the contemporary music group re-sound and Robert Chamberlain, pianist	\$2,116	VIC

MUSIC BOARD
APPROVED GRANTS LIST - FELLOWSHIPS
Closing Date: 15 November 2001

Recipient	Project Description	Amount	State
Bright, Colin	a two-year Fellowship to compose a set of electro-acoustic works and orchestral works	\$80,000	NSW
Edwards, Ross	a two-year Fellowship to prepare works for publication, explore educational and meditational music	\$80,000	NSW
Jones, David	a two-year Fellowship for studies in composition and harmony and to develop improvisation workshops	\$80,000	VIC