



Funding Analysis & Grants Lists

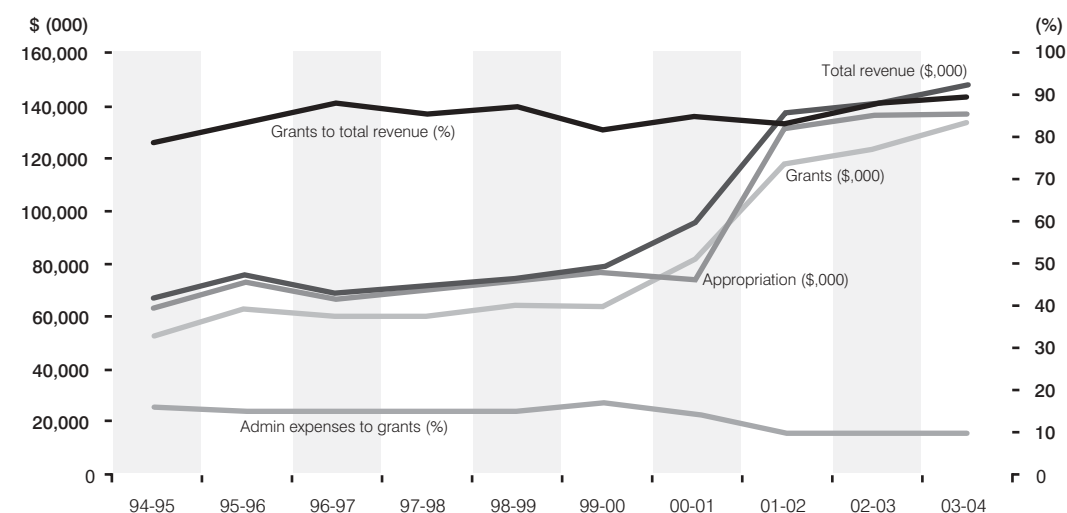
IMAGE: Peretta Anggerek, the Hebrew cantor from *Pentekostarion*, a work of Hebrew, Byzantine and Latin cantori accompanied by eight male voices and 61 handcrafted, quarter tone brass bells. Commissioned by the Federation Festival in 2001, composed and directed by Constantine Koukias. Presented by IHOS in 2003. IHOS is a contemporary music theatre company funded by a triennial grant from the Music Board. Photo: courtesy of the *Launceston Examiner*

Some key indicators

\$8 billion	Total size of arts and related industries sector
300,000	Number of people employed in the cultural sector
900,000	Number of people who have some paid work in arts and cultural activities
13%	Five-year increase in the number of people employed in cultural occupations
\$1,209 million	Australian Government spending on arts and related activities and services*
\$347 million	State/territory government spending on arts and related activities and services*
\$310 million	Estimated local government spending on arts and related activities and services*
\$70 million	Total of business giving to the arts and cultural activities
\$139.5 million	Australia Council's budget appropriation
7,800	Number of new artistic works developed each year with Australia Council support
12 million	Number of arts attendances and other arts experiences supported by the Australia Council
330	Number of international presentations of Australian artistic works this year
220	Number of skills and artistic development opportunities for individual artists supported by the Australia Council
40,000	Number of artistic works exhibited, performed or written with Australia Council support
5,072	Number of applications received this year
1,879	Number of grants made this year
1,223	Number of grants to organisations and groups
656	Number of grants paid directly to individual artists (excluding grants to individual artists via grants paid to organisations)
\$12,769	Average size of grant to individual artists
7.49 million	Number of adult Australians attending the performing arts each year
3.6 million	Number of adult Australians visiting an art gallery each year
114 million	Number of books sold per year by Australian book publishers
78%	Proportion of the adult Australian population who read for pleasure most days of the week
29%	Proportion of children participating in organised after-school arts activities
\$6.98	Average cost of the Australia Council per Australian per year
2 cents	Average cost of the Australia Council per Australian per day

* Comprises funding for broadcasting and film, performing arts, performing arts venues, literature and print media, visual arts and crafts, community cultural activities and centres, administration of arts and culture, etc.

Summary of Finances

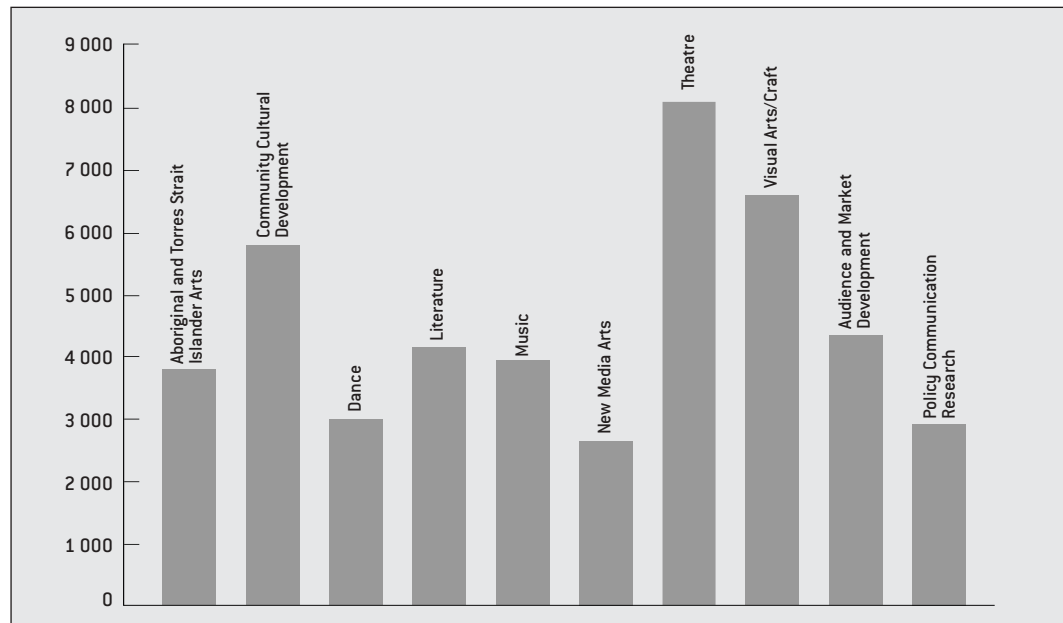


	1994-95	1995-96	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04
Total revenue (\$'000)	66 968	75 614	68 807	71 201	74 347	79 265	95 933	137 025	140 960	147 522
Appropriation for outputs (\$'000)	64 279	72 917	66 914	69 786	72 292	76 158	74 934	131 222	135 928	139 579
Operating surplus/ (loss) (\$'000)	4 836	2 158	(1 711)	202	(356)	3 119	1 864	5 509	3 520	900
Number of grants	1 852	2 105	1 678	1 618	1 646	1 642	1 721	1 614	1 982	1 879
Grants (\$'000)	53 107	63 684	60 703	61 424	64 525	64 735	81 951	118 058	123 992	132 233
Grants to total revenue ratio (%)	79	84	88	86	87	82	85	86	88	90
Administration expenses as a proportion of grants (%)	16	15	15	15	15	17	14	10	10	10
Total staff (full-time equivalent)	112	115	117	116	118	124	120	124	135	143

Notes:

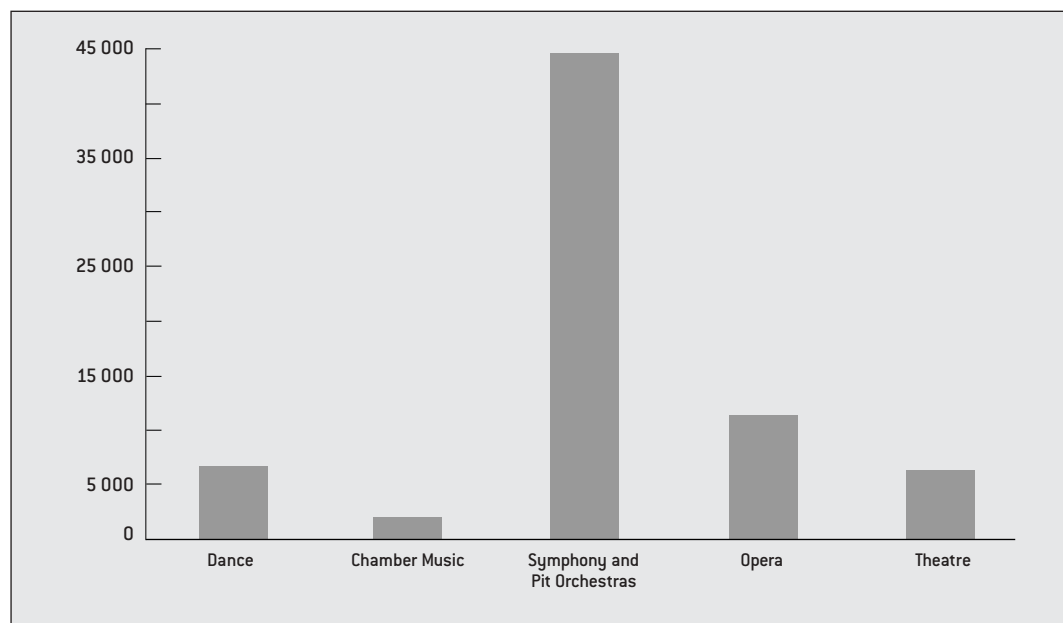
- In 1999-2000 the Council's building lease expired and the Council relocated from Redfern to Surry Hills in Sydney, IT infrastructure services were outsourced, systems were upgraded for implementation of the GST, and the Grants Management System was under development for implementation in 2000-01.
- Funding of the symphony orchestras, Opera Australia, Australian Opera and Ballet Orchestra, and Orchestra Victoria, and other Government initiatives (Major Festivals Initiative, Regional Arts Fund, and Young and Emerging Artists Initiative) was transferred from DCITA to the Australia Council, commencing in part from 2000-01.
- In 2003-04 the Australian Government provided a one-off appropriation of \$3.0m to provide additional support to Australian artists and art organisations, and \$3.0m for the implementation of the Commonwealth's commitment to the Visual Arts and Craft Strategy.

Summary of grants paid by boards and divisions, 2003–04* (\$'000)



* Major Performing Arts Board, Arts Development and Government Initiatives not shown.

Summary of base grant funding by the Major Performing Arts Board, 2003–04* (\$'000)



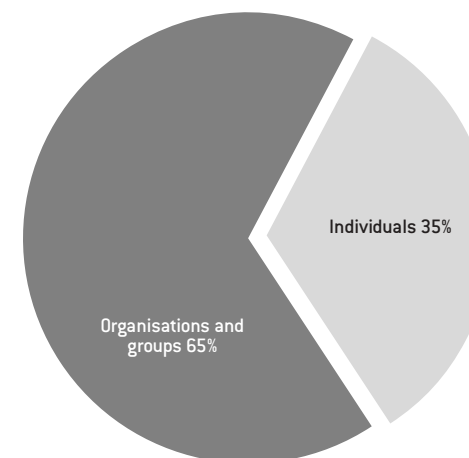
* Note: MPAB companies' turnover in 2003 was \$282 million, with MPAB base grant funding representing an average of 27 per cent of the companies' turnover.

Analysis of grants paid to individuals and organisations/groups 2003–04

Council program area	INDIVIDUALS		ORGANISATION/GROUPS		TOTAL	
	\$	No.	\$	No.	\$	No.
Aboriginal and Torres Strait Islander Arts	688 665	37	3 036 172	100	3 724 837	137
Community Cultural Development	504 008	18	5 169 904	124	5 673 912	142
Dance	472 617	47	2 546 342	35	3 018 959	82
Literature	2 039 116	140	2 137 551	117	4 176 668	257
Major Performing Arts	0	0	77 718 499	67	77 718 499	67
Music	712 347	86	3 226 661	171	3 939 008	257
New Media Arts	684 467	43	1 932 172	36	2 616 640	79
Theatre	649 861	40	7 429 247	129	8 079 108	169
Visual Arts/Craft	1 878 867	130	4 694 094	112	6 572 961	242
Arts Development	18 950	1	1 217 333	24	1 236 283	25
Audience and Market Development	88 167	6	4 347 919	108	4 436 087	114
Policy Communication Research	253 461	18	2 685 322	62	2 938 783	80
Government Initiatives	386 064	90	7 805 809	138	8 191 874	228
Total	8 376 593	656	123 947 031	1 223	132 323 625	1 879
Average	\$12 769		\$101 346		\$70 422	

Number of grants paid to individuals and organisations/groups, 2003–04

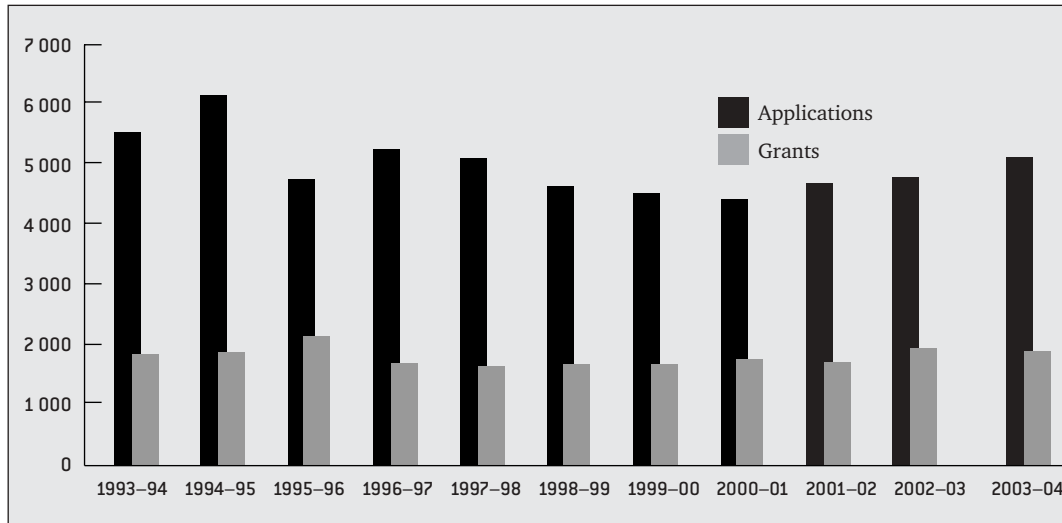
This graph shows the number of grants paid directly to these recipients. In addition to the funds paid directly to individuals as shown here, individual artists receive funds via the grants paid to organisations and groups.



Organisations funded by the Australia Council contribute to the vitality and viability of the sector, offering communities Australia-wide opportunities to engage with and participate in the arts, and providing significant employment for artists and creative personnel.

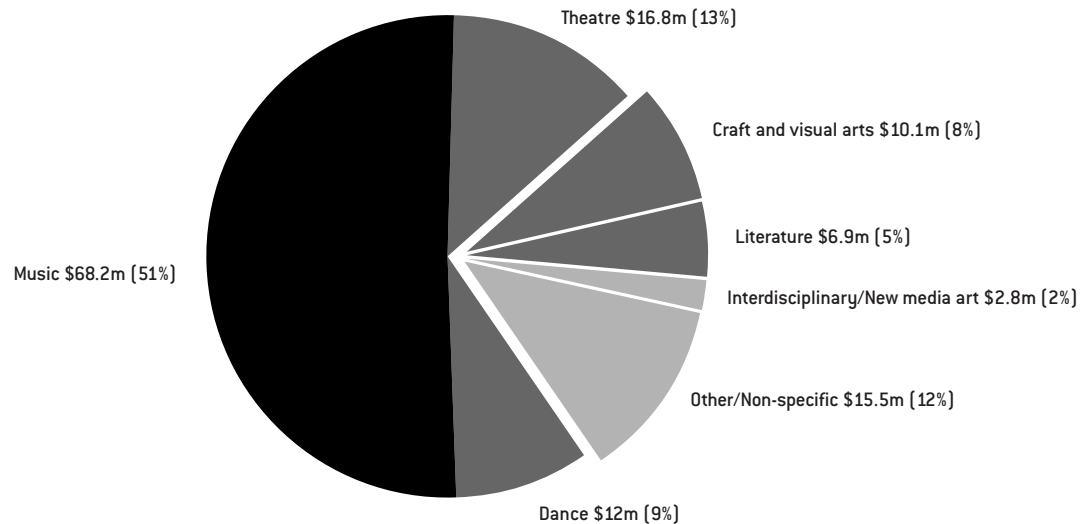
For example, Opera Australia gives employment to approximately 1,400 Australians per year. In 2003, the company gave 221 performances in its mainstage subscription seasons in Melbourne and Sydney, attended by more than 283,000 people. A further 13,350 people attended the regional tour of *La Bohème*, presented in Victoria, Queensland and New South Wales by OzOpera, Opera Australia's education, access and development arm. OzOpera's Schools Company performed to almost 72,000 primary age children in more than 400 performances in urban and regional NSW and Victoria. Many thousands of Australians also experienced Opera Australia's work through television, radio, video, CD, DVD, the various OzOpera community and innovation projects, and the annual free performance of Seven's Opera in the Domain in Sydney. The company earns 70 per cent of its income and receives the remaining 30 per cent from government grants.

Number of applications and grants paid, 1993–94 to 2003–04



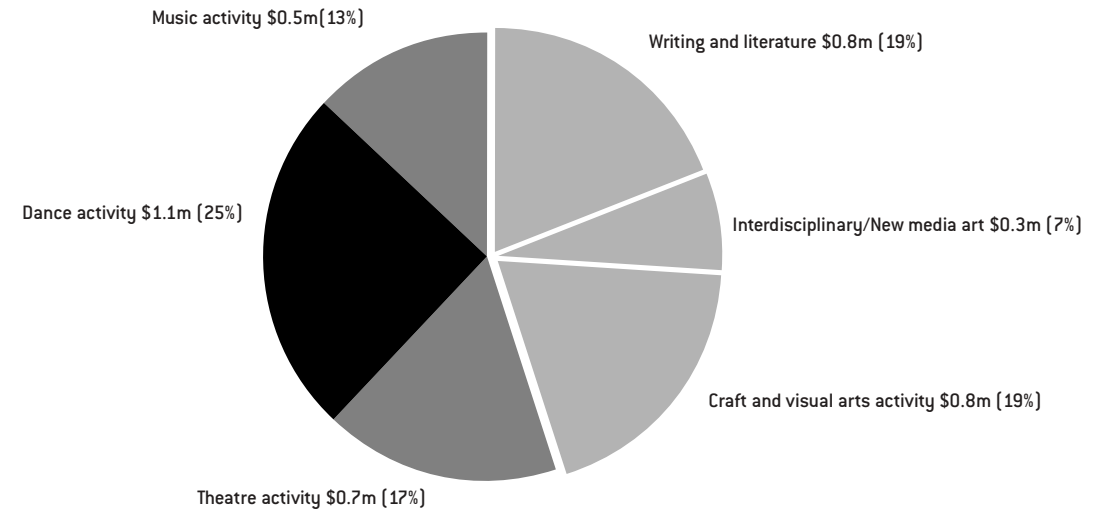
	1993-94	1994-95	1995-96	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04
Number of Applications	5 495	6 124	4 705	5 225	5 104	4 606	4 486	4 369	4 674	4 765	5 072
Number of Grants	1 810	1 852	2 105	1 678	1 618	1 646	1 642	1 721	1 687	1 982	1 879

Artform support 2003–04



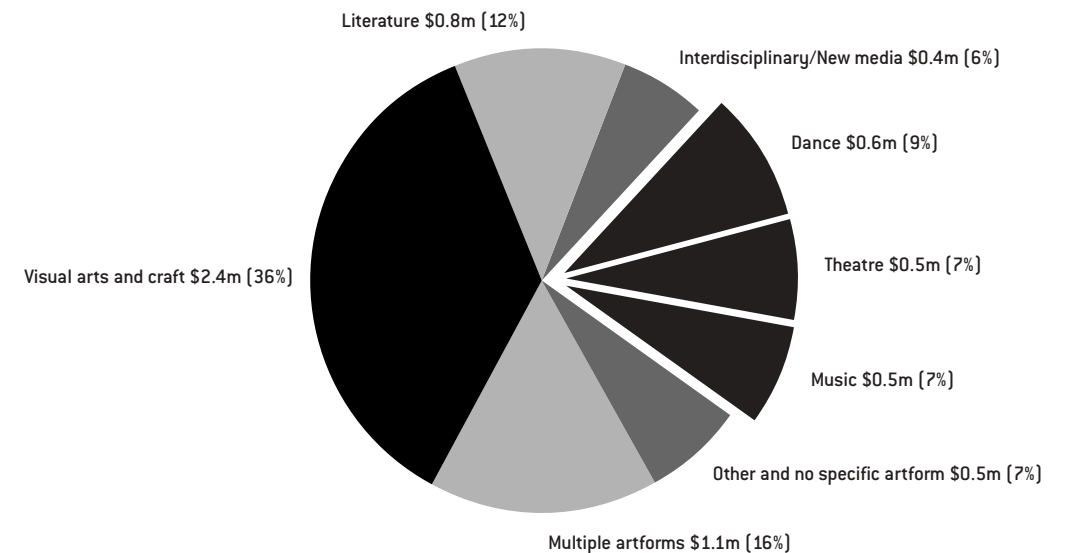
This graph shows the distribution of Australia Council grant funds in 2003-04 according to the coding of the primary or majority artform identified for each grant application. The Music category includes opera. The Other/Non-specific category includes grants for multi-arts activities, or where a primary artform cannot be identified because a combination of artforms is involved, and for payments for activities where no specific artform is involved (e.g. the Australian Copyright Council, Arts Law Centre). The Interdisciplinary/New media art category includes innovative work in several artforms. These figures include funding via Government Initiatives. These figures contain some estimates.

Indigenous arts support by artform, 2003–04



This graph shows the distribution of Australia Council grants approved in 2003-04 which have some Aboriginal or Torres Strait Islander component or benefit and for which a single artform has been identified. The figures reported here include all of the funds approved in the period by the Aboriginal and Torres Strait Islander Arts Board; the grant to Bangarra Dance Theatre Australia Ltd by MPAB; and all of the grants approved by the other boards and divisions which were identified and coded as having a significant Indigenous target. Where a grant is for a project with a majority Indigenous component, the total value of the grant has been included. In addition to the figures in the graph, another \$2.3 million were provided for activities that involve multiple artforms. These figures contain some estimates. The total value of grants reported here is \$6.6 million (the amounts shown above have been rounded, so do not sum to this total). This graph shows the distribution according to the concept of artform; Indigenous arts activity, of course, can be presented in a wide variety of other ways.

Funding for international activities, 2003–04



This graph shows the distribution of Australia Council grants paid in 2003-04 for activities which were classified as principally taking place overseas. In some cases, where a substantial part of an organisation's funded activities took place overseas, the relevant proportion of the grant has been included in these figures. The total value of the grants shown here is \$6.6 million (the amounts shown above have been rounded, so do not sum to this total). The Multiple Artforms category includes funding for activities involving several artforms, such as the Australian Performing Arts Market and Ancient Future - Australian Arts Festival, Japan 2003. These figures do not include funding by MPAB and PCR. These figures contain some estimates.

Analysis of grants paid by location of activity* 2003–04

Council Program Area	NSW	VIC	QLD	SA
	\$ Number	\$ Number	\$ Number	\$ Number
Aboriginal and Torres Strait Islander Arts	585 107 27	344 456 16	519 301 18	379 297 14
Community Cultural Development	825 489 23	1 484 948 39	994 751 20	718 897 18
Dance	232 691 12	666 960 15	341 000 4	572 185 8
Literature	1 552 745 76	1 038 124 60	254 220 22	230 500 11
Music	766 280 57	877 230 51	356 550 26	98 800 14
New Media Arts	921 196 21	291 559 12	82 541 4	164 150 5
Theatre	2 295 943 43	1 523 878 31	645 414 16	797 505 14
Visual Arts/Craft	1 818 984 55	810 709 29	386 915 11	456 597 18
Audience and Market Development	575 906 34	659 593 12	94 600 4	80 690 3
Policy Communication Research	559 265 13	13 934 1	49 855 4	0 0
Arts Development	167 071 7	31 298 2	0 0	107 180 2
Government Initiatives	1 463 932 59	734 858 51	678 935 14	400 624 14
Sub-total	11 764 608 427	8 477 547 319	4 404 082 143	4 006 425 121
Major Performing Arts	16 050 171 7	15 132 323 9	6 902 615 9	7 579 623 7
Total	27 814 779 434	23 609 870 328	11 306 697 152	11 586 048 128

WA	TAS	NT	ACT	Multi-state/ National	Overseas	TOTAL
\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number
387 802 13	10 000 1	645 446 18	118 350 3	501 196 14	233 883 13	3 724 838 137
439 115 10	312 630 7	234 900 4	17 305 1	614 917 15	30 961 5	5 673 913 142
270 444 12	60 660 2	131 990 4	183 000 5	276 799 5	283 230 15	3 018 959 82
161 000 9	226 500 11	119 000 5	82 500 5	141 160 1	370 920 57	4 176 668 257
162 500 12	150 500 5	29 000 4	53 020 5	999 302 15	445 826 68	3 939 008 257
182 827 8	0 0	40 000 1	0 0	622 218 5	312 151 23	2 616 641 79
719 558 16	368 859 6	231 046 6	103 000 3	1 090 410 13	303 495 21	8 079 108 169
398 006 14	256 600 9	197 500 8	130 357 5	664 831 8	1 452 463 85	6 572 961 242
49 640 3	104 500 3	239 002 4	128 700 3	1 774 310 26	729 147 22	4 436 088 114
12 171 1	0 0	0 0	87 904 2	2 138 244 56	77 410 3	2 938 784 80
0 0	103 300 1	0 0	0 0	402 434 10	425 000 3	1 236 283 25
348 445 12	101 500 5	147 916 9	79 615 6	4 076 090 28	159 960 30	8 191 874 228
3 131 508 110	1 695 049 50	2 015 800 63	983 751 38	13 301 911 196	4 824 444 345	54 605 125 1 812
6 723 049 7	4 666 748 3	0 0	0 0	20 628 971 20	35 000 5	77 718 500 67
9 854 557 117	6 361 797 53	2 015 800 63	983 751 38	33 930 882 216	4 859 444 350	**132 323 625 1 879

* This table shows the distribution of grants according to a classification by principal location of activity, plus those grants coded for activities across multiple states/territories or nationally (listed as [Nat] in the grants lists) and overseas. Table subject to rounding.

** Grants paid in cash exclusive of GST, as opposed to grants paid on accrual basis as reported in Statement of Financial Performance.

Aboriginal and Torres Strait Islander Arts

The grants categories below are those in the 2003 *Support for the Arts Handbook* and the grants listed are all payments made in the 2003–04 financial year. The committee members listed are a record of the decision-makers for grants offered in 2003–04.

Note: Location listings in () indicate where the grant recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD

Richard Walley OAM (Chair)
Ray Kelly (Deputy chair until 31 October 2003)
Mark Bin Bakar (until 31 October 2003)
Peter Bertani (until 31 October 2003)
Lafe Charlton
Lenore Dembski (until 31 October 2003)
Dr Julie Gough (until 14 August 2003)
Janina Harding
Jennifer Martinello
Anita Maynard (from 2 March 2004)
Gina Ring (from 10 March 2004)
Djambawa Marawili (from 31 May 2004)
Brenda Croft (from 31 May 2004)

COMMITTEE (UNTIL 2 MARCH 2004)

Ray Kelly, Leo Akee, Kylie Belling, Peter Bertani,
Lafe Charlton, Lenore Dembski, Rayma Johnson,
Ricky Maynard, Greg Stubbs

DIRECTOR

Ray Kelly

GRANT CATEGORIES

New Work

Blackface Productions (QLD) 12 000
Brisbane Writers Festival Association Inc. (QLD) 6 000
Conway, Sam (QLD) 7 000
Couzens, Vicki (VIC) 20 000
Davidson, Jason (NT) 13 650
Hookey, Allan (Gordon) (QLD) 13 200
Kooemba Jdarra Aboriginal Corporation (QLD) 40 000
Kunajarray Artists Co-op of Nyirripi (SA) 7 710
Maku Dancers (WA) 10 000
Mirror Child (NSW) 11 230
Napaltjarri, Linda (NT) 11 000
Orange Local Aboriginal Land Council (NSW) 11 850
Pangari Collective & Dhuruputjipi Homeland Community (VIC) 15 000
Queensland Arts Council (QLD) 6 970
Ruby Hunter and Archie Roach (SA) 14 400
Rutherford, Peter (NSW) 4 300
Smith, Rodney (NSW) 11 731
South Sydney Council/Council of the City of Sydney (NSW) 15 000
Stengle, Jacob (SA) 10 000
Tait, Greg (WA) 10 000
Thomas, Joshua (NT) 11 200

Wellington Shire Council (VIC) 9 000
Wymarra, Elizabeth (Goie) (NSW) 17 680
\$288 921

Presentation and Promotion

Alferink, Diat (SA) 7 500
Association of Independent Record Labels Ltd (NSW) [O'seas] 15 790
Bingarape, Mial (QLD) 24 000
Brisbane City Council (QLD) 15 000
Brown, Yolande (QLD) 11 065
Councillor, Emma (NSW) 25 000
Deacon, Destiny (VIC) 24 000
Department of Education Qld trading as Kite Theatre (QLD) 20 000
Edwards, James (QLD) 12 500
Idagi, Ricardo (VIC) 24 480
Ikuntji Arts Centre (NT) 25 760
Ilbijerri Aboriginal and Torres Strait Islander Theatre Co-op (VIC) 30 000
Lloyd, Jessie (WA) 15 230
National Exhibitions Touring Support (NETS) Victoria (VIC) 20 820
Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NT) 20 000
Ngarinyin Aboriginal Corporation (WA) 35 000
Nokturnl (NT) 22 923
Playbox Theatre Company Ltd (VIC) 20 290
Rigney, Tracey (VIC) 25 000
Skuthorpe, Glenn (NSW) 14 600
Sultan, Daniel (VIC) 13 700
Whittlesea Country Music Festival (VIC) 19 360
Williams, Harold (NSW) 29 000
Williams, Warren (NT) 13 650
Yothu Yindi Foundation Aboriginal Corporation (NT) [Nat] 45 000
Ngkarte Mikwekenhe Community Inc. (NT) 15 005
Cummins, Marlene (NSW) 14 000
Fraser, Jennifer (NSW) [QLD] 3 500
\$562 173

Skills and Arts Development

Magabala Books Aboriginal Corporation (WA) 9 395
National Aboriginal Dance Council Australia Inc. (NSW) [Nat] 20 000
Outback Arts Inc. (NSW) 12 197
Blackrobats Indigenous Youth Circus Troupe (QLD) 15 000

Maza, Rachel (VIC) 18 400
Mills, Karen (NT) 7 322
Pitt, Jason (NSW) 49 000
Randall, Margaret (Maria) (NSW) 26 633
Van Hout, Vicki (NSW) 22 768
Ballarat and District Aboriginal Co-operative Ltd (VIC) 15 800
Bamanga Bubu Ngadimunku Inc. (QLD) 25 000
Carclew Youth Arts Centre (SA) 15 950
Jukurrpa Aboriginal Corporation (NT) 10 000
The Artists Foundation of Western Australia (WA) 20 000
Torres Strait Regional Authority (QLD) 40 000
Woomera Aboriginal Corporation (QLD) 12 000
Yarrabah Aboriginal Council (QLD) 25 000
Yirra Yaakin Aboriginal Corporation (WA) 30 000
\$374 465

Key Organisations

Ananguku Arts & Cultural Aboriginal Corporation (SA) 45 000
Arts Law Centre of Australia (NSW) [Nat] 54 529
Association of Northern Kimberley & Arnhem Aboriginal Artists (NT) 35 000
CAAMA Music (NT) 37 500
East Gippsland Aboriginal Arts Corporation (VIC) 39 906
Gadigal Information Service Aboriginal Corporation (NSW) 45 000
Goolarri Media Enterprises Pty Ltd (WA) 15 000
Ilbijerri Aboriginal and Torres Strait Islander Theatre Co-op. (VIC) [ACT] 100 000
Institute for Aboriginal Development Inc. (NT) 240 000
Kimberley Aboriginal Law and Culture Centre (WA) 126 000
Kurruru Indigenous Youth Performing Arts Inc. (SA) 25 000
Magabala Books Aboriginal Corporation (WA) 45 000
Woomera Aboriginal Corporation (QLD) 231 066
Yothu Yindi Foundation Aboriginal Corporation (NT) 50 000
\$1 089 001

Fellowships

NMA Professional Development (NSW) [O'seas] 4 300
MacDonald, Norma (WA) 40 000
Marawili, Djambawa (NT) 40 000
\$84 300

Partnerships

ATSI Performing Arts (NT) 30 000
\$30 000

OTHER

Other board initiatives

2003 International Indigenous Literature Celebration Tour (NSW) [Nat] 85 812
Art Gallery of New South Wales Trust (NSW) 60 000
Arts Tasmania (Dept. of Tourism, Parks, Heritage & the Arts) (TAS) 10 000
Athens Cultural Olympiad (NSW) [O'seas] 35 837
ATSIA – 6th Women's Playwright's Conference (NSW) [O'seas] 6 180

ATSIA – Communication Strategy (NSW) [Nat] 31 217
ATSIA – Cultural Leaders Seminar (NSW) [SA] 33 809
ATSIA – Honouring Words International Literature Tour (NSW) [O'seas] 119
ATSIA – Key Organisation Servicing Workshop (NSW) [Nat] 21 838
ATSIA – Literature Art Form Strategy (NSW) [Nat] 16 878
ATSIA – Literature Strategy (NSW) [Nat] 24 232
ATSIA – Northern Territory State Initiatives (NT) 50 000
ATSIA – NSW Ministry for the Arts (NSW) 26 000
ATSIA – Pacific Strategy (NSW) [O'seas] 14 770
ATSIA – Promotion & Marketing (NSW) [Nat] 27 181
ATSIA – Quai Branly Museum (NSW) [O'seas] 36 550
ATSIA – Right Strategy (Nat) 52 180
ATSIA – South Australia State Initiatives (SA) 35 695
ATSIA – Tandanya National Aboriginal Cultural Institute Inc. (SA) 39 121
ATSIA – The 9th Festival of Pacific Arts (O'seas) 25 927
ATSIA – Yirrkala Dhanbul Community Association (NT) [SA] 58 000
ATSIA Review Consultancy (NSW) [Nat] 26 949
Awesome Africa Festival (SA) [O'seas] 14 500
Blackfella Films Pty Ltd (NSW) [Nat] 5 000
David, Albert (NSW) [SA] 20 506
Department of State Development (QLD) [O'seas] 13 500
Gadigal Information Service (NSW) 26 000
James, Andrea (VIC) 10 000
Melbourne International Arts Festival, Choreographers Masterclasses [VIC] 23 338
Moran, Helen (ACT) 3 350
Music OZ (NSW) [Nat] 28 187
National Gallery of Australia – participation of Malangi family in the exhibition 'No Ordinary Place' (ACT) 15 000
National Gallery of Australia – international curators and artists collaboration (ACT) [O'seas] 25 000
Papua New Guinea Arts Council (NT) [O'seas] 5 206
Sydney Dreaming (NSW) 75 000
Terrasphere Productions Pty Ltd (VIC) 25 000
The West Australian Music Industry Association Inc (WA) 2 177
World Music Festival (NSW) [O'seas] 12 876
World Vision of Australia (NSW) 6 500
\$1 029 435

Program grants

Ananguku Arts & Cultural Aboriginal Corporation (SA) 38 280
Magabala Books Aboriginal Corporation (WA) 30 000
\$68 280

Special projects

Ananguku Arts & Cultural Aboriginal Corporation (SA) 25 000
Artback NT Arts Touring Inc. (NT) 12 436
Little, Jimmy – Red Ochre Award (NSW) [Nat] 50 000
Red Ochre Award 2003 (Nat) 9 326
\$96 762

Central programs

Advocacy Travel [Nat]	22 383
Peer Assessment [Nat]	79 118
	\$101 501

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

Total	\$3 724 838
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Note:

Expenditure for the Aboriginal and Torres Strait Islander Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 90.

Community Cultural Development

The grants categories below are those in the 2003 *Support for the Arts Handbook* and the grants listed are all payments made in the 2003–04 financial year. The board members listed are a record of the decision-makers for grants offered in 2003–04. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

Note: Location listings in () indicate where the grant recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD

Christopher Tassell (Chair)
Trisha Arden
Rose Cantali
Martin Cunningham
Maria Filippow
John Harvey (to 13 August 2003)
Alexandra Reid (to 17 December 2003)
John Voumard (from 22 March 2004)

REGISTER OF PEERS

Patrick Abboud, Getano Bann, Ken Conway, Paula Johnson, Desmond Kootji Raymond, Sally Marsden, Alison Page, Cicily Ponnor, Margy Timmermans

MANAGER

Bernice Gerrand

GRANT CATEGORIES

New Work

Adelaide Fringe Inc. (SA)	11 136
Australian Nuclear Veterans Association (NSW)	34 960
Back to Back Theatre Inc. (VIC)	55 437
Bazzi Backhouse, Anna (NSW)	49 625
Beach Road Artworks (SA)	37 098
Belgium Ave Neighbourhood House Inc. (VIC)	26 710
Beyond The Edge Company (VIC)	25 700
Bombala Shire Council (NSW)	24 972
Breast Cancer Network Australia (VIC)	41 500
Cekil, Mahmut (NSW)	22 330
Centre for Education and Research in Environmental Strategies (VIC)	33 000
Citymoon (NSW)	25 000
Crossroad Arts Inc. (QLD)	23 780
D Faces of Youth Arts Inc. (SA)	45 200
Dar Al Shifah (Islamic) Inc. (WA)	15 825

Feast Adelaide Lesbian & Gay Cultural Festival (SA)	20 000
Festival Fringe Society of Perth Inc. trading as Artrage Festival (WA)	13 585
Hall of Fame Steering Committee (SA)	13 400
Hidden Lives Partnership (VIC)	38 000
Hobson Bay Community Advancement Co-Operative Ltd (VIC)	14 800
Homestead Multicultural Art Project (VIC)	26 856
Horn of Africa Theatre Pilot Project (VIC)	25 000
International Art Space Kellerberrin Trust (WA)	18 000
Mikhail (Keiso), Samia (VIC)	23 500
MPACT (VIC)	30 000
Mr Ichinos Gift Collective (QLD)	5 966
Mt Pleasant Primary School P&C Association (WA)	9 024
Northern Regional Group for Settlers Walk (TAS)	10 950
Older Women's Network Theatre Group (WA)	3 000
Paradigm Productions (VIC)	50 180
Positive Women (Victoria) Inc. (VIC)	37 792
Queensland Sudanese Cultural Group (QLD)	43 718
Restless Dance Company Inc. (SA)	37 667
Rotary Youth Arts Network (VIC)	20 000
Shopfront Theatre for Young People Co-operative Ltd (NSW)	31 500
Sierra Leone Women's Wan Word Inc. (NSW)	28 900
Somebody's Daughter Theatre Inc. (VIC)	55 000
Southern Youth Theatre Ensemble Inc. (SA)	47 000
Swerve Association Inc. (WA)	32 880
Tasmanian Regional Arts Inc. (TAS)	58 850
The Canberra Youth Theatre (ACT)	17 305
The Mountain Festival Inc. (TAS)	30 650
Theatreworks Ltd (VIC)	15 000
Tutti Ensemble Inc. (SA) [SA], [VIC]	19 300
Urban Myth Theatre of Youth Inc. (SA)	40 500
Urban Theatre Projects Ltd (NSW)	50 000
Virus Media Pty Ltd (NSW)	30 000
Visionary Images (VIC)	20 000

Vulcana Women's Circus Inc. (QLD)	30 000
Whistling in The Wind Committee (SA)	17 670
Y3P Young People's Performance Projects (VIC)	27 280
	\$1 465 546

Presentation and Promotion

Brotherhood of St Laurence (VIC)	45 000
Cascade Place (Cerebral Palsy League of Queensland) (QLD)	23 092
Feral Arts Association Inc (QLD)	64 728
Rainwater Productions (QLD)	83 080
	\$215 900

Skills and Arts Development

Arts in Health Steering Committee (SA)	34 765
Atkinson, David (QLD)	16 100
Backbone Youth Arts Association Inc. (QLD)	22 000
Bosnian Cultural Group (VIC)	17 880
Brisbane Ethnic Music and Arts Centre Inc. (QLD)	88 789
Camden Haven Chamber of Commerce Inc. (NSW)	24 500
Carclew Youth Arts Centre (SA)	25 000
Community Cultural Development NSW Ltd (NSW)	25 750
Crossroad Arts Inc. (QLD)	24 750
Cultural Development Network Inc. (VIC)	6 920
Doneman, Ludmila (QLD) [O'seas]	3 365
Douglas, Katrina (NSW) [O'seas]	5 000
Ellenbrook Cultural Foundation Inc. (WA)	7 500
Elwood St Kilda Neighbourhood Learning Centre (VIC)	16 190
Flinders University of SA (Dept of Disability Studies) (SA)	19 500
Griffith City Council (NSW)	10 000
Hastings Council (NSW)	21 845
Horton, Norman (QLD) [O'seas]	12 000
Icymen (NSW)	49 995
InCite Youth Arts Inc. (NT)	70 000
Interweave Arts Association Inc. (TAS)	17 180
Jayne Nankivell and Tom Lewis (NT) [O'seas]	3 858
Jesuit Social Services Ltd (VIC)	53 500
Kurruru Indigenous Youth Performing Arts Inc. (SA)	31 275
Mahoutchi-Hosaini, Nasrin (NSW)	25 350
North East Somali Women's Association (VIC)	15 688
North Richmond Community Health Centre Inc. (VIC)	29 068
Outback Arts Inc. (NSW)	10 987
Sudanese Nile Multiculture Association Inc. (QLD)	42 920
The Lampshade Shop (SA)	6 000
Theatreworks Ltd (VIC)	12 000
University of Melbourne (School of Creative Arts) (VIC)	30 000
Wollongong Women's Information Centre Inc. (NSW)	44 078
Wreford, Gareth (NSW) [O'seas]	6 738
Youth Arts & Culture Magazine, South West Sydney (NSW)	26 725
	\$857 216

Key Organisations

Arts Access Society Inc. (VIC)	50 000
Arts in Action Inc. (SA)	90 000
Arts Nexus Inc. (QLD)	75 000
Barkly Regional Arts Inc. (NT)	46 000
Community Arts Network (WA) Inc. (WA)	155 000
Community Arts Network of South Australia Inc. (SA)	140 000
Community Cultural Development NSW Ltd (NSW)	135 000
Contact Inc. (QLD)	69 216
Cultural Development Network Inc. (VIC)	60 000
DADAA (WA) Inc. (WA)	69 301
Feral Arts Association Inc. (QLD)	95 000
Footscray Community Arts Centre Ltd (VIC)	195 000
Graft 'n' Arts trading under Cairns City Council (QLD)	60 000
Information & Cultural Exchange Inc. (NSW)	59 972
Katherine Regional Arts Inc. (NT)	78 900
Kickstart Arts Inc. (TAS)	42 000
Liverpool Migrant Resource Centre Inc. (NSW)	40 000
North Richmond Community Health Centre Inc. (VIC)	58 000
Outback Arts Association Inc. (QLD)	26 612
Queensland Community Arts Network Inc. (QLD)	150 000
Somebody's Daughter Theatre Inc. (VIC)	118 333
St Laurence Community Services (Barwon) Inc. (VIC)	55 000
Tasmanian Regional Arts Inc. (TAS)	143 000
Yirra Yaakin Aboriginal Corporation (WA)	115 000
	\$2 126 334

Fellowships

Cameron, Neil (QLD) [Nat]	40 000
Doyle, Tony (SA)	40 000
Dunn, Anne (SA) [Nat]	20 000
Harrison, Gillian (NT)	40 000
Hawkes, Richard (Jon) (VIC) [Nat]	40 000
Rankin, Scott (TAS) [Nat]	40 000
Shiels, Julie (VIC)	40 000
Sneddon, Gregory (VIC)	40 000
Vahed, Vahid (NSW)	40 000
	\$340 000

Partnerships

Access Arts Inc. (QLD)	50 000
North Yarra Community Health (VIC)	50 000
	\$100 000

National residency

Codee, Sue (NSW)	14 000
	\$14 000

OTHER

Company development program

Footscray Community Arts Centre (VIC)	10 000
Somebody's Daughter Theatre (VIC)	10 000
Tasmanian Regional Arts (TAS)	10 000
	\$30 000

Strategic initiatives

Art and Wellbeing (NSW) [Nat]	60 733
CCD.net & Artwork Magazine (NSW) [Nat]	140 000
Emerging Communities Advocacy Initiatives (NSW) [Nat]	9 998
Leadership Phase II (NSW) [Nat]	23 499
Migrant Resources Centre of SA Inc. (SA)	50 000
CCD Advocacy Resources (NSW) [Nat]	6 297
Kuranda Kreations (NSW) [Nat]	24 000
	\$314 527

Other board initiatives

Partners Award (NSW) [Nat]	15 000
Ros Bower Award (NSW) [Nat]	47 113
Young Leaders Award (NSW) [Nat]	30 000
	\$92 113

CENTRAL PROGRAMS

Advocacy Travel [Nat]	18 852
Peer Assessment [Nat]	99 426
	\$118 278

COMMUNITY CULTURAL DEVELOPMENT

Total	\$5 673 913
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Note:

Expenditure for the Community Cultural Development Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 90.

Dance

The grants categories below are those in the 2003 *Support for the Arts Handbook* and the grants listed are all payments made in the 2003–04 financial year. The board members listed are a record of the decision-makers for grants offered in 2003–04. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

Note: Location listings in () indicate where the grant recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD

Shane Carroll (Chair)	Marrugeku (NSW) [WA]	40 285
Rebecca Hilton (from 25 November 2003)	Mitchell, Tracie (VIC)	25 960
Simon Dow (from 3 June 2004)	Newman-Preston, Jennifer (NSW) [NSW], [WA]	20 252
Jeff Meiners	Peacock, Susan (WA)	50 270
Jan Pinkerton	Stalker Stilt Theatre Inc. (NSW)	40 912
Steven Richardson	Thomson, Elizabeth (NSW)	9 401
Setefano Tele (to 1 June 2004)	Vanhakartano, Juha (SA)	8 990
Suzan Williams		\$374 944

REGISTER OF PEERS

Shannon Bott, Katherine Duhigg, Danielle Micich, Yumi Umiumare

MANAGER

Rosalind Richards

GRANT CATEGORIES

New Work

Armstrong, Kay (NSW)	25 479
de Quincey, Tess to Copenhagen (NSW) [O'seas]	3 866
Gravity Feed Incorporated (NSW)	39 751
Herbertson, Helen (VIC)	11 500
Kage Physical Theatre Association Inc. (VIC)	50 000
Leach, Paea (WA)	10 000
Malone, Fiona (SA)	38 278

Presentation and Promotion

Cameron, Fiona to Portugal (VIC) [O'seas]	2 002
Chunky Move to Belgium and Russia (VIC) [O'seas]	15 000
Chunky Move to Switzerland and Germany (VIC) [O'seas]	15 000
Healey, Sue to New Zealand (NSW) [O'seas]	31 700
Herbertson, Helen to Singapore and the USA (VIC) [O'seas]	19 575
Hirano Pty Ltd, ITF The Hinde and Romeril Family Trust to Sydney, Taipei, Hong Kong, Tokyo and Seoul (VIC) [O'seas]	18 050
The One Extra Company Ltd (NSW)	27 400
	\$128 727

Skills and Arts Development

Ananguku Arts & Cultural Aboriginal

Corporation (SA)	26 500
Brown, Josef to Palestine (NSW) [O'seas]	13 000
D'Ath, Frances to Vienna (VIC) [O'seas]	8 000
Reid, Rebecca (TAS) [TAS], [NT]	10 000
STRUT Dance Inc. (WA)	23 800
The Fondue Set to Europe (NSW) [O'seas]	10 000
The One Extra Company Ltd (NSW)	29 248
	\$120 548

Key Organisations

Ausdance National (trading under Australian Dance Council – Ausdance Inc.) (ACT) [Nat]	170 000
Australian Dance Theatre (SA)	232 000
Balletlab Association Inc. (VIC)	65 000
Buzz Dance Theatre Ltd (WA)	120 000
Chunky Move (VIC)	100 000
Dance North, trading under North Queensland Ballet and Dance Company Limited (QLD)	180 000
Dance Works Ltd (VIC)	160 000
Dancehouse Inc. (VIC)	110 000
De Quincey Company Ltd (NSW)	55 500
Expressions, The Queensland Dance Theatre Ltd (QLD)	120 000
Leigh Warren and Dancers Pty Ltd (SA)	200 000
Lucy Guerin Association Inc. (VIC)	100 000
Restless Dance Company Inc. (SA)	65 000
Stompin Youth Dance Company (TAS)	60 000
The Australian Choreographic Centre Inc. (ACT)	160 000
Tracks Inc. (NT)	120 000
	\$2 017 500

Fellowships

Cook, Rosetta (QLD)	40 000
Johnson, Carole to NZ, South America, PNG and USA (QLD) [O'seas]	20 000
Morrow, Wendy (ACT)	20 000
Silvan, Delia to China, UK and Europe (VIC) [O'seas]	40 000
Sky, Hellen to South Korea, USA and UK (VIC) [O'seas]	20 000
Warby, Roslyn (VIC)	20 000
	\$160 000

Partnerships and initiatives

Analysis of the Subsidised Dance Sector in Australia – Administrative payments (Nat)	489
Daly, Ann – Workshops in audience development for small and medium companies (O'seas) [Nat]	20 540
Leigh Warren and Dancers Pty Ltd to Japan (SA) [O'seas]	13 345
risingtide productions to Hungary and Switzerland (VIC) [O'seas]	53 692
Victorian College of the Arts, ARC Research Project (VIC)	10 000
Victorian College of the Arts – BodyTalk Conference (VIC)	10 000
	\$108 066

OTHER

Other board initiatives

Alder, Floeur (WA)	960
Bigalk, Erik (NSW)	1 000
Bott, Shannon (VIC) [WA], [VIC]	1 000
Channells, Philip (SA) [SA], [WA]	834
Channells, Philip (SA)	1 000
Gordon, Paige (NSW)	1 000
Hockley, Luke (VIC)	1 000
Kerr, Emily (VIC)	1 000
Kwasner, Martin (NT)	990
Little, Michelle (WA)	1 000
McCarthy, Cadi (ACT)	1 000
McCarthy, Cadi (ACT)	1 000
Micich, Danielle (WA)	1 000
Parker, Shaun (NSW)	1 000
Project Workspace 3 – Administrative payments (NSW) [Nat]	75
Purcell, Laura (TAS)	660
Quinn, Julia (NT)	1 000
Robertson, Deborah (WA)	960
Romano, Paul (VIC)	1 000
Rule, Emma (VIC)	1 000
Shelton, Leah (QLD)	1 000
Sinclair, Calista (NSW)	1 000
Strapps, Emma (ACT)	1 000
Thomson, Elizabeth (NSW)	1 000
Tipping, Molly (WA)	1 000
	\$23 479

Central programs

Advocacy Travel [Nat]	20 321
Peer Assessment [Nat]	65 374
	\$85 695

DANCE

Total	\$3 018 959
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Note:

Expenditure for the Dance Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 90.

Literature

The grants categories below are those in the 2003 *Support for the Arts Handbook* and the grants listed are all payments made in the 2003–04 financial year. The board members listed are a record of the decision-makers for grants offered in 2003–04. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

Note: Location listings in () indicate where the grant recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD	Zajkowski, Maria (VIC)	7 500
Dr Peter Goldsworthy (Chair)		\$265 500
John Emery (Deputy chair to 31 July 2004)		
Andrew Bovell		
Alan Gould		
Kate Grenville (to 31 March 2004)	Attwood, Alan (VIC)	25 000
Glyn Parry (from 1 August 2003)	Bates, Vanessa (NSW)	15 000
Dr Ann Galbally (from 24 May 2004)	Broekstra, Lorette (VIC)	12 500
Judith Beveridge	Cyrrill, Christopher (NSW)	25 000
Robyn Sheahan-Bright (to 31 July 2003)	Eberhard, Adrienne (TAS)	25 000
	Elliott, Timothy (NSW)	10 000
	Falconer, Delia (NSW)	25 000
	Glastonbury, Kerrie (NSW)	10 000
	Grant, Neil (VIC)	25 000
	Gray, Stephen (NT)	25 000
	Habib, Nejme (NSW)	15 000
	Hampton, Susan (ACT)	25 000
	Harrison, Jane (VIC)	15 000
	Hurst, Elise (VIC)	25 000
	Johnson, Judy (NSW)	25 000
	Juchau, Mireille (NSW)	25 000
	Kelly, Aileen (VIC)	10 000
	Lawrinson, Julia (WA)	25 000
	Lomer, Kathryn (TAS)	25 000
	Macgregor, John (NSW)	25 000
	Mahood, Kim (NSW)	25 000
	Malone, Angela (NSW)	25 000
	Nielsen, Ted (NSW)	12 500
	Preston, Edwina (VIC)	15 000
	Reed-Gilbert, Kerry (ACT)	15 000
	Riel, Robert (NSW)	15 000
	Scott, Kim (WA)	25 000
	Tolhurst, Hugh (VIC)	25 000
	Vuletich, Emma (NSW)	25 000
	Wright, Alexis (NT)	25 000
		\$620 000
	New Work—Established Writers	
	Bradley, James (NSW)	25 000
	Clarke, Judith (VIC)	15 000
	Condon, Sean (VIC)	15 000
	Croggon, Alison (VIC)	25 000
	Duyker, Edward (NSW)	25 000
	Edgar, Stephen (TAS)	25 000
	Fleming, Justin (NSW)	15 000
	Foulcher, John (NSW)	25 000
	Godwin, Jane (VIC)	15 000

Harris, Christine (SA)	15 000	Chimaera Publications (VIC)	5 000
Harrison, Martin (NSW)	25 000	– Writers' fees, <i>Aurealis</i>	
Heiss, Anita (NSW)	25 000	Chongqing Publishing House (O'seas)	5 000
Henderson, Graham (VIC)	25 000	– Kim Scott, <i>Benang</i> (Chinese translation)	
Herrick, Steven (NSW)	25 000	Cordite Press Inc.(VIC)	8 700
Jaivin, Linda (NSW)	15 000	– Journal costs, <i>Cordite</i>	
Janaczewska, Noelle (NSW)	15 000	Currency Press Pty Ltd (NSW)	20 000
Kelen, Stephen (ACT)	12 500	– Alma de Groen, <i>Wicked Sisters</i>	
Kent, Jacqueline (NSW)	25 000	– Debra Oswald, <i>Skate</i>	
Kissane, Andrew (NSW)	25 000	Editora Schwarcz Ltd (O'seas)	5 000
Larkin, John (NSW)	25 000	– Richard Flanagan, <i>Gould's Book of Fish</i>	
Liu, Zhan Qiu (NSW)	25 000	(Portuguese translation)	
Maloney, Shane (VIC)	25 000	Edizioni Frassinelli (O'seas)	5 000
Mears, Gillian (NSW)	25 000	– Richard Flanagan, <i>Gould's Book of Fish</i>	
Nemeth, Kevin (VIC)	15 000	(Italian translation)	
Niall, Brenda (VIC)	25 000	Five Islands Press Pty Ltd (NSW)	10 000
Ottley, Matthew (NSW)	25 000	– Joanne Burns, <i>Footnotes of a Hammock</i>	
Owen, Jan (SA)	25 000	– Steve Evans, <i>Taking Shape</i>	
Riley, Sean (SA)	25 000	– Jeff Guess, <i>Winter Grace</i>	
Rippin, Sally (VIC)	12 500	– Jeri Kroll, <i>The Mother Workshops</i>	
Rogers, Gregory (QLD)	25 000	– Ian McBryde, <i>Domain</i>	
Sallis, Eva (SA)	25 000	– Tony Page, <i>Gateway to the Sphinx</i>	
Skovron, Alex (VIC)	25 000	– Robyn Rowland, <i>Shadows at the Gate</i>	
Tsiolkas, Christos (VIC)	25 000	– Dipti Saravanamuttu, <i>The Colosseum</i>	
Vassiliou, Erma (VIC)	25 000	– R A Simpson, <i>The Sky's Beach</i>	
Wilkins, Kim (QLD)	25 000	Fremantle Arts Centre Press (WA)	10 000
Zable, Arnold (VIC)	12 500	– Geraldine Byrne, <i>Tom and Jack</i>	
	\$782 500	– Nathan Hobby, <i>The Fur</i>	
		– Jeanette Hoorn, <i>Captive Hearts</i>	
		– Kate Lance, <i>Reconstructing Redbill</i>	
		– Philip Salom, <i>Toccata</i>	
		– Craig Silvey, <i>Rhubarb</i>	
		Gail Patricia Hannah, trading as	
		Black Pepper (VIC)	7 000
		– Graham Henderson, <i>The Place of the</i>	
		<i>Paintings and Other Stories</i>	
		– Judy Johnson, <i>Nomadic</i>	
		– Wayne Macauley, <i>Blueprints for a</i>	
		<i>Barbed-Wire Canoe</i>	
		Giano Editore s.r.l (O'seas)	10 000
		– Les Murray, <i>Fredy Neptune</i> (Italian translation)	
		Giramondo Publishing Company Pty Ltd (NSW)	13 000
		– Judith Beveridge, <i>Wolf Notes</i>	
		– Anthony Lawrence, <i>The Sleep of a Learning Man</i>	
		Gotica 2000, Sociedade Editora e Livreira,	
		Lda (O'seas)	7 130
		– Robert Dessaix, <i>Corfu</i> (Portuguese translation)	
		Hardie Grant Publishing Pty Ltd (VIC)	8 000
		– Sylvia Lawson, <i>The Outside Story</i>	
		– Reg Livermore, <i>Chapters and Chances</i>	
		Houtekiet N.V (O'seas)	10 930
		– Judith Clarke, <i>Starry Nights</i> (Dutch translation)	
		– Joanne Horniman, <i>Mahalia</i> (Dutch translation)	
		– Sonya Hartnett, <i>Of a Boy</i> (Dutch translation)	
		Interactive Publications Pty Ltd (QLD)	5 000
		– Liam Ferney, <i>Popular Mechanics</i>	
		– Liam Guilar, <i>I'll Howl Before You Bury Me</i>	
		– Paul Michael, <i>Minorphysics</i>	
		– Jenni Nixon, <i>Café Boogie</i>	
		Island Press Co-operative Ltd (NSW)	5 000
		– Philip Hammill, <i>In the Year of Our Lord,</i>	
		<i>Slaughter's Children</i>	
		– Leith Morton, <i>At the Hotel Zudabollo</i>	
		– Rob Riel, <i>Rogue Perspectives</i>	
		JW Cappelens Publishers (O'seas)	7 500

– Richard Flanagan, <i>Gould's Book of Fish</i> (Norwegian translation)		Unionsverlag (O'seas)	10 000
Le Fil Invisible (Editions) (O'seas)	39 500	– Garry Disher, <i>Past The Headlands</i> (German translation)	
– Philip McLaren, <i>There'll be New Dreams</i> (French translation)		Vivliopolis SA Odisseas Publications (O'seas)	10 000
– Sylvia Lawson, <i>How Simone de Beauvoir Died in Australia</i> (French translation)		– Tony Maniatis, <i>Smyrna</i> (Greek translation)	
– Rosalie Ham, <i>The Dressmaker</i> (French translation)		Vulgar Press Pty Ltd (VIC)	12 000
– Sue Woolfe, <i>Leaning Towards Infinity</i> (French translation)		– Neil Boyack, <i>Transactions</i>	
– Kim Mahood, <i>Craft for a Dry Lake</i> (French translation)		– Janet Kelly, <i>The Colour of Walls</i>	
Naklada MD d.o.o (O'seas)	6 000	Wakefield Press Pty Ltd (SA)	10 000
– Skovrc, Boris (ed.), <i>Anthology of Australian Short Stories</i> (Croatian translation)		– Corrie Hosking, <i>Ash Rain</i>	
Penguin Books Australia Limited, trading under Pearson Australia Group Pty Ltd (VIC)	10 000	– Miriel Lenore, <i>Drums and Bonnets</i>	
– Mirka Mora, <i>Love & Clutter</i>		– John B Murray, <i>Reflections from an Indian Diary</i>	
– Gabrielle Wang, <i>The Pearl of Tiger Bay</i>			
Peter Lang Publishing House (O'seas)	5 000		
– Jurgensen, Manfred (ed.), <i>Selection of Bruce Dawe's Poetry</i> (English/Greek edition)			
Playlab Inc (QLD)	4 000		
– Angela Betzien, <i>The Orphanage Project</i>			
– Vivienne Cleven, <i>Bitin' Back</i>			
– Norman Price, <i>Urban Dingoes</i>			
Poetry International (O'seas)	1 800		
– Supplement of <i>Poetry International</i> on Australian writing			
Poetry International Web Foundation	3 000		
– Fees to Australian writers published on website			
Random House Australia Pty Ltd (NSW)	4 000		
– Knight, Linsay (ed.), <i>30 Australian Stories for Children</i>			
RBA Libros S.A (O'seas)	5 000		
– Tom Gilling, <i>Miles McGinty</i> (Spanish translation)			
Sarup and Sons (O'seas)	4 500		
– Les Murray, <i>Selected Poems</i> (Hindi/English edition)			
Schwartz Publishing Pty Ltd (VIC)	10 000		
– Writers' fees, <i>Quarterly Essay</i>			
Spinifex Press Pty Ltd (VIC)	6 500		
– Patricia Hughes, <i>Enough</i>			
– Sand Jeffs, <i>The Wings of Angels</i>			
– <i>A Memoir of Madness</i>			
The Text Publishing Company Pty Ltd (VIC)	12 000		
– Judith Armstrong, <i>The French Tutor</i>			
– Inga Clendinnen, <i>Dancing with Strangers</i>			
– Bridget-Griffin Foley, <i>Party Games</i>			
– James Woodford, <i>The Dog Fence</i>			
The Thylazine Foundation (NT)	5 000		
– Writers' fees, <i>Thylazine</i>			
The University of Queensland Press (QLD)	16 000		
– Sue Abbey and Sandra Phillips (eds), <i>Fresh Cuttings</i>			
– Robyn Arianrhod, <i>Einstein's Heroes</i>			
– <i>Imagining the World Through Mathematics</i>			
– Alasdair Duncan, <i>Sushi Central</i>			
– Ruth Hegarty, <i>Bittersweet Journey</i>			
Uitgeverij Atlas (O'seas)	10 000		
– Lily Brett, <i>Too Many Men</i> (Dutch translation)			
Uitgeverij Maarten Muntinga bv, trading as Uitgeverij Sirene (O'seas)	8 000		
– Venero Armano, <i>Firehead</i> (Dutch translation)			

\$410 844

Presentation and Promotion (Promotion)

Adelaide Festival Corporation (SA)	50 000
– Adelaide Writers' Week	
Aldime Pty Ltd trading as Geelong and Bellarine Books (VIC)	5 000
– Geelong Children's Book Festival	
Australian Literary Management trading as Transcripser Pty Ltd (NSW)	11 000
– creation of an online repository of 20th century poetry for research and public access	
Australian Script Centre (TAS)	5 000
– Collection #5, Playwrights' Online project and attendance at Australian National Playwrights' Conference	
Bloodaxe Books Ltd (O'seas)	5 500
– promotional tour of the UK and Ireland by Robert Adamson	
Brisbane Writers' Festival Assoc. Inc. (QLD)	25 000
Cambridge Conference of Contemporary Poetry (O'seas)	1 297
Casa de la Poesia Peerez Bonalde de Venezue (O'seas)	3 000
– Peter Boyle to attend XI International Poetry Week of Venezuela	
Centaur Foundation for the Performing Arts (O'seas)	4 940
– Justin Fleming to Canada for production of <i>Burnt Piano</i>	
Children's Book Council of Australia (Executive Branch) (TAS)	3 000
– creation of author/illustrator database on CBCA's website [QLD]	
Children's Book Council of Australia (WA) Inc. (WA)	7 000
– Children's Book Week celebrations	
Circolo Dei Viaggiatori Nel Tempo (C.V.T.) (O'seas)	2 909
– Jennifer Compton to Italy to attend 10th Genoa Poetry Festival	
Écrits des Forges, Festival International de la Poésie (O'seas)	4 528
– Philip Hammial to Canada to attend Festival	
Embrio (O'seas)	8 000
– Australian writers to Italy to participate in Embrio Live Literature events	
Express Media Inc. (VIC)	10 700
– Emerging Writers' Festival	
F.D.E. Pty Ltd trading as Spinach 7 (VIC)	8 000
– Critical Culture, Next Wave Festival Writers' Program	
Fairholme College (QLD)	4 000

– Voices on the Range, A Youth Cultural Festival			
Fazi Editore (O'seas)	6 000		
– promotional tour of Italy by Hsu-Ming Teo			
Festival Franco-Anglais de Poésie (O'seas)	4 800		
– Jan Owen to Paris to attend Festival			
Fremantle Children's Literature Centre Inc. (WA)	25 000		
– Interstate Artists-in-Residence Program			
Hong Kong International Literary Festival Ltd (O'seas)	5 208		
– Michelle de Kretser and Nicholas Jose to Hong Kong and Shanghai to attend Festival			
International Readings at Harbourfront (O'seas)	5 000		
– Australian writers to Canada to participate in Harbourfront Reading Series and/or International Festival of Authors			
Ipswich East State School (QLD)	6 000		
– Ipswich Festival of Children's Literature			
Just Us Theatre Ensemble (QLD)	7 800		
– JUTE Playwrights' Conference			
Kulturenheten (O'seas)	3 300		
– Jan Owen to Sweden to attend Nässjö Poesifestival			
Le Fil Invisible (Editions) (O'seas)	4 500		
– promotional tour of France by Rosalie Ham and Philip McLaren			
Lutheran Church of Australia Queensland District (QLD)	4 000		
– Voices on the Coast, A Youth Literature Festival			
Melbourne Writers' Festival Inc. (VIC)	25 000		
Mildura Wentworth Arts Festival Inc. (VIC)	16 000		
– Mildura Writers' Weekend			
National Arts Council of Singapore (O'seas)	5 520		
– Rebecca Edwards and Rosanna Licari to Singapore to attend Festival			
New Zealand Book Council (O'seas)	4 000		
– Trans-Tasman Exchange Program with two Australian writers			
Northern Rivers Writers' Centre (NSW)	19 000		
– Byron Bay Writers' Festival			
Norwegian PEN (O'seas)	5 150		
– Nicholas Jose to Norway to attend International PEN Congress and Ordskalotten Festival of Literature			
NT Writers' Centre Inc. (NT)	20 000		
– Wordstorm: 30 Years On – Writers' Festival			
Octapod Association Inc. (NSW)	20 000		
– National Young Writers' Festival			
Perth International Arts Festival trading under University of Western Australia (WA)	12 000		
– Words and Ideas Program			
Plain Central Services (SA)	6 000		
– Big Book Club events			
Poets Union Inc. (NSW)	5 000		
– Sydney Poetry Network readings and seminars			
Radio Adelaide trading under University of Adelaide (SA)	7 500		
– Writers' Radio			
Somerset College Ltd (QLD)	7 500		
– Somerset Celebration of Literature			
State Library of Victoria (VIC)	33 000		
– 2004 Program of the Australian Centre for Youth Literature			
Sydney Writers' Festival Ltd (NSW)	30 000		
Vancouver International Writers' Festival (O'seas)	3 500		

– Joan London to Canada to attend Festival			
Vibewire Youth Services Inc. (VIC)	5 000		
– online youth journal Vibewire			
Whitsunday Anglican School Ltd (QLD)	4 000		
– Whitsunday Voices, A Children's/Youth Literature Festival			
Women Playwrights' International Philippines (O'seas)	12 400		
– Sixth International Women Playwrights' Conference, Philippines			

\$471 052

SKILLS AND ARTS DEVELOPMENT

Individuals

Art Omi International Arts Center (O'seas)	5 862
– Ledig House International Writers' Colony residency costs	
B R Whiting Library (O'seas)	10 791
– maintenance costs	
Banff Centre for the Arts (O'seas)	3 063
– Banff playRites Colony 2003 residency costs	
Banff Centre for the Arts (O'seas)	4 774
– Banff playRites Colony 2004 residency costs	
Hodda, Noel (NSW)	4 000
– three-week residency at Banff playRites Colony, Canada [O'seas]	
Jones, Gail (WA)	3 000
– six-week residency at Tyrone Guthrie Centre, Ireland [O'seas]	
Laguna, Sofie (VIC)	4 000
– two-month residency at Ledig House International Writers' Colony, USA [O'seas]	
Lehmann, Lucy (NSW)	3 000
– six-week residency at Tyrone Guthrie Centre, Ireland [O'seas]	
Peres da Costa, Suneeeta (NSW)	16 000
– six-month residency at B R Whiting Library, Italy [O'seas]	
Slattery, Luke (NSW)	15 000
– six-month residency at Keesing Studio, France [O'seas]	
Taylor, Lauren (VIC)	5 500
– three-week residency at Banff playRites Colony, Canada [O'seas]	
Studio maintenance and residency costs (O'seas)	18 234

\$93 224

Organisations

Australian National Playwrights' Centre Inc. (NSW)	55 000
International Festival of Young Playwrights Ltd (QLD)	6 000
May Gibbs Children's Literature Trust (SA)	15 000
National Institute of Dramatic Art (NSW)	5 000
Playworks Inc. (NSW)	15 000
Poetry Australia Foundation Inc. (NSW)	14 000
Tasmanian Writers' Centre Inc. (TAS)	8 000
UTS Centre for New Writing (NSW)	9 000
WA State Literature Centre Inc. (WA)	8 000
Wagga Wagga Writers' Inc. (NSW)	9 500

\$144 500

Key Organisations

ACT Writers Centre Inc (ACT)	22 000
– Triennial funding	
Australian Book Review Inc. (VIC)	95 000
– Journal costs, <i>Australian Book Review</i>	
Australian Society of Authors Ltd (NSW)	45 000
– Triennial funding	
Australian Writers Guild Ltd (NSW)	20 000
– Triennial funding	
Express Media Inc. (VIC)	15 000
– journal costs, <i>Voiceworks</i>	
Giramondo Publishing Company Pty Ltd (NSW)	35 000
– journal costs, <i>Heat</i>	
Hecate Press Pty Ltd (QLD)	4 500
– journal costs, <i>Hecate</i>	
Island Magazine Inc. (TAS)	27 500
– journal costs, <i>Island</i>	
Meanjin Company Ltd (VIC)	35 000
– journal costs, <i>Meanjin</i>	
NSW Writers' Centre Inc. (NSW)	47 000
– Triennial funding	
NT Writers' Centre Inc. (NT)	44 000
– Triennial funding	
O L Society Ltd (VIC)	50 000
– journal costs, <i>Overland</i>	
– public lectures	
Quadrant Magazine Co. Inc. (NSW)	25 000
– journal costs, <i>Quadrant</i>	
Queensland Writers Centre Assoc. Inc. (QLD)	47 000
– Triennial funding	
SA Writers' Centre Inc. (SA)	47 000
– Triennial funding	
Tasmanian Writers' Centre Inc. (TAS)	36 000
– Triennial funding	
The Eleanor Dark Foundation Ltd (NSW)	36 000
– Triennial funding	
Victorian Writers' Centre Inc. (VIC)	47 000
– Triennial funding	
WA State Literature Centre Inc. (WA)	44 000
– Triennial funding	
	\$722 000

Fellowships

Broderick, Damien (VIC)	40 000
Condon, Matthew (NSW)	40 000
Hodgman, Helen (NSW)	40 000
Lawrence, Anthony (TAS)	40 000
Newsom, Vera (NSW)	20 000
Stewart, Kathleen (NSW)	20 000
	\$200 000

Partnerships

Languages Other Than English (LOTE)	
– Publishing and Mentoring Initiative (NSW)	1 500
Poetry Planning Day (NSW)	10 549
Poets Union Inc. (NSW)	18 500
– National Poetry Week	
University of Melbourne through	
– Asialink Centre Indian Publishing Initiative - three	
– Australian titles published in India (VIC)	5 000
	\$35 549

OTHER

Other board initiatives

Australian Centre for Youth Literature (VIC)	9 000
Circulation audit of funded literary magazines 2003 (NSW)	2 563
Fogarty, Lionel (QLD)	2 420
– promotional activities in the UK and Italy [O'seas]	
Residential Editorial Program 2004 (NSW)	59 065
	\$73 048

Emeritus awards

2003 Presentation Costs (NSW)	661
Cannon, Michael M (VIC)	5 408
Kim, Don'o (NSW)	40 000
Lawler, Ray (VIC)	5 408
Oakley, Barry (NSW)	40 000
Serventy, Vincent Noel (NSW)	5 408
Southall, Ivan (VIC)	5 408
	\$102 293

Emeritus Fellowships

Anderson, Jessica M (NSW)	23 000
Ireland, David (NSW)	23 000
Mathers, Peter (VIC)	23 000
Rolls, Eric Charles (NSW)	23 000
Rowbotham, David (QLD)	23 000
	\$115 000

Central programs

Advocacy Travel [Nat]	16 190
Peer Assessment [Nat]	124 970
	\$141 160

LITERATURE

Total	\$4 176 670
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Note:

Expenditure for the Literature Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 91.

Major Performing Arts

Note: Location listings in () indicate where the grant recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD

Mel Ward AO (Chair)
Tony Howarth AO (Deputy chair)
Rick Allert AM
Katie Lahey
Moffatt Oxenbould AM
Ian Roberts
Jillian Segal
Marie Siganto

DIRECTOR

Catherine Brown-Watt PSM

GRANT CATEGORIES

Major performing arts organisations

Adelaide Symphony Orchestra (SA)	4 446 767
Australian Chamber Orchestra Pty Ltd (NSW) [Nat]	1 036 889
Australian Opera and Ballet Orchestra (NSW)	5 183 629
Bangarra Dance Theatre Australia Ltd (NSW) [Nat]	453 643
Black Swan Theatre Company Ltd (WA)	870 453
Brandenburg Ensemble Ltd trading as	
– Australian Brandenburg Orchestra (NSW)	338 500
Circus Australia Limited (Circus Oz) (VIC) [Nat]	639 796
Company B Ltd (NSW)	110 941
Melbourne Symphony Orchestra (VIC)	8 285 160
Melbourne Theatre Company (VIC)	1 243 553
Musica Viva Australia (NSW) [Nat]	958 703
Opera Australia (NSW) [Nat]	9 916 069
Opera Queensland (QLD)	453 974
Orchestra Victoria (VIC)	3 679 113
Playbox Theatre Company Ltd (VIC)	678 497
Queensland Ballet Company (QLD)	337 805
Queensland Orchestra (QLD)	5 233 816
Queensland Theatre Company (QLD)	591 855
State Opera of South Australia (SA)	2 164 000
State Opera of South Australia, Ring Cycle (SA)	428 856
State Theatre Company of South Australia (SA)	404 000
Sydney Dance Company (NSW) [Nat]	1 459 696
Sydney Symphony Orchestra (NSW)	9 083 382
Sydney Theatre Company Ltd (NSW)	1 256 719
Tasmanian Symphony Orchestra (TAS)	4 627 898
The Australian Ballet (VIC) [Nat]	4 810 509
The Bell Shakespeare Company Ltd (NSW) [Nat]	324 523
West Australian Ballet Company Inc (WA)	303 014
West Australian Opera Company Inc (WA)	317 569
West Australian Symphony Orchestra (WA)	5 189 131
	\$74 828 460

Partnerships

Musica Viva Australia (NSW) [Nat]	25 000
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Opera Australia (NSW) [Nat]	30 000
Sydney Symphony Orchestra (NSW)	30 000
	\$85 000

OTHER

Industry adjustment initiatives

Business plan assistance

Queensland Orchestra (QLD)	30 000
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Reserves incentive

Company B Ltd (NSW)	47 000
Melbourne Symphony Orchestra (VIC)	773 000
Melbourne Theatre Company (VIC)	373 000
Musica Viva Australia (NSW) [Nat]	101 000
Opera Australia (NSW) [Nat]	158 000
Queensland Ballet Company (QLD)	107 000
Queensland Theatre Company (QLD)	143 000
State Theatre Company of South Australia (SA)	114 000

Seed funding

Circus Australia Ltd (Circus Oz) (VIC) [Nat]	50 000
State Theatre Company of South Australia (SA)	22 000
Tasmanian Symphony Orchestra (TAS)	38 850
West Australian Opera Company Inc (WA)	25 000

Young artist development

Melbourne Theatre Company (VIC)	50 000
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Other

Financial dynamics [Nat]	224 270
Structural change [Nat]	17 882
Marketing training [Nat]	88 607
	\$2 362 609

OTHER BOARD INITIATIVES

International touring

Bangarra Dance Theatre Australia Ltd (NSW) [O'seas]	10 000
Circus Australia Ltd (Circus Oz) (VIC) [O'seas]	50 000
Company B Ltd (NSW) [O'seas]	20 000
Musica Viva Australia (NSW) [O'seas]	2 500
Sydney Theatre Company Ltd (NSW) [O'seas]	2 500

Strategic business initiatives

Circus Australia Limited (Circus Oz) (VIC) [Nat]	15 000
Queensland Performing Arts Trust (QLD)	5 165

Artist development

Symphony Australia (NSW) [Nat]	270 000
	\$375 165

Central programs

Advocacy travel [Nat]	15 280
Peer assessment [Nat]	51 986
	\$67 266

MAJOR PERFORMING ARTS

Total	\$77 718 500
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Music

The grants categories below are those in the 2003 *Support for the Arts Handbook* and the grants listed are all payments made in the 2003–04 financial year. The board members listed are a record of the decision-makers for grants offered in 2003–04. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

Note: Location listings in () indicate where the grant recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

BOARD

Dr Graeme Koehne (Chair)	Co-opera Inc. – for Becky Llewellyn (SA)	8 000
Fr Arthur Bridge AM	Cunio, Kim (NSW)	8 000
Fiona Burnett	Dale, Leo (VIC)	4 000
Carol Day OAM (Deputy Chair)	Dubba Rukki (ACT)	4 000
Barbara Gilby (from 15 June 2004)	Eltham East Primary School Choir	
Reuben Gosfield (Lucky Oceans)	– for Stephen Leek (VIC) [QLD]	6 700
Julian Knowles (from 25 May 2004)	Gest8 – for Sandy Evans and Tony Gorman (NSW)	7 000
Jennifer Newsome (to 1 June 2004)	Goold, Tylea (QLD)	5 000
Katie Noonan (to 10 Dec 2003)	Grant, Quentin (SA)	3 100
Paul Petran (from 14 May 2004)	Griswold, Erik (QLD)	3 000
	Guitar Trek – for Martin Wesley-Smith (ACT) [NSW]	4 020
	Halcyon – for Rosalind Page (NSW)	5 000
	Hunter Singers – for Matthew Orlovich (NSW)	2 625
	Kamalova, Zulfia (Zulya) (TAS)	8 000
	Keller, Andrea (VIC)	4 500
	Knight, Peter (VIC)	2 500
	Ku-ring-gai Philharmonic Orchestra Inc.	
	– for Nigel Butterley (NSW)	8 000
	Lacey, Genevieve – for Brett Dean (VIC) [QLD]	4 250
	Lamont, Joseph (NSW)	6 000
	Leek, Stephen J (QLD)	6 700
	Loud Mouth Festival Ltd	
	– for Elena Kats-Chernin (NSW)	3 350
	Mayfly (VIC)	6 000
	McIntosh, William (Tonchi) (NSW) [QLD]	8 000
	Melbourne Workers Theatre	
	– for Shehab Tariq (VIC)	6 600
	Oxley, Timothy (NSW)	5 000
	Queensland Music Festival Pty Ltd	
	– for Matthew Hindson (QLD) [NSW]	10 000
	Queensland Youth Orchestras	
	– for Richard Haynes (QLD)	4 670
	Redlands Arts Council Inc.	
	– for Susan Hawkins (QLD)	4 000
	Riverina Summer School for Strings Inc.	
	– for Dan Walker (NSW)	2 500
	Stanley, Jane (NSW)	3 000

REGISTER OF PEERS

Michael Atkinson, Kylie Burtland, Lawrence English, Brendan Gallagher, Bill Gillespie, Jackie Marshall, Andy Rantzen, Nigel Sabin, Dr Greg Schiemer, Charles Trindall

MANAGER

Peta Williams and Gail Cork (acting)

GRANT CATEGORIES

New Work

Australian & New Zealand Viola Society		
– for Mark Isaacs (NSW)	2 000	
Bowman, Calvin (VIC)	4 000	
Brisbane Sinfonia Association Inc.		
– for Robert Davidson (QLD)	6 000	
Burke, Robert (VIC)	5 000	
Buzz Dance Theatre Ltd – for Joseph Mansell (WA)	5 000	
Charles Darwin University Centre for Youth Music		
– for Cathy Applegate (NT)	2 000	
Chisholm, David (VIC)	6 000	
Coda (NSW)	7 000	
Colbert, Brendan (VIC)	4 000	
Continuum Sax – for Jane Stanley (NSW)	1 880	

Note:

Expenditure for the Major Performing Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 91.

Stellar Collective – for James Ledger (SA) [WA]	5 700	Salut! Baroque (ACT)	5 000
Strazzullo, Guy – to India (NSW) [O'seas]	4 000	Small Black Box (QLD)	6 000
Sydney Metropolitan Opera Ltd trading as Music Theatre Sydney (NSW)	7 000	Southern Cross Soloists Music Ltd (QLD)	13 300
Sydney Youth Jazz Ensemble Inc.		Stellar Collective (SA)	5 000
– for Judy Bailey (NSW)	6 000	Sullivan, Christine (VIC)	3 000
Talbot, Neville trading as Tetrafile Percussion		Sydney Folk Gala (NSW)	5 000
– for Michael Pigneguy (WA)	4 000	The Butterfly Effect (QLD) [Nat]	5 600
The Australian Guitar Quartet		The Field (NSW)	5 000
– for Mark Isaacs (NSW)	6 700	The Jewish Museum of Australia (VIC)	6 000
The Baartz Freeman Sextet (VIC)	2 000	The Martenitsa Choir Inc. (NSW)	3 000
The Physical TV Company Pty Ltd		The Southbank Players (VIC)	4 000
– for Michael Yezerki (NSW)	5 000	The West Australian Music Industry Association	
The Seymour Group		Inc. – 10th Kiss my WAMI contemporary music festival (WA)	9 000
– for Richard Vella (NSW) [QLD]	10 000	Topology (QLD)	10 000
Toohey, Ryan (QLD)	2 600	University of Adelaide – 2003 concerts presented by the Jazz SA Coordination program (SA)	9 000
Wesley-Smith, Martin (NSW)	8 000	University of Western Australia (School of Music) – the hearnow! new music festival 2004 with featured composer Peter Sculthorpe (WA)	4 500
West Australian Youth Jazz Orchestra		van Leeuwen, Hendrik (VIC) [Nat]	10 000
Association – for Johannes Luebbbers, Mace Francis and Brett Mabury (WA)	7 500	Waverley Council trading as Bondi Pavilion Community Cultural Centre – the Bondi Youth Wave music course 2004 (NSW)	12 000
Western Australian Youth Orchestra Association Inc. – for Mike Pigneguy (WA)	7 500	White, Victoria (NSW)	5 000
Williams, Ebony (NSW)	5 000	Yiangoulli, Achilles (VIC)	4 000
Zav Pty Ltd (ITF The AZ Family Settlement Trust) – for Allan Zavod (VIC)	8 000	YITCHI: Youth in the Community Having Input (QLD)	4 000
		Young Voices of Melbourne Inc. (VIC)	6 000
			\$331 225

\$285 395

Presentation and Promotion

Absolute Events Pty Ltd (QLD)	5 000
Adelaide Chamber Singers Inc. (SA)	10 000
albertiARKEE Pty Ltd	
(ITF Alberti Arkee Family Trust) (VIC)	5 000
Artback NT Arts Touring Inc. (NT)	12 000
Australasian Double Reed Society Inc. (VIC)	10 000
Australia Asia Foundation Inc. (VIC)	5 000
Australian Institute of Eastern Music Inc. (NSW)	11 000
Australian Women's Festival of Improvised Music Inc. (VIC)	3 000
Borthwick, Jeremy (NSW)	5 000
Brisbane City Council – Stylin' Up 2004 (QLD)	10 000
Carclew Youth Arts Centre – the Kandinsky sessions for emerging artists (SA)	8 000
Clark, Diana (VIC)	5 000
Coriole Music Festival (ITF Coriole Trust) (SA)	5 000
Cunio, Kim (NSW)	8 000
Dunn, Robyne (NSW)	6 875
Dunn, Timothy (NSW)	5 000
Friendship Audio (QLD)	2 500
Golski, Nadya (NSW)	5 000
Gudaz, Mohammad (VIC) [Nat]	4 000
Hip-Hop Promotions (VIC)	8 000
Hutes (VIC)	5 000
Karak Percussion (QLD)	7 500
Langton, Stephen (QLD)	5 000
Ludovico's Band Inc. (VIC)	5 000
Macalpine, Todd (QLD)	2 950
Mahoney, Thomas trading as Club Zho (WA)	7 000
Multicultural Arts Victoria Inc. (VIC)	10 000
Ottley, Matthew (NSW)	5 000
Pinto, Garfield (Gary) (VIC)	4 000
Prrim (VIC)	5 000
Queensland Sacred Music Festival Management Co. Ltd (QLD)	7 000
Adelaide Youth Orchestra Inc. (SA)	8 000
Bendigo Youth Choir Inc. – to Canada (VIC) [O'seas]	6 000
Callaghan (Day), Julian – to USA (ACT) [O'seas]	3 110
Clark, Diana – to Portugal (VIC) [O'seas]	5 500
Country Music Association of Australia Inc. (NSW)	10 000
Dandenong Ranges Music Council Inc. (VIC)	6 000
Ferella, Ronny – to USA (VIC) [O'seas]	4 000
Flinders Quartet – to Switzerland (VIC) [O'seas]	6 000
Fowler, Michael – to Japan (NSW) [O'seas]	3 000
Fujimura, Kenji – to Canada (VIC) [O'seas]	3 000
Guthrie, William – to UK (VIC) [O'seas]	5 000
Hunter-Bradley, Louisa – to France, Germany, Switzerland, UK (VIC) [O'seas]	5 000
Jones, Danielle – to USA (VIC) [O'seas]	4 193
Kniebeiss, Glen – to India (VIC) [O'seas]	2 100
Kotlowy, David (SA)	3 000
Melbourne Chorale Inc. – choral conductor mentorship (VIC)	8 000
Music NT Inc. (NT)	3 500
Myers, Peter – to Japan (VIC) [O'seas]	2 000
Neilson, Willow – to USA (NSW) [O'seas]	7 000
Ng, Ronald – to France (VIC) [O'seas]	3 000
Noordhuis-Fairfax, Nadje – to USA (NSW) [O'seas]	5 000
Oehlers, Jamie – to Switzerland (WA) [O'seas]	3 500
Orange Regional Conservatorium Inc. (NSW)	8 000
Orff Schulwerk Association of Victoria (VIC)	6 000
Pertout, Andrian Fabian – to Chile (VIC) [O'seas]	3 500
Queensland State and Municipal Choir Inc. (QLD)	5 000
Riverina Summer School for Strings Inc. (NSW)	2 500
Show Us Your Riffs Collective (SA)	7 000

Sound Summit (NSW) – 2004 festival	10 000	Queensland Ltd – part payment 2004 (QLD)	8 000
Sound Summit (NSW) – 2003 festival	14 000	The Australian Voices Ensemble Ltd – to Spain, Germany, Hungary (QLD) [Nat], [O'seas]	22 000
Starr, Simon – to USA (VIC) [O'seas]	2 000	The Boite (VIC) Inc. (VIC)	22 000
Sydney Folk Gala (NSW)	6 000	The Jazzgroove Association Inc. (NSW)	10 000
Sydney Improvised Music Association Inc. – jazz improvisation workshops (NSW)	3 380	The Song Company Pty Ltd (NSW)	130 000
Tasmusic Inc. trading as Tasmanian Music Industry Association Inc. (TAS)	6 500	The West Australian Music Industry Association Inc. (WA)	10 000
The New England Bach Festival (NSW)	5 000	Tura Events Co. trading as Tura New Music (WA)	25 000
The Orchestras of Australia Network Inc. (NSW)	10 000	University of Adelaide – 2004 Jazz SA Coordination Program (SA)	15 000
The View From Madeleine's Couch – to Brazil (QLD) [O'seas]	6 000	Wangaratta Festival of Jazz Inc. (VIC)	25 000
Voice-Lab (SA)	5 000	West Australian Youth Jazz Orchestra Association – part payment 2004 (WA)	25 000
Wang, Zheng-Ting – to China (VIC) [O'seas]	3 000	What is Music Inc. (NSW) [Nat]	20 000
Waverley Council – Bondi Pavilion Community Cultural Centre's musician-in-residence 2004 (NSW)	12 000		
Williamson, Paul – to Canada (VIC) [O'seas]	3 000		
Wilson, Timothy Mark – to Canada, USA (VIC) [O'seas]	4 000		
Wood, Matthew – to Romania (NSW) [O'seas]	4 000		
Youth Music Tasmania Inc. (TAS)	6 000		
Yu, Julian – to Japan (VIC) [O'seas]	1 160		
	\$238 943		

Key Organisations

Adelaide Baroque Inc. (SA)	7 000		
Association of Independent Record Labels Ltd – part payment 2004 (NSW) [Nat]	15 000		
Astra Chamber Music Society Inc. (VIC)	31 000		
Australian Art Orchestra Ltd (VIC)	95 000		
Australian Music Centre Ltd (NSW) [Nat]	420 000		
Australian String Quartet Inc. (SA) [Nat]	27 500		
austrALYSIS Productions Inc. (ACT)	25 000		
Brisbane Ethnic Music and Arts Centre Inc. (QLD)	70 000		
Chamber Made Opera Inc. (VIC)	216 000		
Dandenong Ranges Music Council Inc. (VIC)	22 000		
ELISION Incorporated (QLD)	80 000		
Folk Alliance Australia Inc. (SA) [Nat]	10 000		
Footscray Community Arts Centre Ltd – 2004 Music Hive concert series (VIC)	25 000		
IHOS (TAS)	70 000		
Jazz Coordination Association of WA Inc. – for development and implementation of the national jazz website (WA)	28 000		
Jazz Queensland Inc. (QLD)	15 000		
Kulcha Multicultural Arts of WA (WA)	30 000		
Melbourne Chorale Inc. (VIC)	35 000		
Melbourne International Jazz Festival Ltd (VIC)	15 000		
Melbourne Jazz Co-operative – part payment 2004 (VIC)	16 250		
Moreland City Council – Brunswick Music Festival 2004 (VIC)	22 000		
Music Council of Australia Pty Ltd (NSW) [Nat]	20 000		
Music for Everyone Inc. (ACT)	15 000		
Music NT Inc. (NT)	11 500		
Queensland Music Network Inc. (Q Music) (QLD)	25 000		
Sydney Children's Choir Ltd – to USA – part payment 2003-04 (NSW) [O'seas]	45 000		
Sydney Improvised Music Association Inc (NSW)	35 000		
Sydney Philharmonia Ltd (NSW)	50 000		
Synergy Percussion Ltd (NSW) [Nat]	125 000		
The Australian Festival of Chamber Music North Queensland Ltd – part payment 2004 (QLD)	8 000		
The Australian Voices Ensemble Ltd – to Spain, Germany, Hungary (QLD) [Nat], [O'seas]	22 000		
The Boite (VIC) Inc. (VIC)	22 000		
The Jazzgroove Association Inc. (NSW)	10 000		
The Song Company Pty Ltd (NSW)	130 000		
The West Australian Music Industry Association Inc. (WA)	10 000		
Tura Events Co. trading as Tura New Music (WA)	25 000		
University of Adelaide – 2004 Jazz SA Coordination Program (SA)	15 000		
Wangaratta Festival of Jazz Inc. (VIC)	25 000		
West Australian Youth Jazz Orchestra Association – part payment 2004 (WA)	25 000		
What is Music Inc. (NSW) [Nat]	20 000		
	\$1 913 250		

Fellowships

Bright, Colin – part payment 2004 (NSW)	20 000
Chindamo, Joseph (VIC)	40 000
Edwards, Ross (NSW)	40 000
Hair, Graham – part payment 2004 (ACT) [Nat]	20 000
Hunter, Stephen (NSW)	40 000
Marcellino, Raffaele (NSW)	40 000
	\$200 000

Project Fellowships

Cummings, Stephen (VIC)	20 000
Janke, Toni (QLD)	20 000
Noonan, Helen (VIC)	20 000
McAll, Barnaby (Barney) (VIC)	20 000
	\$80 000

Partnerships

Australian Music Centre Ltd – an Australian composer residency with Sounz New Zealand (NSW) [O'seas]	7 500
Bodgie Productions Pty Ltd – Warren Fahey with the City of Sydney for the 'Folklore of Sydney' project (NSW)	20 000
Clatterbox – development of the clatterbox website promoting Australian instrument building practices, with University of Western Sydney (NSW) [Nat]	16 080
Special Broadcasting Services Corporation – the Whatever Music Project Phase 2 (VIC)	40 205
Sydney Metropolitan Opera Ltd trading as Music Theatre Sydney – a music theatre showcase and forum with Riverside Theatres and The Sydney Festival (NSW)	65 000
Youth Arts Queensland Inc – a national youth arts and cultural conference (QLD)	20 000
	\$168 785

OTHER

Other board initiatives

Australian Music Centre Ltd – towards the special issue of a journal on Australian instrument building practices (NSW) [Nat]	1 000
Australian Youth Orchestra – Youth Orchestras Australia Triennial Grant initiative	

(2004 payment) (NSW) [Nat]	154 000	Belgium, France, Switzerland, Italy and Spain (VIC) [O'seas]	11 000
Commissioned 'Supporting New Music' discussion papers from Andrew Ford, Philip Samartzis, Lawrence English and New Music Network Inc. (NSW) [Nat]	1 000	Jamie Oehlers Quartet – to Switzerland, Ireland and UK (VIC) [O'seas]	10 000
Jazz Coordination Association of WA Inc. – development and implementation of the national jazz website (WA) [Nat]	30 000	Jay Alexander Goldhagen trading as JAG Management International – for Michael Spiby and Charles Jenkins to USA and Europe (VIC) [O'seas]	8 000
Make It Up Club – Playing Ad Lib Initiative, part payment (VIC) [Nat]	25 000	Kamalova, Zulfia (Zulya) – to Germany, Austria, Switzerland, Belgium, The Netherlands, Luxembourg, Finland, Sweden and Poland (TAS) [O'seas]	10 000
Sedivka, Jan – Don Banks Music Award (TAS)	60 000	Kate & Ruth (Kate Burke and Ruth Hazleton) – to UK and Ireland (ACT) [O'seas]	5 000
Synergy Percussion Ltd – Company Development Strategy 2004 (NSW)	10 000	Law, Wayne – to Switzerland, France, Germany, Austria, Denmark, Italy, The Netherlands and Belgium (NSW) [O'seas]	10 000
	\$281 000	Manning, Dean – to Spain (NSW) [O'seas]	4 800
		N J Begbie & T Delaney-Brown & A A Piper & N Crellin trading as The Idea of North – to Europe (NSW) [O'seas]	6 000
		Pasqual, Heidi – to Germany (NSW) [O'seas]	2 814
		Purple – to USA (NSW) [O'seas]	4 000
		R Aravena and J Burford trading as End of Fashion – to USA and UK (WA) [O'seas]	6 000
		R D Ahn, P Black & P B Kostis trading as Hard-ons – to Canada and USA (NSW) [O'seas]	6 000
		Sandy Evans Trio – to Canada, UK and Germany (NSW) [O'seas]	9 500
		Seidel, Janet – to Japan and USA (NSW) [O'seas]	7 500
		Sound Music Management – for King Curly to UK and Europe (QLD) [O'seas]	7 500
		Talbot, Neville trading as Tetrafade Percussion – to UK and Ireland (WA) [O'seas]	7 500
		The Cat Empire – to UK (VIC) [O'seas]	10 000
		The Song Company Pty Ltd – to Spain, Germany, UK, Singapore, Belgium and Hong Kong (NSW) [O'seas]	10 000
		Thomas, Clayton – to Hungary, Germany, Belgium, France and The Netherlands (NSW) [O'seas]	5 000
		Thomas, Jennifer – to Germany and Italy (VIC) [O'seas]	5 000
		Wanderlust – to Italy (ACT) [O'seas]	10 000
			\$266 593

Sounding Out

Australian Digital Leather Instrument Project (VIC)	9 500
Biffin, Peter – to Greece (NSW) [O'seas]	10 000
Fraietta, Angelo (NSW)	11 470
Paine, Garth (NSW)	7 725
Tuned Percussion Instruments (VIC)	25 000
	\$63 695

INTERNATIONAL PATHWAYS IN PARTNERSHIP WITH AUDIENCE AND MARKET DEVELOPMENT DIVISION International Pathways 2003–04

Association of Independent Record Labels Ltd – to MIDEM, France (NSW) [O'seas]	10 000		
Association of Independent Record Labels Ltd – to Popkomm, Germany (NSW) [O'seas]	11 700		
Australian String Quartet Inc – to Asia and Europe (SA) [O'seas]	7 500		
Bieniek, Matthew – to Slovenia (NSW) [O'seas]	1 500		
C Bird, J Cecil, J Mildren, K Sutherland and S Perry trading as Architecture in Helsinki – to USA (VIC) [O'seas]	12 000		
Chamber Made Opera Inc – to South Korea (VIC) [O'seas]	8 000		
Cheap Labels Pty Ltd trading as Gelbison – to USA and UK (NSW) [O'seas]	10 000		
Creative Freedom Pty Ltd trading as Creative Vibes – to Popkomm, Germany (NSW) [O'seas]	2 679		
Curse ov Dialect – to Japan, UK, France, The Netherlands, Germany and USA (VIC) [O'seas]	10 000		
Durr, John – for Ash Grunwald and Jan Preston to USA (VIC) [O'seas]	4 000		
Fresh Track Productions Pty Ltd – for Liam Gerner to UK (NSW) [O'seas]	2 600		
Goldsworthy, Anna – to Japan, China, Russia, Italy, Germany, France, UK, Ireland, Brazil, Argentina, Chile, Canada and USA (VIC) [O'seas]	4 000		
Golski, Nadya – to Switzerland, France and UK (NSW) [O'seas]	10 000		
Gracemusic Pty Ltd – for Mark Isaacs to South Korea, Latvia and Estonia (NSW) [O'seas]	5 000		
Griswold, Erik – to USA (QLD) [O'seas]	4 000		
Harman, Angela – for Little Beasties to Chile, Brazil, Argentina, USA, UK, France and Germany (VIC) [O'seas]	8 000		
Harwood, Mark Steven trading as Synaesthesia – to Austria, Czech Republic, Poland, Germany, Sweden, Norway, Denmark, The Netherlands,			

Central programs

Advocacy Travel [Nat]	3 526
Peer Assessment [Nat]	106 596
	\$110 122

MUSIC

Total	\$3 939 008
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Note:

Expenditure for the Music Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 91.

New Media Arts

The grants categories below are those in the 2003 *Support for the Arts Handbook* and the grants listed are all payments made in the 2003–04 financial year. The board members listed are a record of the decision-makers for grants offered in 2003–04. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

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BOARD

Michael Snelling (Chair)
 Marcus Canning
 Jennifer Fraser (to 1 June 2004)
 Peter Hennessey
 Alicia Talbot (to 1 June 2004)
 Jonathan Mills (from 19 August 2003)
 Dr Bronte Adams (from 25 June 2004)

REGISTER OF PEERS

Kathy Cleland, Andrew Garton, Mayu Kanamori, Geert Lovink, Caitlin Newton-Broad, Angharad Wynne-Jones

MANAGER

Andrew Donovan

GRANT CATEGORIES

New Work

BioKino (WA)	9 950
Carroli, Linda (QLD)	17 800
Casey, Karen (VIC)	10 000
Cicada (VIC)	32 500
Couros, Panagiotis (NSW) [SA]	29 550
Davies, Alex (NSW) [O'seas]	13 560
Dennis, Rosie (NSW)	9 977
Doppio Teatro Inc. trading as Parallelo (SA)	9 600
English, Lawrence (QLD)	8 000
Erceg, Linda (VIC)	20 000
Experimenta Media Arts Inc. (VIC)	40 000
Gazzola, Paul (WA)	6 550
Gonsalves, Tina (QLD) [O'seas]	10 000
Gravity Feed Inc. (NSW)	39 750
IMG (WA)	34 545
International Art Space Kellerberrin Trust (WA)	15 000
Josephine Wilson & Vikki Wilson (WA)	23 160
Law, Joanne (WA)	8 480
LifeBoat (WA) [O'seas]	60 250
Liquid Architecture (VIC)	15 000
Miller, Gretchen (NSW)	9 600
Mott, Iain (VIC)	10 000
Neumark, Norie (NSW) [O'seas]	3 100
Norrie, Susan (NSW) [O'seas]	10 000
Stuart, Caleb (NSW)	20 000
	\$466 372

Presentation and Promotion

Adams, Patricia (QLD) [O'seas]	10 000
Davies, Alex (NSW) [O'seas]	3 850
De Bruyn, Dirk (VIC) [O'seas]	4 350
dLux media arts Inc. (NSW)	35 000
Haig, Ian (VIC) [O'seas]	7 197
Marynowsky, Wade (NSW) [O'seas]	10 000
Mauro-Flude, Nancy (NSW) [O'seas]	8 000
Museum of Contemporary Art Ltd (NSW)	25 000
Rackham, Melinda (NSW) [O'seas]	5 000
SK Culture Foundation (O'seas)	10 000
Wallace, Linda (QLD)	6 741
	\$125 138

Skills and Arts Development

Adelaide Fringe Inc. (SA)	25 000
Caines, Christopher (NSW) [O'seas]	15 000
Cannon, Rebecca (VIC) [O'seas]	4 890
Ewing, Leon (WA) [O'seas]	12 200
Iolini, Robert (NSW) [O'seas]	8 000
Machan, Kim (QLD) [O'seas]	5 809
Maiorano, Serafina (SA) [O'seas]	25 980
Nicholas, Fabienne (VIC) [O'seas]	10 000
Octapod Association Inc. (NSW)	53 000
Themann, Mark (VIC) [O'seas]	30 400
	\$190 279

Key Organisations

Australian Network for Art and Technology – Triennial Grant 2004-06 (SA) [Nat]	295 500
dLux media arts Inc. (NSW)	50 000
Experimenta Media Arts Inc. (VIC)	40 000
Multimedia Art Asia Pacific Inc. (QLD)	50 000
Open City Incorporated – Triennial Grant 2004-06 (NSW) [Nat]	146 475
The Performance Space Ltd – Triennial Grant 2004-06 (NSW)	405 000
	\$986 975

Fellowships

Buckley, Michael (VIC)	40 000
Crea, Teresa (SA)	40 000
Haig, Ian (VIC)	40 000
Petrovitch, Debra (NSW)	40 000
Saint-Clare, Andrish (NT)	40 000
Wallworth, Lynette (VIC) [NSW]	40 000
	\$240 000

Partnerships and initiatives

ATSIAB/NMAB Indigenous New Media Arts Strategy (NSW)	15 859
Australian Network for Art and Technology (SA)	60 000
John Curtin Gallery (WA)	54 442
Novamedia Pty Ltd (VIC) [O'seas]	38 845
	\$169 146

RESIDENCIES

International

Banff Centre [O'seas]	5 720
McCormick, John – to Cité International Des Arts, France (VIC) [O'seas]	10 000
Shea, Phillipa – to the Banff Centre, Canada (VIC) [O'seas]	4 500
	\$20 220

National

Bramwell, Charity – NMAB Curatorial Internship at ACMI (NSW)	12 000
Davidson, Jason – Symbiotica residency (NT) [WA]	30 700
Mauro-Flude, Nancy – IS Theatre residency (NSW)	15 506
Rose, Jodi – ABC Radio residency (VIC)	29 559
	\$87 765

OTHER

Other board initiatives

Asialink – Floating Worlds (NSW)	15 000
Board Strategic Planning (NSW)	9 000
International Market Development Initiative (NSW)	42 695
Performing Lines Ltd – for Mobile States touring program (NSW)	100 000
Synapse Art/Science Initiative (NSW)	3 202
Synapse Art/Science Initiative – University of New South Wales (NSW)	30 000
Synapse Art/Science Initiative – University of Sydney (NSW)	36 000
Terra Nova and Fellows Online publications (NSW)	15 156
	\$251 053

Central programs

Advocacy Travel [Nat]	7 673
Peer Assessment [Nat]	72 021
	\$79 694

NEW MEDIA ARTS

Total	\$2 616 642
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Note:

Expenditure for the New Media Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 92.

Theatre

The grants categories below are those in the 2003 *Support for the Arts Handbook* and the grants listed are all payments made in the 2003–04 financial year. The board members listed are a record of the decision-makers for grants offered in 2003–04. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

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BOARD

Ian McRae (Chair)
 Wojciech Pisarek (Deputy chair)
 Sally Beck
 Kate Fell
 Marion Potts
 Sally Richardson
 Kim Walker

REGISTER OF PEERS

Stephen Armstrong, Claudia Chidiac, Maude Davey, Regina Heilmann, Rosemary Miller, Rachael Swain, Glenn Terry

MANAGER

John Baylis

GRANT CATEGORIES

New Work

Australian Festival for Young People Inc. (SA)	60 000
Bladel, Richard (TAS)	10 000
Bromilow, Mark (QLD)	24 025
Brown Room (QLD)	29 350
Business Unusual Theatre (NT)	54 218
Chamber Made Opera Inc. (VIC)	45 000
Clare Britton & Halcyon Macleod (NSW)	15 000
Conspiracy Theatre (VIC)	13 257
Critical Mass Theatre (NSW)	20 020
Cronin, Patrick (VIC)	5 000
Darwin Theatre Company Inc. (NT)	25 528
Darwin Theatre Company Inc. (NT)	70 000
Desoxy Theatre Inc. (VIC)	7 002

Devi, Rakini (NSW)	42 525
Dorney, Marcel (QLD)	4 970
du Feu, John (QLD)	8 600
East Coast Theatre Company Ltd (NSW)	38 000
Festival Fringe Society of Perth Inc. trading as	
Artrage Festival (WA)	14 555
Finucane, Moira (VIC)	15 000
Fleming, Arminelle (QLD)	15 000
Force Majeure (NSW)	45 776
Freewheels Theatre In Education Company (NSW)	35 300
Green Room Music (NSW)	20 192
Hall, Sophia (WA)	25 618
Historic Houses Trust of NSW (NSW)	50 000
Illawarra Performing Arts Centre (NSW)	20 167
Iskra, Natalea (VIC)	12 046
Knock-em-Down Theatre (NT) [QLD]	55 000
LAMP (TAS)	8 900
Liminal Theatre & Performance Inc. (VIC)	39 670
Megarrity, David (QLD)	9 152
Mulvany, Kate (WA)	12 650
Museum of Modern Oddities (VIC)	6 250
Museum of Modern Oddities (VIC)	11 000
Next Wave Festival Inc. (VIC)	50 000
Perth Theatre Company (WA)	40 000
Precarious Inc. (NSW)	60 000
Railway Street Theatre Company Ltd (NSW)	53 312
Reclink Inc. (NSW)	24 230
River Skaters (NSW)	43 859
Rough Diamonds (VIC)	28 988
Shott Dance Theatre (WA)	22 405
Sista She (VIC)	44 870
skadada (WA)	38 257
The Border Project Pty Ltd (SA)	16 000
The Happy Sideshow (QLD)	29 800
University of Newcastle (ImaginedARTS) (NSW)	13 800
Voorendt, Ingrid (SA)	22 865
Western Australian Youth Theatre Company (WA)	15 000
Westside Circus Inc. (VIC)	15 000
Wilson, Lee (NSW)	40 000
Yang, William (NSW)	19 442
	\$1 416 599

Presentation and Promotion

Barking Gecko Theatre Company Ltd (WA)	8 073
	\$8 073

Skills and Arts Development

Armstrong, Stephen – to Germany (VIC) [O'seas]	8 855
Beck, Jonathon – to France (VIC) [O'seas]	10 000
Bendall, Chris – to Germany (VIC) [O'seas]	2 591
Bone, Ian (SA)	7 640
Cameron, Margaret (VIC)	6 000
Harkin, Benjamin (VIC)	7 295
International Festival of Young Playwrights Ltd (QLD)	11 772
Knox, Elena – to USA (NSW) [O'seas]	2 779
Mead, Christopher – to Greece (NSW) [O'seas]	3 500
Mitchell, Phillip – to Croatia (WA) [O'seas]	2 631
Newton-Broad, Caitlin – to UK (NSW) [O'seas]	6 480
Schlusser, Daniel – to Germany (VIC) [O'seas]	2 586
Sewell, Stephen – to New York (NSW) [O'seas]	3 500
Spaghetti Circus Inc. (NSW)	16 320

The Australian Script Centre (TAS) [Nat]	47 000
Valentine, Alana – to USA (NSW) [O'seas]	10 000
Young People and the Arts Australia (YPAA) – ASSITEJ Australia (SA) [Nat]	50 000
	\$198 949

Key Organisations

2 Til 5 Youth Theatre Co-op Ltd (NSW) [Nat]	33 000
Arena Theatre Company Ltd (VIC)	195 000
Australian National Playwrights Centre Inc. (NSW)	75 000
Australian Theatre of the Deaf Ltd (NSW)	90 000
Back to Back Theatre Inc. (VIC)	90 000
Backbone Youth Arts Association Inc. (QLD)	36 000
Barking Gecko Theatre Company Ltd (WA)	150 000
Brink Productions Ltd (SA)	60 000
Carclew Youth Arts Centre (SA)	58 000
Cirkidz Inc. (SA)	35 000
Corrugated Iron Youth Arts Inc. (NT)	51 600
deckchair theatre Inc. (WA)	150 000
Doppio Teatro Inc. (trading as Parallelo) (SA)	150 000
Footscray Community Arts Centre Ltd (VIC)	38 000
Griffin Theatre Company Limited (NSW)	205 000
HotHouse Theatre (NSW/VIC)	120 000
is theatre ltd (TAS)	150 000
Jigsaw Theatre Company Inc. (ACT)	60 000
Just Us Theatre Ensemble (QLD)	52 000
Kooemba Jdarra Aboriginal Corporation (QLD)	100 000
La Boite Theatre Inc. (QLD)	145 000
La Luna Youth Arts Association Inc. (QLD)	15 000
La Mama Inc. (VIC)	165 000
Legs On The Wall Inc. (NSW)	155 000
Mainstreet Theatre Company (SA)	100 000
Melbourne Workers Theatre (VIC)	140 000
Not Yet It's Difficult Inc. (VIC)	70 000
PACT Youth Theatre Inc. (NSW)	57 000
Patch Theatre Company Inc. (SA)	65 000
Performing Arts Centre Society Inc. (WA)	60 000
Performing Lines Limited (NSW) [Nat]	320 000
Perth Theatre Company (WA)	45 000
Platform Youth Theatre Inc. (VIC)	25 000
Playworks Inc. (NSW) [Nat]	90 000
Polyglot Puppet Theatre Ltd (VIC)	100 000
Powerhouse Youth Theatre Inc. (NSW)	40 000
Riverina Theatre Company Ltd (NSW)	150 000
Riverland Youth Theatre Inc. (SA)	36 000
Rock 'n' Roll Circus Inc. (QLD)	95 000
Shopfront Theatre for Young People Co-operative Ltd (NSW)	44 000
Sidetrack Performance Group Pty Ltd (NSW)	202 500
Snuff Puppets Inc. (VIC)	75 000
Southern Edge Arts Inc. (WA)	43 000
Southern Youth Theatre Ensemble Inc. (SA)	35 000
Spare Parts Puppet Theatre Inc. (WA)	80 000
St Martins Youth Arts Centre (VIC)	20 000
Stalker Stilt Theatre Inc. (NSW)	75 000
Strange Fruit Productions Inc. (VIC)	70 000
Terrapin Puppet Theatre Ltd (TAS)	175 000
The Australian Theatre for Young People (NSW)	25 000
The Canberra Youth Theatre (ACT)	23 000
The Flying Fruit Fly Foundation (NSW/VIC)	125 000
Theatre of Image Ltd (NSW)	50 000
Urban Myth Theatre of Youth Inc. (SA)	47 000
Urban Theatre Projects Ltd (NSW)	160 000
Vitalstatistix Theatre Company (SA)	105 000

Women's Circus Ltd (VIC)	42 000
	\$5 168 100

Fellowships

Akerholt, May-Brit (NSW)	40 000
Balodis, Janis (NSW)	40 000
Cathcart, Sarah (VIC)	40 000
Jackson, Donna (VIC)	40 000
Kellaway, Nigel (NSW)	40 000
Kelly, Gail (NSW)	40 000
Tate, Jennie (NSW)	20 000
Wilson, Peter J (VIC)	20 000
	\$280 000

Partnerships and Initiatives

Australian Caption Centre (NSW)	10 000
Creative Thinking – Positive Solutions Pty Ltd (QLD) [Nat]	9 239
HotHouse Theatre (VIC/NSW)	11 000
Hypertheatre Inc. (WA)	15 000
I.D. Roberts Pty Ltd (VIC) [Nat]	42 400
InCite Youth Arts Inc. (NT)	15 000
Knock-em-Down Theatre (NT)	14 700
La Luna Youth Arts Association Inc. (QLD)	15 000
Mixed Media Productions (TAS)	15 000
Slipstream Circus Inc. (TAS)	9 959
Theatre Board Administration – meeting of Triennial companies (NSW) [Nat]	11 921
Y Space (VIC)	15 000
Young People and the Arts Australia (YPAA) – ASSITEJ Australia (SA) [Nat]	29 900
	\$214 119

OTHER

Playing the World Initiative (in partnership with Audience and Market Development division)

Australian Children's Performing Arts Company trading as Windmill – to Hong Kong and Tokyo (SA) [O'seas]	18 000
Bambuco – to France and UK (VIC) [O'seas]	31 000
Black Hole Theatre Inc. – to Ireland (VIC) [O'seas]	12 500
Kooemba Jdarra Aboriginal Corporation – to Korea (QLD) [O'seas]	15 439
Lanigan, Judith – to Germany (QLD) [O'seas]	4 111
Patch Theatre Company Inc. – to Japan and USA (SA) [O'seas]	11 000
Snuff Puppets Inc. – to Belgium, Ireland, Korea, Netherlands, Switzerland (VIC) [O'seas]	23 000
Stalker Stilt Theatre Inc. – to France, Italy, Netherlands (NSW) [O'seas]	52 023
Strange Fruit Productions Inc. – to Canada (VIC) [O'seas]	20 000
	\$187 073

Other board initiatives

Covill, Hugh – to USA (VIC) [O'seas]	10 000
John Paxinos and Associates (VIC) – AD 2004 – Artistic Directors training retreat [Nat]	50 000
Legs On The Wall Inc. (NSW)	35 000
Peppercorn, Duncan (NSW)	10 000
Procter, Susan (NSW)	5 000
South West Arts Inc. (NSW)	36 000
Strange Fruit Productions Inc. – to Europe (VIC) [O'seas]	53 500
The Performance Space Ltd – for Mobile States touring program (NSW) [Nat]	300 000
	\$499 500

Central programs

Advocacy Travel [Nat]	23 580
Peer Assessment [Nat]	83 116
	\$106 696

THEATRE

Total	\$8 079 108
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Note:

Expenditure for the Theatre Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 92.

Visual Arts/Craft

The grants categories below are those in the 2003 *Support for the Arts Handbook* and the grants listed are all payments made in the 2003–04 financial year. The board members listed are a record of the decision-makers for grants offered in 2003–04. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

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BOARD

Victoria Lynn (Chair to 9 June 2004)
Michael Snelling (Acting chair from 10 June 2004)
Elizabeth Williamson (Deputy chair)
Jane Finlay (to 3 October 2003)
Barbara Heath
Felicia Kan
Karen Mills (from 13 October 2003)
Nicholas Mount
Martin Walch

REGISTER OF PEERS

Clare Belfrage, Linda Michael, Avril Quail, Kate Rhodes,
Julie Rrap

MANAGER

Anna Waldmann

GRANT CATEGORIES

New Work—Emerging

Baldwin, Andrew (SA) 7 602
Geikie, Starlie (VIC) 9 992
Gladwell, Shaun (NSW) 10 000
Home Loan (VIC) 6 930
Mussett, Sally (ACT) 9 790
O'Connell, Sean (NSW) 10 000
Rankin, Jessica (O'seas) 9 645
Rasmussen, Pearl (WA) 10 000
Samuels, Vanessa (NSW) 5 000
Seeto, Aaron (NSW) 10 000
Shield, Sharnie (NSW) 6 930

\$95 889

New Work—Established

Allan, Micky (ACT) 15 000
Armanious, Hany (NSW) 20 000
Baker, Su (VIC) 20 000
Barbour, John (SA) 19 800
Best, Robin (SA) 13 000
Birch, Stephen (NSW) 20 000
Burns, Maureen (NSW) 14 700
Carroll, Linda (QLD) 18 000
Christanto, Dadang (ACT) [NT] 13 500
Coelho, Kirsten (SA) 15 100
Cramer, Sue (VIC) 20 000
Dadour, Vivienne (NSW) 15 000
Del Favero, Dennis (NSW) 20 000
Edols, Elliott (NSW) 20 000
Fabyc, Deej (O'seas) 20 000

Fairskye, Marilyn (NSW) 20 000
Fredheim, Linda (TAS) 12 600
Fusinato, Marco (VIC) 20 000
Gallois, Matthieu (NSW) 20 000
Glick, Rodney (WA) 20 000
Groves, Helga (VIC) 20 000
Hoppe, Michael (NSW) 20 000
Kentish, Judith (QLD) 15 000
Laurence, Janet (NSW) 20 000
Leslie, Andrew (NSW) 20 000
Liu, Xiao Xian (NSW) 20 000
Milojevic, Milan (TAS) 15 000
Nankin, Harry (VIC) 19 000
Nelson, Jan (VIC) 20 000
Nelson, Simeon (O'seas) 20 000
Nowlan, Annabel (VIC) 10 000
Owen, Robert (VIC) 15 000
Peters, Felicity (WA) 20 000
Roberts-Goodwin, Lynne (NSW) 20 000
Robson, Sarah (NSW) 20 000
Schwensen, Tony (NSW) 20 000
Silver, Tim (NSW) 20 000
Snee, Christopher (NSW) 20 000
Stennard, Rodney (NSW) 16 000
Tatton, Marcus (TAS) 20 000
Thaiday, Ken (QLD) 20 000
Vella, John (TAS) 18 000
Wadelton, David (VIC) 20 000
Wallworth, Lynette (VIC) [NSW] 19 940
Wicks, Arthur (NSW) 20 000
Wolfgramm, Lisa (WA) 18 111

\$842 751

Presentation and Promotion

Adelaide Festival Corporation (SA) 30 000
Art Association of Australia and New Zealand (NSW) 10 000
Asian Australian Artists Association (NSW) 20 000
Asian Australian Artists Association (NSW) [O'seas] 10 000
Australian Centre for Contemporary Art (VIC) 25 000
Biennale of Sydney (NSW) 80 000
Brown's Mart Community Arts (NT) 15 000
Craft Victoria (VIC) 28 000
Curtin University of Technology (WA) 20 000
Fruitmarket Gallery (O'seas) 10 000
Heide Museum of Modern Art (VIC) 26 000
Institute of Modern Art (QLD) 25 000
International Art Space Kellerberrin Trust (WA) 10 000
Istanbul Foundation for Culture and Arts (O'seas) 30 000

JamFactory Contemporary Craft & Design (SA) 30 000
JamFactory Contemporary Craft & Design – International Recurrent Craft Events (SA) [O'seas] 75 000
JamFactory Contemporary Craft & Design – International Recurrent Craft Events (SA) [O'seas] 25 000
Jewellers & Metalsmiths Group of Australia (VIC) 30 000
Museum of Applied Arts and Sciences – Australian-based International Craft Triennial (NSW) 25 000
National Gallery of Victoria (VIC) 70 000
Regents of the University of California – BAMPFA (O'seas) 10 000
RMIT (School of Architecture and Design) (VIC) [O'seas] 30 000
Salamanca Arts Centre (TAS) 21 000
Salzburger Kunstverein (O'seas) 12 482
Tamworth City Gallery (NSW) 25 000
Tate St Ives (O'seas) 20 000
Universidade de Aveiro (O'seas) 12 200
University of Melbourne (Asialink Centre) (VIC) [O'seas] 75 000
University of Tasmania (School of Art) – International Visitors Program (TAS) 8 000
VACB Visual Arts International Strategy – International Visitors 2003-04 (NSW) 12 060

\$819 742

Skills and Arts Development

Aitken, Pamela (NSW) [O'seas] 10 000
Ajioka, Chiaki (NSW) [O'seas] 5 000
Australia @ Home (VIC) [O'seas] 4 900
Bartholomew, Julie (NSW) [O'seas] 10 000
Baxter, Margaret (WA) [O'seas] 12 840
Bell, Anonda (VIC) [O'seas] 14 300
Benfield, Guy (VIC) [O'seas] 20 000
Beynon, Kate (VIC) [O'seas] 20 000
Bila, Vito (VIC) [O'seas] 10 000
Bullock, Natasha (NSW) [O'seas] 15 000
Callinicos, Janet (QLD) [O'seas] 7 193
Cassab, Judy (NSW) [O'seas] 15 000
Cerkez, Mutlu (VIC) [O'seas] 10 000
Clancy, Peta (VIC) [O'seas] 10 000
Cochrane, Grace (NSW) [O'seas] 10 000
Colless, Edward (VIC) [O'seas] 10 250
Dang, Dacchi (NSW) [O'seas] 10 000
Dawson, Paula (NSW) [O'seas] 12 764
De Stefanis, Debora (VIC) [O'seas] 5 995
Devenport, Rhana (NSW) [O'seas] 3 880
Di Mauro, Sebastian (QLD) [O'seas] 10 000
Duggan, Jo-Anne (QLD) [O'seas] 10 000
Feary, Mark (VIC) [O'seas] 6 000
Findeis, Karin (NSW) [O'seas] 9 150
Firth-Smith, Clare (VIC) [O'seas] 10 000
Foley, Fiona (QLD) [O'seas] 20 000
Folland, Nicholas (NSW) [O'seas] 10 000
Gazzard, Marea (NSW) [O'seas] 11 000
Gillies, Pearl (VIC) [O'seas] 10 000
Hall, Christian (NSW) 6 000
Hannon-Tan, James (SA) [O'seas] 5 000
Hart, William (TAS) [O'seas] 5 500
Huang, Katherine (VIC) [O'seas] 10 000

Hurle, Andrew (NSW) [O'seas] 35 000
Ihor Holubizky and Wendy Mansell (QLD) [O'seas] 25 000
Jensz, David (NSW) [O'seas] 11 000
Jones, Brett (VIC) [O'seas] 3 329
Kearney, Edwina (VIC) 8 965
Kelly, Nicholas (SA) [O'seas] 10 000
Koller, Christopher (VIC) [O'seas] 10 000
Kosloff, Laresa (VIC) [O'seas] 10 000
Lavery, Andrew (NSW) [O'seas] 6 000
Lea, Juliet (WA) [O'seas] 10 000
Leong, Gregory (TAS) [O'seas] 3 576
Mathews, Hannah (VIC) [O'seas] 6 000
May, Anne-Marie (NT) [O'seas] 10 000
Mills, Wendy (QLD) [O'seas] 10 000
Neeson, John (VIC) [O'seas] 10 000
Nell (NSW) [O'seas] 10 000
Nolan, Rose (VIC) [O'seas] 10 000
Olde, Melanie (ACT) [NSW] 5 565
Overseas Studios Administration (O'seas) 373 859
Pauwe, Deborah (SA) [O'seas] 10 000
Popperwell, George (SA) [O'seas] 10 000
Quiet Collision (VIC) [O'seas] 13 600
Redfern, Dominic (VIC) [O'seas] 10 000
Ruki, Keren (NSW) [O'seas] 4 500
Simpkin, David (VIC) [O'seas] 6 000
Starr, Bala (VIC) [O'seas] 19 450
Strati, Susanna (NSW) [O'seas] 10 000
Summer – Editors & Designer (QLD) 4 020
Swallow, Ricky (O'seas) 10 000
Temin, Kathy (VIC) [O'seas] 10 000
Thwaites, Vivonne (SA) 12 200
Tu, Andrea (VIC) [O'seas] 10 000
Walsh, Craig (QLD) [O'seas] 11 860
Wardle, Darren (VIC) [O'seas] 10 000
Watt, Yvette (TAS) [O'seas] 5 840
Wei, Guan (NSW) [O'seas] 10 000
Wood, Heidi (O'seas) 10 000
Wyman, Jemima (QLD) [O'seas] 10 000

\$1 095 536

Key Organisations

24HR Art: Northern Territory Centre for Contemporary Art (NT) 70 000
Art Monthly Australia (ACT) [Nat] 78 000
Art on the Move (NETS WA) (WA) 60 895
Artback NT Arts Touring (NT) 61 000
Artlink Australia (SA) [Nat] 55 000
Artspace Visual Arts Centre (NSW) 100 000
Australian Centre for Contemporary Art (VIC) 90 000
Australian Centre for Photography (NSW) 110 000
Biennale of Sydney (NSW) 100 000
Canberra Contemporary Art Space (ACT) 58 567
Centre for Contemporary Photography (VIC) 25 000
Contemporary Art Centre of South Australia (SA) 40 000
Contemporary Art Services Tasmania (TAS) 145 000
Craft ACT: Craft and Design Centre (ACT) 40 000
Craft Australia (ACT) [Nat] 220 000
Craft Queensland (QLD) 50 000
Craft Victoria (VIC) 50 000
Craftsouth: Centre for Contemporary Craft & Design (SA) 50 000
Craftwest Centre for Contemporary Craft (WA) 50 000

Audience and Market Development

Note: Location listings in () indicate where the grant recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

EXECUTIVE DIRECTOR

Karilyn Brown

INTERNATIONAL MARKET DEVELOPMENT AND PROMOTIONS

Arts export

Ancient Future

DFAT – to assist in the development, production, presentation and marketing of Ancient Future, an Australian Arts Festival, Japan July - Dec 2003 (ACT) [O'seas] 238 000
University of Melbourne (Asialink Centre) – project management for exhibition of Patricia Piccinini's We Are Family exhibition at the Hara Museum in Tokyo from Dec 2003 – Feb 2004 (VIC) [O'seas] 12 000

6th Australian Performing Arts Market (APAM)

Andrew Bleby Arts Management – for undertaking the APAM Review and Planning Project (VIC) [O'seas] 6 364

Arts South Australia – for the planning, presentation and promotion of APAM (SA) [Nat] 290 000

Australian Dance Theatre (ADT) – to tour Birdbrain to the UK in May 2003 and Holland in October 2003. A touring outcome of the 6th APAM (SA) [O'seas] 3 000

Marguerite Pepper Productions – for Stalker Theatre Company to tour *Red* to Europe and Singapore from July to August 2004. A touring outcome of the 6th APAM 2004 (NSW) [O'seas] 27 706
Project coordination and administration (NSW) 40 006

artsaustralia berlin 03

Heat Magazine – for Ivor Indyk to curate and publish an anthology of Australian poetry and a series of Australian poetry workshops as part of literaturWERKstatt 2003 (NSW) [O'seas] 3 000

Judith James Consultancy – for the development of the artsaustralia berlin 03 marketing strategy (NSW) [O'seas] 7 000

Literaturbrücke e.V. – for coordination of literaturWERKstatt; an Australian Contemporary literature festival in 2003 as part of artsaustralia berlin 03 [O'seas] 15 523

Literaturbrücke e.V. – for Simon Biggs to exhibit at Kulturforum at Potsdamer Platz from February to April 2004 [O'seas] 5 000

Program marketing and publicity (NSW) 52 864

Production of a poetry anthology translation of the 10 Australian poets who attended the literaturWERKstatt Translation Workshop Berlin 2003 (NSW) [O'seas] 12 000

Project administration and coordination (NSW) 18 146
Stiftung Preussischer Kulturbesitz – for the presentation of the Australian exhibition of contemporary visual arts, Face Up, at the Hamburger Bahnhof Berlin 2003 [O'seas] 175 526

French-Australian Dance Exchange 2002-04

Melbourne International Arts Festival – to host the Dance Exchange and associated activities at Melbourne International Arts Festival 2003 (VIC) 210 000
Project coordination and administration (NSW) 21 231
Project coordination and administration – for international dance presenters to attend Melbourne International Arts Festival 2003 (NSW) [Vic] 21 831

International Cultural Relations

Hamilton, Margaret – Arts Market Development Officer, Australian Embassy, Berlin [O'seas] 66 446

Literature International Market Development

Allen & Unwin – to attend London Book Fair 2004 (NSW) [O'seas] 6 750

Australian Literary Management – to attend Frankfurt Book Fair 2003 (NSW) [O'seas] 6 200

Curtis Brown – to attend Frankfurt Book Fair 2003 with extension visit to London and New York (NSW) [O'seas] 10 200

Curtis Brown – to attend London Book Fair 2004 and Bologna Children's Book Fair 2004 (NSW) [O'seas] 4 538

Fremantle Arts Centre Press – to attend Frankfurt Book Fair 2003 (WA) [O'seas] 7 340

Harper Collins Publishers – to visit European publishing centres in Munich, Paris, Rome and Milan (NSW) [O'seas] 5 000

Magabala Books Aboriginal Corporation – to attend Frankfurt Book Fair 2002 (WA) [O'seas] 7 300

Margaret Connolly and Associates – to attend Bologna Children's Book Fair 2004 with extension visits to London and Paris (NSW) [O'seas] 8 550

Program coordination and administration (NSW) 234

Publishing Design Studio (Working Title Press) – to attend Bologna Children's Book Fair 2004 with extension visits to the USA and Canada (SA) [O'seas] 10 000

Random House Australia – to attend Bologna Children's Book Fair 2004 (NSW) [O'seas] 7 270

RR Bowker LLC (Thorpe-Bowker) – for the production of an Australian publishing export supplement to be included in the Frankfurt

Book Fair issue of the *Australian Bookseller and Publisher Magazine* (VIC) [Nat] 10 000

Scholastic Australia – to attend Bologna Children's Book Fair 2004 (NSW) [O'seas] 4 810

Spinifex Press – to attend Book Expo America 2004 and the National Women's Studies Association Conference and American Library Association Conference (VIC) [O'seas] 6 900

The Mary Cunnane Agency – to attend Frankfurt Book Fair 2003 with extension visits to London and New York (NSW) [O'seas] 7 700

Word Weavers Press – to attend Bologna Children's Book fair 2004 (QLD) [O'seas] 7 850

OzArts Online

Massive Interactive – to design and build an international online promotion service (NSW) [Nat] 70 014

Open City – for updating the *In Repertoire* publication series for online publication (NSW) [Nat] 67 381

Performance Media – for updating the *Australian Performing Arts Directory* for online publication (NSW) [Nat] 55 000

Program coordination and administration (NSW) 69 445
State of the Arts – to produce, manage, maintain and market the international online promotion service (NSW) [Nat] 80 000

Visual Arts Craft Export Strategy

Anna Schwartz Gallery – to attend ArtForum Berlin (VIC) [O'seas] 16 324

Beaver Galleries – to attend Sculpture Objects and Functional Arts Chicago (SOFA) 2003 (ACT) [O'seas] 7 500

Burns, Karen – to attend ArtForum Berlin to participate in seminar program (VIC) [O'seas] 3 950

Ceramics Art and Perception – to attend Sculpture Objects and Functional Arts Chicago (SOFA) 2003 (NSW) [O'seas] 1 000

Craft Arts International – to attend Sculpture Objects and Functional Arts Chicago (SOFA) 2003 (NSW) [O'seas] 1 000

Daniela Goldmann PR & Kulturmanagement – for publicity costs involved with the artsaustralia berlin 03 program [O'seas] 37 006

David Pestorius Gallery – to attend ArtForum Berlin (QLD) [O'seas] 18 065

Despard Gallery – to attend Sculpture Objects and Functional Arts Chicago (SOFA) 2003 (TAS) [O'seas] 7 500

Fraser, Virginia – to represent Destiny Deacon as part of Neuer Berliner Kunstverein 2003 (VIC) 3 500

Gitte Weise Gallery – to attend ArtForum Berlin (NSW) [O'seas] 15 661

Glass Artists' Gallery – to attend Sculpture Objects and Functional Arts Chicago (SOFA) 2003 (NSW) [O'seas] 5 250

Greenaway Art Gallery – to participate in Arte Contemporaneo (ARCO) Fair Madrid, February 2004 (SA) [O'seas] 20 690

KPMG – to undertake the Visual Arts and Craft Export Strategy Review (QLD) [Nat] 56 056

Melbourne Art Fair 2004 (VIC) [Nat] 195 000

Raglan Gallery – to attend Sculpture Objects

and Functional Arts Chicago (SOFA) 2003 (NSW) [O'seas] 5 250

Roslyn Oxley9 Gallery – to attend the Armory Show in New York, March 2004 (NSW) [O'seas] 27 963

Roslyn Oxley9 Gallery – to attend the Art 35 Basel in Switzerland, June 2004 (NSW) [O'seas] 31 276

Visual Arts and Craft Export Strategy Review – coordination and administration (NSW) [Nat] 1 744

TOTAL \$2 132 840

International performing arts markets

Association of Performing Arts Presenters (APAP), New York 2004

Coordination and administration for the Association of Performing Arts Presenters (APAP) in New York, January 2004 (NSW) [O'seas] 20 315

Keep Breathing – for management and delivery of the Australian presence at the APAP performing arts market, New York 2003 (VIC) [O'seas] 2 193

Keep Breathing – for the project management and evaluation of an Australian presence at the APAP, New York 2004 (VIC) [O'seas] 45 625

Marguerite Pepper Productions – to attend, evaluate and report on the Mexico: Gateway to the Americas performing arts market, 3-6 June 2004 (NSW) [O'seas] 3 750

Queensland Music Festival – for costs associated with the development and production of the Australian Contemporary Music Market in July 2003 (QLD) [Nat] 13 998

Tokyo Performing Arts Market, December 2003 – project coordination and administration (NSW) [O'seas] 31 110

India Triennale

Project coordination and administration (NSW) [O'seas] 1 399

University of Melbourne (Asialink Centre) – for the coordination of the Australian exhibition at the 11th India Triennale, including payments for curator/commissioner Stuart Koop and artist Callum Morton (VIC) [O'seas] 10 000

Strategic market development

Biennale of Sydney 2004 – for the Visiting International Media and Arts Professionals Program and associated international promotion and development (NSW) [Nat] 110 000

International Intelligence on Culture – update of *Let's Tour* publication [Nat] 3 473

Research – for Stage 1 of the Dance Board and AMD National and International Market Development Initiative (NSW) [Nat] 2 500

Strategic international and marketing promotions (NSW) [Nat] 77 359

University of Melbourne (Asialink Centre) – for the production of a three-year program of Australian visual arts and crafts exhibitions in Japan 2002-05 (VIC) [O'seas] 60 000

University of Melbourne (Asialink Centre) – literature Touring in Asia program 2004 (VIC) [O'seas] 95 000

Wallworth, Lynette – for Lynette and Waiata Telfer to participate in the London International Festival of Theatre Enquiry Symposium 2004 (VIC) [O'seas]	4 000
Venice Biennale 2003	
Diego Carpentiero – for the services of a Venice-based supervisor of the Australian Pavilion from January 2002 to December 2003 (O'seas)	10 272
Global Art Projects (GAP) – for the project management, development, delivery, installation and presentation of the Australian exhibition (VIC) [O'seas]	194 000
Planning and development, coordination and administrative costs (NSW) [O'seas]	47 888
Publicity and promotion (NSW) [O'seas]	7 345
Venice Biennale 2005	
Global Art Projects – to provide consultancy services (VIC)	2 000
Preparation and planning (NSW)	5 105
Visiting International Publishers	
Project coordination and administration Rosemary Davidson, Andrew Franklin, Toby Mundy (UK); Maria B Campbell, David Poindexter, Todd R Siegal (USA); V K Karthika (India); Paolo Zaninoni (Italy); Seiichiro Shimono (Japan); Karin Leijon (Sweden).[Nat]	54 455
TOTAL	\$801 787
NATIONAL AUDIENCE DEVELOPMENT AND MARKETING	
Cooperative Arts Marketing	
Arts Queensland – for the Top End Arts Marketing project (QLD)	30 000
artsMARK Darwin Joint Arts Marketing – for 2003 cooperative arts marketing and audience development programs (NT)	107 520
artsMARK Darwin Joint Arts Marketing – for the integration of an Indigenous arts marketing program into artsMARK (NT)	120 000
Brown's Mart Community Arts – for Stage 2 of the Marketing Indigenous Performing Arts project (NT)	11 482
Canberra Arts Marketing – for 2003 cooperative arts marketing and audience development programs (ACT)	121 200
LIVE Performing Arts Tasmania – a cooperative arts marketing program to increase performing arts audiences in Tasmania (TAS)	57 000
Regional and outer metropolitan audience development	
Accessible Arts (NSW) – for an audience development specialist in partnership with the NSW Ministry for the Arts (NSW)	44 000
Arts Tasmania – for an arts marketing specialist for 12 months to provide advice and assistance to arts organisations and practitioners across Tasmania (TAS)	40 000
Country Arts WA – for year 1 of a 3-year regional youth audience development program (WA)	35 000

DADAA – to conduct national research into the accessibility of the arts for people with disabilities (NSW) [Nat]	50 000
Queensland Arts Council – for the 'Good Night Out' project, a 2-year regional audience development program (2002–2004) (QLD)	49 250
Regional Arts NSW – to coordinate and present a forum on arts impacts at the Byron Bay Writers Festival 2004 (NSW)	10 000
Regional Arts NSW – year 2 of a 3-year regional audience development project (NSW)	70 900
Regional Arts Victoria – for year 2 of a 3-year funding of a regional audience development project (VIC)	60 000
South Australian Country Arts Trust – for year 2 of a 3-year regional audience development project (SA)	50 000

Marketing skills and resources

Creative Thinking Positive Solutions – to undertake the Council's Audience Development Review and Strategic Development and Planning project (QLD) [Nat]	33 675
Marketing Skills and Resources program 2003-04 – program coordination and administration (NSW) [Nat]	25 771
Audience Development Review and Strategic Development and Planning Project – project coordination and administration (NSW) [Nat]	75
Ripe Online – for the management, maintenance and marketing of fuel4arts; an online audience development and arts marketing resource (TAS) [Nat]	261 599
Kape Communications – for a national seminar tour by Dr Richard Kurin of the Smithsonian Institution USA, through MAPD, 2004 (VIC) [Nat]	25 000
Kape Communications – for the attendance of Lee Christofis and Fotis Kapetopoulos; Australian multicultural arts marketing experts at the USA National Arts Marketing Conference (VIC) [O'seas]	4 000
Kape Communications – to present and coordinate national forums, workshops and discussions by Donna Walker-Kuhne, through the Multicultural Arts Professional Development program and selected state arts agencies, 2003 (VIC) [Nat]	24 100
Project coordination and administration costs associated with Donna Walker-Kuhne's visit, 2003 (NSW) [Nat]	4 416
Tertiary Dance Council of Australia – for Ann Daly to present at Dance Rebooted: Initializing the Grid conference in Melbourne, 2004 (VIC) [Nat]	5 500

PROMOTING THE VALUE OF THE ARTS (PVA)

THE PROGRAM – project coordination and administration (NSW) [Nat]	83 226
Reamont – for the administration and management of THE PROGRAM, a national youth access initiative (NSW) [Nat]	149 600
reSAUCEful Media Relations: National professional development program – project coordination and administration (NSW) [Nat]	401

Ripe Online – for production and maintenance costs of the reSAUCEful Media Relations Online Alumni project (TAS) [Nat]	27 725
	\$260 952

AUDIENCE AND MARKET DEVELOPMENT

Total	\$4 436 066
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Policy Communication Research

Note: Location listings in () indicate where the grant recipient was based, and listings in [] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential () listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

EXECUTIVE DIRECTOR

Lisa Colley

COMMUNICATION

General

AAP – daily print media monitoring of newspaper clippings, metro and regional (NSW) [Nat]	32 886
AAP – MediaAtlas media database (NSW) [Nat]	3 860
Advertising in metro and regional newspapers and online (Nat)	78 512
Advertising in non-English newspapers (Nat)	10 070
Australian Broadcasting Corporation – support for filming Adelaide 2004 Festival for the Arts and access to footage (NSW) [Nat]	10 000
Communication strategy development and resourcing (NSW) [Nat]	156 827
Distribution of Australia Council media releases (NSW) [Nat]	10 277
Distribution of Australia Council published material (NSW) [Nat]	1 865
Production of Australia Council promotional material (NSW) [Nat]	2 122
Rehame – electronic media monitoring (NSW) [Nat]	4 438
Support for Public Relations industry networking (NSW) [Nat]	6 618
	\$317 475

Event management

Council events – for Council functions; launch of <i>Queensland Snapshots</i> , Artsupport, <i>Don't give up your day job</i> , <i>How to/Where to Guide</i> , <i>Heartwork</i> ; Don Banks, Red Ochre and VACB and Literature Emeritus Awards; Innovation Festival (Nat)	63 799
Photography of events, web material and personnel (Nat)	2 901
	\$66 700

Publishing

Australia Council advocacy postcard (NSW)	6 137
Design and printing of <i>2002-2003 Annual Report</i> (NSW) [Nat]	35 433
Design and printing of 2003 Australia Council Christmas Card (NSW) [Nat]	2 112
Design and printing of 2004 Australia Council <i>Support for the Arts Handbook</i> (NSW) [Nat]	61 982
Design of promotional brochure <i>Welcome to the Australian Arts</i> (NSW)	5 610
Editing, production and distribution of <i>Ozco_news</i> , the Australia Council newsletter (NSW) [Nat]	32 388
Kenigsberg, Shelley – editing and proofreading of <i>Australia Council Members Manual</i> (NSW) [Nat]	1 680
Massive Interactive – redevelopment of the Council's website (NSW) [Nat]	51 582
Print production (NSW) [Nat]	9 932
Support costs for Australia Council website and implementation of a Content Management System (NSW) [Nat]	17 320
	\$224 178

COUNCIL INITIATIVES

Arts and media relations

Australia Business Arts Foundation Ltd – Business Arts Partnership Awards: Australia Council as a major partner for Media Arts Award and Artistic Program (VIC) [Nat]	70 000
Towards attendance and support for Media Arts Awards (NSW)	22 352
	\$92 352

Education and the Arts

Coordination and attendances at National Education and the Arts Partnership Initiative research meeting (NSW) [WA]	12 171
Coordination of National Education and the Arts Network meeting – 15 & 16 Oct 2003 – Melbourne (NSW) [VIC]	13 934

Department of Education, Science and Training – national evaluation of impact of school-based arts programs on student learning and development, conducted by Australian Council for Educational Research in partnership with DCITA (ACT) [Nat]	25 000
Lecture tour by Arnold April, Chicago Arts Partnership in Education – October 2003 (NSW) [Nat]	3 414
Management of Education and the Arts program (NSW) [Nat]	82 026
University of Tasmania – industry partner for ARC research project, Australian Children and the Arts: Meaning, Value and Participation (TAS) [Nat]	5 000
	\$141 545

Queensland Adviser Pilot Program

Representational costs associated with program (QLD)	4 074
Editing, design and production of <i>Queensland Snapshots</i> (QLD)	18 109
Program development and management (NSW)	20 038
	\$42 221

INDUSTRY DEVELOPMENT INITIATIVES

Australian Film Commission – contribution to promotional materials (NSW)	11 433
Australian Institute of Arts Management – contribution towards 2004 national conference (VIC) [Nat]	10 000
Committee for Economic Development of Australia membership (ACT) [Nat]	4 075
Project coordination and development of policy advice on intellectual property (NSW)	9 811
Support costs for communication strategy for Australia-US Free Trade Agreement (NSW)	6 441
	\$41 760

INDUSTRY INFRASTRUCTURE SUPPORT

Arts Law Centre of Australia – to improve services to clients via online resources (NSW)	19 000
Arts Law Centre of Australia – year 2 of Triennial Funding 2002-05 (NSW)	200 000
Australian Copyright Council Ltd – to improve services to clients via online resources (NSW)	31 000
Australian Copyright Council Ltd – year 2 of Triennial Funding 2002-05 (NSW)	230 000
Convening and support costs for National Arts Service Organisation meeting – Canberra (NSW) [ACT]	15 105
DADAA National Network – contribution towards regional visit to Northern Territory and North Queensland (NSW) [Nat]	1 000
DADAA National Network – for national coordination and development of the arts and disability sector (NSW) [Nat]	80 000
In Corporate Pty Limited – business planning (NSW)	1 900
Support for policy activities (NSW)	7 186
Viscopy Annual Funding 2001-04 (NSW) [Nat]	80 000
	\$665 191

LIBRARY

Access to information databases (NSW)	15 822
Capital Monitor Pty Ltd – monitoring of government related media releases (ACT)	5 177
Copyright, annual fee (NSW)	4 690
Newspapers for arts monitoring (NSW) [Nat]	4 038
	\$29 727

POLICIES

Arts in a Multicultural Australia (AMA)

AMA projects and advocacy – including launch of <i>Complex Entanglements</i> and attendance of state artist representatives and staff at Empires Ruins + Networks Conference (Nat)	33 369
Australia Council Multicultural Advisory Committee meetings (NSW) [Nat]	40 424
Australian Multicultural Foundation Limited – Multicultural Arts Professional Development 2003 (VIC) [Nat]	40 000
Design and printing of <i>Diversity II</i> , AMA news bulletin (NSW) [Nat]	4 639
dLux media arts Inc. – contribution to marketing for www.kultur.net an online multicultural artists database (NSW) [Nat]	1 000
Jakubowicz, Andrew – commentary commissioned for ACMAC of the 2003 Federation of Ethnic Communities Councils of Australia Conference (NSW) [Nat]	3 000
Multicultural Arts of WA (Kulcha) – additional support for kultour 2003: Indo jazz (WA) [Nat]	500
Multicultural Arts Victoria Inc. – kultour 2003 tour ToKyo DasSHOKU GiRL (VIC) [Nat]	46 000
University of Melbourne (The Australian Centre) – convening of Empires + Ruins Networks, a cultural diversity conference in partnership with the Council and Australian Centre for the Moving Image (VIC) [O'seas]	37 000
Wong, Sek Mun – site hosting and administration for www.kultur.net.com. (NSW)	1 200
	\$207 132

Regional

David Colville & Associates – Australia Local Government Community Services Association – ALGCSA – CEO speech (NSW) [QLD]	4 000
Regional Arts Australia – three-year joint project funding agreement (\$25 000 transferred from the Regional Arts Fund) (SA) [Nat]	140 000
Support costs for attendance at ALGCSA Conference, Townsville (QLD)	3 634
	\$147 634

Young People and the Arts

Australian Teachers of Media – expansion of the online speakers bureau – a web-based booking system for educational organisations seeking arts and cultural speakers (VIC) [Nat]	30 000
Octapod Association Inc. – research, writing and design of <i>How to/Where to Guide</i> (NSW) [Nat]	15 522
Rainbow Printing – printing of <i>How to/Where to Guide</i> (NSW) [Nat]	23 215
Young People and the Arts Australia – ASSITEJ	

Australia – a national youth arts advocacy training program to complement the Theatre Board funded youth arts advocacy kit (SA) [Nat]	30 000
	\$98 737

RESEARCH

Australian Film Commission (NSW) – economic impact of the US FTA on Cultural Industries (NSW)	29 545
Parker and Partners – research and development of a communication strategy for the cultural industries stance on Australia-US Free Trade Agreement (ACT)	72 799
Australian Bureau of Statistics (SA) – research for Artswork publication (SA)	19 500
Editing, design and print of <i>Don't give up your day job</i> (NSW)	25 445
International Arts Federation Services Pty Ltd – consultancy for research project on international cultural sectors (NSW)	7 410
Research development and management	132 117
Support costs for research projects and	

networking (NSW)	10 459
	\$297 275

Central programs

Advocacy [O'seas]	78 360
artsupport Australia, Australia Council partnership with AbaF [Nat]	240 916
IFACCA membership fee [O'seas]	33 000
Peer and Council member costs [Nat]	214 581
	\$566 857

POLICY COMMUNICATION RESEARCH

Total	\$2 938 784
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Note:

Expenditure for the Regional Arts Fund is detailed in Government Initiatives (Regional Arts Fund) on page 90.

Government Initiatives

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BOOK INDUSTRY ASSISTANCE PLAN (BOOKS ALIVE)

Book campaign and promotion costs [Nat]	1 779 544
Project administration [Nat]	108 664
Research [Nat]	40 000
	\$1 928 208

CONTEMPORARY MUSIC EXPORT DEVELOPMENT

Australian Music Online (AMO) – Reamont Pty Ltd – for the development, implementation and marketing of AMO (NSW) [Nat]	199 000
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MAJOR FESTIVALS INITIATIVE

Adelaide Festival Corporation – for Windmill Performing Arts to present <i>Riverland</i> at the Adelaide Festival 2004, Brisbane Festival 2004 and Perth Festival 2005 (SA) [Nat]	155 660
Brisbane Festival – for the production of <i>Elisions Dr Tulip</i> at 2004 Sydney Festival, and 2004 Brisbane Festival (QLD) [Nat]	188 000
Melbourne Festival – for the presentation of Chamber Made Opera's <i>Walkabout</i> presented at Melbourne Festival 2003 as part of its	

Behind the Scenes program (VIC) [Nat]	41 162
Melbourne International Festival for the Arts – for the presentation of <i>Eavesdrop</i> at Melbourne and Brisbane Festivals 2004 (VIC) [Nat]	127 840
Melbourne International Festival for the Arts – for the presentation of <i>Sandakan Threnody</i> at Melbourne and Brisbane Festivals 2004 (VIC) [Nat]	137 836
Perth International Arts Festival – for the Odyssey project; a development workshop at Perth Festival 2004 in collaboration with Sydney Festival 2005 and Perth Festival 2005 with Company B and Black Swan Theatre companies (WA) [Nat]	10 000
Program coordination (NSW) [Nat]	4 884
Ten Days on the Island Festival – for the production of the Gardens of Paradise Creative Development Workshop in Hobart May to June 2004 (TAS) [Nat]	29 712
	\$695 094

noise: NATIONAL YOUTH CULTURE AND ARTS MEDIA FESTIVAL

J S McMillan – production of THE PROGRAM arts events diary 2004 (NSW) [Nat]	47 720
Project coordination and administration, 2002-03 (NSW) [Nat]	3 420
Reamont – Executive Producer of noise 03 (NSW) [Nat]	50 000
Reamont – for the development, production and promotion of noise 03 (NSW) [Nat]	1 061 000
Reamont – THE PROGRAM – a partnership with the ABC’s youth radio broadcaster Triple J for the development and production of the J-Arts Crew project, 2003-04 funded by the Young People and the Arts Strategy (NSW) [Nat]	40 000
THE PROGRAM – project coordination and administration, 2002-03 (NSW) [Nat]	4 821
	\$1 206 962

REGIONAL ARTS FUND

Editing and support costs for <i>Heartwork</i> publication (\$2,630 transferred from PCR) (NSW)	5 725
Goolarrri Media Enterprises Pty Ltd – paper on use of telecommunications in northern Australia for advocacy (WA)	5 000
Regional Arts Australia – partnership with Australia Council for production of <i>Heartwork</i> publication (SA) [Nat]	30 000
	\$40 725

VISUAL ARTS AND CRAFT STRATEGY

24HR Art: Northern Territory Centre for Contemporary Art (NT)	70 000
Art Monthly Australia (ACT) [Nat]	30 000
Artlink Australia (SA) [Nat]	30 000
Artspace Visual Arts Centre (NSW)	110 000
Association of Northern, Kimberley and Arnhem Aboriginal Artists (NT)	125 000
Australian Centre for Contemporary Art (VIC)	220 000
Australian Centre for Photography (NSW)	110 000
Biennale of Sydney (NSW)	360 000
Canberra Contemporary Art Space (ACT)	22 500
Centre for Contemporary Photography (VIC)	65 000
Contemporary Art Services Tasmania (TAS)	50 000
Craft ACT: Craft and Design Centre (ACT)	22 500
Craft Queensland (QLD)	100 000
Craft Victoria (VIC)	120 000
Craftwest Centre for Contemporary Craft (WA)	95 000
Desart Inc. (NT)	125 000
Experimental Art Foundation (SA)	80 000
Eyeline Publishing (QLD) [Nat]	20 000
Gertrude Contemporary Art Spaces (VIC)	100 000
Institute of Modern Art (QLD)	230 000
JamFactory Contemporary Craft & Design (SA)	100 000
KickArts Contemporary Arts (QLD)	40 000
Melbourne Art Fair Foundation (VIC)	80 000
National Association for the Visual Arts (NSW) [Nat]	120 000
Object: Australian Centre for Craft and Design (NSW)	230 000
Perth Institute of Contemporary Arts (WA)	150 000
Tasmanian Wood Design Collection (TAS)	30 000

Umbrella Studio Contemporary Arts (QLD)	20 000
	\$2 855 000

YOUNG AND EMERGING ARTISTS INITIATIVE Aboriginal and Torres Strait Islander Arts

ATSIA – Sydney Opera House (NSW)	35 000
CAAMA Music (NT) [NSW]	4 000
Carclew Youth Arts Centre (SA)	5 000
Carr, Ben (NSW) [O’seas]	1 500
Coalition of Peoples Inc. (NSW) [WA]	17 780
Gadigal Information Service – Yabun Survival Concert 2004 (NSW)	15 000
Gadigal Information Service – Young, Black and Deadly workshops (NSW)	25 000
Kross Kulcha (WA) [O’seas]	21 650
Music Managers Forum (Australia) Ltd (NSW)	30 000
Port Youth Theatre (QLD) [SA]	500
Tabulam Aboriginal Corporation (NSW)	4 000
	\$159 430

Audience and Market Development (funded by AMD, CCDB, PCR and NMAB)

24HR Art: Northern Territory Centre for Contemporary Art – a pilot mentorship project and a New Media Arts emerging producer/curator position (NT)	33 000
Experimenta Media Arts Inc. – a pilot mentorship project and a New Media Arts emerging producer/curator position (VIC)	33 750
International Art Space Kellerberrin Trust – for a pilot mentorship project and a New Media Arts emerging producer/curator position (WA)	30 000
Program coordination and administration (NSW)	9 702
	\$106 452

Community Cultural Development

Nievas, Marcela (VIC) [O’seas]	5 500
Out There Everywhere (NSW) [Nat]	13 788
Pepper, Gemma (WA) [O’seas]	8 000
Rabinowitz, Tandi (NSW)	8 000
Scrogings, Zoe (QLD) [O’seas]	4 500
Sharp, Tamsin (SA) [O’seas]	14 540
Winter, James (NSW) [O’seas]	8 000
Zahra, Sasha (SA) [O’seas]	11 400
	\$73 728

Dance

attenDANCE – MIAF 2003 Administrative Payments (VIC) [Nat]	200
Foot in the Door – Administrative Payments (NSW) [Nat]	75
Angel, Charlie (SA)	11 000
Barry, Jennifer (Keep Breathing Pty Ltd) to mentor Nicole Steven at APAM (VIC) [SA]	2 120
Blacklock, Wendy (Performing Lines Limited) to mentor Kathy Baykitch at APAM (NSW) [SA]	2 140
Bonnar, Sarah (ACT) [VIC]	1 000
Coutts, Martyn (TAS) [VIC]	750
Cunningham, Samara (WA) [VIC]	1 500
Duhigg, Katherine (ACT) [VIC]	1 000
Dunn, Trisha (TAS) [VIC]	775

Gilhooly, Aisling (NSW) [VIC]	1 000
Gool, Fergus (SA) [VIC]	1 000
Hewton, Gail (QLD) [VIC]	1 000
Hinde, Rosemary (Hirano Pty Ltd ITF The Hinde and Romeril Family Trust) to mentor Miki Oikawa at APAM (VIC) [SA]	1 814
Lam, Jason (NSW)	8 397
Leach, Paea (WA) [VIC]	1 500
Lindner, Anna (SA) [VIC]	654
Llewellyn, Kerin (QLD)	19 775
Making Tracks – secondments for two Indigenous performers – administrative payments (Nat)	821
Malone, Fiona (SA) [VIC]	982
Orger, Cobie (VIC)	11 009
Peters, Clair (NSW) [VIC]	17 504
Phillips, Amanda (SA) [VIC]	1 000
Pjekne, Melinda (VIC)	17 783
Politis, Margot (SA)	20 000
Prosser, Sarah (WA)	10 515
Reguera Perez, Nelson to Europe (NSW) [O’seas]	4 750
Rigoni, Megan (VIC)	1 000
Serle, Lee (VIC)	5 600
Shelton, Leah (QLD) [VIC]	960
Smith, Nicole (TAS) [VIC]	1 000
Thomson, Elizabeth (NSW) [VIC]	1 000
Tipping, Molly (WA) [VIC]	1 493
Volich, Peter (NSW) [VIC]	1 000
Wynne-Jones, Angharad (risingtide productions) to mentor Michaela Coventry at APAM (VIC) [SA]	2 390
	\$154 507

Literature

Australian National Playwrights Centre Inc. (NSW)	10 000
Australian Society of Authors Ltd (NSW)	9 000
Australian Writers Guild Ltd (NSW)	6 000
Conn, Lachlan (VIC)	4 000
Correction Fluid (NSW)	4 500
Dennis, Rosie (NSW)	4 851
Ewing, Leon (WA)	4 500
Express Media Inc. (VIC)	10 000
FDE Pty Ltd trading as Spinach 7 (VIC)	8 000
Gerald Roche, Ben Doran, George Foster and Romy Ash (QLD)	4 000
Godfrey, Lisa (NSW)	4 000
Griffin Theatre Company Ltd (NSW)	12 000
Hickey, Kelly-Lee (NT)	4 471
Nexus Youth Network (NSW)	5 000
NT Writers’ Centre Inc. (NT)	7 500
Our Lady of the Sacred Heart College (NT)	3 000
Poets Union Inc. (NSW)	5 610
Stuart, James (NSW)	4 500
Sworder, Zeno (VIC)	3 000
The Concrete Organisation (WA)	4 150
The Eleanor Dark Foundation Ltd (NSW)	6 500
The Red Room Company Ltd (NSW)	4 000
Upton, Prudence (NSW)	4 500
Victorian Writers’ Centre Inc. (VIC)	9 000
Weiland, Willow S. (VIC)	4 500
	\$146 582

Major Performing Arts

Opera Queensland (QLD)	10 000
Sydney Symphony Orchestra (NSW)	10 000
Sydney Theatre Company Ltd (NSW)	15 000
West Australian Symphony Orchestra (WA)	10 000
	\$45 000

Music

Angelik (NSW)	2 500
Banas, Michala (NSW) [Nat]	2 500
Collette, Ned (VIC)	2 500
Colley, Brock (NSW)	2 500
Cordover, Jacob (ACT)	2 500
Dewey, Matthew (TAS)	2 500
Don’t Mess With The Pony (VIC)	2 000
Dugan, Lindsay – to Japan (NSW) [O’seas]	2 500
Enola Fall (TAS) [VIC]	1 860
Fragnito, Joseph – to Belgium (SA) [O’seas]	2 500
Frilingos, Alison – to Germany (NSW) [O’seas]	2 500
Gauche (NSW)	2 500
Greyn (VIC)	2 500
Gypsy Hot Club (NSW)	2 250
Harrison, Jackson – to USA (NSW) [O’seas]	2 300
Keller, Alexi (VIC)	2 000
Koertjes, Ann-Elise (VIC) [NSW]	2 500
Langley, Somaya (ACT) [VIC]	2 500
Lee, Alan (VIC)	2 000
Lukey, Katherine – to Austria (VIC) [O’seas]	2 500
Magesh, Magesh (VIC)	2 500
Mightyfew (NSW)	2 250
Miller, Chloe – to Germany, France, Holland (NSW) [O’seas]	2 500
Naked without My Cello (NSW)	2 500
Newcastle Indent Committee – Emergency project (NSW)	2 000
Newman, Allyson (NSW)	2 500
No Through Road (SA)	1 000
Pascual, Yshrael (VIC)	2 388
Pete and Fiete (ACT)	2 115
Pyke, Joshua (NSW)	2 250
Rann, Thomas – to UK (O’seas) [O’seas]	2 500
Ray_Diode vs Given_Duplex Projekt – Germany and Australia (NSW) [O’seas]	2 400
Romig, Jessica trading as Jessica Paige (VIC)	2 250
Saiffish Pantry (QLD)	2 500
Schultz, Ben – to USA (NSW)	2 500
Sidecar (NSW)	2 500
Solotaro (QLD)	2 160
Sounddog Productions – for Aurora Jane (NSW)	2 480
Spargo, Sophie trading as White Cat Productions (VIC)	2 500
Susan Hawkins & Rebecca Nissen (QLD)	2 000
The Boat People (QLD)	2 500
The Farfinkle/Pugowski Quartet (NSW) [Nat]	1 520
The Main Drag Promotions (NSW)	1 158
The Small Knives (VIC)	1 900
The Velvet Fog (NSW)	2 200
Tirany (VIC)	2 200
Toast, Seabastion (NSW)	2 250
Tracy Redhead Band (NSW)	2 500
Upshot (NSW)	1 300
V8 (NSW)	2 500
Vanderwal, Ben – to USA (VIC) [O’seas]	2 500

Windon, Luke (NSW)	1 959
Zorbas, Claudia (WA)	2 500

\$120 190

New Media Arts

Baumann, Thea (QLD) [O'seas]	5 000
Blundell, Andrea (VIC) [O'seas]	5 000
Chapple, Elizabeth (VIC)	5 000
Coutts, Martyn (TAS) [O'seas]	3 800
Hu, Yew-Sun (NSW) [O'seas]	5 000
Ihle, Lucas (NSW) [O'seas]	5 000
Jensen, Brenna (TAS) [O'seas]	4 992
Quick, Mickie (NSW) [O'seas]	5 000
Riedel, Kate (NT)	1 945
Therese, Karen (NSW) [O'seas]	5 000
Time_Space – Project management and admin costs (NSW) [Nat]	488
Time_Space 2 (NSW) [Nat]	5 094
Time_Space 3 (NSW) [Nat]	80 000
Time_Space 3 – Dance Board allocation (NSW) [Nat]	15 000
Turton, Nicola (QLD) [O'seas]	4 898
Walbrook, Benjamin (VIC) [O'seas]	4 932
Westbury, Marcus (VIC) [O'seas]	4 298
Williams, Chris (WA) [O'seas]	5 000

\$165 447

Theatre

2 Til 5 Youth Theatre Co-op Ltd (NSW)	3 000
Darlinghurst Theatre Ltd (NSW)	9 550
Melbourne Fringe (VIC)	25 000
Youth Arts Queensland Inc (QLD)	48 000

\$85 550

Visual Arts/Craft

Art Gallery of New South Wales (NSW)	20 000
Breadbox and Windowbox Galleries (WA)	9 000
Bus Gallery (VIC)	9 000
Contemporary Art Services Tasmania (TAS)	10 000
Craft ACT: Craft and Design Centre (ACT)	10 000
Craft Queensland (QLD)	10 000
Craft Victoria (VIC)	10 000
Craftsouth: Centre for Contemporary Craft & Design (SA)	10 000
Craftwest Centre for Contemporary Craft (WA)	10 000
Darwin Visual Arts Association (NT)	9 000
Downtown Art Space (SA)	9 000
Gallery WREN (NSW)	9 000
Inflight Art (TAS)	9 000
National Gallery of Australia (ACT)	20 000
Object: Australian Centre for Craft and Design (NSW)	10 000
Phatspace (NSW)	9 000
Rocketart (NSW)	9 000
Territory Craft (NT)	10 000
Watch This Space (NT)	9 000
West Space (VIC)	9 000

\$210 000

YOUNG AND EMERGING ARTISTS

\$1 266 885

GOVERNMENT INITIATIVES

Total	\$8 191 879
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