



## Back to Back Theatre

### Cow

A surreal, one-man anti-adventure where a simple task is thwarted by a cheeky and explosive technological environment. Young and older audiences alike respond to the simplicity and unpredictable nature of the writing and craft of the performer, Mark Deans. 14 minutes, 1 performer

Back to Back is a company of actors with intellectual disabilities offering a unique perspective on what it is to be human and unconstrained by convention, logic or the imperative to be normal. Back to Back's spectacular *Soft* shared *The Age Critics' Award* for Creative Excellence at the 2002 Melbourne International Festival and subsequently toured to Zurich and Hamburg. *Cow* has enjoyed critical acclaim across Australia and in Spain, Germany and the UK.

...a gentle parody of a magic act that may have deeper meaning...*Cow* is well done, short and sweet.

*Sydney Morning Herald*

[Mark Deans is] a modern day Chaplin.

*The Advertiser*



## Queensland Theatre Company

### Show

Imagine you threw a birthday party and nobody showed up – except the coolest girl in the school! And she hates you. Trapped in a rumpus room on a rainy afternoon, two radically different children come to terms with each other by putting on a show. Through showing off, they show who they really are. 43 minutes, 2 performers

Queensland Theatre Company is committed to the development of professional theatre for young people. Multi-award winning playwright and renowned director Michael Gow is the company's artistic director. *Show* has toured Queensland schools and to the Sydney Opera House. The company's *Backseat Drivers* has toured to Korea.

## Monkey Baa Theatre for Young People

### SPRUNG!

"I should never have done it. No...I just should never have been caught!" Fergus Kipper is a 10 year old with a dream to own the greatest, fastest bicycle in the world. His parents will surely buy it for him? But where trouble leads, Fergus follows. *SPRUNG!* is about responsibilities, learning the boundaries and the joy of being a kid.

60 minutes, 5 performers

Monkey Baa is an innovative company presenting vibrant and entertaining theatrical experiences for young people. The company's repertoire includes works based on the creations of some of Australia's most skilled writers for young people: Tim Winton's *The Bugalugs Bum Thief*, Gillian Rubinstein's *The Fairy's Wings* and Morris Gleitzman's *Worry Warts*.

...a gifted ensemble that know how to entertain and engage its audience...high energy physical theatre...refreshing honesty...

*The Examiner*

