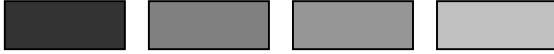




ASSESSMENT MEETING REPORT



Dance Board

APPLICATION CLOSING DATE
15 November 2005

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM
PUBLIC DISCUSSION UNTIL 16 March 2006



February 2006

This report provides a context to the assessment of the applications submitted to the Dance Board on 15 November 2005. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of the applications.

This Assessment Meeting was held on 31 January to 2 February 2006 with an additional Policy meeting on 3 February. A total of **93 applications** were assessed in the New Work, Skills and Arts Development and Fellowships categories.

- **New Work:** this category supports the creation of new dance works. The Dance Board encourages artists to take time to develop a work; to proceed to each stage of its life cycle following a critical analysis of what has been accomplished. The number and nature of the stages in a work's life cycle will vary from project to project.

Applications under this category may be for one or more stages in the creation, production or presentation of a single work.

There are two types of New Work grants:

- New Work Creative Development
- New Work Production

- **Skills and Arts Development:** The purpose of this category is to foster excellence in dance and movement arts by providing professional development opportunities to individual dance practitioners, or to support activity that contributes to the overall development of dance in Australia.

There are three types of Skills and Arts Development grants:

- Skills Development
- Skills Development for Young and Emerging Artists
- Artform Development

- **Fellowships:** The purpose of this category is to provide two years of financial support to artists with a record of outstanding achievement to undertake a program of creative work or professional development. The Fellowships program may aim to strengthen current practice, seek new challenges or to test a new direction.



Shane Carroll, Chair (NSW) trained at The Australian Ballet School, and has danced with several companies including Nederlands Dans Theater (NDT) and the Sydney Dance Company. Shane has a wealth of experience in teaching and lecturing both in classical and contemporary dance. She regularly teaches for major companies across Australia and internationally.

Simon Dow (WA) is currently the Artistic Director of the West Australian Ballet and prior to this was the artistic director of the Milwaukee Ballet. Simon has been a principal dancer with many companies including the San Francisco Ballet, the Washington Ballet and The Australian Ballet. He has appeared frequently as a guest artist internationally and has choreographed ballets for companies including the Washington Ballet, New York Festival Ballet and the Boston Ballet. Simon has taught extensively throughout Australia and overseas.

Rebecca Hilton (VIC) is a Melbourne based performer, teacher and choreographer. A Victorian College of the Arts Graduate, she has performed with many companies including Dance Exchange, Dance Works and Stephen Petronio Company. Rebecca was a founding member of the Lucy Guerin Dance Company and has appeared in the work of Margie Medlin. Her choreography has been presented in Australia, the U.S.A., South America and Europe.

Jeff Meiners (SA) has been involved in dance for 20 years in the UK, Sydney and now Adelaide teaching all ages and running programs with artists, teachers and community workers to support development in metropolitan and rural regions. Jeff is currently a lecturer at the University of South Australia's de Lissa Institute of Early Childhood and Family Studies.

Steven Richardson (VIC) has worked for a number of arts festivals and other organisations and has a broad experience in the arts spanning more than twenty years as a creative producer and director in the small to medium arts company sector. Steven has worked for many Australian arts companies in a variety of creative roles from performer to producer.

Frances Rings (NSW) is a dancer and choreographer. She has performed with Bangarra Dance Theatre, Legs On the Wall and Meryl Tankard and toured to the US as part of the Next Wave Down Under Festival. She has choreographed works for Bangarra and led workshops at the World Dance Alliance in India. She has received numerous awards for her work including a Helpmann Award and an Ausdance Outstanding Achievement Award for Choreography.

Suzan Williams (QLD) has worked as a dancer, teacher and choreographer for a range of companies including Darc Swan Contemporary Dance Company and the Queensland Ballet. She formed her own school-touring company, PointeBlank Productions in 1996 and went on to work for Toadshow. Suzan is currently the Regional Touring Coordinator - ARTS at Queensland Arts Council.

For this meeting the Board was assisted by one **Participating Adviser**:

Kath Papas (VIC) is Executive Officer of Ausdance (Vic). She currently oversees the operations of the organisation, as well as a focus on working with independent artists, dance companies, community dance, and industry and audience development initiatives within Ausdance's annual program. Kath is currently curating the 5th Australian Youth Dance Festival, and co-curating a contemporary dance festival with Multicultural Arts Victoria. Kath has an ongoing practice as a collaborator/performer in devised physical work.



ATTENDANCE

The following Dance staff attended this meeting:

Jennifer McLachlan	Director
Kim Hanna	Acting Manager
Josh Wright	Program Officer
Caro Flood	Assistant Program Officer
Vanessa Rodd	Administrator
Lia Kemp	Administrative Assistant

In addition the following Council staff attended parts of the meeting:

- Ben Strout, Executive Director, Arts Development
- Lydia Miller, Executive Director, Aboriginal & Torres Strait Islander Arts Division
- Mark Stapleton, Manager, Aboriginal & Torres Strait Islander Arts Division
- Carin Mistry, Client Manager Dance and Theatre, Key Organisations
- Frank Panucci, Director, Community Partnerships, CPMD
- Atul Joshi, Director, Key Organisations
- Kevin Golding, Business & Governance Analyst, Key Organisations



CHAIR'S COMMENTS

The Dance Board has begun 2006 with its first Assessment Meeting from 31 January to 2 February followed by a one day Policy Meeting on the 3 February.

This new year brings with it a number of opportunities and challenges for the Board and the sector. It also brings the new role of Director to the workings of the Board and Jennifer McLachlan took up this role on 9 January. She has been joined by two new program staff; Josh Wright as Program Officer and Caro Flood as Assistant Program Officer. This dedicated team is bolstered by the experience of Vanessa Rodd, Administrator and Lia Kemp, Administrative Assistant. The Board and staff would like to extend their thanks to Kim Hanna, for his management and handover of the Board prior to Jen's arrival. The Board is pleased to be working with this new team who are already out in the sector meeting, greeting and viewing work. Staff will be traveling interstate throughout the year – please do check the website or call the team for details of other opportunities to meet with them throughout the rest of the year.

This assessment round also marked the first meeting for new Board member Frances Rings who quickly engaged with the process. Frances' invaluable knowledge and extensive professional experience complements and contributes to the overall substance of the Board, its responsibilities and its activities. Kath Papas as the Peer Advisor for this meeting, also enhanced the Board's knowledge and offered welcome insight to the assessment. It should be noted that the Peer Advisor has no decisory role. Due to Kath's position at Ausdance Victoria she was not in the meeting room for any of the discussions around the Skills and Arts Development – Artform Development subcategory.

Regrettably, the Board continues to face considerable financial pressure with funds extremely limited. The Board again expressed its disappointment that so many high quality projects, dancers and dance artists will not be supported due the Board's limited financial resources. The Board wanted to acknowledge the ongoing consistency in the quality and calibre of applications submitted and the meeting provided engaged and robust discussion and deliberation from members in all the categories. Of particular note was the number of exceptional applications in the New Work category.

At this meeting, the Board discussed the success of the Creating Pathways forum held in Canberra in October 2005 for Indigenous mid-career dancers. The Board looks forward to seeing the results from this spirited and engaging meeting. The successful Take Your Partner initiative will again be offered in 2006 to provide opportunities for young emerging artists and arts workers to develop an innovative project with their chosen partner. Information for applicants is currently online. The closing date is 24 March 2006.

Commitment to the Time_Space initiative was again renewed by the Board at this meeting. This hybrid art initiative is in its 5th phase and provides a rare opportunity for artists from many disciplines to work together in research, development and experimentation.



The development of the Community Partnerships Scoping Study was also discussed at the meeting, and the Board encourages the sector to engage with the public consultations happening throughout March and April. This new section of Council will be informed by this study and we should all take the opportunity to feed in to the development of this critical sector of arts practice.

The beginning of 2006 has heralded a busy period for the sector with the summer arts festivals providing audiences with the opportunity to see some strong performances. January saw the success of another large Australian delegation to the Association of Performing Arts Presenters (APAP) conference in New York as part of the Australia Council's Dance International Market Development Strategy. The Dance Down Under program has again ignited the demand and appreciation of Australian dance in the US, building on our presence since 2004. Many Australian dance companies and individual artists have received critical acclaim and interest from the US, an outcome that will continue to bear fruit for the sector over the coming years.

In March, this momentum will no doubt continue with the biannual Australian Performing Arts Market (APAM) to be held in Adelaide from 27 February to 3 March. APAM will be attended by many international and national presenters as well as key staff, Board members, registered delegates and spotlight artists. Dance works feature heavily in the Spotlight program with Adelaide Bank Arts Festival providing a platform for many others during these intense, but incredibly enjoyable few weeks.

Finally the Board confirmed its commitment to viewing as much work as possible and urged all in the sector to ensure that the Board is kept informed of upcoming work

Shane Carroll
Chair, Dance Board

Dance Down Under

http://www.ozco.gov.au/arts_in_australia/projects/projects_dance/dance_down_under_overview/

Time_Space_Space_5

<http://www.performancespace.com.au/tps/tpshome.htm>.

7th Australian Performing Arts Market (APAM)

<http://www.performingartsmarket.com.au/2006/index.php>

Take Your Partner 2006

http://www.ozco.gov.au/grants/other_support_dance/take_your_partner/

Community Partnerships

www.ozco.gov.au/cp



ATTENDANCE

PROGRAM TITLE	APPLICATIONS		%	APPLICATIONS \$	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Skills & Arts Development - Skills	22	5	22.73%	\$205,185	\$48,540
Skills & Arts Development - Artform	7	3	42.86%	\$109,655	\$49,655
Skills & Arts Development - Skills for Young Emerging Artists	7	3	42.86%	\$61,507	\$27,962
New Work - Production	23	5	21.74%	\$839,964	\$254,151
New Work - Creative Development	29	4	13.79%	\$590,940	\$94,151
Fellowships*	5	1	20.00%	\$400,000	\$80,000
Out-of-Time**	1	0	0.00%	\$55,000	\$0
TOTAL	94	21	22.34%	\$2,262,251	\$554,459

* Includes total amount for 2 year Fellowship

** One Out-of-Time was considered at this meeting

A full list of approved grants is attached.

It is also important to note the following companies have received Key Organisations funding for 2006 (amounts are per annum):

TRIENNIAL GRANTS	
Australian Dance Theatre (SA)	\$237,336
Ausdance (National)	\$190,000
Buzz Dance Theatre (WA)	\$122,760
Chunky Move (VIC)	\$165,000
Dancehouse (VIC)	\$127,875
Dance North (QLD)	\$184,140
Expressions Dance Company (QLD)	\$122,760
Leigh Warren and Dancers (SA)	\$204,600
Lucy Guerin Inc. (VIC)	\$102,300
Restless Dance Company (SA)	\$85,000
Stompin Youth Dance Company (TAS)	\$89,482
The Australian Choreographic Centre (ACT)	\$163,680
Tracks (NT)	\$185,000

PROGRAM GRANTS	
De Quincey Co (NSW)	\$82,000
Force Majeure (NSW)	\$65,000
Kage Physical Theatre (VIC)	\$65,000
TasDance (TAS)	\$65,000

TOTAL	\$277,000
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TOTAL	\$1,979,933
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Application format: Please do not use small font sizes in your application (less than 12-point is not recommended). An application that is difficult to read will not do well in a highly competitive process. You must also adhere to the strict page limit, as additional pages will not be circulated to the Board.

Application content: When providing the rationale for your project, it is important to give some insight into your movement practice and how your philosophies and creative processes will influence this particular project. This gives Board Members a context for your current proposal.

You are encouraged to use jargon-free language when describing your project. Be succinct in making your point to ensure that the Board have as much information about the project as possible. It is most important to describe your project directly and clearly. Some applicants find it useful to ask a peer to read their application before submission, to gain a sense of how well their ideas are being communicated. Often asking someone who doesn't know your practice/work can be helpful. They are a fresh eye, and can give you a sense of how a new reader will understand the information.

Be specific about your creative relationship choices. Your rationale should include information on why you have chosen to work with your collaborators.

Whilst the Board encourages partnerships and working across collegiate and strategic networks there is concern that the 'voice' of the choreographer may become lost within some applications. All partnership applications should ensure that choreographers have the room to state and describe their approach to the project.

Selection criteria: Please ensure that your application directly addresses the selection criteria for the grant category you have chosen. If Board Members cannot find information relating to the selection criteria it is unlikely that the application will be assessed highly enough to be supported.

Media support material: The first thirty minutes of the media support material you provide is made into compilation DVDs for board members to view. It is important that the material you select is of the highest viewing quality possible, and relevant to your application and the project proposed. Make good use of the *media form* in your application to provide context for the material selected. The Board relies heavily on this part of the application when viewing your footage. From this information they should be able to make a direct correlation between your support material and the application and should be able to identify why this particular material was chosen.

Videos should not be highly edited. Quick cuts, and montages do not allow the Board to gain a strong sense of the content.

Please note that the Dance Board will now accept **two types of media support material in 2006**. Applicants can now provide as support material either:

- a Movie file (.mov) burnt as a data file to DVD or CD (i.e. not a navigable authored DVD) or
- a VHS Video (PAL).

If you send this material in anything other than these formats, your application will be considered ineligible and will not be assessed.

New Closing Dates: The Dance Board's closing dates for 2006 have changed. The Dance Board's next closing date is **15 May 2006**. The Board is pleased to advise that Skills & Arts Development will have two closing dates this year on both 15 May and 1 November 2006.

Allow time before 15 May to read the *2006 Support for the Arts Handbook* and to seek advice from staff before finalising your application. Dance Staff can assist you to target your application, explain selection criteria or advise you on any questions you may have.



INITIATIVES AND PARTNERSHIPS

Take Your Partner Initiative

Take Your Partner aims to provide flexible support for young and emerging dance artists and artworkers to forge a new relationship or build on an existing one through a specific project. The Dance Board is interested in supporting a wide variety of diverse activity driven by young artists and artworkers' choices.

Young artists and artworkers aged up to and including 26 years and in the early stages of their career are invited to apply to this initiative, which has a closing date of 24 March 2006.

If you would like more information regarding this initiative, please contact Caro Flood on 02 9215 9179.

Australia Council National Dance Audience Development Strategy

This initiative is a collaboration between the Dance Board and the Community Partnerships and Market Development Division (CPMD).

The Strategy is one initial response to the Dance Board's analysis of the sector '*Resourcing Dance – an analysis of the subsidised Australian dance sector*'. This report highlighted several issues and challenges for the dance sector in attracting and developing audiences. The Strategy also complements the Dance Board/CPMD International Market Development Strategy.

The first stage of this three stage Strategy was a series of workshops for small and medium size companies held in July 2004 with visiting audience development specialist, Ann Daly, from the USA.

The primary goal of Stage 2 is a series of clinics for small to medium size contemporary dance companies to support development of long-term, integrated and sustainable marketing and audience development strategies. Dr Peter Steidl is the consultant enlisted to undertake the second stage of the strategy.

Following the successful pilot marketing clinic that took place in Adelaide, clinics are

proposed for Melbourne, Perth, Sydney, Launceston and Brisbane.

This will be followed by Stage 3 entailing further network sessions for Independent artists and other organizations not involved in Stage 2.

Please contact dance staff for any further information.

Theatre and Dance Board NESB Creative Producer Attachment

The Dance and Theatre Boards have worked in partnership to offer a secondment for an emerging NESB creative producer in 2005. The secondment aimed to develop and consolidate the skills and experience of an emerging producer by affording them the opportunity to negotiate new professional relationships, gain producing skills, and learn programming and management of arts events.

The initiative inspires to address the lack of NESB producers in influential decision-making roles to ensure the ongoing representation and visibility of culturally diverse works in prominent international arenas.

The Brisbane Festival was successful with their proposal and have appointed Louise Bezzina to a producer position within the organisation. Louise has been employed as the Events and Marketing Officer for Mackay City Council and managed the Mackay Festival of Arts. She is bilingual speaking English and Maltese and has lived for six months in Malta where she facilitated theatre workshops.

Creating Pathways

The Dance and ATSLA Boards are already in discussion about ensuring the momentum gained from Creating Pathways is followed up through implementation of the recommendations from the conference.

Further information will be made available as soon as ready. Please contact staff or monitor the website for updates.

DANCE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2005

STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

Please note that all Dance Board members read and view all applications.

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

**DANCE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2005**

FELLOWSHIPS			
Recipient	Project Description	State	Amount
Chance, Sally	Sally Chance, SA, has been awarded a two-year Fellowship to develop a program of dance workshops, research and observation, involving babies and very young children, alongside their adults, in dance leading to a first creative development of a new performance work.	SA	\$80,000

SKILLS AND ARTS DEVELOPMENT - Artform Development			
Recipient	Project Description	State	Amount
Ausdance (NT)	Ausdance NT will create two seasons of contemporary dance <i>I-Moves</i> to further develop community engagement. <i>I-Moves</i> , a season of contemporary dance performance by independent dancers and choreographers will be staged as part of the Darwin Fringe Festival.	NT	\$8,000
One Extra Dance	One Extra Company, NSW, will present and tour the ReelDance International Dance on Screen Festival 2006 in Australia. The national tour will stimulate the development of dance film production; encourage examination, discussion and exploration of dance by exhibiting dance.	NSW	\$28,000
Trading under Australian Dance Council (VIC) Inc	Ausdance VIC will present new and existing youth dance works as part of the 5 th Australian Youth Dance Festival in Horsham 2006. The Festival will provide employment, professional development and networking opportunities for young and emerging independent dance artists.	VIC	\$13,655



**DANCE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2005**

SKILLS AND ARTS DEVELOPMENT - Skills Development Young and Emerging			
Recipient	Project Description	State	Amount
Ingrid Kleinig	Ingrid Kleinig, NSW, will undertake a four-week mentorship with Mark Murphy in the United Kingdom and a five-week series of professional masterclasses ImPulsTanz in Vienna.	NSW	\$9,962
MacDonald, Katy	Katy MacDonald, VIC, will participate in three workshops in Europe with Frey Faust, Julyen Hamilton and David Zambrano with the aim to combine formal technique and improvisation.	VIC	\$10,000
Savage, Imara	Imara Savage, NSW, will research the new choreography of Northeast Brazil with a major focus on the Sylvestre Technique, a form of dance incorporating the traditional dances of the Orishas with classical and contemporary, in collaboration with Vera Passos in Pelhourinho, Salvador Bahia.	NSW	\$8,000



**DANCE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2005**

SKILLS AND ARTS DEVELOPMENT - Skills Development			
Recipient	Project Description	State	Amount
Clare Dyson	Clare Dyson, QLD, will undertake professional development along with Tammy Meeuwissen at the Djerassi Resident Artists Program in California. Dyson will develop her choreographic process and challenge her ideas of movement possibilities through this cross artform residency.	QLD	\$9,550
Grosse, Ana	Ana Grosse, SA, will participate in workshop intensives and mentorship with two dance theatre companies in Belgium and two in Argentina over a period of three months. The mentorship will provide insight into dance theatre creation and the workshops will be used to generate material for a solo piece.	SA	\$10,000
Hunt, Victoria	Victoria Hunt, NSW, will travel to New Zealand for a mentorship with Charles Koroneho. This mentorship centres on discovering a more coherent and stronger Maori conceptual base from which to apply Hunt's visual arts and Butoh/Bodyweather practice laying the foundations for a performance work <i>Copper Promises</i> .	NSW	\$8,990
Mellow, Carlee	Carlee Mellow, VIC, will undertake professional development with Prue Lang in Paris. This project is dedicated to the development of improvisational performance. The residency will explore techniques to generate Mellow's artistic growth, enhance her teaching skills and inform her creative process as a choreographer.	VIC	\$10,000
Sinatra, Jonathan	Jonathan Sinatra, NSW, will enhance his performance skills through professional development with Russell Dumas in Australia, France, USA, Indonesia and Japan. Sinatra will further develop his performance research project <i>in the room</i> through intensive work with partners Anneke Hansen, Cristina Formaccia. Ana Mira. Chris Welsh and Pauline de Groot.	NSW	\$10,000



**DANCE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2005**

NEW WORK - Creative Development			
Recipient	Project Description	State	Amount
STEPS Youth Dance Company Inc	STEPS Youth Dance Company, WA, will develop a full-length dance theatre work, <i>KISSxx</i> for their 2006 season. This work will be created by a company of thirty young dancers in collaboration with a team of emerging dance and theatre artists under the direction of STEPS' Artistic Director, Danielle Michich, emerging choreographers Alice Holland and Daniel Rock, Theatre Director Matthew Lutton and Composer Kinsley Reeve.	WA	\$9,223
Sky, Hellen	Hellen Sky, VIC, will be undertaking the creative development of a new work entitled <i>Liquid Time</i> in collaboration with choreographers Rebecca Hilton, Leigh Warren, Sarah Rubidge and media artists Margie Medlin, Michelle Teran and sound designer David Franzke.	VIC	\$12,050
Strut Dance	STRUT Dance Incorporated, WA, will collaborate with French choreographer Didier Théron to research ideas for new work(s) with five Western Australian independent dance artists and STRUT members, Sete Tele, Sue Peacock, Claudia Alessi, Paul Blackman and Aimee Smith. This work will produce two evening showings in Western Australia.	WA	\$22,983



**DANCE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2005**

NEW WORK - Development and Production			
Recipient	Project Description	State	Amount
Accented Body	Dr Cheryl Stock of QUT will work alongside four teams of accomplished artists to develop and produce a new work entitled <i>Accented Body</i> . The work will be created with local and international artists as an interdisciplinary, dance-based intercultural site-specific, performance using live, virtual and interactive technologies as part of the Brisbane Festival 2006.	QLD	\$58,995
Artrage Festival (Trading Under Festival Fringe Society of Perth Inc)	Artrage Festival, WA, will develop and produce a dance performance event entitled <i>Crossfire 06</i> involving cross-cultural dance groups alongside commissioned Western Australian contemporary new works performed over nine stages during the Northbridge Festival 2006.	WA	\$25,000
Balletlab Association Inc	Balletlab, VIC, will undertake the final development and presentation of a new work entitled <i>Origami</i> exploring Artistic Director Philip Adams' investigation into the hybrid nexus of dance, visual art and choreographic design on a theme of architecture and the art of origami. The work will be presented at Space 28, Victorian College of the Arts Drama Theatre, followed by a season at the Drama Theatre, Sydney Opera House.	VIC	\$65,000
Van Hout, Vicki	Vicki Van Hout, NSW, will undertake the final creative and production stage of <i>Wirad'journi</i> , a contemporary dance work based on Wiradjuri kinship laws. The work will be presented in the first instance at Parramatta's Riverside Lennox Theatre.	NSW	\$46,000
Warby, Roslyn	Roslyn Warby, VIC, will premier a new solo dance work entitled <i>Monumental</i> with designer Margie Medlin, Composer Helen Mountfort, Cinematographer Ben Speth. The work will be performed at 2006 Melbourne International Festival of the Arts	VIC	\$59,156

