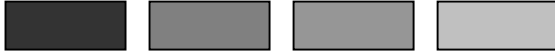




ASSESSMENT MEETING REPORT



Literature Board

APPLICATION CLOSING DATE
15 October 2004

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 22 December 2004

December 2004



ABOUT THIS REPORT

This report provides a context to the assessment of applications submitted to the Literature Board on 15 October 2004. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Literature Board's Assessment meeting was held on **1 – 3 December 2004**. Applications were assessed in the Presentation and Promotion, Skills and Arts Development (Individuals and Organisations) and Key Organisations (Triennial and Program) categories.

ATTENDANCE

There are currently six Board members and one vacancy. Six Board members attended the December meeting, namely:

(Dr) Peter Goldsworthy (Chair) (SA) is a novelist/poet/librettist whose works have been translated into most major European and Asian languages. Among his many literary awards are the 1982 Commonwealth Poetry Prize and the Australian Bicentennial Literary Prize for Poetry (1988). Other major works include the novel *Maestro*, the novella, *Jesus wants me for a sunbeam* and libretti for the Richard Mills operas, *Summer of the Seventeenth Doll* and *Batavia* which recently won the Helpmann Award for Best New Australian Work (2002). His most recent novel, *Three Dog Night*, won the 2004 FAW Christina Stead Award and was shortlisted for the Miles Franklin Award (2004).

Andrew Bovell (SA) writes for the stage and screen. His plays have been produced throughout Australia and in England, Ireland, New Zealand and Bulgaria. His numerous stage credits include *Who's Afraid of the Working Class*, *Confidentially Yours* and *Distant Lights from Distant Places*. He also wrote the screenplay for the highly acclaimed film, *Lantana*, based on his award-winning play, *Speaking in Tongues*.

(Dr) Ann Galbally (Vic) is an art historian and writer and is a Professorial Associate at the University of Melbourne. She has published monographs on Arthur Streeton, John Peter Russell and Frederick McCubbin, co-edited *Letters from Smike, The Letters of Arthur Streeton* (1989) and written two biographies, *Redmond Barry, An Anglo-Irish Australian* (1995) and *Charles Conder, The last bohemian* (2002) which won The Age Prize for non-fiction in 2003. Interested in public patronage, Ann published *The Collections of the National Gallery of Victoria* in 1987 and co-wrote and co-curated *The First Collections, The Public Library and the National Gallery of Victoria in the 1850s and 1860s* (1992). She has served on the Board of the State Library of Victoria and is now a member of its Readers and Writers Committee.

Alan Gould (ACT) is a poet, novelist and essayist. He has published ten volumes of poetry, the latest of which is *A Fold in the Light* (Indigo), six novels, the latest of which is *The Schoonermaster's Dance* (HarperCollins) and one collection of essays, *The Totem Ship* (Duffy & Snellgrove). He has won a number of awards including the NSW Premier's Literary Award for Poetry in 1981, the National Book Council Award for Fiction in 1992, the Royal Blind Society Talking Book of the Year in 1998, the Philip Hodgins Medal and Prize for services to Australian Literature in 1999 and *The Courier Mail* Book of the Year Award in 2001 for his novel *The Schoonermaster's Dance*. His fiction has been published in Britain, USA, France and the Netherlands. He has also been poetry editor for *The Canberra Times* and the National Library's *Voices* literary magazine.

Glyn Parry (WA) was born where *Billy Elliott* was filmed. When he was twelve, his family escaped to sunshine and surf. While best known as a writer of fiction for children and young adults, his short fiction for adults has also been widely published. His ten novels for children and teenagers include *LA Postcards* (which won the 1995 WA Premier's Prize and was commended in both the Australian Vogel and Children's Book Council Awards), *Monster Man*, *Radical Take-Offs*, *Spooking the Cows*, *Stoked* and *Scooterboy* (which won the 1999 WA Premier's Prize for Young Adult Books). Glyn serves on the State Library Board of WA and



ABOUT THIS REPORT

the National Advisory Council of the ABC. He is currently writing the memoir of his youth. His dream is to own a cottage by the sea.

Sophie Masson (NSW) was born in Jakarta, Indonesia, of French parents and came to Australia with her family at the age of five. Her childhood was spent shuttling between France and Australia, and French and English. She lives near Armidale in northern NSW. Sophie has had more than 35 novels published in Australia, for adults, young adults, and children. Several of her novels have also been published in the UK, USA and Germany, and optioned by film producers. She has been shortlisted many times for several awards. Her YA fantasy, *The Hand of Glory*, was Best Young Adult Novel in the 2002 *Aurealis* Awards for Science Fiction and Fantasy. She also writes frequently for newspapers, journals and magazines in Australia, the UK and the USA. In 2004, two children's novels were published: a fantasy set in 14th century Brittany, *In Hollow Lands* and *Snow, Fire, Sword*, a modern-day fantasy set in the Sultanate of Jayangan, an imaginary country based on Java. This has also been sold to the USA and to Thailand. It is the first of a series of fantasy adventures set in different countries, based on the modern-day Muslim world. She has also sold another major series for children, *Thomas Trew and the Hidden People*, to Hodder UK—the first will appear in 2006.

For this meeting the Board was assisted by **2 Participating Advisers** –

Alison Croggon (Vic), fiction writer, poet, writer for performance
Chris Wallace-Crabbe (Vic), poet, essayist

Amanda Lawrence, Program Manager, Asialink, also attended the meeting for the Board's discussion on the Asialink Literature Tours Program.

The following Literature staff attended this meeting:

Jill Jones	A/Manager
Nicola Evans	A/Senior Program Officer
Virginia Fay	Assistant Program Officer
Priscilla Gundelach	A/Program Officer
Jane Gillespie	A/Assistant Program Officer
Robyn Tooth	A/Administrator
Danielle Ryan	Administrative Officer
Alexis Antflick	Administrative Officer

The following Australia Council staff attended parts of this meeting –

Ben Strout, Executive Director, Arts Development
Kevin Golding, Finance and Reporting Analyst, Arts Development Division
Margaret Burke, Books Alive
Rebecca Matthews, Program Manager, International, Audience and Market Development



Once again, the range and diversity of activities supported by the Literature Board are nowhere more in evidence than at this assessment meeting. Applications for overseas residencies are assessed alongside those for local and international writers' festivals and promotional events, literary magazines, overseas translations, Australian publishing activities and professional development programs and infrastructure organisations.

The meeting was held over three days and as a result of an unexpected boost to the Literature Board's budget for this year, specifically targeted to publishing activities, Australian publishers were invited to make a special second application to the Board for additional funding. This has resulted in an extra \$147,000 going to Australian publishers to publish approximately 48 new works of fiction, literary non-fiction, poetry and playscripts. I must commend Australian publishers for their swift response to this second opportunity for support. The turnaround time for an application was very tight and I appreciate the effort publishers made with this extra application.

Applications from a number of overseas publishers were also a highlight of this meeting, in particular an application from Bangladesh to translate into Bengali Peter Carey's *True History of the Kelly Gang* and Wayne Ashton's *Under a Tin-Grey Sari*. Both of these titles will be published during 2005. Expanding the overseas market for Australian literature remains a high priority and the Board is actively looking at new ways to open up overseas markets through collaborative partnerships with publishers and other organisations and through initiatives targeting particular countries.

The Board continues to support the major literary festivals along with many smaller, regional, festivals. The Board was also pleased to support two youth and emerging writers' festivals – the Newcastle Young Writers' Festival and the Emerging Writers' Festival, both organised by and for young people.

At this meeting, the Board was pleased to award continuing triennial funding to the ACT Writers' Centre and increased its funding to \$28,000 per year.

The Board's international residencies were again highly sought after and applications were of a high standard. Residencies in Paris, Rome, New York, Ireland and Canada are among the most artistically rewarding grants offered by the Literature Board.

On behalf of the Literature Board I would like to congratulate successful applicants and to convey our best wishes to everyone for 2005.

Peter Goldsworthy



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
KEY ORGANISATIONS - TRIENNIAL GRANTS	1	1	100%	\$90,000	\$84,000 Three-year amount
PRESENTATION AND PROMOTION (PROMOTION)	33	18	54.5%	\$619,279	\$230,800
PRESENTATION AND PROMOTION (PRESENTATION)	42	35	83%	\$472,077	\$275,690
SKILLS AND ARTS DEVELOPMENT - INDIVIDUALS	40	7	17.5%	\$281,000	\$49,000
KEY ORGANISATIONS - PROGRAM GRANTS	9	9	100%	\$368,500	\$317,000
SKILLS AND ARTS DEVELOPMENT - ORGANISATIONS	14	13	93%	\$312,402	\$177,989
Total	139	83		\$2,143,258	\$1,134,479



- **General.** Overall, the Board was pleased with the quality of applications to this grant round. As ever, the challenge at the meeting was to spread the available funds as widely and equitably as possible across the broad range of activities this grant round encompassed.
- Unfortunately, a number of applications which scored highly against the selection criteria were unable to be supported due to the budget constraints.
- In some cases, smaller than requested grants were awarded. In reaching their decisions about awarding lesser amounts, the Board took into account the applicant's scores against the selection criteria and the relative scale of proposed projects.
- The Board was especially pleased to support well-thought out and quality activities for professional skills development.
- **Schools festivals.** While the Board recognises the value of schools-based writers' festivals, it did not have the resources to fund them in this round.
- **Australian publishers** from 2005 will be eligible to apply for assistance to publish all works of fiction and literary non-fiction by living Australian writers.
- **Literary magazines.** The Board was pleased with the stable circulation of magazines. However, it would like to encourage editors to promote more vigorous and critical discourse in magazines, possibly by way of the letters pages. The Board also noted the payments made to literary contributors and encouraged editors to offer the best possible rates of payment to writers.

- **Individuals.** The Board was pleased to see a significant increase in the number of applications from playwrights and dramaturges for the Banff playRites Colony. The Board was also very pleased to see that a number of applicants were able to demonstrate a meaningful connection between the location of the residency and their project.
- **Banff playRites Colony** One dramaturge and three playwrights have been shortlisted for Banff playRites Colony. Successful candidates will be advised in March 2005
- **Organisations.** From 2005, organisations applying under the Skills and Arts Development category will be restricted to two projects only per application. Intending applicants are advised to think more strategically about their professional development programs and outcomes and to ensure the most qualified personnel are engaged in mentoring and workshops.

New closing dates for 2005

Key Organisations (Triennial) **1 June**

Key Organisations (Program) **1 October**

Skills and Arts Development (Individuals) **15 March**

Skills and Arts Development (Organisations) **1 October**

Presentation and Promotion **15 March and 1 October**



INITIATIVES AND PARTNERSHIPS

NEW LITERATURE BOARD PARTNERSHIPS AND INITIATIVES

The Board is actively pursuing several initiatives and collaborative projects which advance current priorities. They include: initiatives for young and emerging writers through the Young and Emerging Writers' Initiative and Write in Your Face.

Young and Emerging Writers 2004-5

After much discussion about the effectiveness of its current young and emerging writers' programs, the Board decided once again to offer two separate initiatives in 2004-5.

The **Young and Emerging Writers Initiative** is offered by invitation to organisations providing mentorships for young and emerging writers. The Board decided to restrict this program to mentorships alone this time.

The **Write in Your Face** initiative is for young writers 30 years and younger who are working either individually or collaboratively. It is aimed at one-off projects which do not currently fit within the Board's eligibility guidelines for grant applications. The Board is interested in fostering young writers' engagement with the creative process in innovative ways.

The closing date for submissions was 15 December and proposals will be assessed by the Literature Board in early 2005.

Small to Medium Business Development

The Board is in the process of offering business planning training for the state writers' centres. The aim of this initiative is to help small businesses revise organisational structures and to realise new opportunities for increasing sustainability. More information will follow in 2005.

Poetry Development strategy

Arising from the Literature Board's poetry consultation day and subsequent planning processes, a consultancy brief has been developed and the report will be delivered to the Board by mid-2005. The strategy aims to explore options for a co-operative poetry development strategy and develop a framework for implementation, including details of how the existing 'industry structure' can best be used and industry partnerships identified.

Future initiatives to assist the publishing sector

The development of international readerships for Australian literature remains a priority for the Board in 2005. The Board is currently developing three major inter-related programs to address this priority. They cover the three key areas of international promotional and publishing initiatives, training in export and marketing skills for smaller publishers and research to inform a longterm strategy for expanding the market for Australian literature. These programs are currently being developed.

Asialink Literary Tours Program

Funding has been approved to the Asialink Literary Tours Program for 2005, the third-year in a very successful program of literary tours, publication and promotion of Australian writers in Asia. Proposed countries for 2005 are Japan, India, China and Singapore. This initiative is funded by the Literature Board and the Audience and Market Development Division.

Australian Stories

The Board is currently developing its response to the New Australian Stories initiative, which is aimed at supporting the creation and re-interpretation of new iconic works by Australian artists.

Research

The Board will undertake research in 2005 into ways of making Australian literature more successful in the domestic and international marketplace.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Literature Board
 KEY ORGANISATIONS - SPECIAL PROGRAM GRANTS
 Round Id: 13917 Closing Date: 15-OCT-2004

Client Name	Application Title	State	Amount
Australian Book Review Inc	Towards the publication of ten issues of 'Australian Book Review' in 2005	VIC	\$95,000.00
English Association Sydney Inc	Towards contributors' fees for three issues of 'Southerly' in 2005	NSW	\$20,000.00
Express Media Inc	Towards the publication of four issues of 'Voiceworks' in 2005	VIC	\$18,000.00
Giramondo Publishing Company Pty Ltd	Towards the publication of two book-length issues of 'HEAT' in 2005	NSW	\$35,000.00
Hecate Press Pty Ltd	Towards the publication of two issues of 'Hecate' in 2005	QLD	\$6,500.00
Island Magazine Incorporated	Towards the publication of four issues of 'Island' in 2005	TAS	\$27,500.00
Meanjin Company Limited - University of Melbourne	Towards contributors' fees for three issues (one of which is a double issue) of 'Meanjin' in 2005	VIC	\$35,000.00
Overland Magazine	Towards the publication of four issues of 'Overland' & the presentation of four public lectures 2005	VIC	\$50,000.00
Quadrant Magazine Co Inc	Towards the publication of ten issues of 'Quadrant' in 2005	NSW	\$30,000.00
Grants this Round: 9		Amount Approved:	\$317,000.00

Literature Board
 KEY ORGANISATIONS - TRIENNIAL GRANTS
 Round Id: 13918 Closing Date: 15-OCT-2004

Client Name	Application Title	State	Three-year amount
ACT Writers Centre Inc	ACT Writers Centre 2005-2007	ACT	\$84,000.00
Grants this Round: 1		Amount Approved:	\$84,000.00



GRANTS LIST

Literature Board
 PRESENTATION AND PROMOTION (PRESENTATION)
 Round Id: 13919 Closing Date: 15-OCT-2004

Client Name	Application Title	State	Amount
Allen & Unwin Pty Ltd	Book publishing grant January 2005 - March 2006	NSW	\$10,000.00
American Association of Australian Literary Studies	Towards the publication of 'Antipodes' in 2005	MO	\$5,000.00
Australian Institute of Aboriginal & Torres Strait Islander Studies	Book publishing grant January 2005 - March 2006	ACT	\$10,000.00
Australian National University trading as Pandanus Books RSPAS	Book publishing grant January 2005 - March 2006	ACT	\$4,000.00
Australian Scholarly Publishing Pty Ltd	Book publishing grant January 2005 - March 2006	VIC	\$10,000.00
Brandl and Schlesinger Pty Limited	Book publishing grant January 2005 - March 2006	NSW	\$8,000.00
Chan Media Pty Ltd	Towards fees for Australian writers contributing to 'Australian Author' in 2005	NSW	\$10,000.00
Cultural Institution "Blesok"	Selected poems by M.T.C. Cronin (Bosnian, Serbian and Macedonian editions)		\$6,000.00
Currency Press Pty Ltd	Book publishing grant January 2005 - March 2006	NSW	\$10,000.00
Education Publishers Ltd	'The Wild Dogs' by Peter Skrzynecki (Polish translation)		\$10,000.00
F. A. Herbig Verlagsbuchhandlung GmbH	'Old Jazz' by Mike Williams (German translation)		\$9,657.00
Fazi Editore	'Dirt Music' by Tim Winton (Italian translation)		\$10,000.00
Five Islands Press Pty Ltd	Book publishing grant January 2005 - March 2006	VIC	\$7,500.00
Fremantle Arts Centre Press	Book publishing grant January 2005 - March 2006	WA	\$10,000.00
Giano Editore s.r.l.	A selection of essays by Les Murray (Italian translation)		\$6,530.00
Giramondo Publishing Company Pty Ltd	Book publishing grant January 2005 - March 2006	NSW	\$10,000.00



GRANTS LIST

Literature Board
 PRESENTATION AND PROMOTION (PRESENTATION)
 Round Id: 13919 Closing Date: 15-OCT-2004

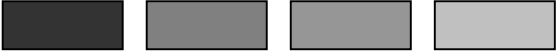
Client Name	Application Title	State	Amount
Hades Publications Inc	'Eclipse' by K.A Bedford (Canadian edition)		\$4,000.00
Houtekiet N.V	'Walking Naked' by Alyssa Brugman (Dutch translation)		\$3,290.00
Interactive Publications Pty Ltd	Book publishing grant January 2005 - March 2006	QLD	\$2,500.00
MISH Janez Mis s.p. Publishing House	'The Architect' by John Scott & 'When You Wake & Find Me Gone' by Maureen McCarthy (Slovene)		\$15,060.00
Mongrel Jazz Pty Ltd	Book publishing grant January 2005 - March 2006	VIC	\$10,000.00
Penguin Group (Australia) t/u Pearson Australia Group Pty Ltd	Book publishing grant January 2005 - March 2006	VIC	\$10,000.00
Poetry International Web Foundation	Towards fees for Australian writers published on 'Poetry International Web'		\$4,000.00
Random House Australia Pty Ltd	Book publishing grant January 2005 - March 2006	NSW	\$8,000.00
Reading Time	Towards contributors' fees and production costs for 'Reading Time' in 2005	NSW	\$10,000.00
Salt Publishing	Publication and promotion of titles by David McCooey , Peter Rose and Chris Wallace-Crabbe		\$11,153.00
Sandesh	'Under a Tin-Grey Sari' by Wayne Ashton & 'True History of the Kelly Gang' by Peter Carey (Bengali)		\$15,000.00
Spinifex Press Pty Ltd	Book publishing grant January 2005 - March 2006	VIC	\$4,000.00
Text Publishing	Book publishing grant January 2005 - March 2006	VIC	\$8,000.00
The Thylazine Foundation	Towards fees for Australian writers contributing to 'Thylazine' in 2005	NT	\$3,000.00
The University of Queensland	Book publishing grant January 2005 - March 2006	QLD	\$8,000.00
University of Western Australia Press	Book publishing grant January 2005 - March 2006	WA	\$3,000.00
Vulgar Press Pty Ltd	Book publishing grant January 2005 - March 2006	VIC	\$4,000.00



GRANTS LIST

Literature Board
PRESENTATION AND PROMOTION (PRESENTATION)
Round Id: 13919 Closing Date: 15-OCT-2004

Client Name	Application Title	State	Amount
Wakefield Press Pty Ltd	Book publishing grant January 2005 - March 2006	SA	\$10,000.00
Wydawnictwo Dom Na Wsi	'The Night Letters' by Robert Dessaix (Polish translation)		\$6,000.00
Grants this Round: 35		Amount Approved:	\$275,690.00



Literature Board
PRESENTATION AND PROMOTION (PROMOTION)
Round Id: 13920 Closing Date: 15-OCT-2004

Client Name	Application Title	State	Amount
ACT Writers Centre Inc	Towards costs for Australian writers to participate in 2005 Canberra Readers' & Writers' Festival	ACT	\$4,150.00
Associazione Culturale Embrio	Towards expenses for Australian writers to participate in 'Embrio Live Literature' in Rome, 2005		\$5,000.00
Australian Literary Management	Towards costs of pilot project to establish viability of modern Australian poetry website	NSW	\$10,000.00
Australian Script Centre	Towards production, publishing and distribution costs for Collections #5 and #6	TAS	\$5,000.00
Brisbane Writers Festival Association Inc.	Towards expenses for Australian writers to participate in the 2005 Brisbane Writers' Festival	QLD	\$25,000.00
Express Media Inc	Towards costs for Australian writers to participate in the 2nd Emerging Writers' Festival	VIC	\$2,000.00
Festival Franco-Anglais De Poesie	Towards expenses for Luke Davies to participate in 28th Festival Franco-Anglais de Poesie in Paris		\$4,800.00
Lange Hill Marketing Pty Ltd	Towards expenses for 6 Australian writers to participate in Big Book Club events in SA in 2005	SA	\$12,000.00
Mildura Wentworth Arts Festival Incorporated	Towards expenses for Australian writers to participate in Mildura Writers' Weekend 2005	VIC	\$15,000.00
NT Writers' Centre Inc	Towards expenses for 10 Australian writers to participate in WordStorm 2005	NT	\$19,000.00
New Zealand Book Council	Towards expenses for Australian writers to participate in 2005 International Exchange Programme		\$3,500.00
Northern Rivers Writers' Centre	Towards expenses for Australian writers to participate in the 2005 Byron Bay Writers' Festival	NSW	\$18,000.00
Octapod Association Inc	Towards expenses for Australian writers to participate in the 2005 National Young Writers' Festival	NSW	\$17,000.00
Perth International Arts Festival (t/u University of WA)	Towards expenses for Australian writers to participate in Words & Ideas program of PIAF, 2005	WA	\$15,000.00



GRANTS LIST

Literature Board
PRESENTATION AND PROMOTION (PROMOTION)
Round Id: 13920 Closing Date: 15-OCT-2004

Client Name	Application Title	State	Amount
Radio Adelaide (t/u University of Adelaide)	Towards writers' & producer's fees & production costs for 40 episodes of Writers' Radio 2005	SA	\$7,500.00
State Library of Victoria	Towards costs for writers participating in 2005 program of Australian Centre for Youth Literature	VIC	\$32,000.00
Sydney Writers' Festival Ltd	Towards writers' expenses & other costs for the 2005 Sydney Writers' Festival	NSW	\$25,000.00
Wordfest: Banff-Calgary International Writers Festival	Towards expenses for 2 Australian writers to participate in 3 Canadian festivals in 2005		\$10,850.00
Grants this Round: 18		Amount Approved:	\$230,800.00



GRANTS LIST

Literature Board
 SKILLS AND ARTS DEVELOPMENT - INDIVIDUALS
 Round Id: 13922 Closing Date: 15-OCT-2004

Client Name	Application Title	State	Amount
Arianrhod, Robyn	Six-month residency at the Keesing Studio, Paris, 1 February - 31 July 2005	VIC	\$3,000.00
Farmer, Beverley	Six-week residency at the Tyrone Guthrie Centre, Ireland, between May and September 2005	VIC	\$3,000.00
Gray, Robert William	Six-month residency at the BR Whiting Library, Rome, 1 February - 31 July, 2005	NSW	\$16,000.00
Hill, Barry	Six-month residency at the BR Whiting Library, Rome, 1 August 2005 - 31 January 2006	VIC	\$16,000.00
Johnston, Dorothy	Two-month residency at Ledig House International Writers' Colony, Omi, New York, 2005	ACT	\$4,000.00
Liddelow, Eden	Six-month residency at the Keesing Studio, Paris, 1 August 2005 - 31 January 2006	VIC	\$4,000.00
Norling, Beth	Six-week residency at the Tyrone Guthrie Centre, Ireland, between May and September 2005	NSW	\$3,000.00
Grants this Round: 7		Amount Approved:	\$49,000.00



GRANTS LIST

Literature Board
 SKILLS AND ARTS DEVELOPMENT - ORGANISATIONS
 Round Id: 13923 Closing Date: 15-OCT-2004

Client Name	Application Title	State	Amount
Alice Springs Festival Inc	Towards fares, fees and expenses for Glenda Adams to conduct a series of writers'	NT	\$14,739.00
Australian National Playwrights Centre Inc	Towards 2005 National Playwrights' Conference and 2005/06 New Dramatists New York Exchange Program	NSW	\$55,000.00
Australian Publishers Association Ltd	Towards 2005 Children's Book Publishing Residential Mentorship Program	NSW	\$8,000.00
Fantastic Queensland Inc	Towards 2005 Clarion South Writers' Workshop for emerging writers of speculative fiction	QLD	\$8,650.00
International Festival of Young Playwrights Ltd	Towards fees, travel & expenses for Festival Director & Australian tutors at 2005 World Interplay	QLD	\$25,000.00
May Gibbs Children's Literature Trust	Towards 2005 Residential Fellowships Program for Australian children's authors & illustrators	SA	\$15,000.00
National Institute of Dramatic Art	Towards 2005 Playwrights' Studio for six new or emerging playwrights	NSW	\$4,600.00
Playworks Inc	Towards four national professional development projects for playwrights and dramaturgs	NSW	\$15,000.00
Tasmanian Writers' Centre Inc	Towards 2005 Writer Development Program including workshops, residencies, mentorships & partnerships	TAS	\$10,000.00
The Eleanor Dark Foundation Ltd	Towards 2005 Advanced Residential Editorial Training Program	NSW	\$6,000.00
Vermont Studio Center	Towards travel costs for Paddy O'Reilly's 2005 residency at Vermont Studio Center, USA		\$4,000.00
WA State Literature Centre Inc	Towards 2005 Mentorship Program for emerging WA writers	WA	\$8,000.00
Wagga Wagga Writers Writers Inc	Towards 2005 Regional Residential Fellowship/Mentorship Program	NSW	\$4,000.00
Grants this Round: 13		Amount Approved:	\$177,989.00
Total Grants: 85		Total Amount Approved:	\$1,134,479.00



