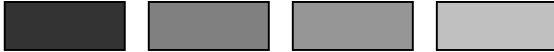




ASSESSMENT MEETING REPORT



Music Board

APPLICATION CLOSING DATE
15 November 2004

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 28 April 2005



April 2005

This report provides a context to the assessment of applications submitted to the Music Board on 15 November 2004. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Music Board held its assessment and policy meeting over 5 days on **14-18 March 2005**. Applications were assessed in the New Work, Skills and Arts Development and Presentation and Promotion categories.

ATTENDANCE

All seven Board members attended the meeting.

Dr Graeme Koehne (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

Carol Day, OAM (Deputy Chair) (WA) is founder and Chair of the Western Australian Youth Orchestra, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

Father Arthur Bridge, AM (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

Fiona Burnett (Vic) is a composer, performer and educator in the areas of jazz and improvised music styles. Her compositions and musical interests reflect a broad range of musical influences from European classical, contemporary classical music, world music and music from non-Western traditions.

Barbara Jane Gilby (ACT) is a violinist with experience as an orchestral player, soloist, chamber musician and teacher. Appointments have included positions with orchestras in Germany and fifteen years as concertmaster of the Tasmanian Symphony Orchestra. Currently, Barbara is Senior Lecturer in Violin at the Australian National University School of Music. She is violinist with the Trigon Ensemble and appears as a guest with orchestras throughout Australia. Barbara has served on music panels associated with Arts Tasmania and the ACT Cultural Council.

Dr Julian Knowles (NSW) is Head of the Performance Program, School of Music and Drama, at the University of Wollongong and is also a freelance composer and performer. His creative work has included electronic and experimental music, new media arts and composition for theatre, dance, film and television. He is a former member of the Australian bands *Shrinking Violets* and *Even As We Speak*.

Paul Petran (Vic) studied classical guitar and graduated from La Trobe University with a Bachelor of Arts (Music major). He started working with ABC Radio in 1980. During his more than twenty years' work with ABC Radio as a music producer, he has produced in excess of 1,000 recordings for broadcast and presented regular music programs since 1986. Paul initiated *Music Deli* in 1986, a program that continues to this day and has become an influential part of the Australian music scene. Also as part of his ABC work, he has produced over 60 public concerts around Australia. Two of the albums produced by Paul have won ARIA awards- *Womadelaide 1996* and *Mara! Live in Europe* (2001).



For this meeting two **Participating Advisers** assisted the Music Board:

Jane Edwards (NSW), a singer and educator with expertise in vocal and choral music, and music theatre, specialising in music from the renaissance to the classical period, as well as new music.

Madeleine Paige (Qld/NSW), a singer with expertise in contemporary rock and popular music. As a member of Friendship Audio, she has previously received support with a Music Board grant.

The following Music staff attended this meeting:

Peta Williams	Manager
Kurt Olofsson	A/Senior Program Officer
Andy Rantzen	A/Program Officer
Brian Purcell	A/Assistant Program Officer
Lia Kemp	Youth Music Officer
Colleen Davies	Administrator
Maria Stevenson	Administrative Assistant (part-time)

In addition, the following Council staff attended parts of the meeting:

Arts Development

Ben Strout, Executive Director

Kevin Golding, Finance and Reporting Analyst

Policy Communication Research

Gillian Gardiner, Education Adviser



CHAIR'S COMMENTS

Many of you will be aware that the Australia Council is undergoing a period of great change in order to better support the arts. The Music Board accepts the challenges that it faces and welcomes the opportunity to engage more with new media arts and the community music sector.

As advised in my previous Chair's Comments section of the Music Board's September 2004 assessment and policy meeting, there was an increase of \$465,000 to the Music Board's budget for 2004-05. This increase was the result of additional support from the Australian Government for the 2004-05 financial year as well as some internal adjustments. This meant that the Music Board's budget for the financial year was \$4,071,000. The increase was allocated in the following way:

New Work budget	\$100,000	(over two closing dates)
Presentation and Promotion budget	\$150,000	
Key Organisations budget	\$155,000	
International Pathways initiative	\$60,000	

The Music Board recognises the current financial pressures on artists and organisations working in music. When considering the applications to this current round the members of the Music Board made every effort to minimise the gap between amounts being requested and the amounts approved, providing a realistic level of funding to approved applications. This means, of course, that there will be a number of worthy applications that have not been supported on this occasion and yet they may have been funded in the past.

The Music Board's research project, which will review the infrastructure of the Music Board's Key Organisations and the environment in which they operate, is still in development. The research will be carried out in 2005, and the Board is limiting access to triennial funding at the 1 June 2005 closing date during the period of the research. Further information is available in the *Australia Council 2005 Support for the Arts Handbook*.

Applicants should note that in 2005, any CD recording projects should be submitted to the Music Board's Presentation and Promotion category. You should refer to the *2005 Handbook* for more information.

At this March meeting, the Board benefited from the expertise of two participating advisers, Jane Edwards and Madeleine Paige. They quickly became accustomed to the processes of the Board meeting, and their advice on applications was thoughtful and considered.

I thank the Board members for their commitment and efforts in assessing another large round of applications. Their contribution extends beyond the major assessment rounds such as this one, with teleconferences and assessment of initiatives and other applications throughout the year.

The field of applications considered in this round was of a high quality, and it was representative of the diversity of musical expression in Australia at this time.

Finally, it is with much sadness that I must acknowledge the departure of my friend and colleague, Peta Williams, who has been the Music Manager at the Australia Council for eight years. Peta's enormous contribution to the music sector is perhaps not as widely recognised as it should be. However, her contribution can be seen when, for example, one considers the number of initiatives that have been introduced by the Music Board during her stewardship, including ongoing initiatives that have delivered substantial benefits to young people (bUzz and the Youth Orchestras Australia initiative), instrument makers (Sounding-out) and artists touring internationally (International Pathways). These do not adequately reflect the extent of Peta's contribution or commitment to the music sector. I know that leaving the Australia Council's Music section has been a difficult decision for Peta, but I am confident that she has made the right choice and that her involvement in music will continue.

Dr Graeme Koehne
Chair
Music Board
Australia Council



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
NEW WORK ESTABLISHED	85	24	28.2%	\$770,088	\$154,097
NEW WORK EMERGING	53	14	26.4%	\$451,430	\$88,495
P&P RECORDING PROJECTS	100	30	30.0%	\$621,184	\$176,576
PRESENTATION & PROMOTION	98	30	30.6%	\$1,540,765	\$380,876
SKILLS & ARTS DEVELOPMENT INDIVIDUALS	40	13	32.5%	\$325,895	\$69,227
SKILLS & ARTS DEVELOPMENT ORGANISATIONS	19	7	36.8%	\$312,173	\$54,062
Total	395	118		\$4,021,535	\$923,333

Three out-of-time applications were considered at the meeting. None were successful. These applications have not been included in the above totals.

A full list of approved grants is attached.



- When describing your project outline, the 'what' and 'why' and 'how' are just as important as the 'who'.
- As Board members read a large number of applications, it is important for applications to be focused, concise and relevant. Point form is acceptable and encouraged.
- Applicants are encouraged to apply a standard width for margins, and use 12 point as a minimum font size.
- In terms of repertoire, applicants are encouraged to submit as much detail as possible within the application.
- Applicants should discuss their proposal with Music staff before submitting an application. Music staff can provide applicants with the budgetary context for the category you are applying to. Within the available budgets for this round, the requests of some applications were unrealistic.
- The Music Board's current principle of 'funding better' means that it will consider fully funding an application's 'realistic' request.
- Some applicants did not seem to understand that there is a limit for recording grants. The Music Board will consider funding up to 50% of the total costs involved, to a maximum of \$7,500.

Budgets

- Applicants should use the budget format as shown in the application form.
- Applicants should check that their budget is accurate. Too many applications were inaccurate. The 'total income' amount should equal the 'total expenses' amount.

- Detailed breakdown should be provided for the following: airfare costs, ticket sales (the price and number), and how artists' fees have been determined.
- The details of others grants applied for should be provided.

Support material

- There are new support material requirements for 2005, including the requirement for all applicants to submit one CD with their application.
- Applicants should ensure that the recorded works that are submitted are an accurate representation of the intended project.
- Recorded works should be relevant and representative of the key artists concerned (e.g. both the applicant and the mentor, in a Skills and Arts Development mentorship project).
- A number of CDs submitted with applications could not be played. Applicants should check their CDs before submitting them.
- Where a CD-ROM is submitted in addition to an audio CD, applicants should ensure the format is accessible and identify the platform on the label.
- Letters of confirmation are encouraged, and including the annotation 'TBA' in relation to other artists is not particularly helpful.



INITIATIVES AND PARTNERSHIPS

Music Board Initiatives

Jazz Australia

The national jazz website, managed by Alan Corbet of Jazz WA, provides a significant opportunity for Australian jazz artists and organisations to profile their activities and link the sector. The address is <www.jazz.org.au>.

Indigenous Music Protocols

A joint initiative with the Aboriginal & Torres Strait Islander Board has resulted in a publication of protocols in Indigenous music. We encourage you to view our website at

<www.ozco.gov.au/artsResources.aspx>
(select 'Indigenous Protocol Guides' under the Resource Finder)

International Pathways

This program, developed in partnership with the Audience & Market Development Division of the Australia Council, continues its support for international touring and overseas market development. Guidelines are available on the Australia Council website.

bUzz

The Music Board's small-grants program for young artists will continue in 2005. The next closing date is 15 August 2005 for project starting after 1 December 2005. Guidelines are available on the Australia Council website.

Sounding Out

This initiative supports Australian instrument building in all its diverse areas: acoustic, electro-acoustic, electronic, interactive, virtual, and so on. Guidelines will be placed on the Australia Council's website in the first half of 2005, with a closing date of 15 September 2005.

Project Fellowships

For the third year, the Music Board will be offering four Project Fellowships in 2005. Applications from Indigenous artists and artists working in music theatre are encouraged.

Partnerships

Time Place Space 4

This initiative is a partnership between the Boards of New Media Arts, Visual Arts/Craft, Dance, Theatre and Music. It aims to stimulate hybrid arts practice among artists working in these artforms through an intensive arts laboratory. In 2005, it will be hosted by The Performance Space, and they can be contacted on tel. 02 9698 7235 for further information.

Useful website addresses

- *Australia Council* www.ozco.gov.au
- *Music Board programs of support* <http://www.ozco.gov.au/grantFinder.aspx>
- *OzArts Online* www.ozarts.com.au
- *Australian Music Centre* www.amcoz.com.au
- *Music Council of Australia (MCA)* www.mca.org.au
- *Jazz Australia* <http://jazz.org.au/>
- *MusicAustralia* <http://musicaustralia.org/>
- *Audience & Market Development Division – publications and resources* www.ozco.gov.au/council_priorities/audience_development/
- *For arts marketing tools and ideas, and 'Let's Tour':* www.fuel4arts.com



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST OUTCOMES

Music Board
NEW WORK

Round Id: 14282 Closing Date: 15-NOV-2004

Client Name	Application Title	State	Amount
Aurora Festival	a commission for Elliott Gyger to create a new work for the Halcyon ensemble for the Aurora Festival	NSW	\$3,350.00
Australian Festival of Chamber Music	a commission for Matthew Hindson to compose a work for the AFCM's 2005 Western Tour	QLD	\$5,000.00
Bennie, Glenn	a guitar-based creative and recording project involving electronic samples and soundscapes	VIC	\$4,900.00
Ensemble Offspring Incorporated	a commission for Kate Neal and Matthew Shlomowitz to write a work for flexible instrumentation	NSW	\$4,000.00
Flinders Quartet	a commission for Ian Munro to compose a piano quintet for the Flinders Quartet's 2006 season	VIC	\$5,000.00
Gallagher, Brendan	a contribution towards the creation and recording of songs and tone poems for a solo album	NSW	\$7,500.00
Gracemusic Pty Ltd	a contribution to Mark Isaacs for the composition of a suite for solo piano	NSW	\$8,500.00
Handbell Society of Australasia Inc	the composition and translation fees of a new work for handbells, didgeridoo and choir by Matthew Orlovich	QLD	\$3,850.00
Kain, Timothy	a commission for Nigel Westlake to compose a new work for solo guitar	ACT	\$6,000.00
Lane Cove Youth Orchestra Inc	the composer's fee for a suite of four works by Linsey Pollak for the Lane Cove Youth Orchestra	NSW	\$2,680.00
Lim, Liza	the creation of 'Mother Tongue', for soprano and 15 instruments	QLD	\$6,600.00
MacLean, Nigel	the creation and recording of a CD featuring the compositions of Nigel MacLean and Martin Elepans	VIC	\$6,350.00
Macquarie Trio Australia	a contribution to the commission fee for a new piano trio by Matthew Hindson for the Macquarie Trio	NSW	\$7,500.00
National Band Council of Australia Inc	a commission for Leif Sundstrup to compose a new work for the Australian National Brass Band	NSW	\$5,500.00
Parker, Shaun	the creative development of a music/dance theatre work 'PUPPET' with Mara and Llew Kiek	NSW	\$6,932.00

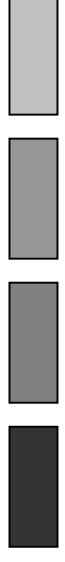


GRANTS LIST

Music Board
NEW WORK

Round Id: 14282 Closing Date: 15-NOV-2004

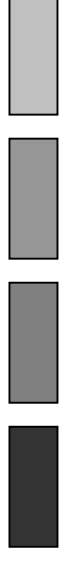
Client Name	Application Title	State	Amount
Pollak, Linsey	the creation of a visual music work for voices, electronic samples and instruments	QLD	\$10,800.00
Schroder, Ken	the creation of an 80-minute jazz work 'Some New Stuff', for the ensemble 'Moovin' & Groovin'	VIC	\$5,000.00
Stalker Stilt Theatre Inc	the composers' fees for the intercultural work 'Burning Daylight', for performance by Marrugeku Co	NSW	\$12,000.00
Sullivan, Gil	a commission for John Polglase to compose a 20-minute work for solo piano	SA	\$5,900.00
Sydney Chamber Choir Inc	a commission for Stephen Adams to compose a 12-minute work for the Sydney Chamber Choir	NSW	\$4,000.00
Tekee Media Inc	a commission for Martin Wesley-Smith to compose a work for clarinet and computer	NSW	\$9,000.00
The Orchestras of Australia Network Inc.	the composition fee and travel costs for Matthew Hindson for two community orchestral commissions	NSW	\$10,000.00
Willcock, Christopher	the creation of a string quartet for the Tankstream Quartet	VIC	\$6,700.00
Williamson, Paul	the composition and arrangement of 12 works for chamber ensemble	VIC	\$7,035.00
Grants this Round: 24			\$154,097.00



GRANTS LIST

Music Board
 NEW WORK EMERGING
 Round Id: 14283 Closing Date: 15-NOV-2004

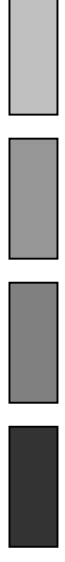
Client Name	Application Title	State	Amount
Abbott, Katy	the composition of a new work for soprano and string quartet by Katy Abbott	VIC	\$7,500.00
Babb, Fletcher	assistance with artists' and producer's fees to write and record an original album by Fletcher Babb	WA	\$7,500.00
Fowler, Michael	the creation of a multi-channel sound sculpture based on the John Cage work, Ryoanji	NSW	\$2,590.00
Frost, Benjamin	a contribution to the writing, recording, mixing and mastering of the album 'Theory of Machines'	VIC	\$7,500.00
Gulpilil, Jida	a contribution to writing, recording, mixing and manufacture of a CD in Indigenous languages	VIC	\$3,740.00
Hill, Fiona	the composition of a new string quartet by Fiona Hill for performance in 'The Firm' concert series	NSW	\$3,000.00
Karagiorgos, Vassy	the creative development, recording, mixing and production of four songs by Vassy Karagiorgos	NT	\$7,500.00
O'Halloran, Tom	a contribution to composing, recording, mixing and mastering original material for jazz piano trio	WA	\$7,500.00
Pateras, Anthony	the composition of a new 50-minute work for solo prepared piano by Anthony Pateras	VIC	\$3,840.00
Posas, Ileana	the development, recording, mastering and manufacture of original compositions by Ileana Posas	VIC	\$7,500.00
Redhead, Tracy	the development and recording of an album by Tracy Redhead	NSW	\$7,500.00
Statler and Waldorf	the writing, recording, mixing and mastering of a full-length album by Statler and Waldorf	QLD	\$7,500.00
Tahine Toa	the writing, recording and mixing of an album by Pacific Island youth group Tahine Toa	NSW	\$7,500.00
The Zephyr Quartet	a contribution to commissioning new works by 7 composers for pre-recorded sound and string quartet	SA	\$7,825.00
Grants this Round: 14			\$88,495.00



GRANTS LIST

Music Board
 P&P RECORDING PROJECTS
 Round Id: 14284 Closing Date: 15-NOV-2004

Client Name	Application Title	State	Amount
Absolute Events Pty Ltd	contribution to the recording and promotion of a CD of original work by James Sherlock	QLD	\$7,174.00
Association of Independent Record Labels Ltd	contribution to the development of a DVD featuring the artists of Australian independent labels	QLD	\$7,500.00
Australia Asia Foundation	the creation of a CD of works by Warren Burt featuring the poems of Rewi Alley	VIC	\$3,100.00
Bristow, Jackie	the recording of a CD album of new original songs	NSW	\$7,500.00
City City City	the production, manufacture and promotion of the second full-length album by City City City	VIC	\$7,500.00
Dya Singh Music Group	the recording and mastering of a new CD of Australian Sikh world music, 'Heaven Sent'	SA	\$6,000.00
Ends and Means	the recording of a CD album of jazz/hip-hop fusion	NSW	\$7,500.00
Fitzgibbon, Nichaud	the recording of a CD of popular Australian songs, interpreted in a jazz style	VIC	\$7,500.00
Gail Priest Productions	a contribution to the production, promotion and distribution of a debut CD of sound art compositions	NSW	\$6,500.00
Hauptmann, Zoe	a contribution to the recording and manufacture of a debut CD by Zoe & the Buttercups	NSW	\$3,737.00
Hooper, Adrian John	the recording and release of a CD of the piano music of David Lumsdaine, as played by Mark Knoop	NSW	\$5,000.00
Jazzgroove Mothership Orchestra	the recording and manufacture of a debut CD featuring the compositions of Mike Nock	NSW	\$6,997.00
Joseph, David Robin	the mastering and release a two CD set of works by David Joseph	VIC	\$4,080.00
Mabia, Ajak	a contribution to the recording, promotion and distribution of a CD of original works by Ajak Mabia	TAS	\$7,500.00
Nock, Mike	a recording of the Mike Nock Project playing a variety of works, including originals by Mike Nock	NSW	\$5,800.00

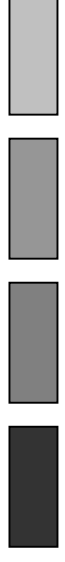


GRANTS LIST

Music Board
 P&P RECORDING PROJECTS
 Round Id: 14284 Closing Date: 15-NOV-2004

Client Name	Application Title	State	Amount
NBT WA Music Inc	production of The Next Big Thing 2005, a CD for distribution on the cover of Groove Magazine	WA	\$4,350.00
Nova Ensemble Inc	a contribution to costs of the recording of David Pye's piece, karakamia, by the ensemble pi	WA	\$7,500.00
Odamura, Satsuki	a contribution to the manufacture and launch of a CD of music for koto	NSW	\$3,715.00
Opera-Lab	a contribution to the production of a CD and DVD of works by Constantine Koukias and Xenia Hanusiak	VIC	\$5,750.00
Queensland Youth Choir Inc	the recording and manufacture of a CD of new works, 'New Leaves' by The Queensland Youth Choir	QLD	\$3,245.00
Sanders, Kim	the recording of a CD of pieces influenced by Middle-Eastern and other world music	NSW	\$7,500.00
Sivanesan, Sumugan	a contribution to the manufacture and distribution of an audiovisual work on DVD	NSW	\$1,500.00
Stevens, Timothy	the recording and production of a CD album of predominantly improvised music	VIC	\$5,420.00
The Choir of St Mark's, Fitzroy	the recording of a CD of choral, organ, and flute and organ works	VIC	\$2,155.00
The Jazzgroove Association Inc	the mastering, pressing and promoting of one compilation CD and two full length single artist CDs	NSW	\$7,500.00
The Video Circus Composers Co-op	the production of a DVD of the works of the Video Circus Composers Co-op, as performed by Topology	QLD	\$7,285.00
Williamson, Paul	a contribution to the recording, pressing and promotion of a full length CD of original music	VIC	\$6,798.00
Wilson, Julien	the mixing, mastering and manufacture a full length CD of mainly original compositions	VIC	\$5,470.00
Women in Docs	the recording and manufacture a full length CD by Chanel Lucas and Roz Pappalardo	QLD	\$7,500.00
Yu, Julian	the recording and release a CD of Russian classical works arranged by Julian Yu	VIC	\$7,500.00

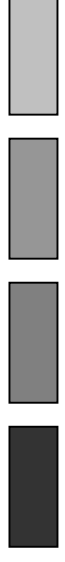
Grants this Round: 30 **Amount Approved: \$176,576.00**



GRANTS LIST

Music Board
 PRESENTATION & PROMOTION
 Round Id: 14285 Closing Date: 15-NOV-2004

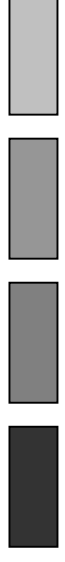
Client Name	Application Title	State	Amount
'If you like improvised music we like you' Series	a contribution to the artists' fees for the 2005 series, 'If you like improvised music, we like you'	NSW	\$10,000.00
Adelaide Chamber Singers Inc	the presentation and promotion of the 2005 concert series by the Adelaide Chamber Singers	SA	\$14,000.00
Articulating Space	a series of monthly concerts of experimental and electronic music from artists around Australia	VIC	\$16,440.00
Australian Festival of Chamber Music	a contribution to artists' fees for the Australian Festival of Chamber Music in Townsville, July 2005	QLD	\$16,000.00
Ayesha Project	artists' fees for a chamber recital of 'The Butterfly Seer' by Adrian Sherriff and Indija Mahjoeddin	NSW	\$12,000.00
Bondi Pavilion Community Cultural Centre t/u Waverley Council	a contribution to tutors' fees for the Bondi Youth Wave music course 2005	NSW	\$12,000.00
Brisbane City Council	a contribution to artists' fees for Stylin Up 2005 Indigenous contemporary youth music festival	QLD	\$15,850.00
Carclew Youth Arts Centre	a contribution to the costs of the Off the Couch program as part of the Fuse Festival 2005	SA	\$13,300.00
Chan, Sebastian	a contribution to the cost of printing four issues of Cyclic Defrost music magazine	NSW	\$7,200.00
Club Zho	the presentation of a monthly new music event of Australian works across a broad	WA	\$10,550.00
Folk Alliance Australia	a contribution to production costs for concerts at the 2005 National Folk Alliance Convention	SA	\$7,000.00
HEL Music Productions Inc	the presentation of six concerts of works by Ros Bandt and Martin Wesley-Smith in Vic, NSW and NT	NSW	\$14,000.00
Kamalova, Zulya	a contribution to the production of an animated music video clip for TV and for promotional purposes	VIC	\$7,500.00
Make It Up Club	a contribution to the 2005-06 weekly program of improvised music performances	VIC	\$10,000.00



GRANTS LIST

Music Board
 PRESENTATION & PROMOTION
 Round Id: 14285 Closing Date: 15-NOV-2004

Client Name	Application Title	State	Amount
Multicultural Arts Victoria Inc	a series of world jazz and voice concerts featuring culturally and linguistically diverse artists	VIC	\$14,440.00
Nexus Multicultural Arts Centre Inc	a contribution to artists' fees for 'Season L'Altro', a season of 5 world music concerts	SA	\$8,500.00
Pacific Opera Company	a production of the Mozart opera Cosi Fan Tutte featuring emerging opera singers	NSW	\$20,000.00
Pinchgut Opera Ltd	a contribution to the production of the chamber opera 'Dardanus' by Jean-Philippe Rameau in Sydney	NSW	\$12,000.00
Pipe Organ Plus	a performance of music for trumpet, timpani and pipe organ, showcasing 3 new Australian works	WA	\$3,528.00
Salut! Baroque	the presentation of baroque music concerts in Canberra and Sydney from May to December 2005	ACT	\$12,000.00
Seventh Chapter Ensemble	a series of concerts of new music for brass quintet and percussion in Brisbane	QLD	\$11,380.00
Sound Summit	a contribution towards Sound Summit music festival of electronica and hip hop in Newcastle	NSW	\$20,000.00
Southern Cross Soloists Music Ltd	metropolitan and regional concert activity in Qld, NSW, Vic and SA, and the Bangalow Music Festival	QLD	\$23,500.00
Ten Part Invention Incorporated Association	the presentation of five concerts in association with the Sydney Improvised Music Association	NSW	\$20,400.00
The Idea of North	a tour to regional and metropolitan destinations in Qld and WA including the Mackay Arts Festival	NSW	\$12,000.00
The Kaleidoscope Ensemble Inc	a recording of string quartets for classroom use, a promotional video and a gala performance	WA	\$6,000.00
The Panda Band	a tour to metropolitan and regional centres in Qld, NSW, Vic, ACT and SA to support their EP release	WA	\$13,050.00
Topology	the presentation of a series of five collaborative concert events at the Brisbane Powerhouse	QLD	\$19,610.00



GRANTS LIST

Music Board
PRESENTATION & PROMOTION
Round Id: 14285 Closing Date: 15-NOV-2004

Client Name	Application Title	State	Amount
University of NSW (Australia Ensemble)	a contribution to the Australia Ensemble's 2005 concert series, lunch-time concerts and workshops	NSW	\$8,628.00
Young Voices of Melbourne Inc	a contribution to the Choir Director's fees for the 2005 artistic and choral education program	VIC	\$10,000.00
Grants this Round: 30			\$380,876.00

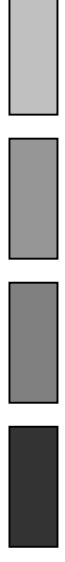


GRANTS LIST

Music Board
 SKILLS & ARTS DEVELOPMENT INDIVIDUALS
 Round Id: 14286 Closing Date: 15-NOV-2004

Client Name	Application Title	State	Amount
Avenaim, Robert	advanced study in electronic instrument building, percussion and improvisation in Europe	NSW	\$8,466.00
Baylor, Andrew	a contribution to a one-month tour to study Cajun music in Louisiana, USA	VIC	\$7,000.00
Berardi, Kristin	a contribution towards advanced study in jazz voice with P Eldridge, D Binney and I Jenson, NY, USA	QLD	\$5,300.00
Bryant, Gai	a contribution towards advanced study in jazz composition and arranging with Jim McNeely, NY, USA	NSW	\$5,981.00
Chisholm, David	a mentorship with Yves Bonnefoy and Ensemble Intercontemporain in Paris to develop a song cycle	VIC	\$5,500.00
Doecke, Melissa	a contribution towards postgraduate study in flute performance, Royal Academy of Music, London, UK		\$5,000.00
Gray, John	a contribution towards a mentorship in film composition with Nigel Westlake	NSW	\$3,000.00
Guthrie, William	a period of research and development in sound installations and recording at studio APO33, France	VIC	\$4,200.00
Harrison, Jackson	a contribution towards postgraduate study in jazz piano at Manhattan School of Music, NY, USA	NSW	\$5,000.00
Harrold, Leigh	a contribution towards attending masterclasses in flute at London, Basel and Paris	VIC	\$2,400.00
Mack, Eileen	postgraduate study in clarinet at Manhattan School of Music and a Bang On A Can internship in USA	QLD	\$5,000.00
Simon, Craig	a contribution to advanced study in jazz drums with John Riley and Alvester Garnett, New York, USA	VIC	\$5,330.00
Van Doornum, Mark	advanced study in flamenco guitar with Jose Acedo and Oscar Guzman, Seville, Spain	NSW	\$7,050.00

Grants this Round: 13 **Amount Approved: \$69,227.00**



GRANTS LIST

Music Board
 SKILLS & ARTS DEVELOPMENT ORGANISATIONS
 Round Id: 14287 Closing Date: 15-NOV-2004

Client Name	Application Title	State	Amount
Association of Independent Record Labels Ltd	travel costs for the inaugural national summit for independent Australian record labels, July 2005	QLD	\$10,000.00
Berwick Youth Choir Incorporated	a contribution to professionals' fees to attend the inaugural Festival of Voices in Hobart, Tasmania	VIC	\$2,332.00
CHARTTES - Cultural, Recreation and Tourism Training Advisory Council	a contribution to skills development workshops for young Indigenous bands mentored by Nabarlek	NT	\$10,000.00
Ensemble Offspring Incorporated	a contribution towards a composer-choreographer development program with Critical Path	NSW	\$7,230.00
Mallacoota Arts Council Inc	the 2005 Making Mallacoota's Music Project including community music development and performance	VIC	\$10,000.00
Newcastle Grammar School	a contribution to fees for composer-in-residence and commissions for Katy Abbott with three schools	NSW	\$6,500.00
Orff Schulwerk Association of Victoria	the costs of presenting two community music conferences for parents, teachers and musicians	VIC	\$8,000.00
Grants this Round: 7			\$54,062.00
Total Grants: 118			\$923,333.00

