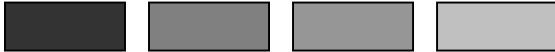




## ASSESSMENT MEETING REPORT



## MUSIC BOARD

APPLICATION CLOSING DATE

1 June 2003

AUSTRALIA COUNCIL  
372 ELIZABETH STREET SURRY HILLS NSW 2010  
PO BOX 788 STRAWBERRY HILLS NSW 2012

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[www.ozco.gov.au](http://www.ozco.gov.au)

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL WEDNESDAY 5 NOVEMBER 2003

## ABOUT THIS REPORT

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### October 2003

This report provides a context to the assessment of applications submitted to the Music Board on 1 June 2003. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Music Board held its assessment and policy meeting over 5 days on **22-26 September 2003**. Applications were assessed in the New Work, Skills and Arts Development, Key Organisations and Fellowships categories, together with the new Project Fellowships initiative and the Don Banks Music Award 2004.

## ATTENDANCE

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Six of the seven Board members attended the meeting. Katie Noonan (Qld) was unable to attend. The members who attended were:

**Dr Graeme Koehne** (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

**Carol Day, OAM** (Deputy Chair) (WA) is founder and Chair of the Western Australian Youth Orchestra, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

**Father Arthur Bridge, OAM** (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

**Fiona Burnett** (Vic) is a composer, performer and educator in the areas of jazz and improvised music styles. Her compositions and musical interests reflect a broad range of musical influences from European classical, contemporary classical music, world music and music from non-Western traditions.

**Jennifer Newsome** (SA) is the Board's community interest representative. She is a lecturer, administrator and performer (flautist), with expertise in Indigenous contemporary music and classical and contemporary classical music. She is the co-ordinator of Academic Programs for the Centre for Aboriginal Studies in Music (CASM) in Adelaide.

**Lucky Oceans** (WA) is a musician, composer, radio programmer and presenter for the ABC Radio National and ABC Television programs, *The Planet*, with expertise in contemporary rock, popular, country and world music, and special interests in folk, jazz, country and culturally diverse music.

For this meeting three **Participating Advisers** assisted the Music Board:

**Brendan Gallagher (NSW)**, a singer/songwriter and producer for Karma County, with expertise in contemporary rock, popular, country, dance music, electronica and film music.

**William Gillespie (NSW)**, currently General Manager of the Australian Chamber Orchestra, former head of the State Opera of South Australia and the Western Australian Academy of Performing Arts, with expertise in opera/music theatre, vocal and choral music.



**Charles Trindall (NSW)**, a regionally-based Indigenous singer/songwriter and artworker, with expertise in contemporary music (rock, popular and country), and promotion of Indigenous music through a web-based initiative.

The following Music staff attended this meeting:

Peta Williams	Manager
Vanessa Chalker	Senior Program Officer
Kurt Olofsson	Program Officer
Margaret Leask	Assistant Program Officer
Maria Crealey	Youth Music Officer
Colleen Davies	Administrator
Olivia Parker	Administrative Assistant
Skye Omeara	Administrative Assistant (part-time)

In addition, the following Council staff attended parts of the meeting: Jennifer Bott, CEO; Arts Development staff – Ben Strout, Executive Director, Kevin Golding, Finance and Reporting Analyst; Karilyn Brown, Executive Director, Audience & Market Development Director. Guests to the meeting were: Tony Grybowski, General Manager, Australian Youth Orchestra and Marc Warry, Coordinator, Youth Orchestras Australia.

## CHAIR'S COMMENTS

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This week-long meeting focused on the assessment of the Key Organisations category together with many and varied creative and development projects submitted by individual artists, groups, ensembles and organisations from across the country.

With the assessment of Presentation & Promotion applications now held once a year in March, this meeting allowed some additional time for the discussion of musical infrastructure supported through the Key Organisations category, the new initiative Project Fellowships and some key policy issues.

The Music Board aims to achieve a balance between support for individual artists, groups and ensembles in different stages of professional development, and assistance to music organisations that service, develop and present artists and their work. The mix of organisational activities supported will benefit artists, communities and audiences. Activity includes professional development for emerging artists, community music-making with a proactive approach to working in individual communities supported by local and guest artists, and high quality musical experiences delivered by presenter organisations in regional and metropolitan settings.

In the **Key Organisations Program Grants** sub-category, the Board supported an increased number of applications compared to the previous year, with programs reflecting the diversity of music practice. In the **Triennial Grants** sub-category, three organisations were granted three-year funding, one of these receiving its first triennial grant. With increased focus on high level business planning and a strong organisational structure, as well as the Board's own desire to 'raise the bar' in 2004 in terms of best practice in all areas of an organisation's work (artistic, financial management and governance), the Board offered one-year grants to four key organisations.

The Board was also mindful of the Australia Council's Fair Notice Protocols. These protocols provide for current funding levels to be maintained for triennially-funded organisations while issues and concerns formally raised by the Board are addressed or policy changes are notified.



The Board held final discussions on the new funding arrangements for the peak **State and Territory youth orchestras**, following an analysis of the sector in 2003. This analysis formed the basis of the Board's funding decisions for all member youth orchestras from 2004 for a three-year trial period. We were delighted with the final report and congratulate the Youth Orchestras Australia network for their collaboration and input. The new funding arrangements will be delivered to the sector through the Australian Youth Orchestra.

A highlight of the meeting was the opportunity to celebrate the achievements of outstanding individual artists. Two outstanding artists working in different areas of practice received two-year **Fellowships**. Both programs offer creative opportunities and collaborative approaches that will also benefit other key Australian artists, and will result in some important musical outcomes in this country. We would like to pay tribute to the artists who could not be supported in this highly competitive category and who continue to make such an outstanding contribution to music.

As a special initiative, the Board agreed to offer four **Project Fellowships**, valued at \$20,000, for a significant and developmental project, in order to respond to the quality and diversity of practice now evident in the field of Fellowship applicants. Project Fellowships were offered to an Indigenous music artist, an artist working in music theatre, contemporary rock and popular music, and one other area of music. We are pleased to advise that this special opportunity will continue once again in 2004. Please see our website in the new year (<http://www.ozco.gov.au/music/index.htm>) or contact music staff for guidelines prior to the 1 June 2004 closing date.

Board members also considered nominees for the **Don Banks Music Award**, awarded annually. The 2004 recipient of this prestigious award, honouring sustained and outstanding service to music, will be announced separately. We would like to thank those who nominated some distinguished individuals or forwarded testimonials and letters of support for this respected field of nominees. Please continue to nominate our distinguished artists for this important award.

The **National Jazz Development Initiative 2003**, for activities or programs of national significance in the area of contemporary jazz, will also be announced separately.

The Board is pleased to announce its latest initiative, the **Conductor Mentorship Initiative**, to assist the development of high-level emerging conductors. Guidelines will soon be available for a closing date of 1 March 2004.

Finally, there is no doubt that the Music Board's strength continues to be the collective knowledge and experience of individual Board members as well as the participating advisers who contribute their individual artform expertise, on-the-ground experience and advice. I would like to thank all my Board colleagues and the participating advisers for their work that begins months before the assessment meeting.

Our thanks, too, to all applicants involved in such a stimulating mix of projects and programs that continue to move our artform forward and in new directions.

Graeme Koehne  
Chair



## OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
				per annum	per annum
NEW WORK –					
Established	60	20	33.33%	\$536,194	\$111,270
Emerging	42	11	26.19%	\$313,826	\$46,000
<b>Total</b>	<b>102</b>	<b>31</b>	<b>30.39%</b>	<b>\$850,020</b>	<b>\$157,270</b>
SKILLS & ARTS DEVELOPMENT -					
Individuals	28	11	39.29%	\$342,948	\$52,000
Organisations	13	7	53.85%	\$165,160	\$48,880
<b>Total</b>	<b>41</b>	<b>18</b>	<b>43.90%</b>	<b>\$508,108</b>	<b>\$100,880</b>
KEY ORGANISATIONS					
Triennial Grants <sup>1</sup>	7	7	100.00%	\$1,140,000	\$861,000
Program Grants	26	23	88.46%	\$838,867	\$461,500
<b>Total</b>	<b>33</b>	<b>30</b>	<b>90.91%</b>	<b>\$1,978,867</b>	<b>\$1,322,500</b>
FELLOWSHIPS	<b>20</b>	<b>2</b>	<b>10.00%</b>	<b>\$1,600,000</b>	<b>\$160,000</b>
PROJECT FELLOWSHIPS					
Contemporary rock/pop	6	1	16.67%	\$120,000	\$20,000
Indigenous	2	1	50.00%	\$40,000	\$20,000
Music theatre	8	1	12.50%	\$160,000	\$20,000
Other	4	1	20.00%	\$80,000	\$20,000
<b>Total</b>	<b>20</b>	<b>4</b>	<b>20.00%</b>	<b>\$400,000</b>	<b>\$80,000</b>
DON BANKS MUSIC AWARD	<b>6</b>	<b>1</b>	<b>16.67%</b>	<b>\$360,000</b>	<b>\$60,000</b>
<b>TOTAL</b>	<b>222</b>	<b>86</b>	<b>38.74%</b>	<b>\$5,696,995</b>	<b>\$1,880,650</b>

1. Triennial grants refer to the annual amount requests and approved. Three-year grants are for the period 2004-2006.

Proposals to Partnerships & Initiatives are considered throughout the year. At this meeting one Partnership proposal was considered and approved, and preliminary discussions were held on two other proposals. Details of Partnership proposals recently funded can be found later in this report.

### Key Organisations – Triennial grants

It is also important to note the following organisations currently in receipt of Key Organisations – Triennial funding for 2004 (amounts are *per annum*):

Australia Ensemble (University of NSW)	\$18,000
Australian Art Orchestra	\$95,000
Brisbane Ethnic Music and Arts Centre Inc	\$70,000
ELISION Incorporated	\$80,000
IHOS t/as Ihos Opera	\$70,000
Kulcha – Multicultural Arts WA	\$30,000
Melbourne Chorale	\$35,000
The Song Company	\$130,000
Sydney Children's Choir Ltd	\$45,000
Sydney Philharmonia Choirs	\$50,000
WA Youth Jazz Orchestra	\$25,000



## Youth Orchestras Australia: funding to the peak State/Territory Youth Orchestras

As part of our support to music's key infrastructure, the Music Board will also be providing funding to the peak State/Territory youth orchestras through new funding arrangements with the Australian Youth Orchestra on behalf of the Youth Orchestras Australia network. The Music Board has set funding levels for a three-year trial period from 2004.

The total funding granted of \$154,000 is allocated as follows:

Adelaide Youth Orchestra	\$8,000
Canberra Youth Music	\$30,000
Darwin Youth Orchestra	\$7,000
Melbourne Youth Music	\$12,500
Queensland Youth Orchestra	\$31,000
Sydney Youth Orchestra	\$22,000
Tasmanian Youth Orchestra	\$7,500
Western Australian Youth Orchestra	\$21,000
<i>Plus:</i> Youth Orchestras Australia Coordinator	\$15,000
<b>Total</b>	<b>\$154,000</b>

*A full list of approved grants is attached.*



## FEEDBACK

- For **New Work** applications, please consider carefully whether the grant will benefit established or emerging creators (composers, songwriters) and check the Board's definition of an 'emerging artist' in the Handbook. If you are unsure, please discuss with music staff which definition may be appropriate before developing your application. You will need to show us why 'emerging' is appropriate, if relevant, in your application.
  - **Application Form:** Please remember to be as succinct as possible and write the questions with your response in the order they appear in the application form. Respond with the selection criteria in mind. Page limits are enforced, which means that the Music Board does not see any extra pages. Dot points are acceptable and useful, particularly when summarising your project.
  - **Formatting** is important as it assists legibility. Board members prefer you to use a 12-point font for the text of your application. Remember to use margins as your application will be photocopied and compiled into an application book. Without margins, some text may be lost when the book is copied and hole-punched.
  - **Budgeting:** Some applicants submitted unusually large requests for the budget available. Music staff can provide an indication of the range of grants previously provided in a particular category to ensure your project request is realistic within the limitations of the Music Board's budget. Approved grants from previous rounds, listed on the Australia Council's website, also provide a useful context.
  - **Supporting material:** Your recorded examples should represent your *best* work as well as work that is *relevant* to your project. If providing **home-burnt CDs** please check them before submitting them. – too often CDs we receive do not play.
- For work with a strong **visual component** (eg work involving conducting, multi-media or music theatre), videos may be appropriate to *complement* the three copies of a CD submitted. High quality sound recordings remain a critical part of the assessment.
  - **Labelling your support material:** Please check your supporting material to ensure it is labelled clearly and credits the works and key artists performing. You should provide the title of the work, the composer, performer/s and duration for each work. Where there are several key artists, please compile your recorded support material on to one format. For example, three copies of one CD featuring a number of key artists' work. We suggest that compilation CDs provide a maximum of 20 minutes. If your CD has multiple tracks you should nominate three preferred tracks that Board members should listen to.
  - **Some eligibility changes:**  
**2004 Support for the Arts Handbook**  
  
Please refer to the new Handbook to check eligibility for the Key **Organisations category** (Triennial and Program Grants) and the **Don Banks Music Award**. The 2004 Handbook will be available early in the new year.
  - **Project Fellowships** will be offered once more at the 1 June 2004 closing date to individual artists working in four areas: music theatre; contemporary rock/popular music; for an individual Indigenous music artist; for an artist working in any other area of music-making.
  - Applicants to the 1 June 2003 closing date are invited to contact Music staff for **feedback** on their application. Intending applicants to the closing date of 15 November 2003 are also invited to discuss their ideas with staff in the planning stage of their application.



# INITIATIVES AND PARTNERSHIPS

## Music Board Initiatives

### Conductor Mentorships 2003-2004

The Music Board will provide funding for two mentorships for high-level emerging conductors, who wish to extend their professional knowledge and experience through a placement with a key music organisation. Organisations applying to host an emerging conductor must have a professional administrative structure and a regular Artistic Director or conductor, and performance program. Each mentorship will receive \$12,500. Please contact music staff for guidelines. Closing date for proposals is Monday 1 March 2004.

This initiative follows on from the Music Board's Choral Development Workshop program for Choral Leaders.

### National Jazz Development 2003

Details of this initiative in support of contemporary jazz will be announced later this year. The Board wishes to thank all those individuals and organisations for the proposals submitted at 1 May 2003.

### Indigenous Music Protocols

A joint initiative with the Aboriginal & Torres Strait Islander Board has resulted in a publication of protocols in Indigenous music. We encourage you to contact the Australia Council for a copy or view our web-site at [www.ozco.gov.au/resources/publications/indigprotocols/performing/index.htm](http://www.ozco.gov.au/resources/publications/indigprotocols/performing/index.htm)

### International Pathways

This program, developed in partnership with the Audience & Market Development Division of the Australia Council, continues its support for international touring and overseas market development. The initiative is currently closed and will reopen on 28 November 2003 for projects beginning in January 2004. Guidelines are available on the Australia Council website.

### bUzz

The Music Board's small-grants program for young artists will continue in 2004. Details will be posted on the Australia Council's website under the Music section in 2004.

## Partnerships and Initiatives

**Big hART** (Nat) received \$19,900 for the national project *KNOT at HOME*. The Music Board grant will assist fees and professional costs for big hART musicians Phil Okerstrom and Damian Mason to edit and develop music created by young people and their families, for release on radio and other platforms. This is one component of a much wider across-artform project, involving music, theatre, literature, television, new media and community cultural development, linked by a common theme. 500 young people and their families around Australia have made the work over the past five years.

**Music Theatre Sydney** received \$65,000 to assist the presentation of a contemporary Australian music theatre showcase and forum, in partnership with Riverside Theatres Parramatta (NSW) and The Sydney Festival.

## Useful website addresses

*Australia Council*

[www.ozco.gov.au](http://www.ozco.gov.au)

*Music Board programs of support*

[www.ozco.gov.au/music/index.htm](http://www.ozco.gov.au/music/index.htm)

*Audience & Market Development Division – publications and resources*

[www.ozco.gov.au/audience/index.htm](http://www.ozco.gov.au/audience/index.htm)

*For arts marketing tools and ideas, and 'Let's Tour':*

[www.fuel4arts.com](http://www.fuel4arts.com)

*Australian Music Centre*

[www.amcoz.com.au](http://www.amcoz.com.au)

The AMC manages a Copying of Parts scheme assisted by the Music Board and will consider projects that have received Music Board funding.

*Australian Music Online (AMO)*

[www.amo.org.au](http://www.amo.org.au)

A web-based initiative promoting and marketing new Australian contemporary music, across a diverse range of genres, both on a national and international level.

*Music Council of Australia (MCA)*

[www.mca.org.au](http://www.mca.org.au)

To support the advancement of Australian musical life in all its aspects.



# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



**APPROVED GRANT LIST**

**Music Board  
NEW WORK**

**Grant Round Id : 13102 Closing Date : 01-JUN-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Australia Pro Arte Incorporated	a commission for Julian Yu to write a 12 to 14 minute chamber work, 'Chinatown', for 2004 series	VIC	\$5,000.00
Burke, Robert	a contribution towards the creation of a 15 minute work for the opening ceremony of the Symposium of the International Musicological Society (SIMS), July	VIC	\$5,000.00
Carmody, John	Moya Henderson to write a five minute work for the young French horn player Carla Blackwood	NSW	\$1,500.00
Chisholm, David	a contribution to a 90 minute epic song cycle, 'Eclipse', for soprano, Miriam Gordon-Stewart and quartet	VIC	\$6,000.00
Co-opera Incorporated	a commission for Becky Llewellyn to compose a music theatre piece based on the life of Stella Bowen	SA	\$8,000.00
Colbert, Brendan	a contribution to the composition of a twenty minute flute chamber concerto for Linda Wetherill	VIC	\$4,000.00
Gest8	Sandy Evans and Tony Gorman to create new repertoire in 2004 for the improvising ensemble, GEST8	NSW	\$7,000.00
Griswold, Erik	the creation of a 15 minute work for toy piano, found objects and prepared piano for Margaret Leng Tan	QLD	\$3,000.00
Guitar Trek	a commission for Martin Wesley-Smith to write a new work for guitar quartet	ACT	\$4,020.00
Halcyon	Rosalind Page to compose 20 minute song cycle, 'Lorca Sonetos', for soprano and chamber ensemble	NSW	\$5,000.00
Kamalova, Zulfia	a collaboration to create and record new work exploring links between Tatar, Hungarian & Irish music	TAS	\$8,000.00
Keller, Andrea	the creation and development of a 45 minute suite of pieces for performance by Andrea Keller Sextet	VIC	\$4,500.00
Ku-ring-gai Philharmonic Orchestra Inc	Nigel Butterley to compose a 12 minute work for community orchestras, to be premiered by Ku-ring-gai	NSW	\$8,000.00
Leek, Stephen J	a commission for Stephen Leek to compose five works for young male voice choirs	QLD	\$6,700.00
Loud Mouth Festival Limited	Elena Kats-Chernin to write a 10 minute work for combined choirs, to premiere at the Loud Mouth Festival 2005	NSW	\$3,350.00



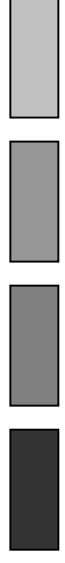
**APPROVED GRANT LIST**  
**Music Board NEW WORK Continued**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Oxley, Timothy	a contribution towards the creation and arrangement of thirteen songs for a new solo album	NSW	\$5,000.00
The Australian Guitar Quartet	Mark Isaacs to compose a twenty minute multi-movement work for guitar quartet	NSW	\$6,700.00
Verzar, Jordan	collaborative creation, remixes and production of musical work, Cross Pollination, with 52 musicians	NSW	\$5,000.00
Western Australian Youth Orchestra Association Inc	a commission for jazz composer Mike Pignegy to write a 15 minute concerto for sextet and orchestra	WA	\$7,500.00
Zav Pty Ltd	Allan Zavod to compose and orchestrate a 23 minute concerto for guitar, chamber orchestra and jazz trio	VIC	\$8,000.00
<b>Total No. of Grants: 20</b>		<b>Total Amount Approved:</b>	<b>\$111,270.00</b>



**APPROVED GRANT LIST**  
**Music Board**  
**NEW WORK EMERGING ARTISTS**  
**Grant Round Id : 13103 Closing Date : 01-JUN-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Bowman, Calvin	a contribution to the composition and performance of a song cycle 'Beyond the Grass Tree Spears'	VIC	\$4,000.00
Dubba Rukki	a contribution to the creation of new material for a CD by Canberra band Dubba Rukki	ACT	\$4,000.00
Knights, Peter	a contribution to the composition of a suite for improvising brass ensemble by Peter Knight	VIC	\$2,500.00
Lamont, Joseph	a contribution to writing and recording a collaborative electro-acoustic album by Joseph Lamont	NSW	\$6,000.00
McIntosh, William (Tonchi)	a contribution to creating and recording new work through workshops with young artists in the Gulf Country in Far North Queensland	NSW	\$8,000.00
Redlands Arts Council Inc.	a contribution to commissioning a new work by Susan Hawkins for a community festival performance	QLD	\$4,000.00
Riverina Summer School for Strings Inc	a contribution to commissioning emerging composer Dan Walker to write for intermediate level strings	NSW	\$2,500.00
Stanley, Jane	a contribution to a new 15-minute work for Duo Vertigo, for tuned and untuned percussion	NSW	\$3,000.00
The Baartz Freeman Sextet	a contribution to collaborative composition and arranging of new work for the Baartz Freeman Sextet	VIC	\$2,000.00
The Physical TV Company Pty Ltd	a contribution to the creation of a score by Michael Yezerski for a dancefilm 'Thursday's Fictions'	NSW	\$5,000.00
Williams, Ebony	a contribution to the construction and mixing of six hip-hop tracks by Ebony Williams	NSW	\$5,000.00
<b>Total No. of Grants: 11</b>			<b>\$46,000.00</b>



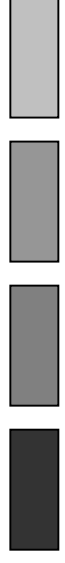
**APPROVED GRANT LIST**

Music Board

**SKILLS & ARTS DEVELOPMENT INDIVIDUALS**

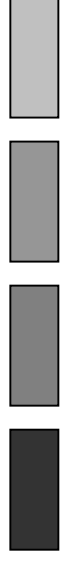
**Grant Round Id : 13104 Closing Date : 01-JUN-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Fujimura, Kenji	a contribution to a 4 week piano performance skills development residency at Banff, Canada	VIC	\$3,000.00
Guthrie, William	six weeks advanced study in improvisation and percussion with Eddie Prevost in London	VIC	\$5,000.00
Hunter-Bradley, Louisa	advanced study in early music vocal techniques with ensembles and teachers in Europe	VIC	\$5,000.00
Kotlowy, David	a mentorship to develop compositional technique with Shakuhachi master and composer, Jim Franklin	SA	\$3,000.00
Neilson, Willow	advanced study in New York with jazz saxophonists/composers Tony Malaby and Mark Turner	NSW	\$7,000.00
Ng, Ronald	a seven month mentorship with piano professor Andrea Bonatta in Bolzano, Italy	VIC	\$3,000.00
Noordhuis-Fairfax, Nadje	advanced jazz trumpet study with Laurie Frink at the Manhattan School of Music, New York	VIC	\$5,000.00
Show Us Your Riffs Collective	Kylie Cowling to provide skills development for SA emerging female artists towards a CD compilation	SA	\$7,000.00
The View From Madeleine's Couch	Anje West and Kym Ambrose to undertake six weeks' advanced study in Brazilian music, Rio de Janeiro	QLD	\$6,000.00
Voice-Lab	the creation of a small vocal ensemble to develop performance skills with established artists	SA	\$5,000.00
Williamson, Paul	participation in a three week international jazz workshop, Banff, Canada	VIC	\$3,000.00
<b>Total No. of Grants: 11</b>		<b>Total Amount Approved:</b>	<b>\$52,000.00</b>



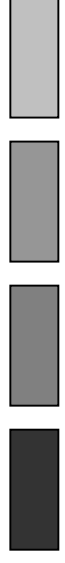
**APPROVED GRANT LIST**  
**Music Board**  
**SKILLS & ARTS DEVELOPMENT ORGANISATIONS**  
**Grant Round Id : 13105 Closing Date : 01-JUN-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Bondi Pavilion Community Cultural Centre, Waverley Council	a contribution towards the community musician-in-residence program in 2004	NSW	\$12,000.00
Country Music Association of Australia Inc.	a skills development and performance project for young and emerging country music artists, 2004	NSW	\$10,000.00
Riverina Summer School for Strings Inc	a contribution towards tutors' fees and costs for the 17th Summer School for Strings	NSW	\$2,500.00
Sydney Improvised Music Association Inc	an 8 week series of jazz improvisation workshops for young women with tutors Sandy Evans and Cathy Harley	NSW	\$3,380.00
The New England Bach Festival	skills development workshops and masterclasses during 2004 festival in Armidale	NSW	\$5,000.00
The Orchestras of Australia Network Inc.	a contribution towards the 2004 Orchestras Alive Conference & the orchestral resource service	NSW	\$10,000.00
Youth Music Tasmania Inc	a contribution to skills development for young musicians with professional performers and teachers	TAS	\$6,000.00
<b>Total No. of Grants: 7</b>		<b>Total Amount Approved:</b>	<b>\$48,880.00</b>



**APPROVED GRANT LIST**  
**Music Board**  
**KEY ORGANISATIONS TRIENNIAL GRANTS**  
**Grant Round Id : 13101 Closing Date : 01-JUN-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount p.a.</b>
Australian Music Centre Ltd	2004-2006 operational support for the documentation and promotion of Australian music and composers	NSW	\$420,000.00
Chamber Made Opera Inc	2004 operational support for the program of contemporary Australian music theatre production	VIC	\$216,000.00
Queensland Music Network Inc (Q Music)	the 2004-06 program of servicing, representing and developing the Qld contemporary music industry	QLD	\$25,000.00
Synergy Percussion Ltd	2004-06 operational support for Synergy Percussion Ltd's concerts, commissions and other activities	NSW	\$125,000.00
The Tura Events Company Ltd	a contribution to the 2004 program of new music events in WA	WA	\$25,000.00
Wangaratta Festival of Jazz Inc	2004 operational support for the annual Wangaratta Festival of Jazz	VIC	\$25,000.00
australYSIS Productions Inc	2004 activities including creating software, improvisation, composition and intermedia performance	ACT	\$25,000.00
<b>Total No. of Grants: 7</b>		<b>Total Amount Approved:</b>	<b>\$861,000.00</b>



**APPROVED GRANT LIST**

**Music Board**

**KEY ORGANISATIONS SPECIAL PROGRAM GRANTS**

**Grant Round Id : 13100 Closing Date : 01-JUN-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Adelaide Baroque Inc	a contribution to the 2004 program of concerts, touring, workshops and the emerging artists' program	SA	\$7,000.00
Association of Independent Record Labels Ltd	the 2004 program including international trade fair attendance and independent chart production	NSW	\$30,000.00
Astra Chamber Music Society Inc	a contribution to the presentation of the 2004 Astra concert series of choral and chamber music	VIC	\$31,000.00
Australian String Quartet Inc	a contribution to the 2004 program of a national concert presentation and touring	SA	\$27,500.00
Dandenong Ranges Music Council Inc	the 2004 program of community music development and coordination for the Yarra Ranges	VIC	\$22,000.00
Folk Alliance Australia Inc	a contribution to operational costs for the 2004 national program servicing the folk arts	VIC	\$10,000.00
Footscray Community Arts Centre Ltd	a contribution to the 2004 Music Hive program of concerts, development and coordination	VIC	\$25,000.00
Jazz Coordination Association of Queensland Inc t/as Jazz Queensland	a contribution to the 2004 jazz coordination program in Queensland including core costs and projects	QLD	\$15,000.00
Jazz Coordination Association of WA Inc	a contribution to the 2004 JAZZWA program, including coordination fees and operating costs	WA	\$28,000.00
Melbourne International Jazz Festival Ltd	a contribution to operational costs of staging the 2004 Melbourne International Jazz Festival	VIC	\$15,000.00
Melbourne Jazz Co-operative	the administration and presentation in 2004 of two weekly performances and a monthly concert series	VIC	\$32,500.00
Moreland City Council	a contribution to professional costs associated with staging the 2004 Brunswick Music Festival	VIC	\$22,000.00
Music Council of Australia Pty Ltd	a contribution to the 2004 core costs associated with membership publications, advocacy and research	NSW	\$20,000.00
Music Industry Development Inc	a contribution to core activities and the development of new projects in 2004	NT	\$11,500.00
Music for Everyone Inc	a program of commissioning new works and presenting workshops and performances in 2004	ACT	\$15,000.00
Sydney Improvised Music Association Inc	the 2004 program including the two core weekly contemporary jazz performances	NSW	\$35,000.00
The Australian Festival of Chamber Music North Queensland Ltd	a contribution to the 2004 program including the Chamber Classics Series, and Contemporary Series	QLD	\$16,000.00



**APPROVED GRANT LIST**  
**Music Board Program Grants continued**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
The Australian Voices Ensemble Ltd	a contribution to professional artists fees for the 2004 program of Australian choral music projects	QLD	\$22,000.00
The Boite (VIC) Inc	a contribution to 2004 activities - World Music Cafe, The Boite Singers' Festival and Winter Festival	VIC	\$22,000.00
The Jazzgroove Association Inc	a contribution to the weekly presentation of emerging and established improvising musicians in 2004	NSW	\$10,000.00
The West Australian Music Industry Association Inc	the 2004 program of developing the WA contemporary music industry	WA	\$10,000.00
University of Adelaide (Elder School of Music)	a contribution to core costs of the 2004 SA Jazz Coordination Program and concert activity	SA	\$15,000.00
What is Music Inc	a contribution to staging the multi-state What is Music? Festival 2004, and operational costs	NSW	\$20,000.00
<b>Total No. of Grants: 23</b>		<b>Total Amount Approved:</b>	<b>\$461,500.00</b>

APPROVED GRANT LIST

Music Board

FELLOWSHIPS

Grant Round Id : 13099 Closing Date : 01-JUN-2003

Client Name	Application Title	State	Amount
Chindamo, Joseph	a two-year Fellowship involving study in Italy, composition, recording and performance	VIC	\$80,000.00
Kats-Chermin, Elena	a two-year Fellowship to undertake collaborative projects with choreographer Meryl Tankard	NSW	\$80,000.00
<b>Total No. of Grants: 2</b>		<b>Total Amount Approved:</b>	<b>\$160,000.00</b>



**APPROVED GRANTS LIST**  
**Music Board**  
**PROJECT FELLOWSHIPS**  
**Grant Round Ids : 13139, 13140,13141, 13142 Closing Date : 01-JUN-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Cummings, Stephen	the composition, recording and production of a ten tune song-cycle CD entitled 'Time Trip'	VIC	\$20,000.00
Janke, Toni	the production of a new CD album and music video clip for independent release	QLD	\$20,000.00
Noonan, Helen	the creation and development of the 'lieder-opera' entitled 'Shakespeare Sung'	VIC	\$20,000.00
McAll, Barnaby (Barney)	the study of Cuban music, the composition and recording of a body of fusion work, and workshops	VIC	\$20,000.00
<b>Total No. of Grants: 4</b>			<b>\$80,000.00</b>

