

Indigenous Arts Resource List

Literature

Books / Articles / Essays

- Bostock, Lester, *The Greater Perspective: Protocol and Guidelines for the Production of Film and Television on Aboriginal and Torres Strait Islander Communities*, Special Broadcast Services, 2nd ed, 1997.
- Department of Finance and Administration, *Style Manual for Authors, Editors and Printers*, 5th Edition, Department of Finance and Administration, ACT, 1994.
- Golvan, Sims, and Walsh, *A Basic Guide to Copyright*, Magabala Books, 1997.
- Heiss, Anita, 'Appropriating our Black Voice', *Network News*, Queensland Community Arts Network, March 1998, pages 30 – 33.
- Heiss, Anita, "Who's been writing Blak?", *Kaltja Now – Indigenous Arts Australia*, Wakefield Press in association with the National Aboriginal Cultural Institute – Tandanya, 2001, pages 138 – 144.
- Heiss, Anita, *Dhuuluu Yala: talk straight – publishing Aboriginal writing*, Aboriginal Studies Press, Canberra, 2003.
- Huggins, Jackie, "Respect v Political Correctness", *Australian Author*, vol. 26, Issue 3, Spring 1994, pages 12 – 14.
- Hughes, Mary Ann, "An Issue of Authenticity: Editing Texts by Aboriginal Writers", *Southerly*, vol 58, no 2, Winter 1998, pages 48 – 58.
- Janke, Terri, *Our Culture: Our Future - Report on Australian Indigenous cultural and intellectual property rights*, Michael Frankel & Company, written and published under commission by the Australian Institute of Aboriginal and Torres Strait Islander Studies and the Aboriginal and Torres Strait Islander Commission, Sydney 1999.
- Pascoe, Bruce, "Write No Appeasement", *Kaltja Now – Indigenous Arts Australia*, Wakefield Press in association with the National Aboriginal Cultural Institute – Tandanya, 2001, pages 144 – 146.
- Phillips, Sandra, "A Child's Dreaming Looking at illustrated Indigenous stories for children", *Kaltja Now – Indigenous Arts Australia*, Wakefield Press in association with the National Aboriginal Cultural Institute – Tandanya, 2001, pages 147 – 152.
- McDonald, Willa, "Tricky Business, Whites on Black Territory", *Australian Author*, vol 29, Issue 1, Autumn 1997, pages 11 - 14.
- Spender, Lynne, "Aboriginal and Torres Strait Islander Writing", *Australian Author*, vol 26, issue 3, Spring 1994, page 10.
- Torres, Patricia Mamajun, "Interested in writing about Indigenous Australians?" *Australian Author*, vol 26, Issue 3, Spring 1994, pages 24 – 25.
- Wheatley, Nadia, "Black and white writing: the issues" *Australian Author*, vol 26, Issue 3, Spring 1994, pages 20 – 23.

Reports

- *To Tell My Story: A study of practising professional Indigenous writers of Australia*, MC Media & Associates for the Australia Council, Sydney, 2000. On-line at: www.ozco.gov.au/arts_resources/publications/to_tell_my_story

Weblinks

- *Writing Cultures: Indigenous protocol guide:*
<www.ozco.gov.au/arts_resources/publications/writing_cultures>
- Australian Copyright Council: <www.copyright.org.au>
- Australian Institute for Aboriginal and Torres Strait Islander Studies (AIATSIS):
<www.aiatsis.gov.au>
- Australian Society of Authors: <www.asauthors.org>
- Copyright Agency Limited (CAL): <www.copyright.com.au>
- Magabala Books: <www.magabala.com>
- Melissa Lucashenko, author: <www.melissalucashenko.com>

Organisations

Magabala Books

PO Box 668, Broome, Western Australia
Tel: 08 9192 1991
Fax: 08 9193 5254
Email: <info@magabala.com>
Contact: Suzie Haslehurst/Arnhem Hunter
suzie@magabala.com

Institute for Aboriginal Development (IAD)

3 South Terrace, Alice Springs, NT 0870
PO Box 2531, Alice Springs, NT 0871
Tel: 08 8951 1311
Fax: 08 8953 1884
Email: <general.info@iad.edu.au>
Contact: Ms Josie Douglas

Aboriginal Studies Press

GPO Box 553, Canberra ACT 2601
Tel: 02 6246 1184
Fax: 02 6261 4282
Email: sandra.phillips@aiatsis.gov.au
Contact: Sandra Phillips



www.ozco.gov.au

Indigenous Arts Resource List

Music

Books

- Barambah, Maroochy, *Kukoyi, Ade, Protocols for the Use of Indigenous Cultural Material, Going Digital 2000: Legal Issues for E-Commerce, Software and the Internet.*
- Gibson, Chris, *We Sing Our Home, We Dance Our Land: Indigenous Self-Determination and Contemporary Geopolitics in Australian Popular Music*, Environment and Planning Division, Society and Space, vol 16, 1988, pages 163-184.
- Guivarra, Nancia, *Singing the Unsong*, MCA Music Forum, 18–19 June 2000.
- Hardie, Martin, *Treaty Mah! But Who Owns the Copyright?*
- Janke, Terri, *Deep Forest, and the Commercial Exploitation of Indigenous Music*, Music Forum, Music Council of Australia, vol 3 no 6. August – September 1997,
- McDonald, Ian, *Cross-fertilisation or Cultural Imperialism*, Sounds Australia, vol 15 no 50, 1997.
- Mills, Sherylle, *Indigenous Music and the Law: An Analysis of National and International Legislation*, Yearbook for Traditional Music, vol XXVII, 1996.
- Neuenfeldt, Karl, *The Quest for a 'Magical Island': The Convergence of the Didjeridu, Aboriginal-; Culture, Healing and Cultural Politics in New Age Discourse*, Social Analysis, Issue 42 (2), July 1998, page 73.
- Neuenfeldt, Karl, *The Didjeridu: From Arnhem Land to Internet*, John Libbey & Company, Sydney, 2000.
- NSW Ministry for the Arts, *Indigenous Arts Protocol: A Guide*, in *Guidelines 2001-2002*, NSW Ministry for the Arts, 2001.
- Ricketson, Staniforth, *The Law of Intellectual Property: Copyright, Design & Confidential Information*, Lawbook Company, Sydney 2001.
- Simpson, Shane, *Music Copyright – Some Basics Ausmusic*, Spring Masterclass Series, 30 October 1989.
- Walker, Clinton, *Buried Country: The Story of Aboriginal Country Music*, Pluto Press, Annandale, 2000.

Reports

- Janke, Terri, *Issues of Indigenous Music and Copyright*, paper for the 5th Annual Conference Sites and Sounds, Popular Music in the Age of the Internet, Sydney, 21 July 1997.

Weblinks

- *Song Cultures: Indigenous protocol guides:*
<www.ozco.gov.au/arts_resources/publications/song_cultures>
- Australian Mechanical Copyright Owners Society (AMCOS): <www.amcos.com.au>
- Australasian Performing Right Association (APRA): < www.apra.com.au>
- Mark Atkins: <<http://markatkins.cjb.net/>>
- Shelley Atkins: <www.caama.com.au/music/bandsaction.cfm?id=47>
- Blackfire: <www.caama.com.au/music/bandsaction.cfm?id=4>

- ❑ Broome Musicians Aboriginal Corporation: <www.gme.com.au/>
- ❑ Bush Kids: <www.caama.com.au/music/bandsaction.cfm?id=7>
- ❑ Blekbala Mujik: <www.caama.com.au/music/bandsaction.cfm?id=6>
- ❑ Central Australia Aboriginal Music Association: <www.caama.com.au/>
- ❑ Chrysophrase Band: <www.caama.com.au/music/bandsaction.cfm?id=8>
- ❑ Coloured Stone: <www.mujik.com/mujik/color/csintro.html>
- ❑ Country Lads: <www.caama.com.au/music/bandsaction.cfm?id=14>
- ❑ Country Wranglers: <www.caama.com.au/music/bandsaction.cfm?id=41>
- ❑ Kerriane Cox: <www.kerriannecox.net/>
- ❑ Dark Seed: <www.caama.com.au/music/bandsaction.cfm?id=45>
- ❑ Dead Heart: <www.caama.com.au/music/bandsaction.cfm?id=10>
- ❑ Deadly Sounds: <www.vibe.com.au/>
- ❑ Debra Cheetham: <www.performinglines.org.au/archive/wbaf.html>
- ❑ Kutcha Edwards: <www.songlines.com.au/artists/kutcha/>
- ❑ Col Hardy: <www1.tpgi.com.au/users/mulga/artists/e-k/hardy_col.htm>
- ❑ Ruby Hunter: <www.fmrecords.com.au/viewartist.cfm?ArtistId=26>
- ❑ Roger Knox: <www1.tpgi.com.au/users/mulga/artists/e-k/knox_roger.htm>
- ❑ Lajamanu Teenage Band: <www.caama.com.au/music/bandsaction.cfm?id=18>
- ❑ Letterstick Band: <www.caama.com.au/music/bandsaction.cfm?id=20>
- ❑ Letterstick Band: <www.skinnyfishmusic.com.au/bands/letterstick.html>
- ❑ Jimmy Little: <www.jimmylittle.com>
- ❑ Bobby McLeod: <www.artsrush.com.au/mcleod.htm>
- ❑ June Mills: <www.caama.com.au/music/bandsaction.cfm?id=46>
- ❑ NoKTuRNL: <www.nokturnl.com/>
- ❑ North Tanami Band: <www.caama.com.au/music/bandsaction.cfm?id=22>
- ❑ David Page: <www.bangarra.com.au/bios/dpagesfrancis.html>
- ❑ Pigram Brothers: <www.pigrammusic.com/>
- ❑ Propaganda Klan: <www.pklann.com/>
- ❑ Blake RaTel: <abc.net.au/risingstars/ralph.htm>
- ❑ Archie Roach: <www.archieroach.com>
- ❑ George Rurrambu: <www.skinnyfishmusic.com.au/bands/george.html>
- ❑ Secret Street: <www.secretstreet.com.au/>
- ❑ Shakaya: <www.shakaya.com/>
- ❑ Vic Simms: <www.abc.net.au/message/blackarts/music/vic.htm>
- ❑ Songlines Music Aboriginal Corporation: <www.songlines.com.au/>
- ❑ Stiff Gins: <www.stiffgins.com/>
- ❑ Terrasphere: <www.caama.com.au/music/bandsaction.cfm?id=26>
- ❑ Walker River Band: <www.caama.com.au/music/bandsaction.cfm?id=44>
- ❑ Warumpi Band: <www.skinnyfishmusic.com.au/bands/warumpi.html>

- Baydon Williams: <www.caama.com.au/music/bandsaction.cfm?id=3>
- Warren H. Williams: <www.caama.com.au/music/bandsaction.cfm?id=32>
- Bart Willoughby: <www.caama.com.au/music/bandsaction.cfm?id=2>
- Wedgetail Eagle Band: <www.caama.com.au/music/bandsaction.cfm?id=34>
- Western Desert Band: <www.caama.com.au/music/bandsaction.cfm?id=35>
- Bob Wilson: <www.bobwilson.com.au>
- Wirrinyga Band: <www.aama.com.au/music/bandsaction.cfm?id=37>
- Frank Yamma: <www.caama.com.au/music/bandsaction.cfm?id=11>
- Yothu Yindi Foundation: <www.yyf.telstra.com>

Organisations

Artback NT Arts Touring Inc

GPO Box 535 Darwin, NT, 0801

Tel: 08 8924 4190

Fax: 08 8924 4182

Email: caroline.artback@octa4.net.au

Contact: Caroline Tapp

Central Australian Aboriginal Media Association – CAAMA

PO Box 2608 Alice Springs NT 0871

Administration 101 Todd St Alice Springs
0870

Tel: 08 8952 9202

Fax: 08 8952 9212

Email: reception@caama.com.au

Contact: Gillian Harrison

Goolarri Media Enterprises Pty Ltd

PO Box 2708 Broome, WA, 6725

Tel: 08 9192 1325

Fax: 08 9193 6407

16 Blackman St, Broome, WA, 6725

Email: <goolarri@gme.com.au>

Contact: Kevin Fong

Songlines Music Aboriginal Corporation

PO Box 574, Port Melbourne, Vic. 3207

Tel: 03 9696 2022

Fax: 03 9696 2183

Email: <songline@vicnet.net.au>

Contact: Grant Hansen

Yothu Yindi Foundation

GPO Box 2727, Darwin, NT 0801

Tel: 08 8941 0202 or 0419 732154

Email: <yothisyindi@yothisyindi.com>

Contact: Wayne Willis



www.ozco.gov.au

Indigenous Arts Resource List

Dance

Books /Articles / Essays

- Arts Law Centre of Australia *Collaborations: Use of Indigenous Cultural Material in Contemporary Performance*, Seminar papers, Sydney, 1999.

Weblinks

- *Performing Cultures: Indigenous Protocol Guide:*
<www.ozco.gov.au/arts_resources/publications/performing_cultures>
- Bangarra Aboriginal Dance Theatre: <www.bangarra.com.au>
- National Aboriginal & Islander Skills Development Association: <www.naisda.com.au/id2htm>
- National Aboriginal Dance Council Australia: <www.koori.usyd.edu.au/nadca/>

Organisations

Bangarra Dance Theatre

Pier 4/5, Hickson Rd, Walsh Bay, NSW, 2000
Tel: 02 9251 5333
Fax: 02 9251 5266
Email: bangarra@bangarra.com.au

Doonooch Aboriginal Dancers Group

c/- Global Network Productions
PO Box 169 Sutherland, NSW, 1499
Email: ron@globalnetwork.com.au
Tel: 02 9543 1079
Fax: 02 9543 1366
Email: ron@globalnetwork.com.au

National Aboriginal & Torres Strait Islander Skills Development Association – NAISDA

PO Box 15 Millers Point, NSW, 2000
Email: <naisda@ozemail.com.au>
Tel: 02 9252 0199
Fax: 02 9251 9161

Aboriginal Dance Theatre Redfern

PO Box 1093 Strawberry Hills, NSW, 2012
Tel: 02 9699 2171
Fax: 02 9310 2643



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Indigenous Arts Resource List

Theatre

Books / Articles /Essays

- Arts Law Centre of Australia *Collaborations: Use of Indigenous Cultural Material in Contemporary Performance*, Seminar papers, Sydney, 1999.

Weblinks

- *Performing Cultures: Indigenous Protocol Guide:*
<www.ozco.gov.au/arts_resources/publications/performing_cultures>
- Australian National Playwrights Centre: <www.anpc.org.au>
- Ilbjerri Aboriginal and Torres Strait Islander Theatre: <www.ilbjerri.org.au>
- Kooemba Jdarra Indigenous Performing Arts: <www.kooemba.com.au/>
- Yirra Yaakin Noongar Theatre: <www.yirrayaakin.asn.au/>

Organisations

Australian National Playwrights Centre

PO Box 1566, Rozelle, NSW, 2039.

Tel: 02 9555 9377

Email: info@anpc.org.au

Kooemba Jdarra

416 Brunswick St Fortitude Valley, Qld, 4006

Tel: 07 3257 1433

Email: <info@kooemba.com.au>

Ilbjerri Aboriginal and Torres Strait Islander Theatre

Arts House North Melbourne Town Hall
Cnr Errol & Queensberry Sts, North
Melbourne, Vic., 3051

Tel: 03 9329 9097

Fax: 03 9329 9105

Email: <ilbjerri@vicnet.net.au>

Contact: Mr Walter Saunders – Acting
General Manager

Yirra Yaakin Noongar Theatre

65 Murray Street, Perth WA 6000

GPO Box S1598, Perth WA 6845

Tel: 08 9202 1966

Fax: 08 9202 1885

Email yy@yirrayaakin.asn.au

Contact: Paul MacPhail



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Indigenous Arts Resource List

New Media

Books

- Baxter, Virginia and Gallasch, Keith (eds), *Australia's Indigenous Arts*, Produced by Realtime for the Australia Council, Sydney 2000.

Weblinks

- *New Media Cultures: Indigenous Protocol Guide:* <www.ozco.gov.au/arts_resources/publications/new_media_cultures>
- Adelaide Biennial 2002: www.adelaidebiennial.com
- Australian Network for Art and Technology: www.anat.org.au
- Blackout: <www.fineartforum.org/Gallery?cybertribe/blackout/index.html>
- Cybertribe online gallery: <www.fineartforum.org/Gallery/cybertribe.html>
- Fine Art Forum = art + technology netnews: <www.fineartforum.org> or www.cdes.qut.edu.au/fineart_online
- Hermannsburg Potters: www.hermannsburgpotters.com.au
- Jenny Fraser, new media artist: <www.live-wirez.com/fraser>
- Kurna Plains School: www.adelaidefestival.org.au/2002/artistweb/kaurnaplains/students.htm
- National Indigenous School in New Media Arts (NISMA 2002): www.anat.org.au/nss.htm



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Indigenous Arts Resource List

Visual Arts and Crafts

Books /Articles / Essays

- Altman, J.C. 'Selling Aboriginal Art', in J.C. Altman and L. Taylor (eds), *Marketing Aboriginal Art in the 1990s*, Aboriginal Studies Press, Canberra, 1990.
- Altman, J.C.. 'The Indigenous visual arts industry: Issues and prospects for the next decade', *Artlink*, 20 (1): 86-92, 2000b
- Altman, J.C. 'Marketing Aboriginal Art', in S. Klienert and M. Neale (eds), *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, Oxford, 2000c
- Altman, J.C. and Hinkson, M. 'Auctioning Aboriginal art', *Australian Indigenous Art News*, 1 (2): 17-18, 1999.
- Altman, J.C, Hunter, B.H., Ward, S. and Wright, F.. 'Some competition and consumer issues in the Indigenous visual arts industry', *CAEPR Discussion Paper No. 235*, CAEPR, ANU, Canberra, 2002
- Altman, J.C. and Taylor, L., (eds), *Marketing Aboriginal Art in the 1990s*, Aboriginal Studies Press, Canberra, 1990
- Altman, J. C. and Taylor, L. 'Commerce and culture: Aboriginal and Torres Strait Islander art and the market', in M. West (ed.), *Transitions*, Museum and Art Gallery of the Northern Territory, Darwin, 2000.
- Amadio, N., and R. Kimber. *Wildbird Dreaming: Aboriginal Art from the Central Deserts of Australia*. Melbourne: Greenhouse Publications, Melbourne, Vic., 1988
- Bardon, G., *Aboriginal Art of the Western Desert*. Rigby, Adelaide, 1979
- Bardon, G., *Papunya Tula Art of the Western Desert*. McPhee Gribble, Ringwood Vic, 1991
- Barnes, K. *Good Craftsmen and Tiwi Art*. Green Ant Research Arts & Publications, Nightcliff, NT, 2000
- Berndt, R. M., and C. H. Berndt., with J. Stanton. *Aboriginal Australian Art, a Visual Perspective*, Methuen Australia Pty Ltd, Sydney, 1982
- Brody, A. *Utopia: a Picture Story, 88 Silk Batiks from the Robert Holmes a Court Collection*, Heytesbury Holdings Ltd, Perth, 1990
- Caruana, W. *Australian Aboriginal Art, a Souvenir Book of Aboriginal Art in the Australian National Gallery*. Australian National Gallery, Canberra, ACT 1987
- Caruana, W. (ed.), *Windows on the Dreaming*. Ellsyd Press, Sydney, 1989
- Caruana, W. *Aboriginal Art*, Thames and Hudson, London, 1993
- Caruana, W., and N. Lendon. (eds.), *The Painters of the Wagilag Sisters Story 1937 – 1997*, National Gallery of Australia, Canberra, ACT, 1997
- Cowan, J. *Wirrimanu: Aboriginal Art from the Balgo Hills*, Gordan and Breach Arts International, East Roseville, NSW, 1994
- Cowan, J. *Balgo: New Directions*. Craftsman House, North Ryde, NSW, 1999
- Crawford, I. M.. *The Art of the Wandjina: Aboriginal Cave Paintings in Kimberley, Western Australia.*: Oxford University Press, Oxford, 1968

- Croft, Brenda L, *Indigenous art: Art Gallery of Western Australia*, Art Gallery of WA, Perth, WA, 2001.
- Croker, A. (ed.), *Mr Sandman, Bring Me a Dream*. Papunya Tula Artists Pty Ltd and Sydney: Aboriginal Artists Agency Ltd, Alice Springs, NT, 1981
- Crumlin, R. (ed.), *Aboriginal Art and Spirituality*. Collins Dove, North Blackburn, Victoria, 1991
- Eickelkamp, U. *Don't Ask for Stories: The Ernabella Women and their Art*. Aboriginal Studies Press, Canberra, ACT, 1999
- Hardy, J., and J. V. S. Megaw., and M. R. Megaw. (eds.), *The Heritage of Namatjira: the Watercolourists of Central Australia*, William Heinemann, 1992
- Holmes, S. *Yirawala, Artist and Man*. Brisbane: Jacaranda Press, Sydney, 1972
- Holmes, S. *Yirawala, Painter of the Dreaming*. Hodder and Stoughton, Sydney, 1992
- Indigenous Arts Reference Group, New South Wales Ministry for the Arts, *Indigenous Arts Protocols: A Guide to help nurture Indigenous cultural expression in New South Wales*, Handbook for Applicants, New South Wales Ministry for the Art, Sydney, NSW, 1998.
- Isaacs, J., *Australia's Living Heritage, Arts of the Dreaming*. Lansdowne Press, Sydney, 1984
- Isaacs, J., *Australian Aboriginal Paintings*. Weldon Publishing, NSW, 1989
- Janke, Terri, 'Doing It Our Way: Contemporary Indigenous Cultural Expression in New South Wales', New South Wales Ministry for the Arts, Sydney, NSW, January 2002.
- Isaacs, J. *Aboriginality: Contemporary Aboriginal Paintings and Prints*. University of Queensland Press, St Lucia, Qld, 1989
- Johnson, V. *The Dictionary of Western Desert Artists*, Craftsman House, NSW, 1994
- Johnson, V. *The Art of Clifford Possum Tjapaltjarri*, Gordon and Breach Arts International Limited, Craftsman House, East Roseville, NSW, 1994
- Johnson, V. *Michael Jagamara Nelson*, Craftsman House, East Roseville, NSW, 1997
- Kleinert, S., and M. Neale. (eds.), *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press and The Australian National University, London, 2001
- McCulloch, A., & S. McCulloch, *The Encyclopedia of Australian Art*. Allen & Unwin, St Leonards, New South Wales, 1994
- Marika, W. *Wandjuk Marika: Life Story*. Brisbane: University of Queensland Press, St Lucia, Qld, 1995
- Mellor, Doreen(ed), and Janke, Terri 'Valuing Art, Respecting Culture: Protocols for Working with the Indigenous Visual Arts and Craft Sector', National Association for the Visual Arts, Sydney NSW, 2001.
- Moore, R. D. *Arts and Crafts of the Torres Strait*. Shire Publications, Aylesbury, 1989
- Morphy, H. (ed.), *Animals into Art*. London: Unwin Hyman, London, 1989
- Morphy, H. *Ancestral Connections: Art and an Aboriginal System of Knowledge*. University of Chicago Press, Chicago, 1991
- Morphy, H. *Aboriginal Art*. Phaidon, London, 1998
- Morphy, H., and M. Smith Boles, *Art from the Land*. Virginia: University of Virginia, Virginia, 1999

- Munn, N. D. *Walbiri Iconography: Graphic Representation and Cultural Symbolism in a Central Australian Society (2nd Edition)*. University of Chicago Press, Chicago, 1986
- Museums Australia 'Caring for Our Culture: National Guidelines for Museums, Galleries, and Keeping Places', 1998.
- Museums Australia 'Taking the Time, Museums, Galleries, Cultural Protocols and Communities', Inc., Queensland, 1998.
- National Association for the Visual Arts (NAVA), 'The Code of Practice for the Australian Visual Arts and Craft Sector', The Visual Arts Industry Guidelines Research Project, Sydney, NSW, 2001.
- Neale, M. 1988. *Emily Kame Ngwarreye. Alhalkere, Paintings from Utopia*. Melbourne, Victoria: Macmillan Australia and The Queensland Art Gallery.
- NSW Ministry for the Arts, 'Indigenous Arts Protocols: A Guide to help nurture Indigenous cultural expression in New South Wales', Indigenous Arts Reference Group, Handbook for Applicants, Sydney, NSW, 1998.
- Partos, L. *A Celebration of Fifty Years of Ernabella Arts*. Ernabella Arts Inc, Ernabella, NT, 1998
- Ryan, J. (ed.), *Mythsapes: Aboriginal Art of the Desert*. National Gallery of Victoria, Melbourne, 1990
- Ryan, J. (ed.), with Akerman, K., *Images of Power: Aboriginal Art of the Kimberley*. National Gallery of Victoria, Melbourne, 1993
- Sayers, A. *Aboriginal Artists of the Nineteenth Century*. Oxford University Press, Australia, 1994
- Stanton, J. *Painting the Country: Contemporary Aboriginal Art from the Kimberley Region*. University of Western Australia Press, Nedlands, WA, 1989
- Strocchi, M. (ed.), *Ikuntji: Paintings from Haasts Bluff 1992-1994*. IAD Press, Alice Springs, NT, 1995
- Sutton, P. (ed.), *Dreamings: The Art from Aboriginal Australia*. Viking. Ringwood, Vic, 1988
- Taylor, L. *Seeing the Inside: Bark Painting in Western Arnhem Land*. Oxford University Press Inc, New York:, 1996
- Taylor, L. (ed.), *Painting the Land Story*, National Museum of Australia, Canberra, ACT, 1999
- Thomas, R., K. Akerman., M. Macha., W. Christensen., and W. Caruana, *Roads Cross: The Paintings of Rover Thomas*. National Gallery of Australia, Canberra, ACT, 1994
- Queensland Government, 'Mina Mir Lo Ilan Man: Proper communication with Torres Strait Islander People', Produced in conjunction with protocols for consultation and negotiation with Aboriginal people by the Queensland Government, Department of Aboriginal and Torres Strait Islander Policy and Development, Brisbane, QLD, 1998.
- Queensland Government, 'Protocols for Consultations and Negotiation with Aboriginal People', Department of Aboriginal and Torres Strait Islander Policy Development, Brisbane, 1998.
- Wright, F. and Altman, J. 'Introduction: Project Overview' in F. Wright and F. Morphy (eds), *The Art and Craft Centre Story: A Survey of Thirty-nine Aboriginal Community Art and Craft Centres in Remote Australia*, Vol. 2, Summary and Recommendations, ATSIC, Canberra.
- Wright, F. and Morphy, F. (eds), *The Art and Craft Centre Story: A Survey of Thirty-nine Aboriginal Community Art and Craft Centres in Remote Australia*, Vol. 2, Summary and Recommendations, ATSIC, Canberra.

Reports

- Altman, J.C. (Chairman). *The Aboriginal Arts and Crafts Industry: Report of the Review Committee*, AGPS, Canberra, 1989
- Altman, J.C. *Maningrida Arts and Culture: Business Development Plan, 2000–2002*, CAEPR, ANU, Canberra, 1999.
- Altman, J.C. 'Aboriginal art centres and NACISS: An appraisal of performance based on financial statements', in F. Wright and F. Morphy (eds), *The Art and Craft Centre Story: A Survey of Thirty-nine Aboriginal Community Art and Craft Centres in Remote Australia*, Vol. 2, *Summary and Recommendations*, ATSIC, Woden, 2000
- Mercer, C. *Creative Country: Review of the ATSIC Arts and Craft Industry Support Strategy (ACISS)*. ATSIC Office of Public Affairs, Canberra, ACT 1996
- Wright, F., Altman, J. and Morphy, F. 2000. 'Recommendations', in F. Wright and F. Morphy (eds), *The Art and Craft Centre Story: A Survey of Thirty-nine Aboriginal Community Art and Craft Centres in Remote Australia*, Vol. 2, *Summary and Recommendations*, ATSIC, Canberra.

Catalogues /Magazines / Journals

- *Aboriginal Art in the Public Eye: an Art Monthly supplement*.
- *Inner-Land: Exhibition of Australian Contemporary Art*, SOKO Gallery, Shinkiba. 9-27 November, 1993
- *Pallingjang Saltwater: Aboriginal artists of the Illawarra & South Coast regions of New South Wales*. Wollongong City Gallery 25 October – December 1997
- *Yirribana Aboriginal and Torres Strait Islander Gallery*, Art Gallery of NSW.

Videos

- *Painting Country* Video about Balgo artists. Sally Singleton director Ronin Films 2000 (52 minutes run time).

CDRoms

- Horton, David, (ed), *Encyclopedia of Aboriginal Australia*, AIATSIS, Canberra, ACT, 1994
- *Lore of the Land*, Fraynetwork Multimedia, 2000
- *Our Dreamings* (Warlpiri Art), Chrysalis Publications, 2002

Permanent Exhibitions

Bayagul: Contemporary Indigenous Communications. The word *bayagul* means 'speaking up' and is from the language of the Eora, the first people of the Sydney region. Bayagul is the inaugural exhibition in the Powerhouse Museum's permanent gallery devoted to Indigenous Australian culture. The exhibition reveals aspects of Indigenous Australian identities expressed through today's technologies and industries including film, dance, music, architecture, tourism, media, fashion and much more. Bayagul Teachers' Notes are also available on-line at <www.phm.gov.au>

- Wurlukurlanga Artists Aboriginal Association – The Association is an Aboriginal non-profit art centre located at Yuendumu, 300km north-west of Alice Springs. It represents over 160 Warlpiri and Anmatjerre artists. This website gives information and images on a range of artwork on acrylic. <www.warlu.com/home.htm>

Organisations

Aboriginal Art Online Pty Ltd

4 Ganges Street, West End QLD 4101
Tel: 07 3846 7766
Fax: 07 3846 4111
Email: mwardrop@bigpond.net.au

Art Centre

Tel: 08 9168 8960
Fax: 08 9168 8889
Email: info@balgoart.org.au

Association of Northern, Kimberley and Arnhem Aboriginal Artists- (ANKAAA)

GPO Box 2152, Darwin NT 0801
Frog Hollow Centre for the Arts, 56 Wood St, Darwin
Tel: 08 8981 6134
Fax: 08 8981 6048
Email: susan.ankaaa@octa4.net.au
Susan Congreve – Manager

Bima Wear

Nguiu Community
Bathurst Island NT 0822
Tel: 08 8978 3980
Fax: 08 8978 3888

Boomalli Aboriginal Artists Co-operative

55-59 Flood Street Leichhardt NSW 2040
PO Box 176 Westgate NSW 2048
Email: boomalli@optusnet.com.au

Buku-Larrnggay Mulka

Yirrkala NT 0880
Tel: 08 8987 1701
Fax: 08 8987 2701
Email: yirrkala-arts@octa4.net.au

Centre for Aboriginal Economic Policy Research (CAEPR)

Hanna Neumann Building #21
Australian National University
ACT 0200
Tel: 02 6125 0648
Fax 02 6125 2789

Culture Centre

Tel: 08 9168 8152
Fax: 08 9168 8159
Email: culture@balgoart.org.au

Desart

Shop 4 Colacag Plaza, 76 Todd Street
PO Box 9219, Alice Springs
Northern Territory 0871
Tel: 08 8953 4736
Fax: 08 8953 4517
Email mail@desart.com.au

Dunnilli Art

Nungalinya College
PO Box 40371 Casuarina NT 0811
Tel: 08 8927 1044
Fax: 08 8927 2332
Email: Dunnilli@nungalinya.edu.au

Elcho Island Art and Craft

Galiwin'ku Community
Elcho Island via Winnellie NT 0822
Tel: 08 8987 9252
Fax: 08 8987 9074
Email: elchoart@galiwinku.com

Gamilarart

Ph / fax: 02 67613321

Injalak Arts and Crafts Association

PMB 131 Gunbalanya (Oenpelli) NT 0822
Tel: 08 8979 0190
Fax: 08 8979 0119
Email: injalak@austarnet.com.au

Jarraluk Arts and Crafts Aboriginal Corporation

Wugularr Community
PMB 26 via Katherine NT 0851
Tel: 08 8975 4520
Fax: 08 8975 4565
Email: Arts.Wugularr@bigpond.com

Mangkaja Arts Resource Agency Aboriginal Corporation

PO Box 117 Fitzroy Crossing WA 6765
Tel: 08 9191 5272
Fax: 08 91915279
Email: Mangkaja_arts@bigpond.com

Manyallaluk Art and Craft Centre
Manyallaluk PMB 134 Katherine NT 0852
Tel: 08 8975 4306 (Art and Craft Centre)
Tel: 08 8975 4727 (Manyallaluk main office)
Fax: 08 8975 4724
Email: Manyallaluk@bigpond.com

Marrawuddi Gallery
PO Box 206 Jabiru NT 0886
Tel: 08 8979 2777
Fax: 08 8979 2779
Email: marrawuddi@optusnet.com.au

Milingimbi Art and Culture Aboriginal Corporation
Milingimbi via Winnellie NT 0822
Tel: 08 8987 9888
Fax: 08 8987 9841
Email: milingimbiartcentre@bigpond.com

Mimi Arts and Crafts
PO Box 920 Katherine NT 0851
Tel: 08 8971 0036
Fax: 08 8971 0139
Email: mimiart@nt-tech.com.au

Munupi Arts and Crafts Association
Pirlangimpi Community
PMB 163 Via Winnellie NT 0822
Tel: 08 8978
Fax: 08 8978 3907
Email: munupi@bigpond.com

Merrepen Arts
Naiyu Community
PMB 28 Daly River NT 0822
Tel: 08 8978 2533
Fax: 08 8978 2766
Email: Merrepen@bigpond.com

Nambara Arts and Crafts
YBE Pty Ltd Melville Bay Road
PO Box 420 Nhulunbuy NT 0881
Tel: 08 8987 2811
Fax: 08 8987 2632
Email: nambara@ybe.com.au

Ngukurr Arts
Ngukurr CMB 6 via Katherine NT 0851
Tel: 08 8975 4260
Fax: 08 8978 6428
Email: ngukurrarts@bigpond.com

Ngaliwurru-Wuli Association
Timber Creek
PMB 154 Katherine NT 0851
Tel: 08 8975 0710
Fax: 08 8975 0879
Email: ngaliwurru.wuli@bigpond.com

Powerhouse Museum
500 Harris St, Ultimo NSW
Tel: 02 9217 0111 or Infoline on 02 9217 0444

Tandanya National Aboriginal Cultural Institute
253 Grenfell Street, Adelaide, South Australia
Tel: 08 8224 3200
Fax: 08 8224 3250
E-mail: helen@tandanya.com.au

Waringarri Arts Aboriginal Corporation
PO Box 968 Kununurra WA 6743
Tel: 08 9168 2212
Fax: 08 9169 1044
Email: waaknx@agn.net.au

Warlayirti Artists Aboriginal Corporation
PMB 20 Balgo Hills
Via Halls Creek WA 6770

Warmun Art Centre
PMB Turkey Creek via Kununurra WA 6743
Tel: 08 9168 7496
Fax: 08 9168 7444
Email: sales@warmunart.com

Yarliyiil Art Centre Aboriginal Corporation
PO Box 115 Halls Creek WA 6770
Tel: & Fax: 08 9168 6466
Email: yarliyiil@bigpond.com

Yuriny Aboriginal Cultural Centre
PO Box 1209 Derby WA 6728
Tel: 08 9191 1712
Fax: 08 9191 1715

Intellectual Property

- Ricketson, Staniforth, *The Law of Intellectual Property: Copyright, Design & Confidential Information*, Lawbook Company, Sydney, 2001.
- Janke, Terri, *Our Culture Our Future: Report on Australian Indigenous Cultural and Intellectual Property Rights*, Terri Janke, Michael Frankel and Company, commissioned by Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, ACT, and Aboriginal and Torres Strait Islander Commission, Sydney, NSW, 1999.

Methodology and Protocols

- Australian Institute of Aboriginal and Torres Strait Islander Studies, *Guidelines for Ethical Research in Indigenous Studies*, Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, ACT, May 2000.
- Bostock, Lester, *The Greater Perspective: Protocol and Guidelines for the Production of Film and Television on Aboriginal and Torres Strait Islander Communities*, Special Broadcasting Services, 2nd Edition, 1997.
- Byrne, Alex, Garwood, Alana, Moorcroft, Heather, Barries, Alan (compilers) *Aboriginal and Torres Strait Protocols for Libraries, Archives and Information Services*, Australian Library and Information Association for Aboriginal and Torres Strait Islander Library and Information Resource Network (ATSILIRN), endorsed at the (ATSILIRN) Conferences December 1994 and September 1995 and at the First Roundtable on Library and Archives Collections and Services of Relevance to Aboriginal and Torres Strait Islander People May 1995.
- Department of Aboriginal and Torres Strait Islander Policy Development *Protocols for Consultations and Negotiation with Aboriginal People*, Department of Aboriginal and Torres Strait Islander Policy Development, Queensland Government, Brisbane, Qld, 1998.
- Mellor, Doreen (ed), and Janke, Terri, *Valuing Art, Respecting Culture: Protocols for working with Indigenous visual arts and craft sector*, National Association for the Visual Arts, Sydney, NSW, 2001.
- *'Mina Mir Lo Ilan Man: Proper communication with Torres Strait Islander People'*, produced in conjunction with protocols for consultation and negotiation with Aboriginal people by the Queensland Government, Department of Aboriginal and Torres Strait Islander Policy and Development, Brisbane, QLD, 1998.
- Museums Australia Inc, *Taking the Time, Museums, Galleries, cultural Protocols and Communities*, Museums Australia Inc., Queensland, 1998.
- NSW Ministry for the Arts, *Indigenous Arts Protocol: a guide*, in *Guidelines 2001-2002*, NSW Ministry for the Arts, 2001.
- Queensland Government, *Protocols for Consultations and Negotiation with Aboriginal People*, Department of Aboriginal and Torres Strait Islander Policy Development, Brisbane, Qld, 1998.
- McKeough and Stewart, *Intellectual Property in Australia*, Butterworths, Sydney, 1991
- ABC New Media and the ABC Indigenous Programs Unit: Cultural Protocol website to guide journalists to communicate effectively and respectfully with Australia's Indigenous communities: <www.abc.net.au/message/proper>



www.ozco.gov.au

Indigenous Arts Resource List

General Arts Contacts

Artback NT Arts Touring Inc

GPO Box 535 Darwin NT 0801

Tel: 08 89 244190

Fx: 08 89 244182

Email: caroline.artback@octa4.net.au

Web: www.artbacknt.com.au

Contact: Caroline Tapp, Project Manager, Performing Arts

Arts and Recreation Training ACT (ACT Indigenous Arts)

The ACT Indigenous Arts Officer (ACTIAO) works with Indigenous communities and organisations and the arts industry to increase opportunities for indigenous artists and artworkers within the mainstream arts industry. The ACTIAO mentors and assist Indigenous artists to access funding, exhibition space, learn skills, facilitate communication and act as a conduit between the indigenous artist community and the mainstream arts community. The ACTIAO also manages projects and programs that increase the skill level of Indigenous artists.

PO Box 992 Civic Square, ACT, 2608

Tel: 02 62473314

Fax: 02 62478859

Email: actiao@ozemail.com.au

Regional Arts NSW

Indigenous artists and artworkers can benefit from a subscription to the Regional Arts NSW e-Bulletin, a free service (see description below), which also includes opportunities specifically targeted to Indigenous workers. You can have a look at past issues online - follow the links from the front page of the website. *ArtReach* also regularly features Indigenous arts and cultural development stories. And Regional Arts NSW conducts an Indigenous Cultural Development Program (currently on hold pending an inquiry by the NSW Ministry for the Arts but soon to be resumed).

Pier 5 Hickson Road, Millers Point NSW 2000

Tel: 02 9247 8577

Fax: 02 9247 7829

Web: www.regionalartsnsw.com.au

ScreenSound Australia

The National Screen and Sound Archive holds a large collection of Australian film, television, recorded sound, radio and related documentation. The collection includes some Aboriginal and Torres Strait Islander related material. To date they have identified 9000 titles in ScreenSound Australia's collection with Aboriginal and Torres Strait Islander reference. We also have a 'Draft Policy on Aboriginal and Torres Strait Islander Collection Material', which with the assistance of an external Indigenous Reference Group, has been revised and now awaits the Minister's endorsement.

1. The catalogue is available on-line at: <http://www.screensound.gov.au>

2. Additionally in 1999, and in association with AIATSIS Screensound prepared a Collection Guide entitled 'Recordings by Australian Indigenous Artists 1899 - 1990 : A Guide To Commercially Issued Sound Recordings by Australian Aboriginal Peoples and Torres Strait Islanders'. While this may be a little dated now, it is a good list and is also available through their website:

<http://www.screensound.gov.au>

ScreenSound Australia
The National Screen and Sound Archive
GPO Box 2002
Canberra ACT 2601
Tel: 02 6248 2105
Fax: 02 6248 2167
Email: mary.miliano@screensound.gov.au
Contact: Mary Miliano, Project Manager, Aboriginal and Torres Strait Islander Collection

National Indigenous Times

The fortnightly paper has an arts section (called Corroboree), which is eight to twelve pages devoted to Indigenous art, books, television, theatre, websites, music and tourism.

PO Box 789
Batemans Bay NSW 2536The
Tel: 02 4471 1644
Fax: 02 4471 1639
Email: arts.nitimes@bigpond.com

Websites

Barani - Indigenous history of Sydney city:
<http://www.cityofsydney.nsw.gov.au/barani/themes/theme10.htm>



www.ozco.gov.au