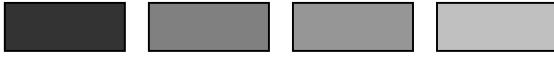




ASSESSMENT MEETING REPORT



THEATRE BOARD

APPLICATION CLOSING DATE
1 JUNE 2005

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED
FROM PUBLIC DISCUSSION UNTIL 30 September 2005

ABOUT THIS REPORT

July and September 2005

This report provides a context to the assessment of the applications submitted to the Theatre Board on 1 June 2005. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of the applications.

The first Assessment Meeting was held on 27 – 29 July 2005 when applications were assessed in the Key Organisations category. The second Assessment Meeting was held on 6 – 8 September 2005 when applications were assessed in the New Work and Skills and Arts Development categories.

ATTENDANCE

The membership of the Theatre Board at the time of the meetings was as follows:

Ian McRae (Chair) is based in Melbourne (Vic) and is a senior arts administrator.

Sally Beck (Vic) is the General Manager of the Geelong Performing Arts Centre.

Sarah Miller (WA) is Executive Director of the Perth Institute of Contemporary Arts

Wojciech Pisarek (SA) is an independent theatre artist.

Kim Walker (NSW/Vic) is Artistic Director of The Flying Fruit Fly Circus in Albury/Wodonga.

Kate Fell (Qld) was the Executive Officer of Youth Arts Qld.

Note: Kim Walker was not able to attend the Assessment Meeting 27 – 29 July and Kate Fell was not able to attend the Assessment meeting 6 – 8 September.

In addition to the Board members, Philip Rolfe (Executive Producer, Sydney Opera House), Tom Wright (Artistic Associate, Sydney Theatre Company) and Elena Vereker (Creative Producer, Melbourne Fringe) attended the Assessment Meeting 27 – 29 July as participating advisers to assist in discussions.

Kathryn Kelly (dramaturg and Executive Director, Playlab, Qld), John McCallum (Sydney theatre reviewer for *The Australian*, lecturer in theatre at the School of Media, Film and Theatre, UNSW), and Alana Valentine (playwright, NSW) attended the Assessment Meeting 6 – 8 September in the same role.



Theatre staff attending these Assessment Meetings were:

John Baylis	Director
Kim Hanna	Program Manager
Antonietta Morgillo	Program Officer
Caroline Clark	Assistant Program Officer
Clare Irvine	Youth Arts Officer (Theatre)
Amanda Macri	Administrator
Tanya Gallagher	Administrative Assistant

Staff from the Key Organisations section of Council also attended parts of both meetings: Kevin Golding, Finance & Reporting Analyst (27 – 29 July), Carin Mistry, Client Manager (both meetings) and Atul Joshi, Director (6 – 8 September).



CHAIR'S COMMENTS

At the two meetings covered by this report, the Theatre Board assessed applications in all its funding categories except Fellowships. We also assessed two initiatives: Touring the Theatre-Making Process, and Dramaturgy Fellowships.

The Board's budget remains tight, and inevitably this has meant that a large number of excellent proposals could not be funded. This was especially true in the New Work category, where the quality of the proposals continues to be outstanding.

The implications of our budget position became particularly evident when we assessed Program Grant applications. This category offers one-year funding to a limited number of innovative organisations. It was designed to remain open to new applicants, and consequently there was no guarantee of future funding. This year, the competition was strong, with the result that not all applicants could be supported. I encourage those who missed out to consider applying in the New Work category in November.

We decided last year that we could not sustain more triennial companies than we currently support, and as a result we did not accept Triennial Grants proposals this year from new applicants. Regrettably, we must extend this moratorium for at least another year, and most probably longer.

The Board considered issues raised by regional theatre artists in recent years, and in particular at last year's summit of regional companies held in Horsham. From next year, we will be offering a new funding program to selected regional companies called *Regional Link*, the aim of which is to diminish the isolation of regional theatre practitioners by assisting with travel costs either into or out of regional areas. More details will be available later in the year.

We are also considering strategies for encouraging regional performing arts centres to become more involved with the creation of new work in collaboration with local artists. Again, more details will be available later.

The Board has entered into a partnership with the John F. Kennedy Center for the Performing Arts in Washington to support an Australian project at its *New Visions/ New Voices* festival in May next year. The festival offers theatre companies that make theatre for young people the opportunity to workshop and showcase new works, and it will be a great opportunity for an Australian company to both develop its work and extend its networks in North America.

The Board will be holding an important policy meeting in December where we will be considering the following matters:

- how can the Board best support the touring of innovative work within Australia?
- how should the Board respond to the growing role of the producer, both venue-based and independent?
- what is the existing infrastructure for supporting innovative and diverse theatre within Australia, and is this the best infrastructure in the current budget environment?

We will also be making decisions based on the following research we have commissioned:

- market development opportunities for touring theatre for young people, both nationally and internationally, conducted by Ian Roberts
- opportunities for more international productions of Australian scripts, conducted by Stephen Armstrong
- an examination of the resources for supporting Australian writing for performance, conducted by Peta Tait.

I would particularly like to thank the peers who assisted the Board in its decision-making in these two meetings. They were Tom Wright, Elena Vereker, Philip Rolfe, John McCallum, Kathryn Kelly and Alana Valentine. I would also like to note the departure of two valuable members of the Theatre Board: Kim Walker and Marion Potts. They are both highly respected theatre artists and have made a wonderful contribution to the Board. I thank them most sincerely.

Ian McRae
Chair



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
KEY ORGANISATIONS: TRIENNIAL	13	12	92%	\$4,875,000	\$3,583,875*
KEY ORGANISATIONS: PROGRAM	14	10	71%	\$1,340,260	\$711,000
KEY ORGANISATIONS: YOUTH PROGRAM	16	16	100%	\$697,982	\$537,000
NEW WORK – CREATIVE DEVELOPMENT	57	9	15.8%	\$1,120,211	\$191,537
NEW WORK – PRODUCTION	58	8	13.8%	\$2,858,027	\$376,700
NEW WORK – YOUNG ARTISTS INITIATIVE	15	4	26.7%	\$199,045	\$50,000
SKILLS DEVELOPMENT	13	3	23%	\$110,745	\$45,759
ARTFORM DEVELOPMENT	7	4	57%	\$262,269	\$128,899
TOTAL	193	66	34%	\$11,463,539	\$5,624,770

* Includes total amount for 12 Triennial grants.

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Out of Time since March 2005 Meeting	10	5	50%	\$89,429	\$35,924
Flying Start Initiative since March 2005 meeting	3	3	100%	\$7,595	\$7,495
Playing the World since March 2005 meeting	15	5	33.3%	\$221,991	\$68,696
Dramaturgy Fellowships	7	2	28.6%	\$175,000	\$50,000
Theatre Board Initiatives	23	18	78.3%	\$2,048,474	\$783,169
TOTAL	58	33	56.9%	\$2,542,489	\$945,284

A full list of approved grants from this meeting and all approved Out of Time grants and Playing the World grants since the March 2005 meeting is attached.



Key Organisations

It is also important to note the following companies currently in receipt of Key Organisations funding (amounts are per annum):

<i>Triennial funding:</i>		
Arena Theatre Company	\$210,000	VIC
Australian Theatre For Young People	\$25,000	NSW
Back to Back Theatre Inc	\$90,000	VIC
Barking Gecko	\$150,000	WA
Carclew (Lowdown Magazine)	\$58,000	SA
Griffin Theatre Company	\$205,000	NSW
is theatre ltd	\$150,000	TAS
La Mama Incorporated	\$165,000	VIC
Legs on the Wall	\$155,000	NSW
PACT Youth Theatre	\$72,000	NSW
Patch Theatre	\$80,000	SA
Performing Lines	\$320,000	NSW
Polyglot Puppet Theatre	\$100,000	VIC
Rock 'n' Roll Circus	\$95,000	QLD
Terrapin Puppet Theatre	\$175,000	TAS
The Performing Arts Centre Society Inc.	\$60,000	WA
Urban Myth Theatre of Youth	\$47,000	SA
Urban Theatre Projects	\$160,000	NSW
Vitalstatistix	\$105,000	SA
Yirra Yaakin	\$100,000	WA



- The overall quality and energy of the applications received from the youth theatre field was high in this round
- Applicants do themselves a great disservice using font sizes less than 11 point. An application that is difficult to read will not do well in a highly competitive process. Applicants must also adhere to the strict page limit. Additional pages are not circulated to the Board.
- Some Triennial Grant applicants did not articulate well the artistic merit of their work. All applications are assessed against the published criteria, most of which are concerned with your artistic achievements and plans. Your business plans therefore need to address these criteria.
- Program Grants are for twelve months only with no guarantee of ongoing support. Applicants should note that their proposals are assessed on the strength of the submitted program of activities. There is increasing competition in this category, and inevitably the stronger programs will attract the funding.
- Some New Work applications lacked a clear articulation of the artistic rationale for the work. Board members need details of what the project actually is to enable them to assess the application effectively.
- With large New Work budgets is it advisable that applications seek funding from a number of sources, and represent this clearly both in the budget and when they respond to the planning criteria in the project description.
- Applicants should read the assessment meeting reports of previous meetings to get an idea of the size of grants that the Theatre Board has recently given to projects, as well as the size of the Board's overall budget. This would avoid applications asking for a grant that was bigger than our total budget for the round, as was the case this round!
- Even though applicants are not required to submit confirmation of a venue in a New Work production application, it is advisable that applicants describe the venue they hope to secure to give the Board an indication of the audience that they imagine for their work.



PARTNERSHIPS AND INITIATIVES

CURRENT INITIATIVES

Playing the World

This is an initiative of the Theatre Board and the Community Partnerships and Market Development Division. *Playing the World* aims to provide a flexible funding process to assist theatre artists and companies with exportable work to develop sustainable international markets and audiences.

For further information contact Caroline Clark on 02 9215 9117 or email: c.clark@ozco.gov.au

Flying Start Initiative

This initiative allows new artistic directors and general managers to prepare themselves for their role. It is available to newly appointed artistic directors and general managers of companies supported through the Key Organisations category of the Theatre Board.

For further information contact Clare Irvine on 02 9215 9323 or email: c.irvine@ozco.gov.au

Mobile States: Touring Contemporary Performance, Australia

Mobile States is a national touring initiative of the Theatre Board. The Mobile States consortium is Performance Space (Sydney), Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre (Hobart), North Melbourne Town Hall and Performing Lines. Previous works toured include *Still Angela* by Jenny Kemp, *Phobia* by Chamber Made Opera and *Nerve9* by De Quincey.

For further information contact John Baylis on 02 9215 9192 or email: j.baylis@ozco.gov.au

FUTURE INITIATIVES

New Visions/New Voices

This initiative provides the opportunity for a writer and director (or deviser) team, from an Australian company with a history of creating work for children and young audiences, to attend New Visions/New Voices at the John F. Kennedy Centre for the Performing Arts in Washington DC. New Visions/New Voices is an intensive week-long development, culminating in a weekend festival of staged readings and discussions with professionals from across the USA.

For further information contact Clare Irvine on 02 9215 9323 or email: c.irvine@ozco.gov.au

PUBLICATIONS

Exhibitionists: Artists trade secrets

showcases the work of young artists and arts workers who have been assisted in some way by the Australia Council's grants and programs. This publication reveals the 'trade secrets' of these young and emerging artists and lets young artists know the types of support available for their arts practice. The publication and profiles of the young artists is also available in an expanded format online at <<http://www.theprogram.net.au>>. We invite you to visit the website to add your own stories and images of your work.

'Exhibitionists: Artists trade secrets' is the latest publication from the Youth Arts Group at the Australia Council for the Arts.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

GRANTS LIST

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 1 June 2005**

KEY ORGANISATIONS – Triennial Grants

Recipient	Project Description	AMOUNT	STATE
Australian National Playwrights Centre Inc	ANPC is dedicated to advancing Australia's performance repertoire by responding to the visions and practical needs of Australian playwrights. Along with the yearly conference, the APNC provides ongoing opportunities for writers of all levels of experience. This grant is to support a program of activities in 2006.	\$76,725	NSW
Deckchair Theatre Inc.	Since 1983 Deckchair has explored the roles that a professional theatre company may play in the community. This has resulted in plays commissioned to tell the stories of the people who live and work there. The company also participates in large events such as the annual pre match event with the AFL Fremantle Football Club. This grant is to support a program of activities in 2006 including a new work 'The Mary Project'.	\$153,450	WA
Doppio Teatro Inc (t/a Parallelo)	Parallelo began in 1984 and is a national catalyst for cross-cultural arts practice. The company engages with cultural diversity, cultural heritage and innovation. This grant is to support a program of activities in 2006 including 'Lontano Blu', an international collaboration between Australian and Argentinian artists.	\$153,450	SA
Flying Fruit Fly Foundation	Founded in 1979, this company is based in Albury-Wodonga and provides young people between the ages of 4 and 18 with training in circus skills and the opportunity to create and perform in productions that tour nationally and internationally. One of the productions for 2006 will involve collaboration with two other companies to open the tent performance program at the Commonwealth Games in Melbourne.	\$435,000	NSW

KEY ORGANISATIONS – Triennial Grants

Recipient	Project Description	AMOUNT	STATE
HotHouse Theatre	Launched in 1997 and based in Albury-Wodonga, this company creates new Australian works that celebrate a regional voice. It also runs the Biting Dog festival for young people and the Month in the Country, a residency program for artists. Productions for 2006 include 'Embers' and 'The Messiah'.	\$390,000	VIC
Kooemba Jdarra Aboriginal Corporation	Founded in 1993, this company creates contemporary Indigenous theatre. Kooemba Jdarra also performs to regional and remote Indigenous communities. This grant is to support a program of activities in 2006 that include premiere productions of 'Njunjul the Sun' and 'Black Queen, Black King'.	\$102,300	QLD
La Boite Theatre Inc	Founded in 1925 as the Brisbane Repertory Theatre, La Boite is one of the oldest operating theatre companies in Australia. The company programs a subscription season of new Australian theatre and undertakes regular state and national touring. A feature of the 2006 season is an adaptation of David Malouf's novel 'Johnno'.	\$445,005	QLD
Melbourne Workers Theatre	Since its inception in 1987 this company has been creating new Australian work that celebrates cultural diversity and explores social and political issues. Consultation with community advisers underpins the work of the company. The 2006 program features a major community site-based work, 'We Built this City'.	\$429,660	VIC
Playworks Inc	Playworks assists the professional development of work by established and emerging women writers for performance. The program includes script and writer development and dramaturgy, imminent productions dramaturgy, traineeship for an Indigenous dramaturg, mentorships and partnerships. This grant is to support a program of activities in 2006.	\$92,070	NSW

KEY ORGANISATIONS – Triennial Grants

Recipient	Project Description	AMOUNT	STATE
Sidetrack Performance Group Pty Ltd	For 25 years the company has reflected Australia's cultural diversity through the artists employed and in the form and content of its work. In recent years the company has focused on a strategic approach to audience development through working with specific communities. Work for 2006 includes 'Hello Daddy!' and a tour of its successful 2005 work 'It's a Mother!'	\$414,315	NSW
Snuff Puppets Inc	This puppet theatre company has been dedicated to producing idiosyncratic performances for a broad range of audiences since 1992. The company specialise in outdoor roving performances and these have been performed extensively overseas. It also undertakes community development projects, more recently with Indigenous communities.	\$285,000	VIC
Spare Parts Puppet Theatre Inc	Spare Parts Puppet Theatre is a producer of theatre for children and families. In 2006, they will continue to present both new and existing work, including 'The Arrival' and 'Cat Balloon'.	\$300,000	WA

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 1 June 2005**

KEY ORGANISATIONS – Program Grants

Recipient	Project Description	AMOUNT	STATE
Australian Children's Performing Arts Company t/a Windmill	Since 2003, Windmill has been creating high quality performances for children and family audiences. The company also undertakes research and has a progressive audience development strategy. This grant is a contribution towards the company's 2006 activities.	\$50,000	SA
Australian Theatre of the Deaf Ltd	This grant is a contribution towards the company's 2006 activities to support new work and the continuation of a schools touring program.	\$90,000	NSW
Brink Productions Limited	Brink Productions develops original text-based and narrative theatre with its ensemble of actors. This grant is a contribution towards the company's 2006 activities.	\$70,000	SA
Darwin Theatre Company Inc.	The company seeks to develop and present theatre with a distinct Northern Territory view. This grant is a contribution towards the company's 2006 activities.	\$50,000	NT
Just Us Theatre Ensemble	This grant is a contribution towards the company's 2006 activities to develop and produce a season of contemporary Australian works in Cairns.	\$56,000	QLD
Mainstreet Theatre Company	Mainstreet Theatre develops and produces quality theatre that reflects regional Australia. Based in Mt Gambier the company provides opportunities for participation in the arts in the South East of South Australia. This grant is a contribution towards the company's 2006 activities.	\$100,000	SA
Not Yet It's Difficult Incorporated	The company has produced more than 20 national and international projects including original performance works, play productions and television and video installations. This grant is a contribution towards the company's 2006 activities.	\$75,000	VIC

KEY ORGANISATIONS – Program Grants

Recipient	Project Description	AMOUNT	STATE
Stalker Stilt Theatre Inc	Founded in 1989, Stalker is a visual and physical performance company producing image-based, often site-specific works. This grant is a contribution towards the company's 2006 activities.	\$95,000	NSW
Strange Fruit Productions Inc	Since 1994 the company has achieved a reputation throughout the world for its unique performances that combine dance, circus and spectacle in a highly accessible and entertaining way. Strange Fruit produces and performs works for outdoors using 4-metre high flexible poles. The company has performed for over 250 international festivals and events in more than 35 countries in Europe, Asia, North America, Latin America and Australasia. This grant is a contribution towards the company's 2006 activities.	\$70,000	VIC
Women's Circus Ltd	Women's Circus is a community arts and physical theatre company in Melbourne. Through training programs in circus and physical theatre, women develop their physicality and personal confidence in a safe, shared environment. A major production with professional artists is undertaken each year. This grant is a contribution towards the company's 2006 activities.	\$55,000	VIC

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 1 June 2005**

KEY ORGANISATIONS – Youth Program Grants

Recipient	Project Description	AMOUNT	STATE
2 Til 5 Youth Theatre Co-op Ltd t/a Tantrum Theatre Co-Op	Tantrum Theatre is based in Newcastle, NSW. Tantrum runs innovative arts programs that engage, celebrate and support young people's development, identities and interests. This grant is a contribution towards the company's 2006 activities.	\$33,000	NSW
Backbone Youth Arts Association Inc	Backbone Youth Arts is dedicated to developing performance activities and events with children and young people. Backbone is committed to innovation and artistic excellence through quality youth arts processes. This grant is a contribution towards the company's activities for 2006.	\$36,000	QLD
Canberra Youth Theatre	Canberra Youth Theatre delivers youth-generated, youth-focused, artistically innovative and culturally specific programs to children and young people throughout the ACT. This grant is a contribution towards the company's 2006 activities.	\$23,000	ACT
Cirkidz Inc	Cirkidz is a dynamic community based circus company providing physical, social and artistic development opportunities for children and young people. This grant is a contribution towards the company's 2006 activities.	\$38,000	SA
Corrugated Iron Youth Arts Inc - CIYA	Corrugated Iron's vision is to produce unique and challenging theatre that expresses the diversity of Darwin's young people. This grant is a contribution towards the company's 2006 activities.	\$54,000	NT
Courthouse Youth Arts Centre Inc	The Courthouse has a strong commitment to ensuring equality of access to its programs by young people from marginalised and minority communities. The Courthouse's programs celebrate the diversity of young people's creative expression and story telling. This grant is a contribution towards the company's 2006 activities.	\$25,000	VIC

KEY ORGANISATIONS – Youth Program Grants

Recipient	Project Description	AMOUNT	STATE
Footscray Community Arts Centre Ltd	Footscray Community Arts Centre's YP3 Program aims to bring young people's cultural, linguistic and stylistic influences to the performing arts sector. YP3 attracts a culturally diverse range of young people as participants, artists and audience members. This grant is a contribution towards the company's 2006 activities.	\$38,000	VIC
Platform Youth Theatre Inc	Platform is a youth theatre company that marries an inclusive cultural development process with the creation of well respected art. This grant is a contribution towards the company's 2006 activities.	\$25,000	VIC
Powerhouse Youth Theatre Inc	Powerhouse Youth Theatre inspires, challenges and excites young people and communities from western Sydney through innovative performing arts opportunities and community cultural development processes. This grant is a contribution towards the company's 2006 activities.	\$45,000	NSW
Riverland Youth Theatre Inc	Riverland Youth Theatre provides young people in the Barmera region of South Australia with the opportunity to participate in creating quality contemporary theatre. This grant is a contribution towards the company's 2006 activities.	\$39,000	SA
Shopfront Theatre for Young People Co-operative Ltd	Shopfront is an innovative and contemporary centre for the arts. Combining cross-disciplinary process and multi-platform work the company embraces multi-media and performing arts skills development to foster the long-term engagement and empowerment of young people.	\$49,000	NSW
South West Arts Inc	Outback Theatre goes into the communities of the Riverina and South West regions of NSW to create innovative performance and to run skills development workshops. Outback Theatre also provides an essential mentorship program introducing isolated young people to theatrical opportunities. This grant is a contribution towards the company's 2006 activities.	\$36,000	NSW

KEY ORGANISATIONS – Youth Program Grants

Recipient	Project Description	AMOUNT	STATE
Southern Edge Arts Inc	Southern Edge Arts is a dynamic youth arts community which exists to nurture the imagination. Southern Edge Arts is a regional youth company catering for 5 to 25 year olds by providing workshops in circus, drama, dance, fire twirling and music. This grant is a contribution towards the company's 2006 activities.	\$46,000	WA
Southern Youth Theatre Ensemble Inc	Southern Youth Theatre Ensemble's artistic program provides young people aged 5-26 with diverse opportunities to develop theatre skills and to collaborate and create new work with professional artists. This grant is a contribution towards the company's 2006 activities.	\$35,000	SA
St Martins Youth Arts Centre	St Martins Youth Arts Centre aims to create opportunities for young people aged 5-25 to engage in the performance and creation of theatre that is innovative, diverse, and skilled. St Martins aims to foster an environment where the process of creating theatre is as important as the product. This grant is a contribution towards the company's 2006 activities.	\$20,000	VIC
Westside Circus Inc	Westside Circus aims to be Australia's leading community youth circus. Westside places a particular emphasis on providing relevant opportunities to a diverse range of young Australians to participate in high quality circus arts experiences. This grant is a contribution towards the company's 2006 activities.	\$25,000	VIC

**THEATRE BOARD
APPROVED GRANTS LIST
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NEW WORK- Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Black Hole Theatre Inc	'The Seal's Child' will explore the themes of transformation, alienation and reconciliation through the story of a boy whose mother turns into a seal. The creative development of this new work for children will explore visual design, puppetry, and sound. The work will be directed by Nancy Black, designed by Bryan Woltjen, with Rod Primrose as director of puppetry.	\$13,500	VIC
Double Down Theatre	'The Shambles' is a new visual and physical theatre work by performers Christopher Brown and Stephen Phillips, writer Lally Katz and director Margaret Cameron. Drawing on the evidence of the Snowtown murders trial, the work will investigate masculinity and violence in the context of abattoirs. The creative development will involve two periods of devising, writing and rehearsal culminating in an industry showing. The music will be composed by Hugh Covill and sound design by Richard Vabre.	\$16,764	VIC
Mayhew, Steve	This is an adaptation of Simon Robb's book 'The Hulk'. Director Steve Mayhew will work with production manager/designer Geoff Cobham, filmmaker Bryan Mason, choreographer Ros Hervey, designer Gaelle Mellis, writer Caleb Lewis and actors Stephen Sheehan, Cameron Goodall and William Allert. The book centres on the hulk Fitzjames, a boys reformatory moored off the shores of Largs Bay, Adelaide from 1880 - 1891. The stage adaptation will compare the more recent experiences of young men in detention in the late 20th century to the experiences of the young boys on the hulk.	\$13,713	SA
Mitchell, Daniel	'A Fig For All Your Ancestors' is an adaptation of Italo Calvino's 'Baron in the Trees'. It will involve physical and visual theatre including aerial performance, puppetry and acrobatics. Director Dan Mitchell will collaborate with writers Francesca Bussey and Lally Katz, and others, to develop key scenes within the narrative and to explore staging concepts and performance styles. The development period will culminate in an industry showing.	\$28,415	VIC

NEW WORK- Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Platform 27	'Lucky Town' is a creative development for a new performance work that utilises performance, dance, text, multimedia, and will explore fundamentalism, totalitarianism, marginalisation and the media. It will examine how these notions relate to contemporary Australia. Artists involved include director/performer Michelle Outram, director/writer Richard Lagarto, performers Dean Walsh, Valerie Berry, Panda Likoudis, multimedia designer Rolando Ramos, sound designer Liberty and lighting designer Simon Wise. The development will culminate in two showings.	\$38,300	NSW
Red Stitch Actors Theatre	'Intelligence' is the title of a new play by playwright Michael Gurr commissioned by the Red Stitch Actors Theatre Ensemble. The work will focus on contemporary politics, power and the exploitation of fear and the training of people to become interrogators.	\$8,000	VIC
Sandpiper Productions	'Turtle and the Trade Winds' will explore the cultural and environmental heritage of Australia and Indonesia through the journey of the sea turtle. The creative development will use puppetry, music and dance to promote the shared cultural significance of the turtle. The work will be directed and designed by Sandy McKendrick, Bryan Woltjen will co-design, with script development by Gwen Knox. Music composition will be by Kerry Fletcher, choreography by puppeteer Sermsah Bin Saad and puppet making by Jirki Smitko .	\$31,897	WA
Voorendt, Ingrid	'The Boy and Tiger' will be a collaborately devised performance work by director Ingrid Voorendt, dramaturg Leisa Shelton and composer Zoe Barry. The piece will investigate the presence or absence of faith in our lives. The creative development will comprise a research phase during which the collaborators will undertake extensive research into cultural notions of belief, icons and symbols of faith. They will work towards the next stage of development being a workshop with an ensemble of actors and design team.	\$3,316	VIC

NEW WORK- Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Zen Zen Zo Physical Theatre	'SUB-CON WARRIOR I' is an interactive physical theatre work exploring computer games and their impact on youth culture. The artistic team will explore the mix of live performance, live and pre-recorded video, and interactive storytelling. The key artists include Lynne Bradley as director, new media director Keith Armstrong, Bill Haycock as designer, Tyrone Noonan as composer, Scott Witt as fight director and Kathryn Kelly as dramaturg.	\$37,632	QLD

**THEATRE BOARD
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NEW WORK- Development and/or Production Stages

Recipient	Project Description	AMOUNT	STATE
Chamber Made Opera Inc	'Corruption' is a new cross-media work incorporating text by Ania Walwicz, music composition by Sasha Stella, and live performance with video by Cazerine Barry. The work draws on a play by Elisa Evers, which explores a woman's sexual fantasy involving ambivalence about fidelity and self-destructive wishes. It will be directed by Phillip Adams with dramaturgy by Douglas Horton and performances by Brooke Stamp, Simon Ellis and Jacob Lehrer. The work will premiere in 2006.	\$30,000	VIC
Cronin, Patrick	'The Session' is a new music performance work by The Ennio Morricone Experience. This work will draw on a wide range of film music excerpts to create soundscapes. The premise is that five session musicians and a recording engineer are trapped in a music-recording studio. Performers are Patrick Cronin, Graeme Leak, David Hewitt, Dan Witton, Boris Conley, and Stephen O'Hara. The premiere will be at the Malthouse in 2006.	\$62,300	VIC
Liminal Theatre & Performance Inc	'The Damask Drum (A Technology of Suicide)' is a new site specific work that draws on the work of Yokio Mishima and integrates digital sound and images with live performance. Set in a disused building in Melbourne's CBD the work explores dream, desire, delusion and suicide. The work will be directed by Robert Draffin and Mary Sitarenos and performed by Alan Knoepfler, Luke Mullins, Paul Robertson, with dramaturgy by Ivanka Sokol.	\$50,000	VIC

NEW WORK- Development and/or Production Stages

Recipient	Project Description	AMOUNT	STATE
Stuck Pigs Squealing	'Lally Katz and the Terrible Mysteries of the Volcano' is a new hybrid work combining live and pre-recorded music, integrated video projection and a pastiche of performance styles to create a dream-like world. The work will be created by an interdisciplinary collaborative process that involves direction by Chris Kohn and writing by Lally Katz with dramaturgy by Kate Sulan. The collaborating performers are Luke Mullins, Jessamy Dyer, Brian Lipson, Anthony Johnson, Jennifer Priest, Alison Bell, Gavan O'Leary, and musicians Jethro Woodward and Chris Kohn. The premiere will be at Theatreworks in 2006.	\$38,100	VIC
The opera Project Inc	'The Rameau Project' is a new hybrid performance work using the French Baroque opera of Jean Philippe Rameau, and exploring ideas of gender and power, male promiscuity and narcissism. The work will be written and directed by Nigel Kellaway, and performed by Regina Heilmann, Dean Walsh, Brian Fuata, Peretta Anggerek, Didier Frederic and Clive Birch.	\$49,800	NSW
Umiumare, Yumi	'DasSHOKU Hora!' is a new butoh cabaret work that explores commonly held views of Japanese and Australian culture. The work is created and performed by Yumi Umiumare in collaboration with Matt Crosby and Ben Rogan, with dramaturgy by Moira Finucane and Jackie Smith, and set design by Mary Moore. The premiere will be at the Malthouse in Melbourne in 2005.	\$19,500	VIC
version 1.0	'Sally Robbins: An Un-Australian Story' is a new work that uses the media transcripts and commentary on the story of Sally Robbins and her teammates from the Olympic women's eight rowing team. The work will be devised by Danielle Antaki, Nikki Heywood, Stephen Klinder, Jane McKernan, Elizabeth Ryan, Christopher Ryan, Emma Saunders, and directed by David Williams with dramaturgy by Paul Dwyer and Yana Taylor. The work will investigate Australian identity as defined through sport, and it will premiere at the Melbourne Commonwealth Games in March 2006.	\$67,000	NSW

NEW WORK- Development and/or Production Stages

Recipient	Project Description	AMOUNT	STATE
Wilson, Lee	'Branch Nebula Project No. 6' is a new hybrid performance work that combines accomplished physical performers with professional practitioners of the street-style forms of BMX riding, skateboarding and break-dancing. The work will be directed by Lee Wilson, designed by Mirabelle Wouters and performed by Shaun Gladwell, Alexandra Harrison, Simon O'Brien, Kathryn Puie and Lamaroc. The work will merge live music by Inga Liljestrom and the physical language of street culture in a theatrical context. The premiere will be in 2007.	\$60,000	NSW

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 1 June 2005**

NEW WORK- Young and Emerging Artists

Recipient	Project Description	AMOUNT	STATE
FireEngineBlue	'The Cube Project' is a performative game in a giant cube. This production, to be staged at the Next Wave Festival 2006, will explore the control exerted by the media, communication technology, globalisation and political alliances. The work will be a collaboration between director Kim Swalwell, writer Amy Dobson and designer Nick Moore.	\$15,000	VIC
Mullins, Luke	'Autobiography of Red' is a performative response to the novel in verse by Anne Carson. This production, to be staged at the Malthouse's Tower Theatre as part of the Next Wave Festival 2006, delves into the mythic underlying our everyday. Luke Mullins will be the sole performer with set and costume design by Anna Cordingley, Jethro Woodward as composer and sound designer, and visual projections by Nick Verso.	\$5,000	VIC
Red Cabbage	'Hedge-Mony' is an outdoor image theatre project involving the construction of a human maze. This production, to be performed as part of the 2006 Next Wave and Commonwealth Games Cultural Program, questions the construction of hierarchies and systems of power. The project brings together collaborators Louise Morris, Anna Hamilton, Tania Smith and Anna Grassham with sound design by Marjorca Building.	\$15,000	VIC
Routledge, Samuel	'Operation' is a new work that is part interrogation and part autopsy. This production, to be performed as part of the 2006 Next Wave Festival, uses micro puppetry and draws on the protocols of forensic science. The collaborating artists are animateur Sam Routledge, new media artist Martyn Coutts, sound artist Aaron Cuthbert, puppet maker Andrew McDougall and designer Ali McNicol.	\$15,000	TAS

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 1 June 2005**

SKILLS AND ARTS DEVELOPMENT- Skills Development

Recipient	Project Description	AMOUNT	STATE
Kean, Leland	Leland Kean will undertake a six month mentorship with Tamarama Rock Surfers to develop skills as an artistic director.	\$10,600	NSW
Poulton, Nigel	Nigel Poulton will undertake a program of training and mentorships in stage combat, fight direction and movement disciplines in the United States and England.	\$20,159	QLD
Spaghetti Circus Incorporated	Spaghetti Circus, based in Mullumbimby, will undertake a special training program in physical theatre and circus skills for its advanced performance group.	\$15,000	NSW

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 1 June 2005**

SKILLS AND ARTS DEVELOPMENT- Artform Development

Recipient	Project Description	AMOUNT	STATE
Australian Script Centre	The Australian Script Centre aims to extend the reach for Australian performance writers nationally and internationally by giving access and profile to Australian plays.	\$35,000	TAS
Mack, Tony	Tony Mack will seek out and create opportunities that contribute to the development of the Australian youth performing arts sector. As the Australian representative on ASSITEJ International (the International Association of Theatre for Children and Young People), Tony will attend ASSITEJ meetings in Germany, Argentina, Spain, Denmark and the United Kingdom.	\$14,899	SA
The Australian Circus and Physical Theatre Association Inc	The Australian Circus and Physical Theatre Association will undertake key strategic initiatives to support Australian circus artists and re-position Australia as the pre-eminent home of innovative circus arts.	\$24,000	WA
Young People and the Arts Australia (YPAA) - ASSITEJ Australia	Young People and the Arts Australia is Australia's national peak advocacy organisation for professionals in arts practice for, by, and with children and young people. YPAA provides advocacy and networking services to its members and the sector including the maintenance of a website, and a training workshop and kit for arts advocates.	\$55,000	SA

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 1 June 2005**

DRAMATURGY FELLOWSHIPS

Recipient	Project Description	AMOUNT	STATE
Eckersall, Peter	Peter Eckersall will work on the international collaboration of Not Yet It's Difficult's 'K in Korea' at the Seoul International Festival of Arts. He will also collate his dramaturgical notes from all his dramaturgical work with NYID into a text for publication. Mr Eckersall will be the visiting dramaturg at the Necessary Stage in Singapore and research dramaturgy centres in Europe including Odin Teatret in Denmark and the Rosas Company in Brussels. He will undertake work on the Dramaturgies 4 project which includes an experimental studio component.	\$25,000	VIC
Richardson, Sally	Sally Richardson will undertake physical and hybrid theatre dramaturgy with the Flying Fruit Fly Circus, Circa and Spare Parts Puppet Company. Ms Richardson will observe the work of Stalker Theatre Company and undertake a series of interviews with theatre directors about dramaturgy, collating this material into a document for publication.	\$25,000	WA

The following grants were awarded prior to this assessment meeting but are recorded here for your information.

**THEATRE BOARD
OUT OF TIME
March 2005 – September 2005**

Young Artists Initiative – Flying Start

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Mainstreet Theatre Company	The Flying Start Initiative enabled the Artistic Director of Mainstreet Theatre Company (David Ryding) to attend the 2005 Australian National Playwrights Conference held in Newcastle, NSW. Attending the conference provided David with professional development opportunities such as being exposed to process and script development techniques, networking opportunities, and professional exposure.	\$2,500	SA
Southern Youth Theatre Ensemble Inc	Melanie Burge will use the Flying Start grant to undertake a professional mentorship program with the general managers of Urban Myth Theatre for Youth and Vitalstatistix. Melanie will also be attending short courses in MYOB.	\$2,095	SA
St Martins Youth Arts Centre	Anthony Crowley will be using his Flying Start grant to undertake a professional mentorship with Peter Mathews (former CEO of Regional Arts Victoria and the current Head of Performing and Visual Arts at Ballarat University). Anthony will also be attending short courses in conflict resolution and time management.	\$3,000	VIC

Skills & Arts Development – Skills Development

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Brown, Paul	Paul Brown will attend a workshop and two readings of his new play 'Half a Life' in Leeds and London, England in October 2005. Paul will explore collaborative international links and gain knowledge of the British theatre scene for the purpose of taking 'Half a Life' and future Australian work to that market.	\$2,500	NSW
Koca, Bogdan	Bogdan Koca will visit the Polish Theatre in Wroclaw, Poland in June 2005 to participate in the pre-production of his play 'My name is such and such' which will be included in the company's 2006/07 program.	\$5,328	NSW
Pfeiffer, Jennifer	Jennifer Pfeiffer will attend the Materinka Festival in Liberec, Czech Republic as a guest and recipient of the Internationale de la Marionettes (UNIMA) Cultural Exchange scholarship in June 2005. She will then attend the UNIMA International Annual Genera	\$8,800	VIC
Terrapin Puppet Theatre Ltd	Terrapin Puppet Theatre will conduct the second National Puppetry and Animatronics Summit to be held in Hobart in June 2006. The Summit will bring together puppeteers, directors, administrators of puppet companies, writers, designers, technicians and animators to discuss a wide range of issues and opportunities that have arisen over the last twenty years.	\$15,000	TAS
Yen, Anna	Anna Yen will participate in Magdalena USA (International Festival of Women in Contemporary Theatre) in Providence, Rhode Island, USA in July and August 2005. Titled 'Theatre - Women - Weaving', the Festival will bring together international women theatre artists who create and perform their own work for an intensive seven days of exchange, skills development and performances. Anna has been invited to lead a physical theatre workshop, perform excerpts from her stage play 'Chinese Take Away' and screen her film adapted from the stage play.	\$4,296	QLD

The following grants were awarded prior to this assessment meeting but are recorded here for your information.

**THEATRE BOARD
INITIATIVES
March 2005 – September 2005**

S2M Strategic Business Development - Theatre Biz

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Australian Theatre for Young People	The company will strengthen its financial position through an earned income strategy over a three-year period. By introducing an integrated website, electronic funds transfer portal, database and email system, the company will be able to improve its customer service and save administration time.	\$73,600	NSW
Back to Back Theatre Inc	The company will strengthen its financial position through an earned income strategy over a three-year period. A series of mentorships will be established for the General Manager to increase her skills and awareness in negotiating tours. Assistance will be sought in identifying a potential market for the work by employing a part-time tour development researcher.	\$20,182	VIC
Griffin Theatre Company Limited	The company will strengthen its financial position through an earned income strategy over a three-year period. By engaging an Audience Development Manager, the company will be able to research and develop new audiences. The company will also develop and upgrade current emarketing and website strategies for stronger positioning within the online environment.	\$105,000	NSW
HotHouse Theatre	The company will strengthen its financial position through an earned income strategy over a three-year period. Robert Lucas will be employed as a Development Consultant to identify and secure sponsors for the company. A Donor Manager will be employed part-time to generate and manage donations for the company.	\$68,668	VIC

S2M Strategic Business Development - Theatre Biz

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
La Boite Theatre Inc	The company will strengthen its financial position through an earned income strategy over a three-year period. By employing a Marketing and Corporate Development Officer, income revenues will increase through improved box office, sponsorship, corporate entertainment and venue hire.	\$90,000	QLD
Legs On The Wall Inc	Sydney-based Legs on the Wall is one of Australia's premier physical theatre companies. The company will strengthen its financial position through an earned income strategy over a three-year period. By employing a part-time Events Manager the company will be able to create new opportunities in the area of corporate and event based work.	\$120,866	NSW
Patch Theatre Company Inc	The company will strengthen its financial position through an earned income strategy over a three-year period. 'Growth Spurt' will increase South Australian schools audience numbers by extending the company's Adelaide metropolitan seasons to include extra performances in the northern and southern suburbs. The company will mount a face-to-face marketing campaign promoting the value of its work to teachers in these areas.	\$53,605	SA

Touring the Theatre Making Process Stage 1

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Anderson, Judith	'The Verandahs Project' will involve the communities of 8 townships in the Bendigo and Mount Alexander regions, in a collaborative theatre making process led by Jude Anderson and PUNCTUM, a collective of artists. This is an initial research and development phase that will enable the company to engage with the community and prepare a detailed proposal.	\$4,000	VIC
BIG hART Inc	'The Gold Project' will involve young people and their families from isolated rural properties across NSW, QLD and VIC in a collaborative theatre making process led by Big hART. This collaboration will result in a performance work that explores the social impact of water and drought. This is an initial research and development phase that will enable the company to engage with the community, and prepare a detailed proposal.	\$4,000	TAS
Darwin Theatre Company Inc.	'The Road to Minyerri project' will involve the Aboriginal community of Minyerri in a collaborative theatre making process led by Darwin Theatre Company. This is an initial research and development phase that will enable the company to engage with the community, and prepare a detailed proposal for the community performance.	\$4,000	NT
Northern Rivers Performing Arts Inc	'The Casino Project' will involve the community of Casino, in NSW in a collaborative theatre making process led by Northern Rivers Performing Arts. This is an initial research and development phase that will enable the company to engage with the community, and prepare a detailed proposal for the large-scale community performance.	\$4,000	NSW

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
PACT Youth Theatre Inc	'The Wingecarribee Project' will involve Year 11 students from a number of schools within the Southern Highlands of New South Wales including Bowral, Moss Vale, Mittagong, Robertson, Berrima and Bundanoon. Falling32, a collective of emerging artists that has grown out of the imPACT program, will lead a collaborative theatre making process with the students. This is an initial research and development phase that will enable the Falling32 ensemble in consultation with the PACT artistic director to engage with the students, and prepare a detailed proposal for a contemporary performance work.	\$4,000	NSW
Y Space	The Latrobe City Project' will involve the Latrobe community in a collaborative theatre making process led by Y Space artists. This collaboration will result in a large-scale outdoor performance work. This is an initial research and development phase that will enable the company tooengage with the community, and prepare a detailed proposal.	\$4,000	VIC

Touring the Theatre Making Process Stage 2

BIG hART Inc	'The Gold Project' will involve young people and their families from isolated rural properties across NSW, QLD and VIC in a collaborative theatre making process led by Big hART. This collaboration will result in a performance work that explores the social impact of water and drought. The performances will take place in the communities that have collaborated during 2007, as well as at regional performing arts centres in Griffith, Wagga Wagga and Albury in 2008	\$60,000	TAS
Darwin Theatre Company Inc.	'The Road to Minyerri project' will involve the Aboriginal community of Minyerri in a collaborative theatre making process led by Darwin Theatre Company. The collaboration will result in a large-scale community performance that incorporates the local traditional stories.	\$50,000	NT

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Y Space	'The Latrobe City Project' will involve the Latrobe community in a collaborative theatre making process led by Y Space artists. This collaboration will result in a large scale outdoor performance work utilising aerial dance, projected interactive animation, shadow puppetry, performance, live community choir and music.	\$60,000	VIC

Theatre Board Initiatives

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
La Trobe University (Theatre Dept)	Dr Peta Tait will undertake a national research project to survey the resources currently available in Australia for the development of writing for performance. She will assess the strengths of these services and identify gaps, examine best-practice models in this area and make recommendations on how the Theatre Board's funds can best support this area over the next five to ten years. The research is due to be completed by October 2005.	\$27,248	VIC
Young People and the Arts Australia (YPAA) - ASSITEJ Australia	A professional development workshop designed for emerging artists who work with young people in group-devising or collaborative art making processes. Parallel to this activity, Young People and the Arts Australia (YPAA) will research, develop, consult and produce a national duty of care framework to guide artists who work with young people in participatory arts activities. The workshops will be delivered in five locations nationally throughout September and October 2005.	\$30,000	SA

The following grants were awarded prior to this assessment meeting but are recorded here for your information.

**THEATRE BOARD
PLAYING THE WORLD
A JOINT INITIATIVE WITH THE AUDIENCE AND MARKET DEVELOPMENT DIVISION
March 2005 – September 2005**

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Barley, Simon	Simon Barley will attend Asian Arts Mart in Singapore in June 2005 and travel to Europe in July to meet with Parc de la Villette, Festival d'Avignon, Aurillac Festival, EuroNetStar and other festivals and institutions to promote new and current work of Bambuco.	\$5,050	VIC
Doppio Teatro Inc (t/a Parallelo)	Parallelo will co-produce and perform 'Lontano Blu' with the Mercosur International Theatre Festival in Cordoba, Argentina in September and October 2005	\$15,000	SA
Melbourne Workers Theatre	Melbourne Workers Theatre will tour 'Yanagai! Yanagai!' to nine venues throughout Wales and England from October to December 2005	\$27,513	VIC
Patch Theatre Company Inc	Patch Theatre Company will tour 'Sharon, Keep Ya Hair On!' to three children's festivals in Canada in May and June 2006: Vancouver International Children's Festival, Calgary International Children's Festival and the International Children's Festival in St Albert.	\$13,133	SA
Terrapin Puppet Theatre Ltd	Terrapin Puppet Theatre will tour 'The Storyteller's Shadow' to Denmark for the Hans Christian Andersen Caravan International Children's Theatre Biennale in August and September 2005. The company will present six performances in West Zealand, Randers, Arhus and Svendborg.	\$8,000	TAS