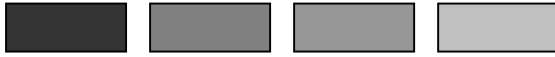




## ASSESSMENT MEETING REPORT



## THEATRE BOARD

APPLICATION CLOSING DATE  
1 JUNE 2002

AUSTRALIA COUNCIL  
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 4 OCTOBER 2002

## ABOUT THIS REPORT

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### September 2002

This report provides a context to the assessment of the applications submitted to the Theatre Board on 1 June 2002. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of the applications.

This Assessment Meeting was held on 2 - 6 September 2002. Applications were assessed in the New Work, Presentation and Promotion, Skills and Arts Development, Triennial and Program categories.

## ATTENDANCE

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The membership of the Theatre Board at the time of the meeting was as follows:

Ian McRae (Chair) is based in Melbourne (Vic) and is a senior arts administrator.

Sally Beck (VIC) is the General Manager of the Geelong Performing Arts Centre.

Wojciech Pisarek (SA) is an independent theatre artist.

Sally Richardson (WA) is an independent theatre director.

Marion Potts (NSW) is an independent theatre director.

Kim Walker (NSW/Vic) is Artistic Director of The Flying Fruit Fly Circus in Albury/Wodonga.

Vacancy. There is one position currently vacant.

### **Note: Marion Potts was not able to attend this Assessment Meeting**

In addition to the Board members, Virginia Baxter, editor Realtime, NSW, Rachel Paterson, Artistic Director, Urban Myth Theatre of Youth, SA, Zane Trow, Director Brisbane Powerhouse, Qld and Richard Vella, composer and adjunct Professor Queensland University of Technology, Qld attended the meeting as participating advisors to assist in discussions.

Staff attending this Assessment Meeting comprised:

John Baylis	Manager
Kim Hanna	Senior Program Officer
Antonietta Morgillo	Program Officer
Terese Casu	Assistant Program Officer
Gemma Pepper	Assistant Program Officer Youth
Vanessa Rodd	Administrator
Andrew Pippas	Administrative Assistant

Ben Strout, Executive Director of the Arts Development Division and Kevin Golding, Finance & Reporting Analyst, attended part of the meeting

## CHAIR'S COMMENTS

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The Theatre Board continues to face the challenge of coping with an increasing demand on its tight funds. The Board's budget this year increased by just over 1% and our ability to respond to the expectations of theatre artists and companies is inevitably limited. Sadly, good news for some will be tempered with bad news for many others.

It was my first meeting, as it was for Sally Beck. The other new member, Marion Potts, was unfortunately unable to attend due to production commitments, and there is another vacancy to be filled – we expect from Queensland. We were not however without strong voices from NSW and Queensland: Virginia Baxter, Zane Trow and Richard Vella all assisted the Board as peer advisors, as did Rachel Paterson from South Australia. I particularly want to thank Sally Richardson, Wojciech Pisarek and Kim Walker, who as the continuing Board members were able to bring into the discussions, not only their considerable experience, but a collected knowledge of previous meetings.

Coming into this new role, I have been impressed by the variety of theatre being presented by small and medium-sized companies and individual artists around Australia, often under the difficult constraints of very low resources. The level of creativity and dedication of the artists can be inspiring and one of the challenges facing the Board and the Council is to find new money to enable exciting artistic visions to be achieved realistically.

We are pleased that we were able to offer increases to most youth theatre companies applying in *Key Organisations*. The Theatre Board has long valued the role that youth theatres play in empowering young people, incubating new artists and producing exciting theatre. We also recognise that wages and conditions in this area have not in any way been commensurate with the quality of the work done and the people involved.

Earlier this year, the Board offered small grants to young artists through its *Start You Up* and *2EXCITE U* initiatives, the results of which are included in this report. The strong response to these initiatives confirms a need, and the Board decided to offer a special young artists New Work program in the *2003 Support for the Arts Handbook*. We also decided to initiate a substantial mentorship program for young and emerging artists in the coming year. More details will be available on the Australia Council website early in the new year.

The Board will commission a nationwide review of the current situation with theatre for young people. This will be done in partnership with the NSW Ministry for the Arts and possibly other funding agencies. The emphasis will be on recommendations for future actions. The review will examine best practice models, both in Australia and internationally, and establish benchmarks for excellence in this area.

I take this opportunity to highlight changes next year to the *Presentation and Promotion* category. This year saw the launch of *Playing the World*, a joint initiative with the Audience and Market Development Division of the Council. It provides a flexible and strategic funding program for artists and companies with work ready for international touring, and it has proved very successful. Its creation has left *Presentation and Promotion* with a small budget predominantly to assist touring within Australia. There are a variety of other funding mechanisms for such touring (*Playing Australia*, regional arts bodies, State and Territory funding agencies), and the Board wishes to find the most strategic way to meet its prime responsibility of developing the art form. The touring of highly innovative work within the country is obviously an important part of this and we would like this work to tour within a supportive and financially secure framework. To this end, the Board decided that from next year it would develop with selected presenters a number of touring initiatives that focus on these goals.

The Board also made some important decisions about the future direction of the *Key Organisations* category. This round saw the first intake of applications for *Program Grants*, the new one-year funding program. These grants were designed to address the lack of any funding option between one-project New Work grants and triennial grants. The Board would like regular recipients of New Work grants as well as current recipients of one-year Triennial grants to give serious consideration to this funding program next year. There will be a number of changes to next year's *Key Organisations* category to encourage this.

The Board will meet next for a policy meeting in November 2002.

Ian McRae  
**Chair**

## OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK: COMMISSION/ DEVELOPMENT	67	10	14.9%	\$1,496,376	\$236,539
NEW WORK: PRODUCTION	71	14	19.7%	\$2,229,726	\$467,344
PRESENTATION AND PROMOTION	14	1	7.1%	\$330,658	\$17,290
SKILLS AND ARTS DEVELOPMENT - INDIVIDUALS	16	3	18.8%	\$157,314	\$32,118
SKILLS AND ARTS DEVELOPMENT - ORGANISATIONS	12	5	41.7%	\$258,794	\$133,237
TRIENNIALS	18	17	94.4%	\$7,909,938	\$4,260,000
PROGRAMS	19	15	78.9%	\$1,086,524	\$659,800
<b>TOTAL</b>	<b>217</b>	<b>65</b>	<b>29.9%</b>	<b>\$13,469,330</b>	<b>\$5,806,328</b>

\*Includes total amount for 10 three year Triennial grants and 7 one year Triennial grants

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Out of Time since February Meeting	9	5	55%	\$42,925	\$19,674
Playing the World since February meeting	16	12	75%	\$266,078	\$189,528
2 X Cite U – Young Artists initiative	24	6	25%	\$97,401	\$28,862
Start U Up – Young Artists Initiative	125	15	12%	\$575,002	\$70,000
<b>TOTAL</b>	<b>174</b>	<b>38</b>	<b>21.8%</b>	<b>\$981,406</b>	<b>\$308,064</b>

*A full list of approved grants from this meeting and all approved Out of Time grants and Playing the World grants since the February meeting is attached.*

### Key Organisations

It is also important to note the following companies currently in receipt of Key Organisations funding (amounts are per annum):

<b><i>Triennial funding:</i></b>	
Arena Theatre (Vic)	\$195,000
Australian Theatre for Young People (NSW)	\$25,000
Australian National Playwright's Centre (Nat'l)	\$75,000
Back to Back Theatre (Vic)	\$80,000
Barking Gecko (WA)	\$150,000
Carclew (Lowdown Magazine) (Nat'l)	\$58,000
Griffin Theatre (NSW)	\$205,000
La Mama (Vic)	\$165,000
Legs on the Wall (NSW)	\$135,000
PACT Youth Theatre (NSW)	\$57,000
Patch Theatre (SA)	\$65,000
Performing Arts Centre (WA)	\$45,000
Performing Lines (Nat'l)	\$320,000
Playworks (Nat'l)	\$90,000
Riverina Theatre Company (NSW)	\$150,000
Rock 'n' Roll Circus (Qld)	\$95,000
Terrapin Puppet Theatre (Tas)	\$175,000
Urban Myth Theatre of Youth (SA)	\$47,000
Urban Theatre Projects (NSW)	\$150,000
Vitalstatistix (SA)	\$105,000

- Applicants undertaking creative developments are encouraged to invite Board members to public showings. Although Board members receive weekly mailouts from the Australia Council that contain such invitations please allow a timeline of at least three weeks when planning to alert Board members of your activities.
- Many budgets in this round were not accurate. Please check your figures before submitting. Also investigate current rates of pay for artists where industry standards apply. In addition copyright needs to be obtained for texts and music and evidence should be provided as support material. Applications with poor budgets score low against the 'good planning' criterion.
- Budgets should list all sources of potential partnership funding. There were several instances of applications omitting other grants that would impact upon the amount requested of the Theatre Board.
- For New Work applicants seeking support for the production of text based work, it is strongly recommended that a script be submitted by the closing date for consideration of the Theatre Board.
- Those applicants submitting a video as support material are advised not to over produce the work in post production. The Theatre Board is keen to view work from the perspective of an audience member. Some videos may be an effective marketing tool but are not as useful for assessment purposes.
- Key Organisations are requested to build into their governance systems succession planning for staff and their Board Members.
- Management training in various areas was considered to be an important need for administrators and companies are encouraged to put resources towards this.
- Key Organisation applicants are encouraged to consider quality rather than quantity when developing their annual program for the year. Some programs were observed to be overly ambitious in scope.
- Applicants are reminded that staff and not Board members are the most appropriate source for feedback on unsuccessful and successful applications.

# PARTNERSHIPS AND INITIATIVES

## CURRENT INITIATIVES

### **Emerging NESB Creative Producer Attachment**

The Theatre Board supports the six-month appointment of an emerging producer at the Perth International Festival of the Arts in 2003. This initiative aspires to address the lack of Non English Speaking Background producers in influential decision-making roles to ensure the ongoing representation and visibility of culturally diverse works. For further information contact Kim Hanna on 02 9215 9103 or email: [k.hanna@ozco.gov.au](mailto:k.hanna@ozco.gov.au)

### **Get It On: NESB Artists in Production**

This initiative was designed to support Non English Speaking Background artists to create, develop and produce a new work, by giving them the opportunity to work in partnership with an organisation that has a proven track record in producing theatre.

The following three proposals were supported:

- 'Fake makers' with Dina Panozzo, Rosie Lalevich and Evdokia Katahanas at he Performance Spa (NSW) \$
- 'A Salsa Experience' with Giuliano Perez and Marie Dumont at La Boite Theatre (Qld) \$35,000
- Music Theatre project with Christos Tsiolkas and Irene Vella at Hothouse Theatre in Albury (NSW/Vic) \$35,000

For further information contact Antonietta Morgillo on 02 9215 9107 or email: [a.morgillo@ozco.gov.au](mailto:a.morgillo@ozco.gov.au)

### **Lebanese American University (Beirut) residency**

This was a professional development opportunity for an Australian NESB artist in their county of ancestry aimed at theatre artists from an Arabic-speaking background.

Ramez Tibet from Melbourne was the successful applicant. He will be based for three months at the University.

For further information contact John Baylis on 02 9215 9192 or email: [j.baylis@ozco.gov.au](mailto:j.baylis@ozco.gov.au)

## FUTURE INITIATIVES

### **Royal Court International Residency**

This is an intensive four-week program designed specifically for playwrights and theatre directors at an early stage of their career. In association with the British Council, the Theatre Board has secured and supported three places in the past three years.

The Theatre Board has agreed to continue this program in 2003. Companies will be asked to nominate writers later in 2002 for consideration for next year. For further information contact Gemma Pepper on 02 9215 9301 or email: [g.pepper@ozco.gov.au](mailto:g.pepper@ozco.gov.au)

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

## GRANTS LIST

**THEATRE BOARD  
APPROVED GRANTS LIST  
Closing Date: 1 June 2002**

**NEW WORK- Creative Development Only**

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Business Unusual Theatre t/u Nicola Fearn	'The Pearler' - commission and creative development	\$ 9,498	NT
Hildegard Theatre Company	'Vampires in the Bush' - creative development	\$ 15,937	VIC
Historic Houses Trust of NSW	'New Urban Ceremony' - creative development	\$ 45,000	NSW
Mene Mene Pty Ltd	'The Southern Land Known' - creative development	\$ 20,000	VIC
Ms Moira Finucane	'Gothorama' - creative development	\$ 8,580	VIC
Queensland Biennial Festival of Music Pty Ltd	'Mt Isa - Bob Cat Ballet' - commission	\$ 19,450	QLD
Rivers Skaters	'The River Skaters' - creative development	\$ 43,859	NSW
Sacred Cow	'The Quivering' - creative development	\$ 31,435	QLD
Wot Cross-Cultural Synergy	'Merantau' - commission & creative development	\$19,780	NSW
X-Ray Theatre	'The Great Levante' - creative development	\$ 23,000	NSW

**THEATRE BOARD  
APPROVED GRANTS LIST  
Closing Date: 1 June 2002**

**NEW WORK- Development and/or Production Stages**

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
A Nose of Her Own	'A Nose of her Own' - creative development and production	\$ 20,600	NSW
Bizircus Association Inc	'Bog Lap' - creative development and production	\$ 10,000	WA
Hydra Hamlet Pty Ltd	'Last Cab to Darwin' - creative development and production	\$ 58,000	NSW
IRAA Theatre	'The Sincerity of Events' - creative development and production	\$ 38,820	VIC
Knee High Puppeteers Inc.	'The Family from Away' - production	\$ 39,803	SA
Maribyrnong Festival Pty Ltd	'Travelling Circus' - creative development and production	\$ 44,500	VIC
Ms Caroline Lee	'The Three Interiors of Lola Strong' - production	\$ 33,225	VIC
Ms Leisa Shelton	'Inhabited Woman' - creative development and production	\$ 30,000	VIC
Nhu Stories	'Vietnam - a psychic guide' - creative development and production	\$ 23,000	VIC
Perth Theatre Company	'The Covert' - production	\$ 40,000	WA
Positive Measures	'What Men Love' - commission and production	\$ 20,778	VIC
Stalker Stilt Theatre Inc	'Incognita' - production	\$ 28,548	NSW
Sydney Metropolitan Opera Ltd	'Dreaming Transportation' - production	\$ 35,070	NSW
The opera Project Inc	'Medea Material' - creative development and production	\$ 45,000	NSW

**THEATRE BOARD  
APPROVED GRANTS LIST  
Closing Date: 1 June 2002**

**SKILLS AND ARTS DEVELOPMENT- Individuals**

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Mr Michael Wai Chi Ng	Professional development in Hong Kong with Theatre of Silence.	\$ 4,950	NSW
Ms Agnes Michelet	Professional development for 12 artists in Street Theatre with Friches Theatre, WA	\$ 19,376	WA
The Sydney Stage Combat School (Kyle Rowling)	Professional Development to attend the Paddy Crean International Stage Combat Workshop, Canada.	\$ 7,792	NSW

**THEATRE BOARD  
APPROVED GRANTS LIST  
Closing Date: 1 June 2002**

**SKILLS AND ARTS DEVELOPMENT- Organisations**

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Carclew Youth Arts Centre	'Just Say Yes' - Skills development camp for young performers	\$ 15,698	SA
Mr Tony Mack	Travel costs associated with membership of ASSITEJ International Executive Committee 2002 - 2005	\$ 13,539	SA
Ms Helen Rickards	Compile and edit a book documenting 25 years of Handspan Theatre.	\$ 19,000	VIC
The Australian Script Centre	A national program to promote the work of Contemporary Australian Performance Writers	\$ 35,000	TAS
Youth Performing Arts Australia ASSITEJ International Inc	Support for 2003 activities	\$ 50,000	SA

**THEATRE BOARD  
APPROVED GRANTS LIST  
Closing Date: 1 June 2002**

**TRIENNIALS**

<b>RECIPIENT</b>	<b>PROJECT DESCRIPTION</b>	<b>AMOUNT</b>	<b>STATE</b>
deckchair Theatre Inc.	Triennial 2003 - 2005 Activities	\$ 450,000	WA
Doppio Teatro trading as Parallelo	Triennial 2003 - 2005 Activities	\$ 450,000	SA
Freewheels Theatre In Education Company	Triennial 2003 Activities	\$ 70,000	NSW
Hothouse Theatre	Triennial 2003 - 2005 Activities	\$ 360,000	NSW
is theatre ltd	Triennial 2003 Activities	\$ 150,000	TAS
Jigsaw Theatre Company Inc.	Triennial 2003 Activities	\$ 60,000	ACT
Just Us Theatre Ensemble	Triennial 2003 Activities	\$ 50,000	QLD
Kooemba Jdarra Aboriginal Corporation	Triennial 2003 - 2005 Activities	\$ 300,000	QLD
La Boite Theatre Inc	Triennial 2003 - 2005 Activities	\$ 435,000	QLD
Mainstreet Theatre Company	Triennial 2003 Activities	\$ 100,000	SA
Melbourne Workers Theatre Incorporated	Triennial 2003 - 2005 Activities	\$ 420,000	VIC
Polyglot Puppet Theatre Ltd	Triennial 2003 Activities	\$ 100,000	VIC
Primary Source Inc Trading as Strange Fruit	Triennial 2003 Activities	\$ 70,000	VIC
Sidetrack Performance Group Pty Ltd	Triennial 2003 - 2005 Activities	\$ 405,000	NSW
Snuff Puppets Inc	Triennial 2003 - 2005 Activities	\$ 225,000	VIC

Spare Parts Puppet Theatre Inc	Triennial 2003 - 2005 Activities	\$ 240,000	WA
The Flying Fruit Fly Foundation	Triennial 2003 - 2005 Activities	\$ 375,000	NSW

**THEATRE BOARD  
APPROVED GRANTS LIST  
Closing Date: 1 June 2002**

**PROGRAM**

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
2 Til 5 Youth Theatre Co-op Ltd	Annual program of activities 2003	\$ 33,000	NSW
Australian Theatre of the Deaf	Program 2003 Activities	\$ 90,000	NSW
Backbone Youth Arts Association Inc	Annual program of activities 2003	\$ 29,000	QLD
Brink Productions Ltd	Program 2003 Activities	\$ 50,000	SA
Canberra Youth Theatre	Annual program of activities 2003	\$ 23,000	ACT
Cirkidz Incorporated	Annual program of activities 2003	\$ 35,000	SA
Corrugated Iron Youth Arts Inc	Annual program of activities 2003	\$ 50,000	NT
Footscray Community Arts Centre Ltd	Y3P - Annual program of activities 2003	\$ 35,000	VIC
Powerhouse Youth Theatre Inc.	Annual program of activities 2003	\$ 40,000	NSW
Riverland Youth Theatre Inc	Annual program of activities 2003	\$ 36,000	SA
Shopfront Theatre for Young People Co-operative Ltd	Annual program of activities 2003	\$ 44,000	NSW
South West Arts Inc	Outback Theatre - Annual program of activities 2003	\$ 38,500	NSW
Southern Edge Arts Incorporated	Annual program of activities 2003	\$ 41,300	WA
Southern Youth Theatre Ensemble Inc	Annual program of activities 2003	\$ 35,000	SA
Women's Circus Inc	Program 2003 Activities	\$ 80,000	VIC

**THEATRE BOARD  
APPROVED GRANTS LIST  
Closing Date: 1 June 2002**

**PRESENTATION AND PROMOTION**

<b>RECIPIENT</b>	<b>PROJECT DESCRIPTION</b>	<b>AMOUNT</b>	<b>AMOUNT</b>
Reckless Moments Pty Ltd	Presentation of 'Exile' by Mary Moore in the Prima Festival, Adelaide	\$ 17,290	SA

**THEATRE BOARD  
OUT OF TIME  
March – September 2002**

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	AMOUNT
Bleby, Andrew	Professional development - to attend at the International Salzburg Summer Academy for Arts Management	\$ 5,000	VIC
FitzGerald, Michael	Travel to Seoul to receive the nomination of Honorary President for the International Association of Theatre for Children and Young People, ASSITEJ World Congress	\$ 2,210	VIC
Keene, Daniel	Professional development - to participate in the Festival d'Avignon, France	\$ 5,109	VIC
Laughton, Verity Anne	Professional Development - to work as dramaturge with Kazenoko Theatre Kensai, Japan	\$ 2,500	NSW
Mireille, Juchau	Professional development - to participate in the production of 'White Gifts' by Juchau Mireille, Rhode Island, USA	\$ 4,855	NSW

**THEATRE BOARD  
PLAYING THE WORLD  
A JOINT INITIATIVE WITH THE AUDIENCE AND MARKET DEVELOPMENT DIVISION  
March – September 2002**

<b>RECIPIENT</b>	<b>PROJECT DESCRIPTION</b>	<b>AMOUNT</b>	<b>STATE</b>
Acrobat	Tour of 'acrobat' to Singapore & United Kingdom	\$ 32,219	NSW
Back to Back Theatre	Tour of 'COW' to the International Festival of Artists with Disabilities, Amagro, Spain	\$ 11,919	VIC
Bambuco	Tour of 'Crossing Seas, Building Bridges' to the United Kingdom and 'Shell' to Singapore	\$ 10,000	VIC
Ben Walsh	Tour of 'Human in the Audioshere' to Hong Kong and Taiwan	\$ 12,263	NSW
Dislocate	Tour of 'Risk Reduction' to Ireland, United Kingdom	\$ 22,000	NSW
Erth	Tour of 'Bushfire' to Ireland and the United Kingdom	\$ 26,409	NSW
IRRA Theatre	Tour of 'The Secret Room' to Vercelli, Italy	\$ 7,300	VIC
Amanda Owen	Tour of 'Body' to London and Edinburgh, United Kingdom	\$ 10,600	VIC
Performing Lines for William Yang	Tour of William Yang to Germany, France and United Kingdom	\$ 15,468	NSW
Stalker	Tour of 'Four Riders' to Belgium, Netherlands and Spain	\$ 14,400	NSW
Texicali Rose	Tour of 'Mariachis Ilegales' to the Just for Laughs Festival, Montreal, Canada	\$ 21,950	VIC
The House of Fools	Tour of three street theatre productions to Europe	\$ 5,000	QLD

**THEATRE BOARD  
APPROVED GRANTS LIST**

**YOUNG & EMERGING INITIATIVE – 2 X Cite U**

APPLICANT	PROJECT	AMOUNT	STATE
Afshin Nikoueresht	To stage his play "There is nothing there", exploring issues of asylum seekers.	\$4,884	Vic
Beaker	Stage a performance of "Hello Kitty" for the 2003 Sydney Writers Festival.	\$4,489	Vic
Cristian Bonetto	Refining his script "Il Cortile" and traveling to Italy to oversee its production.	\$5,000	Vic
Lisa Mimmocchi	Creation of a living performance piece exploring the experiences of 1 <sup>st</sup> and 2 <sup>nd</sup> generation Italo-Australians.	\$4,489	Vic
Papua New Guinea Youth Group of Cairns	To participate in a 2-week cultural exchange program in PNG, sharing ideas on cultural dances, songs, story telling and craft practices.	\$5,000	Qld
Thomas Scire	Create an installation piece involving film, performance, visual art and poetry.	\$5,000	NSW

**THEATRE BOARD  
APPROVED GRANTS LIST**

**YOUNG & EMERGING INITIATIVE – Start U Up**

APPLICANT	PROJECT	AMOUNT	STATE
Clare McFadden	Performance of several music pieces in a site-specific context.	\$4,307	Qld
Conan Dunning	Write and perform an original work – “Clap Hands Clap Hands”.	\$4,940	Qld
Conscripted Theatre	High impact street/physical theatre in regional WA.	\$3,420	WA
Dario Vacirca	Performance of “On Time”, a solo performance with puppets, sound and sign translation.	\$5,000	Vic
Fish Kiss	Produce a 10 episode, satirical ‘soap opera’ called Passion Point at the Minke Bar.	\$5,000	SA
Halcyon MacLeod & Clare Britton	Create a short performance work based on puppetry, movement and installation.	\$5,000	NSW
John Parry	Stage a Hip Hop showcase event in Canberra	\$5,000	ACT
Ninian Donald & Hamish Fletcher	Production and performance of “8ft Baby Food”, incorporating contemporary dance and puppetry.	\$4,778	SA
Red Cabbage 8	Produce and perform “Half Full of Happiness”, a multi layered outdoor/indoor installation.	\$5,000	Vic
Shagging Julie	Creation of an interactive performance/video installation, exploring the area between ‘every day’ and ‘performative’.	\$4,884	NSW

Sophia Woods	Production and performance of a short dance work which investigates how technology has affected our lives.	\$5,000	Qld
Sunset Theatre	Creation of an outdoor theatre event at the Swain Gardens, combining traditional theatre with a modern twist.	\$4,657	NSW
Tangent Productions Inc.	Tour of Lex Lindsay's solo performance piece "Swallowing Geography" to the 6 <sup>th</sup> International Gay Games Sports and Cultural Festival.	\$3,357	SA
Tanja Liedtke	Undertake collaboration with other young artists exploring integration of dance, text and technology.	\$5,000	SA
The Real TV Project	Produce and perform "The Orphanage Project", a new theatrical work that explores themes of colonisation.	\$4,657	Qld