

Australia Council for the Arts

International Pathways 2005



Australian Government



International Pathways 2005 (Round 1) – Assessment Report

International Pathways is an initiative of the Music Board and the Audience and Market Development Division of the Australia Council. The initiative seeks to assist with strategic international artistic and market development activities for Australian music and musicians.

Applications to the first round of International Pathways for 2005 were assessed on Monday 7 February 2005 by a panel comprising Music Board members Graeme Koehne (Chair) (SA), Fiona Burnett (VIC) and Paul Petran (VIC), and a representative of the Audience and Market Development Division. The panel's recommendations were then formally endorsed by the Executive Director of the Audience and Market Development Division.

There are four rounds for this initiative in 2005 with a total budget of around \$400,000. In this first round, the panel approved grants totalling \$104,000. As stated in the guidelines, financial support was directed to airfares with a maximum of \$2,500 per person, as well as consideration of freight costs, with a maximum possible request of \$20,000.

How were proposals assessed?

The assessment panel looked at all the proposals in relation to the following criteria:

- Artistic merit
- Export readiness and the quality of the marketing strategy
- Evidence that the activity is well planned and achievable, and the demonstrated need for the grant.

The proposals were assessed against the selection criteria, in competition with the other proposals, and were given an overall percentage rating. They were then ranked according to their rating, and funding was allocated to the highest ranked proposals.

How many people applied?

International Pathways 2005 – round 1	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
7 February 2005	19	9	47.37%	\$259,130	\$104,000



Who were the successful applicants?

Client Name	Application Title	State	Amount
Australian Art Orchestra	A tour to Mexico of the work <i>Passion: Adaptations of Bach's St Matthew Passion</i> with Archie Roach & Ruby Hunter, 18 to 26 April 2005	VIC	\$20,000.00
Dew Process Pty Ltd	performances by Sarah Blasko at South By Southwest, and other showcases in USA, Canada and UK, 7 to 25 March 2005	QLD	\$15,000.00
Dual Plover	performances at the No Fun Festival in New York, USA, and also in Japan, South Korea and Taiwan, 1 March to 24 April 2005.	NSW	\$ 2,500.00
Goldner String Quartet	showcases and performances at key festivals in the UK, France and Finland, 14 to 28 July 2005	NSW	\$13,450.00
Jon Rose	violin concerts and showcasing of the installation/performance <i>Great Fences of Australia</i> in Belgium, 26 April to 24 May 2005.	NSW	\$5,800.00
Lim, Liza	airfares of L Lim and D Kayser for the showcase of Lim's work at the Festival d'Automne, France, 20 to 27 November 2005.	QLD	\$5,000.00
Little Birdy	a showcase tour to perform at South By Southwest, and in New York, Los Angeles, USA and in the UK, 14 to 28 March 2005.	WA	\$20,000.00
Sunk Loto	a 10-date tour, 1 to 20 March 2005, in USA and Canada including a showcases at South By Southwest.	NSW	\$14,250.00
The Sydney Consort	a tour of a program of early music and contemporary Australian music to Italy, Poland and Germany, 4 June to 2 July 2005.	NSW	\$8,000.00
	Total:		\$104,000.00

International Pathways 2005 (Round 2)

The closing date for round 2 of International Pathways is 15 March 2005.

Projects for this round may not start before 15 June 2005.

If you would like to discuss your ideas before submitting a proposal, please contact-

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