

bUzz

Music Board, Australia Council
Young and Emerging Artists' Initiative
Closing Date: 1 March 2003



bUzz 2003 round 1 – Assessment Report

bUzz is the Music Board's small grants program for young and emerging artists, supported through the Commonwealth Government's Young and Emerging Artists' Initiative. 2003 is the second year that the Music Board has offered this initiative and so far it has proved a great success in opening up the field to young and emerging artists and providing flexible support for young music/ sound artists and arts workers.

Applications to the first round of bUzz for 2003 were assessed on Monday 19 May 2003 by a four-member panel – Music Board members Arthur Bridge (NSW) and Fiona Burnett (Vic) and participating advisers Cameron Goold (Vic) and Andy Rantzen (NSW). Recommendations were then formally endorsed by the Music Board.

There are two rounds for this initiative in 2003 with a total budget of \$120,000. For the first round, the panel approved grants totalling \$60,042.

How your proposal was assessed

The assessment panel looked at all the proposals in relation to the three criteria:

- how it will help you develop as a professional artist;
- the quality of the artists and their music; and
- the merit of the project and evidence of thorough planning.

The applications were ranked from the highest score down and funding was given to the projects that rated highest against these criteria.

How many people applied?

bUzz 2003– round 1	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
1 March 2003	72	28	38.8%	\$190,751	\$60,042

This was the first round of bUzz for 2003. There has been a great response to the bUzz initiative and as a result, competition for bUzz grants was high, with many interesting and high quality proposals unable to be supported. The panel was pleased to see so many applications of a very high standard and to see an ever-increasing range of musical genres and styles. The panel had the difficult task of choosing the best applications from a very strong group.



bUzz 2003 round 1 assessment report

Who were the successful applicants?

Client Name	Application Title	State	Amount
Barnett, Jeremy	attendance at the "Bang on a Can Summer Institute of Music" for contemporary chamber music	NSW	\$2,500.00
Collette, Ned	a contribution to the production of a CD of solo and duo improvised works by Ned Collette	VIC	\$2,500.00
Frilingos, Alison	a program of advanced cello studies with Professor Jens Peter Maintz in Germany	NSW	\$2,500.00
Greyn	the production of a music video exploring the themes of time and age for Melbourne band 'Greyn'	VIC	\$2,500.00
Gypsy Hot Club	a contribution to recording a second CD of original material by the Gypsy Hot Club	NSW	\$2,250.00
Lee, Alan	a contribution towards a new seven and a half minute work "Travail" for Duo Sol	VIC	\$2,000.00
Mightyfew	a contribution to the production and recording of a 6 song EP by Mightyfew	NSW	\$2,250.00
Miller, Chloe	a performance at the Internationale Meisterkurse fur Musik, and International Holland Music Sessions	NSW	\$2,500.00
Newcastle Indent Committee	a contribution to performance opportunities for emerging Newcastle bands through project "Emergency"	NSW	\$2,000.00
No Through Road	the pressing of a CD of original music to be distributed nationally through MGM	SA	\$1,000.00
Pete and Fiete	the promotion of an album and singles to radio, record companies, venues and CD stores	ACT	\$2,115.00
Pyke, Joshua	a contribution towards manufacturing, mastering and promoting a CD of original music by Joshua Pyke	NSW	\$2,250.00
Rann, Thomas	a mentorship for advanced cello studies in London with Raphael Wallfisch	UK	\$2,500.00
Ray_Diode vs Given_Duplex Projekt	a simultaneous sound art performance produced live to air via ISDN in Australia and Germany	NSW	\$2,400.00
Romig, Jessica	a contribution to recording a demo CD of 4 original songs using a professional studio and musicians	VIC	\$2,250.00
Schultz, Ben	a program of intensive study of bass trombone with John Rojak at the Aspen Music Festival 2003	NSW	\$2,500.00
Sidecar	the recording and production of a jazz album to increase Sidecar's national profile	NSW	\$2,500.00
Smith, Samuel	the pressing and packaging of a CD for release on Sydney label 'Pneuma' for experimental sound works	NSW	\$1,300.00
Solotaro	the recording, production and packaging of a professional EP by Hip Hop act Solotaro	QLD	\$2,160.00
Susan Hawkins & Rebecca Nissen	a contribution to the creation of an interactive sound installation "Sound-showers"	QLD	\$2,000.00
The Boat People	the recording and release of a three-track EP of original material by Brisbane band The Boat People	QLD	\$2,500.00
The Main Drag Promotions	an all age music and entertainment event in Parramatta hosted by The Main Drag Promotions	NSW	\$1,158.00
The Velvet Fog	a contribution to the recording of a debut EP blending acoustic based songs with electronic media	NSW	\$2,200.00
Tirany	a contribution to the recording of original material for professional CD release on a local label	VIC	\$2,200.00
Toast, Seabastion	a contribution to the production and composition of new electronic sound art works for audio CD	NSW	\$2,250.00
Upshot	a contribution to the mixing of four songs by Aussie Hip Hop group 'Upshot' at Vault Studios	NSW	\$1,300.00
Vanderwal, Ben	a program of jazz studies in New York with an emphasis on Latin American Ethnic Music	VIC	\$2,500.00
Windon, Luke	the recording of a Demo DJ CD Mix for distribution to club promoters in Sydney	NSW	\$1,959.00
Total	28 Projects		\$60,042.00



Feedback for the future

If you were not successful this round, please don't be discouraged. The fact that you applied is an important step. We encourage you to keep working towards finding outlets for your creative projects, whether through your own networks, community or youth organisations, local, State/ Territory or Federal sources of support.

Some tips to consider when putting together an application:

- Read the guidelines carefully and check the starting date for projects – many funding organisations, including the Australia Council, do not support projects that have already started.
- Supporting letters – although these are optional, good supporting letters can strengthen your application and indicate that your project is well planned.
- If you are unsure about anything, make sure you speak to someone about your proposal before you submit it.

Other opportunities

If you were successful to bUzz in this round then you cannot apply to bUzz in the future. Other opportunities exist in the Music Board's main grant categories: <http://www.ozco.gov.au/music/index.htm> ; music@ozco.gov.au; 02 9215 9104; 1800 226 912.

The next closing date for bUzz is 1 September for projects starting after 1 December 2003.

If you would like to discuss your ideas before submitting a proposal to the second round of bUzz, please contact the Youth Music Officer, Maria Crealey, on (02) 9215 9127 or m.crealey@ozco.gov.au at any stage.

Thanks again for your interest in bUzz and for all the hard work that went into your proposals to the 1 March 2003 round of bUzz.

Maria Crealey
Youth Music Officer

3 June 2003

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