



## ASSESSMENT MEETING REPORT



## VISUAL ARTS/CRAFT BOARD

APPLICATION CLOSING DATE  
1 APRIL 2002

AUSTRALIA COUNCIL  
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 1 AUGUST 2002

## ABOUT THIS REPORT

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This report refers to applications received by 1 April 2002 and assessed at the meeting of the Visual Arts/Craft Board of the Australia Council held on 27-29 May 2002, at which applications were assessed for the following grant categories:

- **New Work** (Emerging and Established): this category supports the creation of new work by emerging and established artists, craftspeople and arts writers.
- **Fellowships**: the purpose of this category is to provide financial support for two years to visual artists, craftspeople and specialists visual arts and craft writers of outstanding achievement to enable them to create new work and further develop their practice.
- **Key Organisations** (Triennial and Program): the purpose of this category is to develop viable strategic infrastructure to advance and enrich the diversity of artistic practice in Australia.
- In addition, the Board assessed **Out-of-Time** applications and considered several **Partnerships and Initiatives** proposals.

## ATTENDANCE

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The Visual Arts/Craft Board supports the creation, presentation and interpretation of contemporary Australian visual arts and craft. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art and craft organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called annually and are open to all.

**Board members** in attendance at the meeting were:

**Victoria Lynn** (Chair) Curator, Vic

Victoria Lynn is the Director of Creative Development at the Australian Centre for the Moving Image in Melbourne. Victoria was appointed Chair of the Visual Arts/Craft Board from July 1 2001. From 1991 to 2001 she was Curator of Contemporary Art at the Art Gallery of New South Wales.

**Geoffrey Edwards** (Community Representative) Gallery Director, Vic

Geoffrey Edwards is the Director of the Geelong Art Gallery, and previous to this was a Senior Curator at the National Gallery of Victoria (NGV) where he was responsible for the Gallery's collection of international sculpture and the collection of historical and modern glass, and remains as an Honorary Consultant.

**Jane Finlay** Visual Artist, WA

Jane Finlay is a visual artist based in Western Australia. Jane is currently Foundation Lecturer and Program Coordinator at West Coast College of TAFE. She is a founding member of The Verge Inc and has exhibited her work in Singapore and Hong Kong.



## ATTENDANCE

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**Patrick Hall** Craftsperson, Tas

Patrick Hall is a designer/maker who specialises in furniture and small product design. Based in Tasmania, he established his own company PHish Design in 1988. He participated in the SOFA Chicago, USA in 2001. From 1994-95 Patrick was a board member of the Visual Arts & Design Panel, Arts Tasmania.

**Felicia Kan** Visual Artist, NSW

Felicia Kan is a Sydney artist whose practice encompasses photography, painting and sculpture. Her work explores the correlation between photography, sculpture and painting and is represented in private and public collections including the MCA, Sydney and James D Wolfensohn Collection Washington DC.

**Tom Risley** Visual Artist, Qld

Based in North Queensland Tom Risley has exhibited for over twenty years and has had over twenty-five solo exhibitions throughout Australia, New Zealand and Italy. His work is held in many national and state galleries such as Queensland Art Galley, National Gallery of Victoria and the Art Gallery of South Australia.

**Nick Mount** Craftsperson, SA

Nicholas Mount is a glass artist who has developed an international reputation through the design and manufacture of a wide range of glass products. He has had an extensive national and international exhibiting career, and has lectured and demonstrated in Japan, Germany, Canada and the USA. Nick Mount is a former head of the Jam Factory Glass Studio in Adelaide.  
(Nick Mount was an apology for this meeting).

**Peers** in attendance at the meeting were:

**Julie Blyfield** Craftsperson, SA

**John Walsh** Gallery Director, Gold Coast City Gallery, QLD

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a simple, fair and efficient assessment of applications. Program Officers have no decision-making role in relation to the allocation of grants.

**Staff** in attendance at the meeting were:

Anna Waldmann (Manager)  
Joe Pascoe (Senior Program Officer)  
Laura McLeod (Acting Senior Program Officer)  
Christine Moloney (Administrator)  
Linda Goodman (Assistant Program Officer)  
Ingrid Mills (Assistant Program Officer)  
Eve Sullivan (Assistant Program Officer)  
David Stafford (Acting Assistant Program Officer)  
Jenny Roper (Administration Assistant)  
George Dann (Administration Assistant)



## CHAIR'S COMMENTS

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Firstly I would like to report that the Visual Arts/Craft Board has implemented a new operating framework for its policy and research work. Called the VACB Priorities Plan, it is designed to provide the intellectual architecture for the Board's work, whilst the Australia Council's corporate goals act as the pillars for the policy.

Major topics areas on which the Board has had an input over the last year include the Contemporary Visual Arts and Craft Inquiry (Chaired by Rupert Myer) and the recent national craft organisation consultative process. Apart from these high profile concerns, the Board has also generated research into art publications and audience research for contemporary art events. Such new research initiatives are designed to sit alongside maturing Visual Arts/Craft Board initiatives for Arts in a Multicultural Australia; Aboriginal and Torres Strait Islander Arts; Regional Arts Development; and Young People and the Arts.

Secondly, with regard to the Assessment Meeting of the Board held 27-29 May, I should mention that this was a very substantial meeting, with 417 New Work applications, 27 Fellowships, and ten Key Organisation applications for consideration.

New Work applications had risen by a fifth on last year. In dollar terms the total requested for New Work this year was over \$5.6m, up from the \$4.5m requested last year. This increase of over \$1m in extra requests made the Board's assessment processes very challenging. If you missed out, do not be discouraged – apply again when it seems right for you to do so.

Of the 417 New Work applicants 44% were first-time applicants and I'm very pleased to report that of the funded applicants some 19% were first-timers. In all 59 New Work grants were allocated, of which 17 went to craft practitioners and 42 went to visual artists. Generally the Board adopted the practice of honouring the budgets as put forward by the artists.

In this round there were 27 Fellowship applications and I would like to particularly congratulate the three recipients; Peter Callas, Ah Xian Liu and Julie Rrap.

It was a very challenging meeting in terms of assessing the Key Organisations applications. This category is a big ticket item and the Board did not have much room to move due to budget constraints. This is something I hope to see improve in the near future, perhaps as a result of the Contemporary Visual Arts and Crafts Inquiry.

In addition to assessing grant applications and discussing policy, several significant Partnerships and Initiatives and Out-of-Time projects were funded as noted further on in this report.

Finally, I would like to take this opportunity to thank my fellow Board members for their work on the Board. I and my predecessor as Chair, Ron Radford, remain particularly appreciative of the outstanding contributions made over the last three years by outgoing Board members Geoffrey Edwards, Patrick Hall and Tom Risley.

Victoria Lynn  
Chair  
Visual Arts/Craft Board



## OUTCOMES

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PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK	417	59	14	5,682,831	938,965
FELLOWSHIPS	27	3	11	2,160,000	240,000
KEY ORGANISATIONS	10	8	80	4,289,816	817,000
OUT-OF-TIME	6	4	67	32,352	22,875
<b>TOTAL</b>	<b>460</b>	<b>74</b>	<b>16</b>	<b>12,164,999</b>	<b>2,018,840</b>

*A full list of approved grants is attached.*



# FEEDBACK

## General comments

All applicants are encouraged to use **jargon-free language** when describing their projects. Project descriptions can be simple or complex in terms of concepts, however, please remember that your application will be one of several hundred received. It is best to describe your project as directly and clearly as possible.

**Resumes** work best when they focus on achievements or events that relate to the project description. Additionally, overall career highlights can add interest and put your future project in a broader context.

With **budgets** income and expenditure should equal each other. The 'third column' is where you should nominate how you would allocate the VACB grant if successful.

The quality of your **support material** should be as high as possible. The Board sees more than 4,000 slides in a typical New Work grant round, so it is important to make sure your slides are focussed and clear. Remember that the slides will be shown in the order in which you number them.

## Grant category comments

**New Work:** please remember that Emerging is not 'second best' to Established. This year some of the artists who applied as Established may have done better if they had applied under Emerging, especially in terms of their length of time and depth of practise as artists. The Board was also concerned about the small number of applications from some areas and would like to encourage applications from Northern Territory, Queensland and Western Australia.

It is the view of the Board that **Fellowships** are there for all artists regardless of age. Board members were also concerned that most of the applicants were from New South Wales. As the Board members are drawn from across Australia, applicants should feel encouraged to apply regardless of location and age.

The **Key Organisations** assessment was particularly rigorous. The Board was very interested to see how individual organisations were approaching the concept of 'strategic infrastructure', and to see how visions, plans and budgets were being expressed. The Board will continue to engage closely on these and other infrastructure issues in the future, including encouraging organisations to budget for a reasonable level of financial reserves.



# INITIATIVES AND PARTNERSHIPS

## **Partnerships and Initiatives**

The following Partnerships and Initiatives were approved by the Board during the meeting:

### **Melbourne Business School: Museum Leadership Program 2003**

The Melbourne Business School runs the Museum Leadership Program, which has helped the development of some of Australia's leading art museum professionals. The funding will be used to deliver a tailored world-class professional development program in 2003.

### **North West Arts Board, Australia/UK Jewellers Exchange and Exhibition Project**

Phased over three years this project will enable over 15 Australian jewellers to make new works in the United Kingdom, and for UK jewellers to come and work in Australia. An exciting large scale project, it should see much cross-fertilisation as well as result in important exhibitions and publications. In Australia the project will include on a participatory basis the involvement of several craft organisations and universities.

### **South Australian Tourism Commission; Rainforest for an Australian desert**

*Rainforest* comprises a site specific installation coordinated by Matej Vogrincic, designed to create "a spectacular rainforest covering a vast area of the South Australian desert, made from thousands of umbrellas, boots, buckets and other wet weather gear donated from communities around South Australia" as part of the 2002 Year of the Outback.

## **Out-of-Time Applications**

In exceptional circumstances the Australia Council will consider applications for grants outside of the advertised closing dates. The following Out-of-Time grants were recently approved by the Board.

### **Documenta and Museum Fridericianum**

To support the participation of Destiny Deacon in Documenta 11, Germany, 2002.

### **Korban/Flaubert**

To participate in the 'Designers Block' exhibition, London, UK, 2002.

### **Liverpool Biennial**

To support the participation of Patricia Piccinini in the Liverpool Biennial, UK, 2002.

### **Marco Marcon**

To participate in the 'Res Artis' conference, Helsinki, Finland, 2002.

### **Benjamin Sewell**

To participate in two workshops at the Corning Museum of Glass, New York, USA, 2002.

### **Richard Thomas**

To participate in 'Art Omi' international artists residency and 'Artfront-Waterfront'. New York, USA, 2002.

For further information on these or any other matters;  
phone (02) 9215 9068  
email [vac@ozco.gov.au](mailto:vac@ozco.gov.au)  
or visit the Australia Council website  
[www.ozco.gov.au](http://www.ozco.gov.au)



# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



## GRANTS LIST

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**NEW WORK – EMERGING**  
**Grant Round Id: 12299 Closing Date:01-APR-2002**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Ancher-Ball-Terroir	Develop and produce a collaborative artwork	TAS	\$9,000
Cahill, Lisa	Create new body of glass work utilising new kiln forming techniques and surface treatments.	VIC	\$8,000
Claire Healy & Sean Cordeiro	Create new work titled the 'Cordial Home Project' to discover the essence of the home.	NSW	\$9,000
Fiori, Deborah	Create series of wearable and non-wearable objects for 2003 International Year of Freshwater.	VIC	\$6,000
Ford, Juan	Create further anamorphic paintings and produce online catalogue of work.	VIC	\$8,000
Jones, Nicholas	Create an installation that explores the recontextualisation of the everyday.	VIC	\$9,000
Markov, Zeljko	Create new series of cast and precast resin and plastic forms for exhibition 'Shelf + Self 4'	ACT	\$9,000
Maurer, Jodie	Create series of photographs and sculpture which disrupt notion of landscape as utopic space.	NSW	\$9,000
Power, Kim	Create a series of drawings and objects exploring connections between industry and nature	VIC	\$5,000
Raimondo, Vanessa	Participate in a jewellery course and create a new body of work for exhibition.	VIC	\$9,000
Ruffels, Troy	Create a body of work about the urban environment for a solo exhibition	TAS	\$9,000
Studio 250	Five artists will create new jewellery work for exhibition	NSW	\$9,000
<b>TOTAL NUMBER OF GRANTS: 12</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$99,000</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**NEW WORK – ESTABLISHED**  
**Grant Round Id: 12300 Closing Date:01-APR-2002**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Atkins, Peter	Create three separate bodies of work for three solo exhibitions	VIC	\$20,000
Bezor, Annette	Create a series of painted portraits exploring repetition, for exhibition in New York and Adelaide.	SA	\$20,000
Bowden, Jane	Develop and create new jewellery from precious materials and promotional material.	SA	\$16,000
Bruce, Jane	Research and create new glass work exploring changes in scale & technique for exhibition in USA.	ACT	\$20,000
Calvert, Matthew	Create site specific glass construction in the Derwent River, Hobart	TAS	\$15,000
Charles Green and Lyndell Brown	Create new paintings and then transform them into digital prints for exhibitions in 2003	VIC	\$20,000
Curtis, Mathew	Create series of blown/cut glass works for solo exhibition.	NSW	\$20,000
Ehmann, Franz	Create series of interrelated performance, installation & video works.	QLD	\$20,000
Emmerson, Neil	Create new series of work combining photography, sculpture and print media for exhibition.	NSW	\$20,000
Fahd, Cherine	Create series of photographs that explore the beauty of the Australian landscape.	NSW	\$20,000
Fereday, Susan	'Remember Me', a series of mixed media works exploring bereavement & memory	VIC	\$20,000
Gawronski, Alex	Creation of 3 major installations incorporating video elements.	NSW	\$12,000
Geissler-Thomas	Create, design and production of design objects for exhibition	SA	\$20,000
George, Phillip	Research, development & creation of new photographic work for national & international exhibitions	NSW	\$20,000
Goh, Emil	Equipment costs to enable research & production of video work & catalogue	NSW	\$20,000
Gower, Elizabeth	Create large panel installation & artists book of all the names of people the artist has met.	VIC	\$15,000



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**NEW WORK – ESTABLISHED**  
**Grant Round Id: 12300 Closing Date:01-APR-2002**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Hanning, Tony	Design and create new multi cased glass works for exhibition.	VIC	\$20,000
Harley, David	Creation of large format digital prints for architectural spaces	VIC	\$18,000
Harper, Melinda	Create and produce a series of large silk screen prints as part of a print portfolio	VIC	\$10,080
Hart, Stephen	Create a series of polychrome hardwood carvings in recycled ironbark for exhibition	QLD	\$20,000
Hastings, Gail	'Plans' exhibition of sculptural installations at Heide, March 2003	NSW	\$20,000
Hay, Graham	Create large compressed & carved paper sculptures for outdoors installation	WA	\$13,300
Jones, Deborah	Develop and create new body of glasswork.	SA	\$18,000
Jones, Lyndal	Create video works as part of installation exploring emotions.	VIC	\$20,000
Kimber, Mark	Produce large scale photographs dealing with the image of masculinity.	SA	\$10,000
Langley, Warren	'Lineage/Lineament' - create a series of light installations in geological settings, Alice Springs	NSW	\$19,300
MacFarlane, Stewart	Create a series of paintings about Hobart for exhibition in Hobart and Berlin in 2003	QLD	\$20,000
Meade, John	Create series of sculptures consisting of low relief wall work & sculptured objects.	VIC	\$17,000
Mellor, Angela	Explore light & organic form in bone china in collaboration with a lighting designer for exhibition	WA	\$19,533
Phillips, Debra	Create series of large-scale colour digital photographic prints for exhibition.	NSW	\$20,000
Pryor, Gregory	Create a series of artworks and artist's books based on residencies in Beijing, Perth and Vienna	VIC	\$20,000
Radok, Stephanie	Research, develop and write series of essays on Australian contemporary art, craft and design.	SA	\$20,000
Ralph, David	Create paintings, photographs & digital imagery in London exploring its surreal after hours world		\$10,000



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**NEW WORK – ESTABLISHED**  
**Grant Round Id: 12300 Closing Date:01-APR-2002**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Richards, Trevor	Create installation exploring relationship between monochrome painting & 19th Century architecture	WA	\$18,000
Roet, Lisa	Create a multimedia installation titled 'Ape Man'.	VIC	\$14,500
Scott, Mary	Create suite of large format digital prints.	TAS	\$19,020
Seto, William	Research, development and creation of new work dealing with light, space & perception for exhibition	NSW	\$20,000
Spinner, Suzanne	Research and write a book on visual arts in the Northern Territory.	VIC	\$20,000
Tesch, Andreas	'Eleven Ribs', a series of 22 large scale ceramic objects for exhibition in Berlin		\$20,000
Tilden, Blanche	Create, research and develop contemporary jewellery	VIC	\$20,000
Vella, John	Research and develop 'Photoboxes', concerning aesthetics of commercial packaging.	TAS	\$18,000
Wallace, Linda	Research & produce 'Entanglement' a five flat screen video installation finished on DVD	NSW	\$20,000
Warner, Carl	Research and create artwork using alternative methods of production for lens-based digital images.	QLD	\$12,102
Wilson, Gary	Develop & create three large sculptures made of copper & steel	VIC	\$14,130
Young, John	Create series of paintings & digital media for exhibition	VIC	\$18,000
Young, Lisa	Create new body of sculptural & installation works.	VIC	\$18,000
Zahra, Louiseann	Self-guided research tour of Mexico City and creation of mixed media artworks.	VIC	\$15,000
<b>TOTAL NUMBER OF GRANTS: 47</b>		<b>TOTAL AMOUNT APPROVED: \$839,965</b>	



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**FELLOWHIPS**  
**Grant Round Id: 12296 Closing Date:01-APR-2002**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Callas, Peter	Create & exhibit series of digital prints based on the concept of Hell in medieval art.	NSW	\$80,000
Liu, Ah Xian	Create & exhibit life-sized figures using age old craft, eg. lacquer, cloisonné & porcelain.	NSW	\$80,000
Rrap, Julie	Produce, develop & exhibit a series of bronze sculptures and 3D digital prints.	NSW	\$80,000
<b>TOTAL NUMBER OF GRANTS: 3</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$240,000</b>

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**KEY ORGANISATIONS – TRIENNIAL GRANTS**  
**Grant Round Id: 12298 Closing Date:01-APR-2002**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
24HR Art: Northern Territory Centre for Contemporary Art	Triennial Grant 2003 - 2005	NT	\$210,000
Art Monthly Australia Pty Ltd	Triennial Grant 2003 - 2005	ACT	\$156,000
Australian Centre for Photography	Triennial Grant 2003 - 2005	NSW	\$330,000
Contemporary Art Services Tasmania (CAST)	Triennial Grant 2003 - 2005	TAS	\$435,000
Craft ACT:Craft and Design Centre	Triennial Grant 2003 - 2005	ACT	\$120,000
Craftsouth: Centre for Contemporary Craft & Design	Triennial Grant 2003 - 2005	SA	\$150,000
Museum of Contemporary Art Ltd	Triennial Grant 2003 - 2005	NSW	\$750,000
<b>TOTAL NUMBER OF GRANTS: 7</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$2,151,000</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**KEY ORGANISATIONS – PROGRAM GRANTS**  
**Grant Round Id: 12297 Closing Date:01-APR-2002**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Biennale of Sydney Limited	Program Grant 2003	NSW	\$100,000
<b>TOTAL NUMBER OF GRANTS: 1</b>		<b>TOTAL AMOUNT APPROVED: \$100,000</b>	

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**Partnerships and Initiatives**  
**Grant Round Id: 12334 Closing Date:01-APR-2002**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Melbourne Business School	2003 Museum Leadership Program	VIC	\$25,000
North West Arts Board	Australia/UK Jewellers Exchange & Exhibition Project 2002 - 2005		\$90,000
South Australian Tourism Commission	Rainforest for an Australian Desert" Site specific installation by Matej Vogrincic 2002"	SA	\$14,060
<b>TOTAL NUMBER OF GRANTS: 3</b>		<b>TOTAL AMOUNT APPROVED: \$129,060</b>	

