



ASSESSMENT MEETING REPORT



Visual Arts Board

APPLICATION CLOSING DATE
15 April 2007

AUSTRALIA COUNCIL
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**THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 8 AUGUST 2007**

ABOUT THIS REPORT

This report refers to applications received by 15 April and 2 June 2007 and assessed at the meeting of the Visual Arts Board of the Australia Council held 2-6 July 2007 at which applications were assessed for the following grant categories:

- **New Work:**

This category supports the creation of new work by 'Emerging' and 'Established' artists, including arts writers, craftspeople, designers, media artists and visual artists. Proposals may be submitted for costs where the main focus of the project is new work, such as living expenses, assistance with costs incurred in making or researching new work or with the development of work for an exhibition, production and/or publication.

50 New Work grants were funded by the Visual Arts and Crafts Strategy, a joint initiative of the Federal, State and Territory Governments.

- **Fellowships:**

The purpose of this category is to provide extended support to craftspeople, designers, media artists, visual artists and arts writers of outstanding ability to enable them to realise ambitious projects and develop their practice to new levels of achievement.

- **Program Grants:**

Program Grants provide one-year funding to a limited number of significant visual arts, craft and new media art organisations, which deliver specific activities that enrich artistic practice in Australia.

- **Initiatives:**

The Board discussed submissions made to the **MMM: Maker to Manufacturer to Market** program. *MMM* is a program that encourages Australia's most talented makers to be entrepreneurial with their art products, and to succeed in the market place.

As is standard practice, the Board also assessed **Out-of-Time** applications and considered other policy items.



ATTENDANCE

The Visual Arts Board supports the creation, presentation and interpretation of contemporary Australian visual arts, media art, craft and design. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called regularly and are open to all.

Board members in attendance at the meeting were:

Prof Ted Snell
Chair, WA

Professor Ted Snell was appointed chair of the Visual Arts Board and a member of Council for three years from 27 December 2006. Ted is Professor of Contemporary Art, and Dean of Art at the John Curtin Gallery, Curtin University of Technology, Perth. He has made a significant contribution to the Australian visual arts sector through his roles as Chair of Artbank, Chair of the Asialink Visual Arts Advisory Committee, Chair of the Australian Council of University Art and Design Schools and as a Board member of the National Association for the Visual Arts.

Ted has curated many exhibitions and has published several books and catalogues. He has twice been shortlisted for the Western Australian Premier's Book Award. Currently he is the Perth art reviewer for The Australian and has been a commentator on the arts for ABC radio and television.

A practising visual artist since 1968, his work has been shown in solo exhibitions in Perth, Melbourne and Brisbane, and in group exhibitions throughout Australia. Ted's work is represented in many public collections, including the National Gallery of Australia, Artbank and the Art Gallery of Western Australia as well as in private collections in Australia and overseas.

Robin Best, SA

Robin Best is a ceramicist whose work is held in collections throughout Australia, including the Art Gallery of South Australia and the Tasmanian Museum and Art Gallery, as well as the National Museum of Scotland and Seto Cultural Centre, Japan. In 1997 she established a partnership to make ceramics with Ernabella Arts and JamFactory and still collaborates with Pitjantjatjara elder Nyukana Daisy Baker. Recent exhibitions include; *Writing a Painting*, Adelaide Festival of Arts 2006, University of South Australia, and *A Secret History of Blue and White*, Museum of Fine Arts, Hanoi and the Arts House, Singapore, in 2006. She was appointed to the Board 25 September 2006.



Peter Bowles, WA

Peter Bowles is an internationally renowned glass artist. Born in Birmingham, England, he now lives in Perth where he is the co-founder and director of glass mad @ praxis galleries. Peter's work has been exhibited in Taiwan, Germany, France and the UK. His commissions include *In The Community*, a series of glass panels for Fremantle Arts Centre. Peter studied design in the UK at Stourbridge College of Technology and Art, and undertook postgraduate studies in visual arts at Curtin University (WA). Peter is a former member of the Board of Directors of Ausglass. He was appointed to the Board 24 February 2005.

Janet Laurence, NSW

Janet Laurence is a Sydney based installation artist who has an extensive exhibition history both in Australia and overseas. Her work has been exhibited in group shows such as the *9th Biennale of Sydney* in 1992, Australian Perspecta (1985, 1991, 1997), ARCO Art Fair, Madrid, Spain, in 1994. In 2003 she was invited to create a permanent installation for the Echigo-Tsumari Art Triennial in Japan. Recent solo exhibitions include *Birdsong*, Object Gallery, Sydney in 2006, *Glasshouse*, Sherman Galleries, Sydney, 2005 and a survey exhibition at ANU Drill Hall Gallery, Canberra, 2005. Public commissions and collaborations include Australian War Memorial, Hyde Park, London, 2003 (with Tonkin Zulaikha Greer architects), *In the Shadow*, Sydney 2000 Olympic Games, Homebush Bay (1998-2000) and *Tomb of the Unknown Soldier*, Australian War Memorial, Canberra, 1993. Janet's works are part of collections in Australia, New Zealand, Italy, Japan and the United States. In 2006 she received a Churchill Fellowship and was awarded a Visual Arts Board two-year Fellowship grant in 1996. Janet was appointed to the Board 1 November 2006.

Daniel McOwan, VIC

Daniel McOwan has been Director of Hamilton Art Gallery in regional Victoria, since 1988. Between 1995 and 1998 he was Culture and Leisure Services Manager for the Southern Grampians Shire. Daniel was recently appointed as a regional representative on the Victorian Foundation for Living Australian Artists, and has sat on various panels and committees for Arts Victoria. He has curated many exhibitions on glass, silver and ceramics and has published articles and catalogues on contemporary and historical decorative arts. He was appointed to the Board 12 January 2006.

Karen Mills, NT

Karen Mills is an Indigenous artist and curator based in Darwin. Karen was included in the exhibition *Five Darwin Painters* at 24hr Art in 2002 and Hatched National Graduate Exhibition 2001 at Perth Institute of Contemporary Arts, WA. In 2003 she participated in *Communion and Other Conversations*, a thematic residency for Indigenous artists at the Banff Centre, Alberta, Canada. In 2005 Karen was the inaugural recipient of the Wenten Rubuntja Indigenous Artist Fellowship. She was appointed to the Board October 2003.



Robyn Stacey, NSW

Robyn Stacey is a photographer and digital imaging artist who has exhibited widely in Australia and internationally since the mid 1980's. Her works are held in most state galleries, as well as the National Portrait Gallery and numerous university, corporate and private collections. Robyn has been artist in residence at the University of Leiden, Netherlands, in 2003, the Historic Houses Trust of New South Wales in 2002, and the Royal Botanic Gardens Sydney in 2001. She is a Senior Lecturer in the School of Communication Arts at the University of Western Sydney. Robyn was appointed to the Board 18 November 2005.

The **Peers** in attendance at the meeting were;

- for MMM 2007: David Clark, Editor Vogue Living (NSW) and Robert Foster, Designer Maker (ACT)
- for New Work, Fellowships and Program grants; Caroline Farmer, Director, Experimentat (Vic) and Tina Gonsalves, Media Artist (Qld).

Staff

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a simple fair and efficient assessment of applications. Program Officers have no decision-making role in relation to the allocation of grants.

Staff in attendance at the meeting were:

Anna Waldmann	Director
Joe Pascoe	Program Manager
Billy Crawford	Program Manager - VACS
Dorani Lacey	Administrator
Laura McLeod	Program Officer
Susan Long	Assistant Program Officer
Romany Petersen	Assistant Program Officer
Shannan Snowball	Assistant Program Officer - VACS
Jane Gillespie	Acting Assistant Program Officer
Maureen Wallace	Administrative Officer



CHAIR'S COMMENTS

It is with pleasure that I provide my first Chair's report for a Visual Arts Board's assessment meeting.

Over five days from 2-6 July 2007 the Board reviewed over 650 Fellowship and New Work grant applications from emerging and established artists, and distributed some \$2.3 million to successful applicants. We also assessed a number of Program Grant and out-of-time applications.

As in the previous year the funds distributed in this round included money made available to the New Work category through the Visual Arts and Crafts Strategy. Strategy funding allocated by the VAB has significantly increased the number of individual grants allocated and with the renewal of the Visual Arts and Craft Strategy announced in the last budget this level of funding will continue for the next four years.

After a rigorous deliberation the Board was delighted to award four Fellowships to: David Stephenson, Pippin Drysdale, Mari Velonaki and Jacky Redgate. All are outstanding artists whose proposed projects will allow them to further develop their practices in innovative and significant ways, while continuing to contribute to the wider community.

New Media has been an explicit area of responsibility for the VAB for the past 18 months, along with craft/design and the visual arts. We therefore sought advice from two media arts specialists for this round of grants. Caroline Farmer and Tina Gonsalves were our invited Peers and the Board was very grateful to have their knowledge and insight for New Work, Fellowships and Program grants. Following the meeting Caroline's comment that '... I think that the breadth and depth of media arts projects funded through this grant round will send a clear message to the media arts sector that the VAB is taking seriously their role as the key funders of media art projects on behalf of the Australia Council' was particularly gratifying.

All applications were assessed according to the published assessment criteria rather than media-based quotas.

The Board also received reports and progressed several initiatives including 'MMM: Maker to Manufacturer to Market'. Now in its final year, MMM has been recognised as a very valuable and appropriate program. The Board awarded grants to Caroline Casey, Jon Goulder, Planex and Nick Rennie. MMM funding will allow these Australian designers to manufacture and market their designs.

For the MMM assessment we were joined by two Peers, Robert Foster and David Clark, who contributed greatly to the discussion and provided sage counsel through their knowledge and experience of the design sector in Australia.

I would like to thank the members of the Visual Arts Board – Danny McOwan, Janet Laurence, Peter Bowles, Karen Mills, Robyn Stacey and Robin Best for

their diligence, professionalism and great good humour. With a range of professional expertise across many fields, their assessments represented a remarkable example of consistency and objectivity in decision-making.

On their behalf I would also like to thank the staff of the VAB for their extraordinary efforts in ensuring that the process ran smoothly and that the flow of PowerPoints, videos, DVDs, slides and documents associated with each application were always efficiently and effectively presented over five days of assessment. It was an outstanding effort.

Ted Snell
Chair



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
FELLOWSHIPS	34	4	11.8%	\$3,060,000	\$360,000
NEW WORK EMERGING	288	40	13.9%	\$2,880,000	\$400,000
NEW WORK ESTABLISHED	329	77	23.4%	\$6,580,000	\$1,540,000
PROGRAM GRANTS 2006 ONWARDS	6	4	66.7%	\$270,000	\$166,500
Council Strategic Initiatives - Visual Arts	24	4	16.7%	\$720,000	\$120,000
Total	681	129		\$13,510,000	\$2,586,500

New Work

The commitment most artists have to clear expression and jargon-free project descriptions is much appreciated by the Board members.

Some particular suggestions for applicants as noted by Board members are:

- Applicants should consider whether PowerPoint or DVD is the most suitable support material medium for their artform.
- Applicants must refrain from using a typeface smaller than 9 point.
- Applicants should offer concise explanations of their projects, and avoid 'attachments' as these will not be taken into account for assessment.
- Non-professional artists need to consider if their applications will be competitive.
- It was noted that media arts applicants should better utilise the 250-word description component of the support material requirements, so that the intention of the project was clearer to Board members.
- Resumes should include dates and be itemised where possible.

Fellowships

The Fellowship applications were generally impressive, with the standout applications succeeding due to the ambition of the artist's vision and talent. The use of clear expression and high quality support material are very important for the success of such applications.

Out-of-Time grants

The following OOT grants have been recently approved by the Board:

- Sasha Grbich received \$3,200 to travel to Paris to present *Portable World* exhibition at the Pocket Film Festival, Pompidou Centre.
- David Cranswick received \$5,956 to travel to Brasil to present Australia media art works at Video Brasil and to also act as a jury member.
- Museum of Contemporary Art, Tokyo, received \$20,000 to present new multi-screen works by Shaun Gladwell in *Space for your Future* exhibition.
- City of Toronto received \$10,000 to present the media work of Craig Walsh in the *Nuit Blanche* festival.



INITIATIVES AND PARTNERSHIPS

“MMM”

The aim of the Market to Manufacture initiative (MMM) is to encourage the development of successful models of industry practice in the Australian craft/design maker sector, with object designers and manufacturers developing relationships that lead to significant sales.

The MMM program was initiated in late 2004 and two grant rounds have been conducted in 2005 and 2006. For 2007 the scheme has been partially re-configured to strengthen the alliance of applicants with manufacturers, so as to increase artists' market presence.

Importantly, the applicants needed to demonstrate a matching contribution to the Australia Council's grant. And proposals had to demonstrate:

- The existence of a finished prototype that demonstrates a high degree of artistic excellence and has the potential to introduce contemporary craft/design to a wide market
- A manufacturing plan designed to result in a completed product that is ready for market
- A marketing plan designed to focus on identified markets that shows evidence of consumer demand.

MMM 2007 recipients:

Caroline Casey

Sydney designer Caroline Casey who will manufacture her 'feather-weight' dining table range with manufacturer Jeffrey Broadfield.

Jon Goulder

Western Australian furniture designer Jon Goulder who will manufacture his 'Calypso' Chaise lounge with retailing company Living Edge.

Planex

Planex, an Australian manufacturer of quality commercial office storage, security and plan storage in steel located in Victoria, will use the grant to develop its X-System modular shelving system with designer Alexander Lotersztain

Nick Rennie

Nick Rennie from Melbourne will use his grant to manufacture his 'Twist' wire bowl.

MMM-AUSINDUSTRY

The Parcel Group has submitted a proposal called 'Australia Design Platform' to AusIndustry's Building Entrepreneurship in Small Business program (2007). The submission was made with the assistance of a \$10,000 grant from the Visual Arts Board MMM Initiative.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated on the Australia Council's website www.ozco.gov.au and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Visual Arts Board
FELLOWSHIPS
Round Id: 15309 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Drysdale, Pippin	Research & create large-scale site-specific ceramic installations investigating the Kimberley region	WA	\$90,000.00
Redgate, Jacky	Create paintings, sculptures, photographic and video work for major exhibitions	NSW	\$90,000.00
Stephenson, David	Create new photographic work based on the exploration of the sublime for exhibition and publication	TAS	\$90,000.00
Velonaki, Mari	Create interactive installation with research supported by the Australian Centre for Field Robotics	NSW	\$90,000.00
Grants this Round: 4		Amount Approved:	\$360,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK EMERGING
 Round Id: 15310 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Alice, Abi	Research, develop and prototype a new collection of objects for Italian manufacturer, Alessi	NSW	\$10,000.00
Baker, Gabrielle	Create an installation that incorporates DVD projections, digital prints and sound	VIC	\$10,000.00
Baldwin, Andrew	Create glass work for exhibitions in the UK, Singapore and the JamFactory, Adelaide	SA	\$10,000.00
Barakat, Nicole	Create work in response to research into textiles handcrafted by Australian Arab women	NSW	\$10,000.00
Barling, Bianca	Create a new video and performance installation	SA	\$10,000.00
Best, Andrew	Create a new body of photographic and sculptural work for exhibition in Australia and London	SA	\$10,000.00
Bozo Ink	Storm Gold, Simon Reis and Cameron Bishop to collaborate on installation work	VIC	\$10,000.00
Browne, Vicky	Create a body of sound sculpture installations	NSW	\$10,000.00
Burrows, David	Create an interactive screen-based public artwork exploring the idea of displacement	VIC	\$10,000.00
Caddaye, Thomas	Research and create sculptural furniture for exhibition	VIC	\$10,000.00
Callaghan, Joanna	Research and develop a new video work about loss	NSW	\$10,000.00
Cooper, Sally	Create a video based on Dante's hell titled 'The Second Circle'	VIC	\$10,000.00
Cornish, Tracy	Research and create photographic and digital work exploring the complexities of new technologies	SA	\$10,000.00
Costenoble, Efren	Research and create a new interactive video installation for exhibition at Conical Inc., Melbourne	NSW	\$10,000.00
Deakin, Laura	Create jewellery exploring alternative techniques to recreate the classic pearl necklace	VIC	\$10,000.00
Denham, Benjamin	Create performance and installation work titled 'Textual Dimensions'	NSW	\$10,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK EMERGING
 Round Id: 15310 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Elkington, Kylie	Create a new body of paintings for exhibition	VIC	\$10,000.00
Everton, Samantha	Create photographic series exploring cultural divides from a child's perspective	VIC	\$10,000.00
Fairclough, Wendy	Develop and create a new body of glass based installation work	SA	\$10,000.00
Fairley, Gina	Research contemporary art practices and biennales in Islamic states of Asia	NSW	\$10,000.00
Feeney, Deirdre	Create new body of glass and projection work for exhibition at Craft Victoria in 2008	VIC	\$10,000.00
Gardner, Anthony	Research in US and Europe, interview artists at 2008 College Art Assoc conference	VIC	\$10,000.00
Howard, Therese	Create bronze still lives referencing Australian culture	WA	\$10,000.00
Johnson, Helen	Produce a series of large-scale paintings on paper		\$10,000.00
Jones, Lisa	Create mixed media work for exhibition at Peloton, Sydney, in November 2008	NSW	\$10,000.00
Kendrigan, Donna	Create multi-media project combining meteorological technology and animation	VIC	\$10,000.00
Kuuki	Create installation based on the Great Barrier Reef and Antarctic environments	QLD	\$10,000.00
Martin, Jennifer	Create text, jewellery and soundscape based on poetry and music	VIC	\$10,000.00
Mason, Tania	Create a new series of sculptures and drawings for exhibition	NSW	\$10,000.00
McRae, Donna	Create a multi screen video installation of the tragic life of 19thC woman, Emily Williams	VIC	\$10,000.00
Miller, Bennett	Create sculptures of animals	WA	\$10,000.00
Munteanu, Florentina	Create a painting and video installation work about the reconfiguration of the poetic body	VIC	\$10,000.00
Murray, Ainslie	Travel to Tibet and Canada to research and create large-scale textile works	NSW	\$10,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK EMERGING
 Round Id: 15310 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Mytych, Dorota	Research and create a multi-screen video installation about drawings made of ephemeral materials	VIC	\$10,000.00
Phillips, David	Create work dealing with notions of reflection, opticality and density in contemporary jewellery	VIC	\$10,000.00
Prior, Michael	Create installation titled 'Artificial Eye' for exhibition in Australia, Japan and Europe	VIC	\$10,000.00
Reichelt, Victoria	Paint a series of Australian artists' book collections	QLD	\$10,000.00
Richardson, Tobias	Create installation based on spirituality, the built environment and childhood memories	NT	\$10,000.00
Vardo, Layla	Create a multi-video installation using historical televisions	VIC	\$10,000.00
Wise, Christopher	Create installation for exhibition at the Centre for Contemporary Photography, Melbourne	VIC	\$10,000.00
Grants this Round: 40		Amount Approved:	\$400,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK ESTABLISHED
 Round Id: 15311 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Armstrong, Keith	Create an interactive installation exploring ecological and inter-cultural crises	QLD	\$20,000.00
Beaubois, Denis-Paul	Create new video works 'video for living room'	NSW	\$20,000.00
Blakebrough, Benjamin	Create a hybrid art performance 'The Winged Self'	TAS	\$20,000.00
Blyfield, Julie	Research and create jewellery for exhibition at Gallery Funaki, Melbourne, 2008	SA	\$20,000.00
Cahill, Lisa	Create a series of glass wall works exploring light and space	NSW	\$20,000.00
Cattoni, Victoria	Create a video-based and socially interactive work entitled 'Re-dressing the Veil'	QLD	\$20,000.00
Chapman, Christopher	Research and write for publication on critical practices in 1990s Australian art	ACT	\$20,000.00
Charuk, Peter	Develop an immersive interactive video installation	NSW	\$20,000.00
Chiu, Melissa	Research book on contemporary Asian art for publication by Thames and Hudson	NY	\$20,000.00
Clancy, Peta	Research & create photographic works for exhibition 'paper thin' at thirtyseven Gallery, Sydney, 2008	VIC	\$20,000.00
Crooks, Daniel	Create sculptural works, videos and one-off books that extend ongoing 'Time Slice' project	VIC	\$20,000.00
Cruz, Maria	Create paintings based on song titles for exhibition at Kaliman and Hazelhurst galleries	NSW	\$20,000.00
Cuthbert, Adam	Create a digital comic book and accompanying website	TAS	\$20,000.00
Danzig, Stephen	Create a series of media and photographic work in collaboration with Chinese media artists	QLD	\$20,000.00
Desgenetez, Nadege	Create a body of glass work for a solo exhibition at Traver Gallery Seattle, USA, December 2007	ACT	\$20,000.00
Drake-Brockman, Geoffrey	Create interactive robotics sculptures	WA	\$20,000.00
Eggert, Anna	Create sculptural works exploring the connection between human bodies and objects	ACT	\$20,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK ESTABLISHED
 Round Id: 15311 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Fahd, Cherine	Create photographic work exploring the real and fictitious in documentary and portrait imagery	NSW	\$20,000.00
Fairskye, Marilyn	Create and produce a new digital video installation	NSW	\$20,000.00
Fan, Dongwang	Create large scale paintings exploring cultural icons from the east & west	NSW	\$20,000.00
Fereday, Susan	Create a new series of photographs titled 'Under a Steel Sky'	VIC	\$20,000.00
Fitzgerald, Shane	Research and create sculpture based on traditional oriental screens incorporating photomedia and film	QLD	\$20,000.00
Folland, Nicholas	Research and create sculpture and installation on the notion of domesticity and risk	SA	\$20,000.00
Fox, Robin	Create and document a new light, sound and architectural work	VIC	\$20,000.00
Fusinato, Marco	Create a new series of large scale photographs sourced from the mass media	VIC	\$20,000.00
Gallois Fine Art Production	Create a site-specific sculptural installation for Gordons Bay, Sydney, & NGV, Melbourne	NSW	\$20,000.00
Geczy, Adam	Research and create a video work on Gallipoli in collaboration with Peter Sculthorpe	NSW	\$20,000.00
Gillies, John	Create a multi-channel performance based video and sound installation for exhibition at MCA, 2008	NSW	\$20,000.00
Goulder, Jon	Create new homeware products and sculptural wall panel installation	WA	\$20,000.00
Green, Sharon	Research and create photomedia works using Chinese embroidery	QLD	\$20,000.00
Henschke, Christopher	Create animated stereoscopes and diorama cabinets	VIC	\$20,000.00
Hicks, Petrina	Create photographic portraits of teenage girls for exhibition at Stills Gallery, Sydney, 2008	NSW	\$20,000.00
Hochman, Anita	Create paintings and photographs exploring the environment	QLD	\$20,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK ESTABLISHED
 Round Id: 15311 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Hogan, Anne-Marie	Research and create photographs of domestic architecture in the USA	NC	\$20,000.00
Honeywill, John	Create paintings following research in the United Kingdom and Spain	QLD	\$20,000.00
Horn, Timothy	Create cast plastic and rubber sculptural work for exhibition at Hosfelt Gallery, San Francisco, 2008	VIC	\$20,000.00
Kershaw, Alexander	Create a multi-channel video sound installation at Uluru for exhibition at Fremantle Arts Centre, WA	NSW	\$20,000.00
Khut, George	Create an interactive media artwork to exhibit at Polska Biennale & Performance Space 2008	NSW	\$20,000.00
King, Natalie	Research and write a book on Australian photographer, Carol Jerrems	VIC	\$20,000.00
Lavery, Andrew	Travel to New York to research at Corning Glass Museum and create new glass works	NSW	\$20,000.00
Lee, Lindy	Create street banners for Venice Open 2007 and a video '108 Bells' exploring the nature of 'self'	NSW	\$20,000.00
Liu, Xiao Xian	Create video and photographic works about social issues comparing Eastern & Western cultures	NSW	\$20,000.00
Loughlin, Jessica	Create large wall glassworks about water travel in the Australian landscape	SA	\$20,000.00
MacDonald, Anne	Research & create a photographic installation to exhibit in Hobart & Sydney, 2008	TAS	\$20,000.00
MacDonald, Fiona	Make a series of drawings, large-scale photographs and projections	NSW	\$20,000.00
Macdonald, Fiona	Research and create series of drawings, sculptures & prints about archival collections in Rockhampton	VIC	\$20,000.00
Maguire, Timothy	Create a series of digital prints for exhibition at Ikon Gallery, United Kingdom		\$20,000.00
Marcon, Marco	Research and write a book examining the changing relationship between contemporary art and everyday life	WA	\$20,000.00
Marcus, Donna	Create sculptural installation incorporating custom made and found objects	QLD	\$20,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK ESTABLISHED
 Round Id: 15311 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Marsh, Anne	Write a book about contemporary Australian art photographers for publication	VIC	\$20,000.00
Marti, Daniel	Create two multimedia installations for exhibition at Casula Powerhouse, Sydney, and Miami, USA	NSW	\$20,000.00
Medlin, Margie	Create interactive work that bridges cyberspace, augmented reality and physical space	VIC	\$20,000.00
Mellor, Danie	Create mixed media work based on environmental, historical & cultural issues for exhibition at NGA	ACT	\$20,000.00
Muller, Tom	Create a large scale installation for the 2008 Adelaide Biennial of Australian Art	WA	\$20,000.00
Nathan, Anthony	Create a series of aerial photographs of bodies of water for exhibition at Lister Gallery, WA	WA	\$20,000.00
Neeson, John	Create still life paintings for exhibition at Dianne Tanzer Gallery in 2008/09	VIC	\$20,000.00
Ormella, Raquel	Create installation for 2008 Biennale of Sydney	ACT	\$20,000.00
Paauwe, Deborah	Create photographs about female relationships and youth	SA	\$20,000.00
Palmer, Daniel	Write a critical account of contemporary Australian art criticism through interviews	VIC	\$20,000.00
Papapetrou, Polixeni	Create new photographic work exploring the changed landscape of contemporary childhood	VIC	\$20,000.00
Petrovitch, Debra	Create media art based on Antonin Artaud's theatre	NSW	\$20,000.00
Pledger, David	Create photographic, film and video artworks for an installation project exploring suburbia	VIC	\$20,000.00
Raskopoulos, Eugenia	Create large-scale photographic work investigating language to exhibit at Arc One, Melbourne, 2008	NSW	\$20,000.00
Ruffels, Troy	Create multiple panel installation & time-based video work exploring urban environment	TAS	\$20,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK ESTABLISHED
 Round Id: 15311 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Saint, Paul	Create large wood sculptural works to exhibit at Gitte Weise Gallery, Berlin, and a colour catalogue	NSW	\$20,000.00
Sewell, Benjamin	Travel and research in Western Australia to create glass work to exhibit at Sabbia Gallery, Sydney, 2008	NSW	\$20,000.00
Small, Samantha	Create photographic images and video work based on battlefield dioramas at Australian War Memorial	ACT	\$20,000.00
Srivilasa, Vipoo	Develop new ceramic works exploring the cultures of Thailand and Australia	VIC	\$20,000.00
The Glick International Collection	Create sculptural installation and digital imagery work for a survey exhibition at University of WA Gallery	WA	\$20,000.00
Tong, Mimi	Create a new installation work for exhibition at Artspace, Sydney	NSW	\$20,000.00
Trendall, Justin	Research and create large scale screenprints about architectural images for the 'Monuments' project	NSW	\$20,000.00
Vitkovsky, Janice	Research and create new glass works for solo exhibition at Sabbia Gallery, Sydney	SA	\$20,000.00
Wallworth, Lynette	Research a new multi-projection work and develop imagery for new installation environment	NSW	\$20,000.00
Wedd, Gerald	Research and create narrative ceramics for exhibition at AllHandMade Gallery, Sydney, 2008	SA	\$20,000.00
Williamson, Elizabeth	Develop and weave a new series of Jacquards and wearable pieces for exhibition at Object	NSW	\$20,000.00
Wood, Andrew	Create a series of large-scale sculptures made from Australian timbers, suitable for outdoor display	VIC	\$20,000.00
Yonetani, Ken	Create a sculptural installation for exhibition	NSW	\$20,000.00
Grants this Round: 77		Amount Approved:	\$1,540,000.00



GRANTS LIST

Visual Arts Board
PROGRAM GRANTS 2006 ONWARDS
Round Id: 15312 Closing Date: 15-APR-2007

Client Name	Application Title	State	Amount
Asia-Australia Arts Centre - Gallery 4A	Program Grant 2007	NSW	\$36,500.00
Electrofringe	Program Grant 2007	NSW	\$40,000.00
MAAP	Program Grant 2007	QLD	\$50,000.00
dLux media arts Inc	Program Grant 2007	NSW	\$40,000.00
Grants this Round: 4		Amount Approved:	\$166,500.00

Visual Arts Board
Council Strategic Initiatives - Visual Arts
Round Id: 15551 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
Caroline Casey design	MMM 2007	NSW	\$30,000.00
Goulder, Jon	MMM 2007	WA	\$30,000.00
Planex	MMM 2007	VIC	\$30,000.00
Rennie, Nick	MMM 2007	VIC	\$30,000.00
Grants this Round: 4		Amount Approved:	\$120,000.00
Total Grants: 129		Total Amount Approved:	\$2,586,500.00