



## ASSESSMENT MEETING REPORT



### Music Board

APPLICATION CLOSING DATE  
01 June 2006

AUSTRALIA COUNCIL  
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## ABOUT THIS REPORT

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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC DISCUSSION UNTIL 26 OCTOBER 2006

### Music Board Meeting of 18-21 September 2006

This report provides a context to the assessment of project applications submitted to the Music Board on 1 June 2006. It provides some statistical analysis of the results of the grant round and general comments made by the Board during the assessment of applications.

The Music Board held its assessment meeting over three days from 18 to 21 September 2006, considering applications received under the following grant categories: New Work; New Work (New Media); Presentation and Promotion (General); Presentation and Promotion (Recording); Skills and Arts Development (Individuals); Skills and Arts Development (Organisations); Skills and Arts Development (New Media Residency); Fellowships and Project Fellowships. The Board also considered nominations for the Don Banks Music Award 2007. The recipient of this prestigious award will be announced later this year.

## ATTENDANCE

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**Dr Graeme Koehne** (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

**Carol Day OAM** (Deputy Chair) (WA) is founder and Chair of Western Australian Youth Music Association, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

**Father Arthur Bridge AM** (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

**Barbara Jane Gilby** (ACT) is a violinist with experience as an orchestral player, soloist, chamber musician and teacher. Appointments have included positions with orchestras in Germany and fifteen years as concertmaster of the Tasmanian Symphony Orchestra. Barbara is Senior Lecturer in Violin at the Australian National University School of Music. She is violinist with the Trigon Ensemble and appears as a guest with orchestras throughout Australia. Barbara has served on music panels for Arts Tasmania and the ACT Cultural Council.

**Prof. Julian Knowles** (NSW) is a composer and performer, specialising in new and emerging technologies. In recent years, his work has been presented at venues such as the San Francisco Museum of Modern Art, Experimental Intermedia in New York City, and the Seoul International Performance Art Festival. Julian also has a background in popular music, having been involved in the Australian and UK independent music scenes from the late 1980s onwards. Julian is Professor of Music and Head of the School of Music and Drama at the University of Wollongong.

**Paul Petran** (Vic) studied classical guitar and graduated from La Trobe University with a Bachelor of Arts (Music major). He started working with ABC Radio in 1980. During his more than twenty years' work with ABC Radio as a music producer, he has produced in excess of 1,000 recordings for broadcast and presented regular music programs since 1986. Paul initiated *Music Deli* in 1986, a program that continues to this day and has become an influential part of the Australian music scene. Also, as part of his ABC work, he has produced over 60 public concerts around Australia. Two of the albums produced by Paul have won ARIA awards- *Womadelaide 1996* and *Mara! Live in Europe* (2001).

**Prof. Andy Arthurs** (Qld) is Professor of Music and Head of Music and Sound at Queensland University of Technology. He is also an executive member of the Music Council of Australia, a board member of the Brisbane Powerhouse, and a member of the Steering Committee for the National Review of School Music Education. Andy has composed music for dance, film, television and multi-media. His recent compositions include songs for The Ten Tenors album *Larger than Life* and *Ten ology*.

#### Participating Advisers

**Kynan Robinson** (Vic), with expertise in jazz and improvised music, assisted the Board in its discussions. He is a jazz trombonist and composer who has recorded and performed with numerous Melbourne jazz artists, and leads the contemporary improvising quintet, *En Rusk*. He has recently ventured into electronic music with his dance/performance act, *Des Peres*, who released their second album this year.

**Amber Spence** (NSW), with expertise in contemporary music, assisted the Board in its discussions. She is singer, guitarist and songwriter for Sydney two-piece BugGiRL. In 2005 the band toured Europe, Japan and the USA, and was awarded Live Act of the Year Award in the Wollongong Music Scene Awards. The band is currently recording its debut album.

Music staff attending the assessment meeting were:

Kate Lidbetter	Director
Vanessa Chalker	Program Manager
Andy Rantzen	Program Officer
Karen Baker	Assistant Program Officer
Skye O'Meara	Assistant Program Officer, Youth Music
Justin Boschetti	Administrator
Ruth McMillan	Administrative Assistant

Other Australia Council Staff and guests also attended parts of the meeting:

From Key Organisations: Atul Joshi, Director; Kurt Olofsson, Client Manager, Music and Literature; and David Sharpe, Financial Analyst.

From the Inter-Arts Office: Andy Donovan, Director; and Nina Stromqvist, Project Officer; and from the Major Performing Arts Board: Catherine Brown-Watt, Executive Director.

Guests: Robyn Ravlich, Executive Producer, ABC Radio National and Derek Watt, Consultant, Key Infrastructure Research.

## CHAIR'S COMMENTS

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This assessment and policy meeting could be considered a cornerstone for the future work of the Music Board as we welcomed the first round of new media applicants and considered independent consultant Derek Watt's Key Infrastructure Research. This commissioned research establishes the operational and financial state of the Music Board's key infrastructure, defined as those organisations currently in receipt of triennial or annual operational funding. The research has also provided the Board with details of the creative contribution of these organisations, and will assist us in determining the best funding model for each of the key infrastructure organisations in the future.

For the assessment of new media practice within the Music Board, the Board received an additional budgetary allocation of \$179,000 from the Australia Council in 2006 for the New Work (New Media) subcategory and the ABC Radiophonic Residency.

While application numbers to the Music Board have increased overall from recent project rounds, applications involving new media practice were fewer than anticipated. The Board encourages new media artists to take advantage of the creative and presentation opportunities available in coming rounds. A number of research and creative projects were supported in this round, some with significant real or virtual performance outcomes.

I would like to draw your attention to changes to the Music Board's grant information in the Australia Council's 2007 *Support for the Arts Handbook*. One such change outlines the Music Board's response to the relevant recommendations of the National Review of School Music Education, a critical review for the development of future music artists and audiences. In 2007, the Board will use its Skills and Arts Development (Organisations) category to support projects that engage school students with music and professional musicians in their community. Further details and other changes to note are highlighted later in this report.

My thanks to applicants for the generally high standard of projects submitted this round, to my hard working and committed colleagues on the Music Board and our participating advisers. For the assessment of the ABC Radiophonic Residency the Board thanks Robyn Ravlich, Executive Producer, ABC Radio National for her contribution to the discussion.

The Board also acknowledges the contribution by those organisations that provided consultant Derek Watt with valuable quantitative and qualitative information. This will assist a greater understanding of the sector from a creative, operational and financial perspective.

My colleagues and I look forward to the many outcomes from this round of assessment and policy decisions.

*Dr Graeme Koehne*  
*Chair*  
*Music Board*  
*Australia Council*

## OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
NEW WORK (GENERAL)	57	16	28.1%	\$550,730	\$137,432
NEW WORK (NEW MEDIA)	13	5	38.5%	\$151,208	\$59,870
PROJECT FELLOWSHIPS	18	3	16.7%	\$360,000	\$60,000
FELLOWSHIPS	11	2	18.2%	\$990,000	\$180,000
DON BANKS MUSIC AWARD	8	1	12.5%	\$480,000	\$60,000
SKILLS and ARTS DEVELOPMENT - ABC RESIDENCY	7	1	14.3%	\$188,216	\$30,000
SKILLS and ARTS DEVELOPMENT ORGANISATIONS	17	8	47.1%	\$321,630	\$68,600
SKILLS and ARTS DEVELOPMENT INDIVIDUALS	31	7	22.6%	\$235,741	\$50,200
PRESENTATION and PROMOTION (RECORDING)	108	13	12.0%	\$717,502	\$84,019
PRESENTATION and PROMOTION (GENERAL)	65	17	26.2%	\$850,900	\$190,622
<b>Total</b>	<b>335</b>	<b>73</b>		<b>\$4,845,927</b>	<b>\$920,743</b>

- Project applications should be succinct. In some cases, too much unnecessary detail adversely affected the quality of the application.
- **New Work (New Media):** The Board commented that both the number of applications, and the overall standard, was lower than anticipated for this new subcategory. There may be some confusion in the field about what constitutes a New Media project. Some applicants in the category were not proposing a New Media project and were therefore unsuccessful.

Both creation and associated performance outcomes are eligible under this subcategory. We encourage applicants who are unsure of whether their project falls into area of new media arts practice to contact music staff to discuss their project before submission.

- **Co-funding:** Where possible, and particularly with larger project budgets it is advisable that applicants seek funding from a number of sources, and show this clearly in the budget pages. In some cases the amount requested on page 2 of the application did not reflect the amount requested in the budget.
- **Confirmation of key artists** is critical to the assessment of the feasibility of the project. Key artists need to be listed within the page limits of the biographies section.

- **Supporting material:** Nominated CD tracks, DVDs or other key required supporting material should be directly related to the project.

### **Changes to note in the Music Board's grant information for 2007 include:**

- **Skills and Arts Development (Organisations)** subcategory: Applications will be accepted for projects that engage school students with music and professional musicians in their community. The Board is encouraging partnerships that provide quality musical experiences for a wide range of students. This is in response to recommendation 12.3 of the **National Review of School Music Education**, that professional music organisations, in partnership with their funding agencies,

*...develop, extend and sustain music programs for schools, exploring partnerships that engage students with music in their community. [S.12.3]*

Individuals and groups may still continue to apply for skills development projects through the Skills and Arts Development (Individuals) subcategory.

- **New Work (General):** The Board will also consider **arrangements, including piano reductions of existing Australian works**, as a valuable opportunity to encourage performance and publishing opportunities for Australian composition.

# INITIATIVES AND PARTNERSHIPS

## **International Pathways**

This highly successful program continues in 2007 as a partnership with Community Partnerships and Market Development. The program offers support for international touring and market development. Guidelines for 2007 will be available shortly on the Australia Council website.

## **Australian Children's Music Foundation - Music for Disadvantaged Youth program**

In 2004, the Music Board invested in the ACMF's music program for young people in the Quamby Juvenile Detention Centre, ACT. The Australia Council has now committed funding for two further years of the Quamby program, as well as three-year music programs in two other juvenile detention centres.

## **Company Development**

Three organisations, Music NT, Synergy and the Youth Orchestras Australia network, have been granted funds from Council's Company Development pool.

## **National Jazz Forum**

The Music Board will convene a forum at the Wangaratta Festival of Jazz in November 2006. Jazz presenters and service organisations funded by the Music Board will meet to consider how best to deliver their services and artistic product via national touring, networking and the web.

## **Guidelines for Music Composition Rates**

Updated guidelines for music composition rates will be available on the Australia Council website in early 2007. These revised rates represent the Music Board's contribution to composer fees.

## **Useful website addresses**

- Australia Council:  
[www.ozco.gov.au](http://www.ozco.gov.au)
- Music Board programs of support:  
[www.ozco.gov.au/boards/music](http://www.ozco.gov.au/boards/music)
- OzArts Online:  
[www.ozarts.com.au](http://www.ozarts.com.au)
- Jazz Australia: [www.jazz.org.au](http://www.jazz.org.au)
- Australian Music Centre:  
[www.amcoz.com.au](http://www.amcoz.com.au)
- Music Council of Australia:  
[www.mca.org.au](http://www.mca.org.au)
- Austrade: [www.austrade.gov.au](http://www.austrade.gov.au)  
For arts marketing tools and ideas, and 'Let's Tour':  
[www.fuel4arts.com](http://www.fuel4arts.com)

# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

**GRANTS LIST**

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Music Board  
DON BANKS MUSIC AWARD  
Round Id: 14849 Closing Date: 01-JUN-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
	Don Banks Music Award 2007		\$60,000.00
	<b>Grants this Round: 1</b>	<b>Amount Approved:</b>	<b>\$60,000.00</b>

# GRANTS LIST

Music Board  
 PRESENTATION and PROMOTION  
 Round Id: 14854 Closing Date: 01-JUN-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Australian Contemporary Chorale	A contribution towards touring 'Stations of the Cross' by Brenton Broadstock	VIC	\$9,664.00
Bean Bag Productions	A national tour to present and promote Diafrix's debut EP, 'The First Sample'	VIC	\$11,659.00
Bondi Pavilion Community Cultural Centre	A contribution to 'Bondi Wave', a series of workshops and performances for young people	NSW	\$15,000.00
Carclew Youth Arts Centre	A contribution to multiple performance opportunities for young emerging artists	SA	\$14,100.00
Fairbridge Festival	Saltwater Band to headline an 'Islands and Oceans' project at the 2007 Fairbridge Festival	WA	\$15,000.00
Gertler, Greta	Costs towards touring and promoting a new original album	NSW	\$6,482.00
Music Centre of North Queensland	Costs towards the See Hear Now music festival	QLD	\$14,960.00
Music Council of Australia Pty Ltd	The content development of the Music Council of Australia Knowledge base, an online resource	NSW	\$20,400.00
Salut! Baroque	A contribution towards the costs of a series of baroque music concerts in Canberra	ACT	\$12,000.00
Seiler, Gregory	The release of Trigger Happy's debut album and live performance	NSW	\$6,100.00
Sydney Chamber Choir Inc	Costs towards supporting artists for the 2007 concert season	NSW	\$6,000.00
Syntony	Costs towards a five concert chamber music series, 'Alchemy'	SA	\$7,500.00
The Fumes	A national tour to promote 'Guns of Gold'	NSW	\$6,080.00
The Nova Ensemble Inc	A series of concerts and residencies in 2007	WA	\$12,537.00
The Panda Band	A national tour to promote The Panda Band's latest original repertoire and first album release	WA	\$15,160.00
Western Suburbs Musicians Co-op (Melbourne)	A presentation of eight music performances launching a new musician's co-op in Melbourne's West	VIC	\$10,600.00
Zykado	A contribution to promotion of a CD in conjunction with a tour of the east coast	QLD	\$7,380.00

Music Board  
PRESENTATION and PROMOTION  
Round Id: 14854 Closing Date: 01-JUN-2006

**Grants this Round: 17**

**Amount Approved:**

**\$190,622.00**

# GRANTS LIST

Music Board  
PRESENTATION and PROMOTION RECORDING PROJECTS  
Round Id: 14853 Closing Date: 01-JUN-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Andrea Keller	The recording, manufacture, distribution and promotion of a CD by the Andrea Keller Quartet	VIC	\$7,500.00
Apollo Trio	The recording of a CD of Australian contemporary classical works for piano trio	NSW	\$7,500.00
Artrage Festival (T/U Festival Fringe Society of Perth Inc)	The recording, production and release of a CD of the Northbridge Festival 'Roadtrip' program	WA	\$7,500.00
Green, Clinton	The mastering, pressing and release of a CD album of early Australian experimental music	VIC	\$6,300.00
Manins, Imogen	The recording, pressing and distribution of a CD album	VIC	\$4,076.00
Move Records	A recording of Australian and New Zealand performances at the Asia Pacific Festival	VIC	\$7,500.00
Mr. Sister	The recording, mixing, mastering, design and distribution of a CD album	WA	\$6,100.00
Myint, Khin	The recording and promotion of a CD album	WA	\$6,975.00
NBT WA Music Inc	The production of a CD and DVD for the 10th anniversary issue of Next Big Thing magazine	WA	\$7,500.00
Newman, Peter	The production, distribution and promotion of an audiovisual DVD	NSW	\$5,245.00
Pipe Organ Plus	The recording of a CD of Australian works for trumpet and pipe organ	WA	\$7,500.00
Rada, Pin	The recording, mixing and mastering of a CD album	VIC	\$7,500.00
The Land	The recording, pressing and promotion of a CD album	VIC	\$2,823.00
<b>Grants this Round: 13</b>		<b>Amount Approved:</b>	<b>\$84,019.00</b>

# GRANTS LIST

Music Board

NEW WORK

Round Id: 14852 Closing Date: 01-JUN-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Anderson, James	The creation of a radiophonic work of five 20-minute movements	VIC	\$7,000.00
Brisbane Powerhouse Pty Ltd	The creation of six 7-minute works for an orchestra comprised of six ensembles for festival performance	QLD	\$22,200.00
Gorman, Anthony	The composition and development of new clarinet and tabla repertoire by Tony Gorman and Bobbie Singh	NSW	\$5,540.00
Gracemusic Pty Ltd	The composition of a 40-minute work for jazz piano trio and chamber ensemble	NSW	\$14,600.00
In Repose Team	The composition of koto music by Satsuki Odamura, Mark Isaacs, Rosalind Page and Michael Whiticker	NSW	\$16,100.00
Kangaroo Valley Arts Festival Inc	The commissioning of two new works by Andrew Ford and Martin Wesley-Smith	NSW	\$6,000.00
Kensington Terrace Ltd	A commission for Paul Stanhope to compose a 10-minute choral work for the Bonyi Youth Music Festival	QLD	\$4,560.00
Kiek, James	The composition of a music theatre work by Llew Kiek with libretto by John Shand	NSW	\$10,560.00
Melbourne Chorale Incorporated	The commissioning of two short choral works by Ian Munro and Paul Stanhope	VIC	\$9,000.00
Organising Committee IVS Congress 2007	The commissioning of a viola concerto by Charles Bodman Rae for the 2007 Int. Viola Society Congress	SA	\$10,080.00
Penny, Margaret	A commission for Warren Burt to compose a new work for flute and interactive live electronics	VIC	\$5,472.00
Schultz, Andrew	The composition of a new 15-minute work for performance by Southern Cross Soloists	NSW	\$5,030.00
Southern Cross Soloists Music Ltd	The commissioning of a 15-minute work by Stuart Greenbaum for chamber ensemble	QLD	\$5,030.00
West Australian Department of Education and Training	David Pye to compose a string orchestral work for Rossmoyne Senior High School	WA	\$2,280.00
Williams, Natalie	The composition of a 20-minute work based upon Vivaldi's Four Seasons for Baroque ensemble	VIC	\$8,040.00

# GRANTS LIST

Music Board

NEW WORK

Round Id: 14852 Closing Date: 01-JUN-2006

Client Name	Application Title	State	Amount
dominant SEVEN	The commission of a 10-minute work by Robert Davidson and two related workshops	ACT	\$5,940.00
<b>Grants this Round: 16</b>		<b>Amount Approved:</b>	<b>\$137,432.00</b>

Music Board

FELLOWSHIPS

Round Id: 14850 Closing Date: 01-JUN-2006

Client Name	Application Title	State	Amount
Barney McAll	A two-year Fellowship for compositional research and workshops	VIC	\$90,000.00
Selby, Kathryn Shauna	A two-year Fellowship to present performances and workshops with young musicians of all levels	NSW	\$90,000.00
<b>Grants this Round: 2</b>		<b>Amount Approved:</b>	<b>\$180,000.00</b>

Music Board

SKILLS AND DEVELOPMENT - NEW MEDIA ABC RESIDENCY

Round Id: 14875 Closing Date: 01-JUN-2006

Client Name	Application Title	State	Amount
Ewing, Leon	A residency to create a series of short sound works 'Surface Paradise'	WA	\$30,000.00
<b>Grants this Round: 1</b>		<b>Amount Approved:</b>	<b>\$30,000.00</b>

# GRANTS LIST

Music Board  
SKILLS and ARTS DEVELOPMENT ORGANISATIONS  
Round Id: 14857 Closing Date: 01-JUN-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Aphids Events Inc	A residency program 'Music at Mt Egerton' with workshops, research and installation	VIC	\$9,400.00
Camerata Pty Ltd	A contribution to tutors' fees for Tamworth Camerata July 2007	NSW	\$7,500.00
Clatterbox Pty Ltd	A producer's salary to assist the further development of the clatterbox website and related projects	NSW	\$20,000.00
Hawkesbury National Fiddle Festival Inc	A contribution to professional fees for the Hawkesbury National Fiddle Festival workshop program	NSW	\$5,000.00
Information and Cultural Exchange Inc	A mentorship program for six young emerging hip hop, fusion and RnB music artists	NSW	\$10,000.00
Riverina Summer School for Strings Inc	Tutors' fees for the Riverina Summer School of Strings 2007	NSW	\$4,200.00
Sydney Improvised Music Association Inc	The presentation of improvised jazz music workshops for young women at the Sound Lounge, The Seymour Centre, Sydney	NSW	\$4,500.00
Youth Music Tasmania Inc	Costs towards artists' fees for an annual youth music development program	TAS	\$8,000.00
<b>Grants this Round: 8</b>		<b>Amount Approved:</b>	<b>\$68,600.00</b>

# GRANTS LIST

Music Board  
SKILLS and ARTS DEVELOPMENT INDIVIDUALS  
Round Id: 14856 Closing Date: 01-JUN-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Electrofringe	Costs towards skills development workshops at Electrofringe 2007	NSW	\$20,000.00
Gudaz, Mohammad	The development of skills by collaborating with the Sabri Brothers	VIC	\$7,000.00
Hannaford, Marc	Costs towards an intensive mentorship program with three Brisbane improvising composers	VIC	\$2,040.00
Oh, Linda	A contribution towards living expenses for postgraduate study at the Manhattan School of Music	WA	\$5,000.00
Robbie	A mentorship and development period with Ernie Althoff	NSW	\$5,600.00
Smith, Martin	A contribution towards living expenses for postgraduate study in cello with Peter Horr in Germany		\$5,000.00
Sprague, Christopher	Study in advanced surbahar training in Dhrupad Surbahar in India	VIC	\$5,560.00
<b>Grants this Round: 7</b>		<b>Amount Approved:</b>	<b>\$50,200.00</b>

# GRANTS LIST

Music Board  
 NEW WORK - NEW MEDIA  
 Round Id: 14874 Closing Date: 01-JUN-2006

Client Name	Application Title	State	Amount
Australian View Masters Artists: Melbourne/Osaka	Participation in workshops and the creation of work for the Osaka Melbourne View Masters exchange	VIC	\$14,000.00
Brigid Burke Rigo	The creation of a sound/installation work titled 'Memories of a Shadow'	VIC	\$9,370.00
Hope, Catherine	Creation and presentation of six new sound art works by W.A artists	WA	\$11,000.00
Ilsar, Alon	MARU and Airsticks to design and build a new instrument for a performance in March 2007	NSW	\$10,500.00
Marynowsky, Wade	The research and development of new work using custom built robotic musical instruments	NSW	\$15,000.00
<b>Grants this Round: 5</b>		<b>Amount Approved:</b>	<b>\$59,870.00</b>

Music Board  
 PROJECT FELLOWSHIPS  
 Round Id: 14855 Closing Date: 01-JUN-2006

Client Name	Application Title	State	Amount
Brown, Bonnie	International study and performances as a classical pianist majoring in South American music	VIC	\$20,000.00
Chesworth, David	The composition of music and soundscapes for a new music theatre work	VIC	\$20,000.00
Stanhope, Paul	Costs towards composing a new music theatre work for Brisbane ensemble Collusion	NSW	\$20,000.00
<b>Grants this Round: 3</b>		<b>Amount Approved:</b>	<b>\$60,000.00</b>
<b>Total Grants: 73</b>		<b>Total Amount Approved:</b>	<b>\$920,743.00</b>