

select bibliography



- Australasian Performing Arts Centres Association (APACA),
1998 Member & Venue Directory
- Australia Council,
Annual Reports, 1973 to 1997-98
- Australia Council,
'1968-1978: Ten Years of Federal Assistance to the Arts in Australia',
Artforce, No 18, July/August 1978 and No 19, September/October 1978
- Australia Council,
Ozarts 1991 and previous editions,
D W Thorpe, Melbourne
- Australia Council,
The Arts: Some Australian Data, especially Second Edition (1984) and Fifth Edition (1996)
- Australian Bureau of Statistics,
Artwork: A Report on Australians Working in the Arts,
Australia Council 1997
- Australian Bureau of Statistics,
Books: Who's Reading Them Now?,
Australia Council 1995
- Australian Bureau of Statistics,
Commercial Art Galleries 1996-97,
Catalogue No 8651.0,
Canberra 1998
- Australian Bureau of Statistics,
Employment in Selected Culture/Leisure Activities: Australia,
Catalogue No 6273.0,
Canberra 1996
- Australian Bureau of Statistics,
Measuring the Impact of Festivals: Guidelines for Conducting an Economic Impact Study,
National Centre for Culture and Recreation Statistics, Adelaide 1997
- Australian Bureau of Statistics,
Work in Selected Culture/Leisure Activities: Australia, March 1997, Catalogue No 6281.0, 1997, and
Work in Selected Culture/Leisure Activities, Australia, March 1993, Catalogue No 6282.0, 1993
- Australian Bureau of Statistics, 1996 Census (unpublished tables) and previous five-yearly Census results
- Australian Bureau of Statistics, and Department of Communications and the Arts,
Cultural Trends in Australia: A Statistical Overview 1997, ABS Catalogue Number 4172.0,
Canberra 1997
- Australian Bureau of Statistics,
[For further detail on sources of gross industry product, input-output, household expenditure, public funding and other data, see individual tables]
- Battersby, Jean,
Cultural Policy in Australia,
UNESCO, Paris 1980
- Brenac, Paul, and Annette Stevens,
Financial Assistance to the Arts,
Australia Council 1975
- Brenac, Paul, and Annette Stevens,
The Reading and Buying of Books in Australia,
Australia Council 1978
- Brokensha, Peter, and Ann Tonks,
Culture and Community: Economics and Expectations of the Arts in South Australia,
Social Science Press 1986
- Collis, June,
A Short Guide to Australian Theatre,
Australian Centre of the International Theatre Institute, circa 1977
- Coombs, H C,
'Chairman's Report: 1973 – A Change of Direction',
Australia Council Annual Report 1973
- Coombs, H C,
'Opening address',
Developing in Schools the Critical Study of Film and Television,
UNESCO seminar, Melbourne 1970

Coombs, H C,
'The Australian Council for the Arts –
Progress and Plans',
UNESCO Seminar on the Performing Arts,
Canberra 1969

Furphy, John,
Australian Art Sales Digest,
Acorn Antiques,
Melbourne 1998

Guldberg, H H,
Artburst!,
Australia Council 1992

Guldberg, H H,
Books: Who Reads Them?,
Australia Council 1990

Guldberg, H H,
*Cultural Funding in Australia: Federal, State and
Local Government*,
Australia Council 1991

Guldberg, H H,
The Australian Music Industry,
Australia Council 1987

Guldberg, H H,
The Economics of Copyright and the Digital Agenda,
Copyright Agency Limited 1999

Holt, Harold,
Cultural Activities,
Statement in the House of Representatives,
1st November 1967

Hull, Andrea,
'I'm an Artist but...'
Transcripts, 1997 National Community
Cultural Development Conference,
Australia Council 1997

Meadows, Arthur,
Subsidised Theatre in Australia,
Australia Council 1975

Radic, Leonard,
*The State of Play: The Revolution on the
Australian Theatre Since the 1960s*,
Penguin, Ringwood Vic 1991

Spring, Jane,
'International Visitors and Aboriginal Arts', 1990
(*Research Paper*, No 4, June 1990),
1993 (*Research Paper*, No 10, July 1993)
and 1996 (*Research Paper*, No 16, February 1998),
Australia Council

Stevens, Irene,
'Australia Council 30 Years Old',
Artforce, No 99, Winter 1998

Throsby, David (chair),
*The Artist in Australia Today: Report of the
Committee for the Individual Artists Inquiry*,
Australia Council 1983

Throsby, David, and Devon Mills,
*When Are You Going to Get a Real Job? An Economic
Study of Australian Artists*,
Australia Council 1989

Throsby, David, and Beverley Thompson,
*But What Do You Do for a Living? A New Economic
Study of Australian Artists*,
Australia Council 1994

*UNESCO-ANU Seminar on Public Support for the
Supporting Arts, Volume II: Background Papers*,
Australian National University, Canberra 25-31
May 1969