



Australian Government



Australia Council

Sounding-out 2005

Sounding-out 2005 – Assessment Report

Embargo date: 14 December 2005

Sounding-out is a special initiative of the Music Board of the Australia Council. The initiative seeks to support and raise awareness of Australian-made music instruments and sound-interface practices through encouraging imaginative and innovative proposals from the field.

Applications to Sounding-out 2005 were assessed on Monday 28 November 2005 by a panel comprising two Music Board members, Dr Julian Knowles and Fiona Burnett, and two industry advisors, Dr Garth Paine and Dr Simon Marty. On the basis of the panel's recommendations Kate Lidbetter (Director, Music) made the final fundraising decisions.

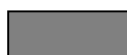
The total amount of approved applications totalled \$99,924. The panel noted that this round attracted a strong field with numbers of applications significantly higher than in the previous round of Sounding-out in 2003. The panel was pleased to support projects from a range of instrument building practices, including projects which will disseminate information and ideas through workshops, discussion and publication.

How were proposals assessed?

The assessment panel looked at all the proposals in relation to the following criteria:

- the extent to which the project responds to the aim and objectives of the initiative and the innovation of the project's ideas
- the quality and relevant experience of the key personnel involved
- the potential benefits for the development of the contemporary Australian instrument building field
- the extent to which the project is well-planned and makes effective use of available resources.

All proposals were assessed against the selection criteria, in competition with all other proposals, and were given an overall rating. They were then ranked according to their rating, and funding was allocated to the highest ranked proposals.



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How many people applied?

Sounding-out 2005	Applications received	Applications approved	Success rate	Amount requested	Amount approved
30 September 2005	34	10	29.4%	\$632,259	\$99,924

Who were the successful applicants?

Client Name	Application Title	State	Amount
Bencina, Ross	A contribution to the further development of AudioMulch	VIC	\$22,985.00
Davies, Alexander	The development of a software sampling instrument for live collaborative performance	NSW	\$6,000.00
Drummond, Jon	A contribution to costs of Stage 1 of the creation of a new instrument for kite and electronics	NSW	\$8,400.00
Langley, Somaya	The development of a solo wearable sonic experience	ACT	\$6,677.00
Liquid Architecture	The holding of public workshops/discussions by Australian instrument/sound interface designers	VIC	\$6,500.00
McDonald, Graham	The writing of a workshop manual on contemporary mandolin building	ACT	\$10,000.00
National Folk Festival, Ltd	The staging of a national symposium, <i>Meet Your Maker</i> at the 2006 National Folk Festival	ACT	\$11,150.00
Sonovisuels Collective	The making of a new hybrid musical instrument/sound installation/sound processing machine	QLD	\$7,235.00
Steve Chick Research Pty Ltd	The development of the midibass system	NSW	\$12,000.00
Worrall, David	The building of an Australian Dialect Voice Synthesiser	ACT	\$8,977.00
TOTAL:			\$99,924.00

Please be advised that this has been the final round of the Sounding-out initiative of the Music Board. The Music Board will continue to support instrument makers and sound-interface projects through its general grant categories. If you would like to know more about these grants or to discuss your ideas before submitting a proposal, please contact Karen Baker ([02] 9215 9108; email karen.baker@ozco.gov.au) or ring toll free 1800 226 912.

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