



Australian Government



Australia Council
International Pathways 2005

International Pathways 2005 (round 4) – Assessment Report

International Pathways is an initiative of the Music Board and the Community Partnerships and Market Development division of the Australia Council. The initiative seeks to assist with strategic international artistic and market development activities for Australian music and musicians.

Applications to the fourth round of **International Pathways** for 2005 were assessed on Monday 7 November 2005 by a panel comprising Music Board members Graeme Koehne (Chair) (SA), Barbara Gilby (ACT), Participating Adviser Madeleine Paige (NSW), and a representative of the Community Partnerships and Market Development division. On the basis of the panel’s recommendations, the Executive Director of the Community Partnerships and Market Development division made the final funding decision.

There are four rounds for this initiative in 2005 with a total budget of about \$400,000. In this fourth round, the panel approved grants totalling \$83,193.00. As stated in the guidelines, financial support was directed to airfares with a maximum of \$2,500 per person, as well as consideration of freight costs, with a maximum possible request of \$20,000.

How were proposals assessed?

The assessment panel looked at all the proposals in relation to the following criteria:

- Artistic merit
- Export readiness and the quality of the marketing strategy
- Evidence that the activity is well planned and achievable, and the demonstrated need for the grant.

The proposals were assessed against the selection criteria, in competition with the other proposals, and were given an overall percentage rating. They were then ranked according to their rating, and funding was allocated to the highest ranked proposals.

How many people applied?

International Pathways 2005 – round 4	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
1 September 2005	20	7	35.0%	\$268,237	\$83,193



Who were the successful applicants?

Client Name	Application Title	State	Amount
Association of Independent Record Labels	A contribution to costs for an AIR stand at MIDEM, France, 21 to 28 January 2006.	QLD	\$10,000.00
Christopher Hale Ensemble	A performance at the Copenhagen Jazz Festival and a tour of Denmark, 7 to 22 July 2006.	VIC	\$7,500.00
Clue to Kalo	A tour of the USA in support of the group's second release on Mush Records, 18 January 2006 to 17 February 2006.	SA	\$10,200.00
Dew Process	The showcasing of The Grates, Expatriate and Bernard Fanning in the USA and Canada, 18 January to 17 February 2006.	QLD	\$8,100.00
Shifter	Shifter's performance and promotional tour of the USA, 7 February to 7 April 2006.	QLD	\$15,113.00
Synergy Percussion	Performances by Synergy Percussion at the 2005 Shanghai International Percussion Week, 4 to 11 December 2005.	NSW	\$18,000.00
The Alister Spence Trio	A tour by The Alister Spence Trio to Europe, the UK and Canada, 30 May to 25 June 2006.	NSW	\$14,280.00
	Total:		\$83,193.00

International Pathways 2006 (round 1)

The closing date for round 1 of **International Pathways 2006** is 1 December 2005. Projects for this round may not start before 1 March 2006. If you would like to discuss your ideas before submitting a proposal, please contact Andy Rantzen ([02] 9215 9115; email a.rantzen@ozco.gov.au) or Karen Baker ([02] 9215 9108; email karen.baker@ozco.gov.au) or ring toll free 1800 226912.

Useful website addresses for Australian artists touring internationally

- **Austrade** www.austrade.gov.au
- **OzArts Online** www.ozarts.com.au
- **Australian Music Online** www.amo.org.au
- **Fuel4Arts – 'Let's Tour'** www.fuel4arts.com/touring

AUSTRALIA COUNCIL
 372 ELIZABETH STREET SURRY HILLS NSW 2010
 PO BOX 788 STRAWBERRY HILLS NSW 2012
 Phone (02) 9215 9000
 Toll-free (1800) 226 912
 Fax (02) 9215 9111

