



# bUzz



Music Board, Australia Council  
Young and Emerging Artists' Initiative

**Closing Date: 16 August 2004**  
**Embargo Date: 26 November 2004**

## bUzz 2004 round 2 – Assessment Report

bUzz is the Music Board's small grants program for young and emerging artists, supported through the Australian Government's Young and Emerging Artists Initiative. The **bUzz** initiative is now in its third year and continuing demand indicates that **bUzz** has become an important avenue for supporting young and emerging artists and providing support for young musicians, sound artists and arts workers.

Applications to the second round of bUzz for 2004 were assessed on Monday 8 November 2004 by a four-member panel – Music Board members Julian Knowles (NSW) and Paul Petran (VIC) and participating advisers Andy Rantzen (NSW) and Madeleine Paige (QLD). The Music Board then formally endorsed the recommendations of the panel.

There were two rounds for this initiative in 2004 with a total budget of \$120,000. In this second round, the panel approved grants totalling \$57,661.

### How your proposal was assessed

The assessment panel looked at all the proposals in relation to the three criteria:

- how it will help you develop as a professional artist
- the quality of the artists and their music, and
- the merit of the project and evidence of thorough planning.

The applications were ranked from the highest score down and funding was given to the projects that rated highest against these criteria.

### How many people applied?

bUzz 2004– round 2	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
16 August 2004	98	26	26.53%	\$229,754	\$57,661

Competition for bUzz grants remains high and due to the increased number of applications this round, many high quality proposals were unable to be supported. The applications were of a good standard overall and covered a wide cross-section of musical styles. Panel members faced a difficult task in choosing the best applications from a strong and diverse field, and were pleased to support a range of projects including mentorships, compositions, tours within Australia and a mix of creative and developmental applications.

## Who were the successful applicants?

Client Name	Application Title	State	Amount
Barker, Timothy	assistance towards mentorship costs with cellist Alexander Baillie in Bremen, Germany in 2004-2005	VIC	\$2,500.00
Barnett-Slater Project	the composition of a 45-minute jazz work for the Melbourne Women's Jazz Festival in 2004	VIC	\$2,500.00
bluejuice	assistance towards the recording costs of a debut album for Sydney group bluejuice	NSW	\$2,500.00
Charlotte and Josie	the creative development and recording of original songs by Charlotte Thorpe and Josie De Souza	VIC	\$2,500.00
Chromer	the manufacturing costs and promotion of a CD featuring original music by Oliver Frazer aka Chromer	QLD	\$1,028.00
Cooper, Clare	the composition and recording of new music for harp and piano, 'Studies for Guzheng and DX7'	NSW	\$2,500.00
Cutler, Amy	the FlyPhoenix recording project of original works by Amy Cutler with a small orchestral ensemble	TAS	\$2,496.00
Diafrix	the recording, mixing, mastering, manufacture and promotion of a CD of original hip hop by Diafrix	VIC	\$2,300.00
Gilmartin, Emma	the recording of a CD including some original compositions by jazz vocalist Emma Gilmartin	VIC	\$2,500.00
Greenberg, Wendy	advanced study in classical percussion at the Norges Musikkhogskole in Oslo in 2004-2005	VIC	\$2,500.00
Illicit Eve	the recording, manufacture and promotion of a CD single by Illicit Eve	SA	\$2,500.00
Jacob	artists' fees and travel costs for band 'Jacob' to perform at Ocean's Edge Music Festival, Caloundra	QLD	\$605.00
Lamplight	the recording, mixing, mastering and manufacture of an EP of original music by Lamplight	VIC	\$2,000.00
Male, Karlie	recording costs and producer's fee for a solo EP of new works by Karlie Male	SA	\$2,500.00
Meagher, Michael	a mentorship with Australian jazz drummer Ted Vining, 1 December 2004 to 31 May 2005	VIC	\$1,200.00
Plath, Raychel	the recording of an 8-track EP sampler of various emerging Brisbane groups	QLD	\$2,500.00
Roesner, Matthew	the mastering, manufacture and promotion of a CD by sound artist Matthew Roesner	WA	\$2,352.00
Scarlett Affection	assistance towards a 12-show East Coast tour, Maleny to Melbourne, 13 January to 5 February 2005	NSW	\$2,000.00
Silver, Alexandra	assistance towards advanced study in trombone at Hochschule Fur Musik, Basel, Switzerland in 2005	NSW	\$2,500.00
Sivell, Vashti	assistance towards study with pianist/arranger Oscar Hernandez in New York, USA in 2005	NSW	\$2,480.00
Tehai	assistance towards the recording and manufacture of an 11-track album by Tehai	VIC	\$2,500.00
The Fold	assistance towards artists' fees, recording and mastering of an album of original music by The Fold	VIC	\$2,500.00
The Go Set	assistance towards the mastering and manufacture of a debut CD by The Go Set	VIC	\$1,680.00
The Two Man Band	the recording, manufacture and promotion of a debut CD by The Two Man Band	QLD	\$2,500.00
Waldron, Ross	assistance towards an East Coast tour by Ross Waldron to promote his new CD in December 2004	NSW	\$2,500.00
Wentzki, Sarah-Jane	assistance towards the recording, manufacture and promotion of an album by Sarah-Jane Wentzki	VIC	\$2,020.00
<b>Totals</b>	<b>Approved Projects - 26</b>	<b>Amount</b>	<b>\$57,661</b>

## Feedback for the future

If you were not successful this round, please don't be discouraged. There is strong competition for any funding opportunity including bUzz. We also encourage you to keep working towards finding outlets for your creative projects, whether through your own networks, community or youth organisations, local, State/Territory or Federal sources of support.

Some tips to consider when putting together an application:

- Read the guidelines carefully and check the starting date for projects – many funding organisations, including the Australia Council, do not support projects that have already started. If you are unsure about anything, contact the Youth Music Officer or other music staff to discuss the proposal before you submit it.
- Your support material is vital to your application. When selecting support material, sound quality is very important. If submitting home-burned CDs, please check *all three copies* play before submitting them. If your CDs cannot be played, the panel cannot review them, and this may affect your application.
- You should submit three copies of *one recording only*. If submitting items from different recordings or bands, you should make a compilation CD of all the tracks and submit three copies of this. If there are several tracks on your CD, nominate three preferred tracks you would most like the panel to listen to.
- Recordings that can be played on a stereo are preferred to those only playable on computer. DVDs are preferred to video.
- Support material should be clearly labelled with artists' names, information and credits on the musicians and artists featured. Please be aware of copyright issues in your support material – if you need copyright permission to use backing tracks or other artists' material, confirmation of this should be clearly noted in your application.
- Clarity is important in your application and budget. It is helpful to identify which elements of the project are supported from sources such as the artists (cash or in-kind contributions), other key partners eg record labels, and funding sources, including the bUzz grant.
- If recording for CD release, outline your plans for distributing or publicising the recording.
- Initial musical training is not supported It's important to demonstrate your experience as a practising artist. For bands, this may include experience of gigs, where relevant.
- Although optional, supporting letters can strengthen your application by indicating that your project is well planned and that key artists such as musicians, producers, engineers or mentors have confirmed their involvement. For touring requests, you should demonstrate that your tour has support from venues or booking agencies.

### **bUzz and beyond...**

If you were successful in bUzz this round then you cannot apply to bUzz in the future. We encourage successful applicants to consider applying to the Music Board's main grant categories. Go to: <http://www.ozco.gov.au/boards/music/> or call us on 02 9215 9104.

The next closing date for bUzz will be listed on our website in early 2005.

If you would like to discuss your ideas before submitting a proposal to bUzz in 2005, please contact the Youth Music Officer, on (02) 9215 9127 or [music@ozco.gov.au](mailto:music@ozco.gov.au).

Thanks again for your interest in bUzz and for all the hard work that went into your proposals to the 16 August 2004 round of bUzz.

Lia Kemp  
Youth Music Officer

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