



ASSESSMENT MEETING REPORT



MUSIC BOARD

APPLICATION CLOSING DATE
15 November 2002

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM
PUBLIC DISCUSSION UNTIL **TUESDAY 29 APRIL 2003**

ABOUT THIS REPORT

April 2003

This report provides a context to the assessment of applications submitted to the Music Board on 15 November 2002. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Music Board's Assessment meeting was held over 5 days on **17-21 March 2003**. Applications were assessed in the New Work, Presentation and Promotion, Skills and Arts Development and Fellowships categories.

ATTENDANCE

All seven Board members attended the meeting, the first for newly-appointed members Graeme Koehne and Fiona Burnett. The membership of the Music Board at the time of the meeting was as follows:

Dr Graeme Koehne (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva and the State symphony orchestras.

Father Arthur Bridge, OAM (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

Fiona Burnett (Vic) is a composer, performer and educator in the areas of jazz and improvised music styles. Her compositions and musical interests reflect a broad range of musical influences from European classical, contemporary classical music, world music and music from non-Western traditions.

Carol Day, OAM (WA) is Founder and Chair of the Western Australian Youth Orchestra, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

Jennifer Newsome (SA) is the Board's community interest representative. She is a lecturer, administrator and performer (flautist), with expertise in Indigenous contemporary music and classical and contemporary classical music. She is the co-ordinator of Academic Programs for the Centre for Aboriginal Studies in Music (CASM) in Adelaide.

Katie Noonan (Qld) is a Queensland Conservatorium-trained singer, pianist, percussionist, composer and arranger. She is currently the lead singer, pianist and composer in popular contemporary bands *George* and *Elixir*.

Lucky Oceans (WA) is a musician, composer, radio programmer and presenter for the ABC Radio National and ABC Television programs, *The Planet*, with expertise in contemporary rock, popular, country and world music, and special interests in folk, jazz, country and culturally diverse music.

For this meeting the Board was assisted by two **Participating Advisers** –

Donna Hewitt (NSW), a composer and performer working with voice, environmental and computer processed sound, with expertise in new technologies and improvised music.

Andy Rantzen (NSW), an electronic music artist, with expertise in contemporary rock, popular and dance music.



The following Music staff attended this meeting:

Peta Williams	Manager
Vanessa Chalker	Senior Program Officer
Kurt Olofsson	Program Officer
Margaret Leask	Assistant Program Officer
Maria Crealey	Youth Music Officer
Colleen Davies	Administrator
Olivia Parker	Administrative Assistant
Skye Omeara	Administrative Assistant (part-time)

In addition, the following Council staff attended parts of the meeting: Arts Development staff – Ben Strout, Executive Director, Kevin Golding, Finance and Reporting Analyst; Audience & Market Development staff – Karilyn Browne, Executive Director, Ron Layne, Manager, Strategic Development & Marketing, and Sue Spence, Program Manager, Contemporary Music Development Program.

CHAIR'S COMMENTS

I am pleased to report to you on my first meeting as Chair of the Music Board. Since my last appointment to the Australia Council in my role as Chair of the former Music Committee of the Performing Arts Board, change is evident and can be seen particularly through the streamlining of grants processes, changes to categories and development of new initiatives. However, clearly, the commitment of the individual Board members to the rigorous process of peer assessment remains constant. I am delighted to be part of a Board of committed colleagues with accumulated art-form knowledge and experience as practicing artists and educators. At this meeting, the Board welcomed newly appointed member Fiona Burnett from Victoria. Fiona brings to our deliberations her expertise as a composer, performer and educator in jazz and improvised music as well broad interests and involvement in other musical genres. With the recent appointments, the Music Board now has its full complement of seven members.

This meeting provided a unique spectrum of some 300 projects to be developed by established and emerging artists, presenters and producers across the country. Competition was, of course, intense and the musical quality was generally very high across all categories. Notably, artists and projects demonstrated the breadth of genre diversity, which continually challenges the Board in how to adequately support high quality work across the spectrum. However, with such diversity of genre and activity comes a stimulating and imaginative mix of ideas and musical outcomes.

To meet the needs of such a variety of specialist areas of music, the Music Board will continue to explore the most appropriate funding options, in order to try to meet specific art-form needs. This may be through a continuation of flexible programs offered via initiatives such as *International Pathways* or *bUzz* (the Board's young and emerging artists initiative), through a review of its support via the grants categories or as a result of other cross-Council or external partnerships.

Policy issues discussed included Council's Fair Notice Policy for triennially-funded organisations in the Key Organisations category which provides a process of structured communication concerning any issues and concerns, and a range of key initiatives offering important opportunities for music artists (these are outlined later in this report). Members also heard about Council's progress in implementing Cultural Ministers' Council recommendations regarding our support for the small to medium performing arts sector. We will begin to see the impact of this project in the next few months.

The Board also discussed the success of *Sounding-out 2002*, an initiative in support of contemporary Australian instrument building, and is pleased to announce that support will



continue in 2003 for this program.

From this round the Board is delighted to announce the three recipients of two-year **Fellowships** whose programs will result in different musical outcomes for a wide range of musical ensembles and artists in Australia. As always this was a highly competitive round and we would like to pay tribute to those artists who were not successful but who nonetheless have made an outstanding contribution to music in Australia. At the next assessment meeting the Board will consider applications for the newly-introduced **Project Fellowships** which offer emerging and established artists, in four targeted areas of music, the opportunity to develop a significant creative or professional development project. Please see our web-site (<http://www.ozco.gov.au/music/index.htm>) or contact music staff for guidelines prior to the 1 June 2003 closing date.

In the midst of the grant assessment the Board made some time for some preliminary 'dreaming', to look to the future needs and vision of our artform. With the support of my Board colleagues we look forward to exploring our policy ideas and directions in the near future.

Quality assessment outcomes would not be possible without the knowledge and experience of individual Board members as well as the participating advisers who contribute their individual artform expertise, experience and advice to the collective wisdom of the Music Board. I would like to thank all my Board colleagues and the participating advisers for their work in our deliberations. I would also like to thank all applicants for their creativity and commitment to contributing positively and imaginatively to our musical culture.

Graeme Koehne
Chair



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK –					
Established	63	15	23.8%	\$788,921	\$94,820
Emerging	40	9	22.5%	\$510,722	\$54,320
Total	103	24	23.30%	\$1,299,643	\$149,140
PRESENTATION AND PROMOTION	135	35	25.9%	\$1,422,956	\$243,450
SKILLS & ARTS DEVELOPMENT -					
Individuals	21	9	42.9%	\$212,280	\$46,117
Organisations	18	10	55.6%	\$209,436	\$66,200
Total	39	19	48.7%	\$412,716	\$112,317
FELLOWSHIPS	24	3	12.5%	\$1,920,000	\$240,000
TOTAL	301	81	26.9%	\$5,064,315	\$744,907

Two Out-of-time applications were also received in the Skills & Arts Development (Individuals) category. The following application was approved:

David Nuttall (ACT) for a contribution for travel to Freiburg for professional development with Heinz Holliger and Hans Elhorst - \$2,000.

Key Organisations – Triennial grants

The following organisations currently in receipt of Key Organisations – Triennial funding for 2003 (amounts are *per annum*):

Australia Ensemble (University of NSW)	\$18,000
Australian Art Orchestra	\$95,000
Australian Music Centre	\$410,000
australYSIS	\$25,000
Brisbane Ethnic Music and Arts Centre Inc	\$70,000
ELISION Incorporated	\$80,000
IHOS Opera	\$70,000
Kulcha – Multicultural Arts WA	\$30,000
Melbourne Chorale	\$35,000
The Song Company	\$130,000
Sydney Children's Choir Ltd	\$45,000
Sydney Philharmonia Choirs	\$50,000
Sydney Youth Orchestra	\$20,000
Synergy Percussion	\$120,000
Wangaratta Festival of Jazz	\$25,000
WA Youth Jazz Orchestra	\$25,000

A full list of approved grants is attached.



FEEDBACK

- For **New Work** applications, please consider carefully whether the grant will benefit established or emerging creators (composers, songwriters) and check the Board's definition of an 'emerging artist' in the 2003 Handbook. If you are unsure, please discuss with music staff which definition may be appropriate before developing your application.
- **Application Form:** Please remember to be as succinct as possible and respond directly to the questions on the application form, with the selection criteria in mind. Page limits are enforced.
- **Budgeting:** Some applicants submitted unusually large requests for the budget available. Music staff can provide an indication of the range of grant previously provided in a particular category to ensure your project request is realistic within the limitations of the Music Board's budget. Approved grants from previous rounds, listed on the Australia Council website, also provide a useful context.
- **Supporting material:**
You should provide us with the most appropriate form of documentation as supporting material for your project. It needs to be *recent* and *relevant*. If you are providing **home-burnt CDs** please check they can be played in CD players before you send them in with your application – too often CDs we receive cannot be played.

For work with a strong **visual component** (eg work involving conducting, multi-media or music theatre), we encourage you to submit videos as an alternative to CD recordings.

- **Labelling your support material:** please check your supporting material to ensure it is labelled clearly and credits the works and key artists performing. Please provide 3 excerpts on a compilation CD, nominating composer, performer/s and duration of works, where appropriate to your application. We suggest that compilation CDs provide a maximum of 20 minutes.
- Applicants to the 15 November 2002 closing date are invited to contact Music staff for **feedback** on their application. Intending applicants to the up-coming closing date of 1 June 2003 are also invited to discuss their ideas with staff in the planning stage of their application.

Changes to Music Board guidelines in 2003

- If you intend to apply to the Music Board in 2003 please be sure to read the new *Support for the Arts Handbook* as there are a number of changes including changes to closing dates, selection criteria and supporting material requirements.
- The new closing date for **Fellowships** (two-year programs) is 1 June 2003. At this closing date **Project Fellowships** for individual music artists working in music theatre, contemporary rock, popular music, for and individual indigenous artist, or an artist working in one other area of music, will be considered as a special initiative. Guidelines are available on the Australia Council website www.ozco.gov.au or from music staff.

Please note that in 2003 there will be **one closing date** (rather than two) for the **Presentation & Promotion** category. The next closing date is 15 November 2003. There are also changes to how we will support **recording projects** within this category.



PARTNERSHIPS AND INITIATIVES

Music Board Initiatives

bUzz

bUzz offers flexible support for young and emerging artists with funding up to \$2,500 for any project involving music and sound. The next closing date **1 September 2003**.

Sounding-Out – Projects 2003

This initiative will continue in 2003 and offers \$100,000 for special projects involving contemporary Australian instrument-building.

Details of further support under *Sounding Out* will be posted on the Australia Council website soon.

National Jazz Development 2003

The Board is currently seeking proposals which will assist activities or programs of national significance in the area of contemporary jazz and has set aside \$30,000 for the strategy. Closing date for proposals is 1 May 2003. Guidelines are available from Council's website or from music staff.

Indigenous Music Protocols

A joint initiative with the Aboriginal & Torres Strait Islander Board has resulted in a publication of protocols in Indigenous music. We encourage you to contact the Australia Council for a copy or view our web-site at www.ozco.gov.au/resources/publications/indigprotocols/performing/index.htm

Choral Development Workshop Program for Choral Leaders

The Board approved \$40,000 for this joint submission from Melbourne Chorale and Sydney Philharmonia Choirs to hold 'Upbeat!', a skills development program for choral leaders to be held in ACT, Brisbane, Melbourne and Sydney. The program invites the participation of choral leaders based in regional and metropolitan centres.

International Pathways

This program, developed in partnership with the Audience & Market Development Division of the Australia Council, continues its support for international touring and overseas market development. Guidelines are now available for 2003.

Partnerships and Initiatives

Time_Space_Place

The Music Board has approved \$10,000 per year for two years for the next stages of **Time_Space_Place**, a partnership with the New Media Arts Board, also supported by the Dance, Theatre and Visual Arts and Crafts Boards. This initiative offers a program of annual workshops for artists interested in hybrid arts practice. Interested music artists should contact New Media Arts for further details.

What is Music Inc received \$16,000 as a strategic partnership to provide increased support for infrastructure, professional fees and promotion to better service the experimental and improvised music sector.

Jazz Queensland received \$17,850 as a strategic initiative to stimulate the development of jazz in Queensland in 2003.

Useful web-site addresses

Australia Council

www.ozco.gov.au

Music Board programs of support

www.ozco.gov.au/music/index.htm

Audience & Market Development Division – publications and resources

www.ozco.gov.au/audience/index.htm

For arts marketing tools and ideas, and 'Let's Tour':

www.fuel4arts.com

Australian Music Centre

www.amcoz.com.au

The AMC manages a Copying of Parts scheme assisted by the Music Board and will consider projects which have received Music Board funding.

Australian Music Online (AMO)

www.amo.org.au

A web-based initiative promoting and marketing new Australian contemporary music, across a diverse range of genres, both on a national and international level.

Music Council of Australia (MCA)

www.mca.org.au

To support the advancement of Australian musical life in all its aspects.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyses the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter offering you a grant. This letter of agreement outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

**Music Board
NEW WORK
Closing Date: 15 Nov 2002**

Client Name	Application Title	State	Amount
Bangalow Music Society Inc	a commission for Paul Stanhope to write a 12-minute work for oboe, harp and strings for the Bangalow Music Festival 2003	NSW	\$4,000.00
Busuttil, Andy	Linsey Pollak, Llew Kiek, Philip Griffin and Paul Koerbin to create new songs with Arabic lyrics	NSW	\$12,000.00
Cary, Tristram	a new chamber work by Tristram Cary, influenced by 17th and 18th century rounds and catches, for Adelaide Baroque	SA	\$3,850.00
Coda	Coda members to compose material for a new CD based around atmospheric and ambient sounds	NSW	\$7,000.00
Easton, Michael	a new concerto of up to 30 minutes by Michael Easton for saxophone and strings for John Harle	VIC	\$6,000.00
Ensemble Offspring	a commission for Bozidar Kos to compose a 16-minute quintet to celebrate his 70th birthday in 2004	NSW	\$5,360.00
Green-Armytage, Emily	a commission for Roger Smalley to compose a new 20-minute work for solo piano	WA	\$5,900.00
Le, Tuan Hung	a new 10-minute work by Le Tuan Hung for power bells and Southeast Asian instruments	VIC	\$3,620.00
Miller, Marilyn	a commission for Romano Crivici to compose, for recording, 60 minutes of music for a new indigenous dance work, Quinkan	NSW	\$15,000.00
Music Theatre Sydney	a creative development workshop for a music theatre work, 'Mrs Macquarie's Cello', by Rae Marcellino	NSW	\$7,000.00
Nova Ensemble Inc	a commission for David Pye to create a 40-minute work inspired by the Karakamia Wildlife Sanctuary	WA	\$6,000.00
Queensland Youth Choir Inc	a commission for Dan Walker to write a new work to be performed at a choral festival in Canada	QLD	\$1,900.00
Southern Cross Soloists Pty Ltd	a commission for Gerard Brophy to compose a 14-minute work, Songs of the North, inspired by Swinburne's poetry	QLD	\$4,690.00
Tetrafile Percussion	a commission for David Pye to compose a 15-minute work for two marimbas, tuned drums and vocal percussion	WA	\$4,500.00
Wesley-Smith, Martin	a new multimedia work by Martin Wesley-Smith for clarinet or marimba and CD ROM	NSW	\$8,000.00
Total No. of Grants: 15		Total Amount Approved	\$94,820.00



GRANTS LIST

Music Board
NEW WORK EMERGING ARTISTS
Closing Date: 15 Nov 2002

Client Name	Application Title	State	Amount
Drummond, Jon	a new work by Jon Drummond for interactive electroacoustics and flute	NSW	\$5,220.00
Guthrie, Will	the creation of a new work by Will Guthrie through the recording of three live solo improvisations	VIC	\$4,000.00
Lucid	a contribution to the creative development of new songs with an experienced producer and songwriter	VIC	\$7,000.00
Pike, Richard	a contribution to the creation of new music by Richard Pike with collaborating musicians	NSW	\$10,000.00
Porter, Darren	the creative development and recording of a CD of electronic-based music by Darren Porter	NSW	\$6,000.00
Rigney, Shaun	the composition of a new string quartet by Shaun Rigney for performance by the Flinders Quartet	VIC	\$4,000.00
Sherriff, Adrian	a contribution to a 45-minute work by Anita Hustas in collaboration with Oynsemble Melbourne	VIC	\$6,400.00
Shlomowitz, Matthew	a contribution to a new work by Matthew Shlomowitz for solo trombone and solo guitar with ensemble	OS	\$5,000.00
Tactus Fugit Publisher	a contribution to a new 20-minute work by Sasha Stella for Tactus Fugit Ensemble, Italy	OS	\$6,700.00
Total No. of Grants: 9	Total Amount Approved		\$54,320.00



GRANTS LIST

**Music Board
PRESENTATION AND PROMOTION
Closing Date: 15 Nov 2002**

Client Name	Application Title	State	Amount
Adelaide Chamber Singers Inc	a contribution to artistic and administrative costs for concerts and regional touring in 2003	SA	\$10,000.00
Artback Northern Territory Arts Touring Inc	a contribution to a tour by Paul Kelly to remote and regional Aboriginal communities	NT	\$12,000.00
Australian Institute of Eastern Music Inc.	a contribution to the 2003 Festival of Asian Music and Dance	NSW	\$11,000.00
Australian Women's Festival of Improvised Music Inc	artists' fees for a jazz workshop for young female musicians and the Women's Festival Jazz Sextet	VIC	\$2,200.00
Bangalow Music Society Inc	a contribution to artists' fees and promotional costs for the Bangalow Music Festival	NSW	\$8,500.00
Brisbane City Council	a contribution to Stylin' Up 2003, a performance opportunity for Indigenous emerging artists	QLD	\$8,500.00
Carclew Youth Arts Centre	a contribution to showcase concerts of emerging SA musicians during Off The Couch	SA	\$8,000.00
Club Zho	a contribution to the presentation of monthly new music club events across a broad range of genres	WA	\$10,000.00
Continuum Sax	a contribution to a recording of composed and improvised works for saxophone quartet	NSW	\$3,000.00
Coriole Music Festival	a contribution towards artists' fees for the 2003 Coriole Music Festival	SA	\$5,000.00
De Vries, Douglas	a contribution to record, manufacture and market a CD of new work inspired by Brazilian choro music	VIC	\$6,000.00
Dourmany, Mary	a contribution to a CD recording of original works for pedal and folk harps	VIC	\$5,000.00
En Rusk	a contribution to the recording, manufacture and distribution of a CD by Kynan Robinson's 'En Rusk'	VIC	\$5,000.00
Fourth Floor Collapse	a contribution to an Australian tour by WA band Fourth Floor Collapse.	WA	\$6,500.00
Gurton, Ben	a contribution to costs for the launch of the Jazz Orchestra in The Studio, Sydney Opera House	NSW	\$5,100.00
Hip-Hop Promotions	a contribution to one-day Hip-Hop Festivals in Melbourne and Sydney featuring local performers	VIC	\$8,000.00
Kashtany Duo	a contribution to the recording, production and manufacture costs of a world folk music CD	WA	\$3,000.00



GRANTS LIST

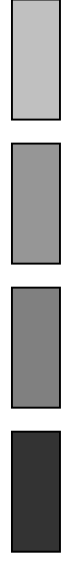
Client Name	Application Title	State	Amount
McAvoy, Jessica	a contribution to the completion of a CD album through collaborations and touring and CD manufacture	VIC	\$5,700.00
Miller, Fatima-Donna	a contribution to the recording and pressing of the compilation CD 'Global Rhythms'	QLD	\$4,000.00
Music Industry Development Inc.	assistance with operational costs and the development of new projects	NT	\$10,000.00
Rick Robertson Trio	a contribution to the mixing, mastering and release of the CD 'Aya Keya'	NSW	\$5,000.00
Sandy Evans Trio	a contribution to professionals' fees, expenses and travel costs for a national tour of 19 concerts	NSW	\$10,000.00
Southern Cross Soloists Pty Ltd	a contribution to travel costs and venue hire for an extensive metropolitan and regional tour	QLD	\$15,000.00
Spencer Tracy	a contribution to a tour by Spencer Tracy of Sydney, Melbourne, and regional NSW/VIC	WA	\$6,500.00
Stopera Inc	a contribution to the co-musical directors' fees for the development and production of 'Cantata'	ACT	\$5,000.00
Sydney Folk Gala	a contribution to the fees/expenses of Frank Yamma and Manuhiri to perform at the second annual gala	NSW	\$5,000.00
The Butterfly Effect	a contribution to a tour of 5 capitals and regional areas in June 2003	QLD	\$5,600.00
The Stellar Collective	a contribution to artists' fees for a children's concert 'Contemporary Kids', focusing on new music	SA	\$3,850.00
The Trades Hall & Literacy Institute	a contribution to a series of showcases featuring emerging and established Indigenous musicians	VIC	\$10,000.00
Turner, Ashley	a contribution to the production costs of a CD of original jazz compositions	NSW	\$5,000.00
University of Adelaide (School of Performing Arts)	a contribution to four concerts of international and touring artists presented by Jazz Coordination SA	SA	\$9,000.00
Wackerman, Chad	a contribution to artists' and engineer's fees for the production of a CD of original electric jazz	NSW	\$5,000.00
West Australian Music Industry Association Inc	a contribution to the 10th Kiss My WAMI contemporary music festival in 2003	WA	\$9,000.00
Young Voices of Melbourne Inc	a contribution to professional fees for choral music performances and training for young singers	VIC	\$8,000.00
albertiARKEE Pty Ltd	a contribution to the recording of original Australian jazz music with urban and regional influences	VIC	\$5,000.00
Total No. of Grants: 35	Total Amount Approved		\$243,450.00



GRANTS LIST

Music Board
SKILLS AND ARTS DEVELOPMENT INDIVIDUALS
Closing Date: 15 Nov 2002

Client Name	Application Title	State	Amount
Bryant, Gai	participation in an international jazz workshop in Banff, Canada, to develop composition skills	NSW	\$2,992.00
Collins, Rebecca	attendance at a residency program for emerging opera singers in Austria	ACT	\$8,925.00
Finsterer, Mary	participation as composer-in-residence in a two-month research program with Asko Ensemble, Amsterdam	ACT	\$4,975.00
Jardine, Emma	advanced violin study with Henryk Kowalski at the Stockholm Royal Academy of Music	VIC	\$5,000.00
Jones, Elizabeth	participation in workshops, masterclasses and concerts at the 2003 Las Vegas Accordion Convention	NSW	\$3,688.00
Lawry, Joanne	advanced study and mentorship with Dominique Eade in jazz vocal improvisation in Boston, USA	SA	\$5,000.00
Murphy, Tamara	six weeks advanced study with contemporary improvising double bassist Mark Helias in New York	VIC	\$6,000.00
Symonds, Aaron	a mentorship with film music conductor William Motzing in Sydney to develop conducting skills	NSW	\$5,280.00
Tsiboulski, Aleksandr	one-month mentorship with master classical guitarist David Leisner in New York	SA	\$4,257.00
Total No. of Grants: 9		Total Amount Approved	\$46,117.00



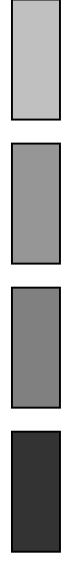
GRANTS LIST

Music Board
SKILLS AND ARTS DEVELOPMENT ORGANISATIONS
Closing Date: 15 Nov 2002

Client Name	Application Title	State	Amount
Adelaide Youth Orchestra Inc.	a contribution to professional fees for the Adelaide Youth Orchestra's 2003 skills development program	SA	\$8,000.00
Federation of Australasian Mandolin Ensembles	participation by Japanese soloist/conductor Sanae Onji at the Perth Mandolin Festival, July 2003	WA	\$3,100.00
Global Carnivals Australia	Byzantine music and electronic sound workshops and performance for regional vocalists, Bellingen	NSW	\$4,100.00
Global Vocal Focal	an intensive vocal and professional performance skills workshop for emerging singers and musicians	NSW	\$5,000.00
Melbourne Chorale Inc.	a twelve-month mentoring scheme for a young choral conductor to work with Jonathan Grieves-Smith	VIC	\$8,000.00
Music Industry Development Inc.	a series of professional development workshops for NT emerging artists during Original Recipe 2003	NT	\$5,000.00
NTU Centre for Youth Music	a contribution towards professional fees for the Darwin Youth Orchestra program 2003	NT	\$7,000.00
Nexus Multicultural Arts Centre Inc.	a one-day contemporary classical multicultural music symposium, Finding the Way Forward	SA	\$4,000.00
Orange Regional Conservatorium Inc.	a contribution to support the position of regional Music Co-ordinator based at Orange Conservatorium	NSW	\$8,000.00
Sound Summit	workshops and performance opportunities for electronic/computer & hip hop young musicians in Newcastle	NSW	\$14,000.00

Total No. of Grants: 10

Total Amount Approved \$66,200.00



GRANTS LIST

**Music Board
FELLOWSHIPS
Closing Date: 15 Nov 2002**

Client Name	Application Title	State	Amount
Hair, Graham	a two-year Fellowship for composer residencies, composition and collaborations in Australia and USA	ACT	\$80,000.00
Hunter, Stephen	a two-year Fellowship including national and international touring, album release , and publishing	NSW	\$80,000.00
Marcellino, Raffaele	a two-year Fellowship for the creation of new chamber and music theatre works	NSW	\$80,000.00
Total No. of Grants: 3			Total Amount Approved
			\$240,000.00

