



## ASSESSMENT MEETING REPORT



# VISUAL ARTS/CRAFT BOARD

APPLICATIONS CLOSING DATE  
1 AUGUST 2004

AUSTRALIA COUNCIL  
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 6 DECEMBER 2004



## ABOUT THIS REPORT

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This report refers to applications received by 1 August 2004 and assessed at the meeting of the Visual Arts/Craft Board of the Australia Council held 21-24 September 2004, at which applications were assessed for the following grant categories:

- **Skills and Arts Development:** this category supports professional development opportunities for visual artists and craftspeople, arts writers and curators. Grants are offered to all artists through the General Professional Development and Studio Residencies programs, as well as emerging practitioners through the Young Emerging Artists Initiative grants.
- **Presentation and Promotion:** the purpose of this category is to increase opportunities for arts organisations to present, promote and interpret contemporary Australian visual arts and craft in a critically stimulating way, and to broaden audiences for the work of arts practitioners.
- The Board discussed nominations for the **Visual Arts/Craft Emeritus Award** and the **Visual Arts/Craft Emeritus Medal**. The **Award** is given to an eminent living artist or craftsman in recognition of a lifelong and outstanding contribution to the visual arts and or crafts. The **Medal** is given to honour the professional achievements of a living writer, curator, administrator or advocate, who has made a major contribution to visual arts and craft in Australia.
- As is standard practice, the Board also assessed **Out-of-Time** applications and considered other policy items.

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### ATTENDANCE

The Visual Arts/Craft Board supports the creation, presentation and interpretation of contemporary Australian visual arts and craft. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art and craft organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called regularly and are open to all.

**Board members** in attendance at the meeting were:

**Liz Williamson** Craftsperson, NSW (Deputy Chairperson and Community Representative)  
Liz Williamson is a textile artist whose practice has achieved international standing. A committed educator she has held numerous workshops throughout the Asian region and the USA. Liz Williamson currently lectures at the College of Fine Arts, University of NSW. Her textiles are represented in most State and major textile collections in Australia. She was appointed to the Board in September 2002.

**Barbara Heath** Craftsperson, Qld

Barbara Heath is a jeweller and metalsmith. In 1983 she won the Westpac Craft Award. Since 1987 she has received several public art and design industry commissions. She has exhibited in numerous group and solo exhibitions and is represented in public collections in several States including Powerhouse Museum, Queen Victoria Museum and Art Gallery



Launceston, Queensland Art Gallery and the Art Gallery of Western Australia. Barbara was appointed to the Board in October 2002.

**Karen Mills** Visual Artist, NT

Karen Mills is an Indigenous artist and curator based in Darwin. Karen was included in the exhibition Five Darwin Painters at 24hr Art in 2002 and Hatched National Graduate Exhibition 2001 at Perth Institute of Contemporary Arts, WA. In 2003 she participated in Communion and Other Conversations, a thematic residency for Indigenous artists at the Banff Centre, Alberta, Canada. Karen was appointed to the Board in October 2003.

**Martin Walch** Visual Artist, Tas

Martin Walch is a visual artist who lives and works in Hobart. Since first exhibiting in 1994, he has been recognised as developing an exciting practice and been included in significant international exhibitions, such as ARCO in Madrid, Spain, and the 2002 Adelaide Biennial of Australian Arts, 'Converge – where art and science meet'. Martin's appointment on the Board started in September 2002.

**Apologies** were received from Board members Michael Snelling (Acting Chair) and Peter Churcher.

The **Peers** in attendance at the meeting were Charlotte Day, Curator (Vic) and Jessica Loughlin, Glass Artist (SA).

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a simple fair and efficient assessment of applications. Program Officers have no decision-making role in relation to the allocation of grants.

**Staff** in attendance at the meeting were:

Anna Waldmann (Manager)

Rachel Arndt (Assistant Program Officer)

Billy Crawford (Senior Program Officer)

George Dann (Assistant Program Officer)

Susan Long (Assistant Program Officer)

Laura McLeod (Program Officer)

Skye O'Meara (Administration Assistant)

Joe Pascoe (Senior Program Officer)

Romany Peterson (Assistant Program Officer)

Jenny Roper (Administration Assistant)

Matt Wachter (Administrator)



## CHAIR'S COMMENTS

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A diverse range of business was conducted by the Visual Arts/Craft Board at this meeting. Over 450 applications had been received for the Skills & Arts Development and Presentation & Promotion grant categories. In addition, the Board considered several strategic issues and received updates on the implementation of the Visual Arts and Craft Strategy and the VACB's International Craft Strategy.

The week of the assessment meeting started with a special occasion in the form of the launch of the VACB's Publishing Initiative. This initiative, which represents an ambitious partnership between the Australia Council and publisher Thames & Hudson (Australia), will result in the publication of seven art books over the next three years. The launch took place at the Museum of Contemporary Art and featured the first two books in the New Art Series, *Ricky Swallow – Field Recordings* by Justin Paton and *Adam Cullen – Scars Last Longer* by Ingrid Periz.

The assessment meeting itself first considered the applications for Skills & Arts Development, which has within it the overseas studio program, General Development and the Young Emerging Artists Initiative. All the studios continue to be well subscribed, with many applicants mounting strong arguments for engagement with the program. The General Development section attracted a diverse spread of projects, emphasizing the role of research in many artists work. The Young Emerging Artist grant applications were especially refreshing.

The Presentation & Promotion grant category was full of thoughtful proposals that investigated meaningful themes and ideas. Many of the exhibition projects act as a 'litmus test' of concerns in society at large. It is my genuine regret that we could not fund more applications.

The Board also discussed the recent Throsby/Hollister Report *Don't Give Up Your Day Job* and how best to respond to some of its key issues, particularly in terms of how better to help artists in ways other than direct grants.

Finally, it is my great pleasure to announce the recipients of this year's Emeritus Award and Medal. The Emeritus Award for 2004 goes to photographer Jeff Carter and the Emeritus Medal has been awarded to art historian Bernard Smith. On behalf of the Board, my warmest congratulations to each, for their wonderful contribution to Australian visual art culture.

Liz Williamson  
Deputy Chair  
Visual Arts/Craft Board



# OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
SKILLS & ARTS DEVELOPMENT	386	59	15%	\$4,685,786	\$648,694
PRESENTATION & PROMOTION	69	16	23%	\$2,430,212	\$469,558
STRATEGIC INITIATIVES	1	1		\$4,300	\$4,300
OUT-OF-TIME	1	0		\$5,000	0
<b>TOTAL</b>	<b>457</b>	<b>76</b>		<b>\$7,125,298</b>	<b>\$1,122,552</b>

*A full list of approved grants is attached.*



# FEEDBACK and INITIATIVES

## General comments

- All applicants are encouraged to use jargon-free language when describing their projects. Project descriptions can be simple or complex in terms of concepts, however, please remember it is best to describe your project as directly and clearly as possible.
- Resumes work best when they focus on achievements or events that relate to the project description. Also, career highlights can add interest and put your project in context.
- With budgets income and expenditure should equal each other. The 'third column' is where you can nominate how you would allocate the VACB grant if successful.
- The quality of your support material should be as high as possible. The Board sees several thousand slides and numerous PowerPoint presentations in each meeting, so it is important to make sure your support material is of a high standard.

## Grant category comments

- Skills & Arts Development  
The Studio Residencies, offered within the Skills & Arts Development category, aim to benefit emerging and established artists alike. Intending applicants should give a reason for their choice of studio. The Board is keen to receive clearly focussed applications from artists for the studios.

## Grant category comments

- Presentation & Promotion  
The Board tends to be most interested in exhibition proposals driven by strong and adventurous curatorial concepts. Evidence that the project is well planned and will attract significant audiences are also persuasive factors. The Board's understanding of significant audiences tends to be informed by the location of the activity and the type of exhibition under consideration.
- Emeritus Award and Medal  
Nominations for the Visual Arts/Craft Emeritus Award and Visual Arts/Craft Medal are encouraged from any interested persons. Please contact the staff at the Visual Arts/Craft Board for further details.
- Special Initiatives  
The following Initiative was approved by the Board during the meeting:
- International Craft Strategy: International Visitors Program  
The Board committed \$4,300 to the University of Tasmania to enable the University to bring two specialist craft visitors to the '10 Days on the Island' Festival. The visitors supported under the scheme are David Trubridge, a furniture maker from New Zealand, and Michele Gigante, an architect and maker from Venice. Both visitors will give lectures and contribute to critical discussions about contemporary craft and design.

**For further information on these or any other matters; phone (02) 9215 9000**

Or email [vac@ozee.gov.au](mailto:vac@ozee.gov.au) or visit the





Australia Council website [www.ozco.gov.au](http://www.ozco.gov.au)



# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of Interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*)

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.



## GRANTS LIST

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT – BARCELONA STUDIO**  
**Grant Round Id: 14144 Closing Date: 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Bartley, Roseanne	Barcelona Studio Residency	VIC	\$10,000.00
Demuth, Kim	Barcelona Studio Residency	QLD	\$10,000.00
Morieson, Benjamin	Barcelona Studio Residency	VIC	\$10,000.00
Zavros, Michael	Barcelona Studio Residency	QLD	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 4</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$40,000.00</b>

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT – GREENE STREET STUDIO**  
**Grant Round Id : 14146 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Bacon, Sean	Greene Street Studio Residency	NSW	\$10,000.00
Giblett, Richard	Greene Street Studio Residency	VIC	\$10,000.00
Lacham, Ronnie	Greene Street Studio Residency	TAS	\$10,000.00
Sylvester, Darren	Greene Street Studio Residency	VIC	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 4</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$40,000.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT – LONDON STUDIO**  
**Grant Round Id : 14150 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Blanchfield, Susan	London Studio Residency	NSW	\$10,000.00
Burton, Jane	London Studio Residency	VIC	\$10,000.00
So, Renee	London Studio Residency	VIC	\$10,000.00
Woods, Sharyn	London Studio Residency	TAS	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 4</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$40,000.00</b>

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT – LOS ANGELES STUDIO**  
**Grant Round Id: 14151 Closing Date: 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Bailey, Stuart	Los Angeles Studio Residency	ACT	\$10,000.00
Cormick, Lane	Los Angeles Studio Residency	VIC	\$10,000.00
Lee, Brendan	Los Angeles Studio Residency	VIC	\$10,000.00
Smith, Neal	Los Angeles Studio Residency	NSW	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 4</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$40,000.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT – MILAN STUDIO**  
**Grant Round Id: 14152 Closing Date: 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Kutschback, Michael	Milan Studio Residency	SA	\$10,000.00
Mafe, Daniel	Milan Studio Residency	QLD	\$10,000.00
Steendyk, Brian	Milan Studio Residency	QLD	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 3</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$30,000.00</b>

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT - PARIS CITE STUDIO**  
**Grant Round Id: 14153 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
A Constructed World	Paris Studio Residency	VIC	\$10,000.00
Kelly, Madeleine	Paris Studio Residency	QLD	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 2</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$20,000.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT - ROME STUDIO**  
**Grant Round Id: 14154 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Ford, Juan	Rome Studio Residency	VIC	\$10,000.00
Forthun, Louise	Rome Studio Residency	VIC	\$10,000.00
Robey, Susan	Rome Studio Residency	VIC	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 3</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$30,000.00</b>

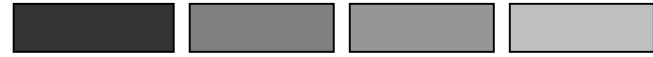
**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT - TOKYO STUDIO**  
**Grant Round Id : 14155 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Cordeiro, Sean	Tokyo Studio Residency	NSW	\$10,000.00
Gardiner, Matthew	Tokyo Studio Residency	VIC	\$10,000.00
Sleeth, Matthew	Tokyo Studio Residency	VIC	\$10,000.00
Wise, Kit	Tokyo Studio Residency	VIC	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 4</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$40,000.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT - ISCP STUDIO**  
**Grant Round Id: 14148 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
De Souza, Arlene	ISCP, NY Studio Residency	VIC	\$20,000.00
Graeve, Michael	ISCP, NY Studio Residency	VIC	\$20,000.00
<b>TOTAL NUMBER OF GRANTS: 2</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$40,000.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS AND ARTS DEVELOPMENT - GENERAL (INDIVIDUALS)**  
**Grant Round Id : 14147 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Arnold, Raymond	Mount an exhibition of prints at the Australian Embassy in Washington, DC	TAS	\$7,350.00
Ashby, Lyn	Participate in two workshops on book arts in Washington and NY	SA	\$6,290.00
Bond, Sarah	Curatorial residency at Objectspace Auckland NZ	VIC	\$10,000.00
Chen, Zhong	Undertake a three-month studio residency at the International Studio and Curatorial Program in NY	VIC	\$12,000.00
Dunn, Richard	Freight and catalogue costs for a solo exhibition at Kunstsammlungen Chemitz in Germany	NSW	\$15,000.00
Farrell/Parkin & Brown/Green	Exhibit collaborative project Tranquillity in 2005 at M.Y. Art Prospects Gallery, NY	VIC	\$12,302.00
Frank, Dale	Exhibition and documentation for a monograph publication	QLD	\$27,000.00
Goh, Emil	Undertake a residency in Seoul exploring Korean pop culture	NSW	\$20,000.00
Holdinghausen, Birgit	Undertake mentorship with metalsmith Loretta Quinn and produce work for exhibition	VIC	\$20,000.00
Howells, Abigail	Jacquard design and weaving internship at Montreal Centre for Contemporary Textiles	NSW	\$6,496.00
Lee, Micheline	Solo exhibition and participate in forum at the Postcolonial Spring School Berlin	NT	\$15,000.00
Maddison, Ruth	Residency and research for an exhibition of photographs at Eden Whale and Marine Discovery Centre	NSW	\$15,000.00
McCulloch, Susan	Research 4 <sup>th</sup> edition of the Encyclopedia of Australian Art	VIC	\$20,000.00
McOwan, Daniel	Participate in conference on modern silver in museums in Chichester April 2005	VIC	\$4,000.00
McQualter, Andrew	Three month residency at Het Wilde Weten, in Rotterdam, The Netherlands	VIC	\$15,000.00
Palmer, Daniel	Participate in international photography festivals in Spain and France in 2005	VIC	\$6,950.00
Pandolfo, Berto	Research metal technologies to apply to exterior furniture design	NSW	\$3,000.00
Pell, Michael	Residency at Edinburgh College of Art jewellery department	NSW	\$15,000.00



**APPROVED GRANT LIST  
GENERAL (INDIVIDUALS) continued.**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Ross, Sally	Develop new work in Australia and Japan and exhibit at Gertrude Contemporary Art Spaces, Melbourne	VIC	\$5,000.00
Snaith, Tai	Curatorial mentorship with Next Wave Festival Melbourne	VIC	\$9,900.00
Un Magazine	Writers' fees for four issues of un Magazine	VIC	\$10,000.00
<b>TOTAL NUMBER OF GRANTS: 21</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$255,288.00</b>

**APPROVED GRANT LIST  
Visual Arts/Craft Board  
SKILLS AND ARTS DEVELOPMENT - EMERGING  
Grant Round Id : 14145 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Bosse, Joanna	Curator to undertake fieldwork at art organisations in Aboriginal communities, NT and WA	VIC	\$5,500.00
Cho, Shirley	Mentorship with sculptor Robin Blau	NSW	\$5,406.00
Craswell, Penelope	Two month writing internship with Foam Magazine in Amsterdam	NSW	\$5,500.00
Nissen, Rebecca	Attend filmmaking and video summer school with the New York Film Academy in Paris	QLD	\$5,500.00
Rhodes, Kate	Attend photography festival PHotoEspaña in Madrid and conference in Durham UK	VIC	\$5,500.00
Runway	Curator/Editors of runway to produce 2 issues of the emerging artists and writers publication	NSW	\$5,500.00
Walsh, Jade	3-month apprenticeship with the Fabric Museum and Workshop, Philadelphia	VIC	\$5,500.00
<b>TOTAL NUMBER OF GRANTS: 7</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$38,406.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**PRESENTATION AND PROMOTION**  
**Grant Round Id : 14143 Closing Date : 01-AUG-2004**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Adelaide Festival Corporation	2006 Adelaide Festival Artists' Week including forums, exhibitions, commissions and other events	SA	\$30,000.00
Art Association of Australia and New Zealand	'Transforming Aesthetics' conference to be held at the AGNSW in July 2005 & accompanying publication	NSW	\$30,000.00
Art Gallery of New South Wales Trust	Three exhibitions by eight Australian artists for the AGNSW's contemporary projects program 2005	NSW	\$25,000.00
Art Gallery of South Australia	Research and develop the 2006 Adelaide Biennial of Australian Art	SA	\$45,000.00
International Art Space Kellerberrin Trust	'From Space to Place' – group exhibition of new work by 12 emerging artists	WA	\$20,000.00
Jewellers and Metalsmiths Group of Australia – NSW	12 <sup>th</sup> International Conference of JMGA, including three major exhibitions	NSW	\$40,000.00
Le Mois de la Photo a Montreal	Support Australian participation in Le Mois de la Photo a Montreal 2005 in Montreal, Canada	OS	\$35,000.00
Monash University Museum of Art	Exhibition & publication on contemporary art based on the activities of three artist run spaces	VIC	\$15,000.00
Palmerston City Council	Design and commission two public art works for Palmerston City Library	NT	\$10,000.00
Queensland Art Gallery	Research and develop the 2006 Asia-Pacific Triennial of Contemporary Art	QLD	\$80,000.00
State Library of Tasmania	Exhibition of 14 contemporary Tasmanian furniture makers & accompanying catalogue	TAS	\$14,558.00
The Australian National University (National Institute of the Arts)	Glass artists residency program and forum in Canberra	ACT	\$10,000.00
The British School at Rome	Survey exhibition of the first five years of the Australia Council Rome Residency	OS	\$15,000.00
The Performance Space Ltd	Two solo exhibitions by video artists Derek Kreckler, WA and Judith Wright, QLD	NSW	\$10,000.00
University of Melbourne (The Ian Potter Museum of Art)	'The body. The ruin' – exhibition, public art project, public programs and accompanying catalogue	VIC	\$15,000.00
University of Melbourne through Asialink Centre	Tour three exhibitions of contemporary Australian art and craft to 11 venues in Asia	VIC	\$75,000.00
<b>TOTAL NUMBER OF GRANTS: 16</b>		<b>TOTAL AMOUNT APPROVED: \$469,558.00</b>	

