



Australian Government



Arts funding guide

2011.

Australian Council for the Arts

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Welcome to our funding guide

Welcome to our Funding Guide for 2011.

As the Australian Government's arts funding and advisory body, the Australia Council for the Arts is committed to the excellence and sustainability of our artists and arts organisations.

This guide introduces our grant categories and initiatives as well as the steps to complete a funding application. It's a plain English overview of how the Australia Council can support your arts practice.

This guide also provides information on our artform boards and divisions and highlights programs designed to build audiences and philanthropic support for the arts—all of which present additional opportunities for you as an artist. For the full details of each funding program and how to apply, visit: www.australiacouncil.gov.au/grants

Through our website, publications such as this and through our arts funding forums being staged around the cities and regions of Australia, the Australia Council is committed to reaching and supporting as many new and diverse artists as possible.

We have a strong focus on building artists' careers—this remains one of our key priority areas. We know it is essential to develop the arts as a sustainable career path if we are to attract and retain the best creative talent.

We do this directly, through our funding programs, and through a range of initiatives that build audiences and other income streams.

In 2011, we are offering over 50 grant categories and 40 initiatives to help support your arts practice. I hope you find something that suits you.

Please feel free to contact staff from the relevant artform or division if you have any further questions. The contacts are on page 46.



Kathy Keele
Chief Executive Officer

The Australia Council for the Arts is the Australian Government's arts funding and advisory body.

This guide provides an overview of the Australia Council, our funding programs and other ways we support the arts.

It includes a directory of our grant categories and initiatives. For ease of use, the information is grouped by areas of arts practice—Aboriginal and Torres Strait Islander Arts, Community Partnerships, Dance, Inter-Arts, Literature, Music, Theatre and Visual Arts. There are also related sections on our audience and market development and philanthropy programs.

This guide will help you decide which grant or initiative to apply for. Once you have made a decision, you can find more information on the application process, eligibility requirements and selection criteria on our website at www.australiacouncil.gov.au/grants

If you do not have internet access, or have questions after visiting the website, we invite you to contact staff from the relevant artform or division (see page 46) and ask for a grant information and application pack.

Languages other than English

We accept applications in any language. If you need an interpreter, please call the Translating and Interpreting Service (TIS National) on 131 450 and ask them to telephone the Australia Council for the Arts on 02 9215 9000. Our business hours are 8.30 am to 5.30 pm.

Indigenous languages

We acknowledge and support the use of Australia's Indigenous languages. To discuss your project or submit an application in your first language, we recommend you contact an Indigenous language centre. *The National Indigenous Languages Contacts Directory* is available from the Federation of Aboriginal and Torres Strait Islander Languages on 03 9602 4700 or www.fatsilc.org.au

Assistance for people with disabilities

We are committed to making our funding programs accessible to people with disabilities. For more information about access options please visit: www.australiacouncil.gov.au/accessibility or contact us directly for assistance. General information about arts and disability matters is available from organisations that are members of Arts Access Australia. A list is available at www.artsaccessaustralia.org

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About Australia Council grant categories and initiatives

The Australia Council offers a broad range of grants for Australian artists and arts organisations.

In 2009–10, we funded 1,873 grants and projects, including 752 grants to individual artists (established, mid career and established) and 1,121 grants to small, medium and large organisations. Each year we also fund special programs and initiatives to strengthen the arts sector and develop audiences for Australian art, both nationally and internationally.

Our grants

Australia Council grants are available to any practicing professional artist or arts worker who is an Australian citizen or permanent resident. Grants are also available to Australian or overseas organisations for international projects that involve Australian artists and their work. Before applying, you should check specific eligibility criteria for a particular grant category. You can't apply for a grant if:

- you have not satisfactorily acquitted a previous grant
- you owe the Australia Council money.

Grant categories

The Australia Council offers grants for seven main purposes:

- to support the creation of new work through funding for one-off projects
- to increase resources, opportunities and audiences for Australian arts via

the presentation, exhibition, publication, distribution and/or promotion of artistic works

- to provide professional skills and development opportunities for artists through residencies, mentorships, seminars and conferences
- to recognise and celebrate outstanding achievements by funding a period of creative work for an established artist via a fellowship and through awards
- to support significant smaller organisations that make important contributions to some areas of Australian artistic practice through one-year program funding
- to provide multi-year infrastructure grants for important small to medium organisations that advance the arts in Australia
- to support large performing arts companies of the highest artistic standards through Major Performing Arts funding.

Our initiatives

The Australia Council also supports a range of initiatives that build the capacity of the Australian arts sector, particularly initiatives that develop audiences for Australian arts. These include major national and international projects such as the Australian Performing Arts Market and Australia's representation at the Venice Biennale.

We fund initiatives to develop digital content, build artists' careers and generate philanthropic income for artists and arts organisations. Typically, these initiatives have been identified by the Australia Council as important to the continuing vitality and sustainability of Australian arts.

Frequently asked questions

What's the difference between a grant category and an initiative?

Grant categories are offered regularly and are open to applications from artists and arts organisations. Funding provided through Australia Council initiatives typically aims to build capacity in the arts sector and is generally offered once only, or for a limited time. Initiatives are often partnerships between the Australia Council and other parts of government, arts organisations or a private sector organisation.

Can I apply for a grant?

Australia Council grants are open to any professional Australian artist or arts organisation. Australian citizens, permanent residents and legally-constituted organisations can apply. In some cases groups of artists and unincorporated organisations can apply. If you want to apply, make sure you check the eligibility criteria before submitting your application.

What can I get a grant for?

The Australia Council supports a wide range of arts and cultural activities that involve professional artists or arts workers. We do not fund spending on major capital items and equipment, some types of training and educational activities, academic conferences, instructional or technical activities or core costs for running competitions or awards. Grants usually support specific activities, so be sure to check the relevant grant information carefully before applying. If in doubt, you should discuss your eligibility for a particular grant with the relevant staff.

How long does it take to find out if I am successful?

It varies—each grant category description states when you'll be notified about your application. Australia Council boards and committees meet regularly to assess applications.

Who decides who gets a grant?

All Australia Council grant applications are peer assessed. All our boards, committees and assessment panels comprise independent peers. Peers can be practicing artists, people working in or associated with the arts, or community interest representatives. Applications are assessed according to the selection criteria published for each grant category.

What are the chances of getting a grant?

The Australia Council receives many more applications than it can fund. Success rates vary from around 15 per cent in some categories to 35 per cent or more in others. By reviewing our approved grants lists or assessment meeting reports, published on the website, you will gain insights into the types of applications that have been successful in the past.

How do I apply?

First you need to identify a suitable grant category. This guide, our website and our staff can help you decide. Once you have chosen the grant category, you should read the relevant detailed information on our website. You are then ready to submit an application.

What do I need to submit?

Applications are now submitted online. If you do not have internet access, please contact us for a grant information and application pack which details what you must submit. Most grant applications will ask you to submit support material. Mandatory support materials vary between grant categories, but can include samples of your artwork or reports on previous activities. Our staff can provide advice on completing your application and support materials. Applications must be submitted by the closing date.

If I'm successful, what happens next?

If you submitted your application online, we will send you an email advising you that a decision has been made. You should then log into the online system to check and accept the terms and conditions of your grant.

If you submitted a hard copy application we will send you an email or letter confirming your application has been successful. The email or letter will contain a funding agreement outlining the terms and conditions of your grant. You should then check, sign and return to us a copy of this agreement.

You will need to send us a tax invoice so we can make the grant payment. Once you have completed these formalities, we can pay you the grant. In some cases, this may be full payment of the grant. In others, milestone payments may be made.

What might make my application ineligible?

Your application will be considered ineligible and returned to you if:

- you don't meet the eligibility criteria for the grant category
- you don't use the correct application form for the relevant grant category
- you don't include all the required information and support material for the grant category
- you haven't satisfactorily acquitted a previous grant from the Australia Council
- you owe money to the Australia Council
- you will participate in the assessment process for the grant category to which you have applied
- your project involves someone who will participate as a peer in the assessment process for the grant category and they will be the sole or major beneficiary of the funding
- you are requesting funding for activities that have already occurred or will occur before the published start date for the grant category
- your application is received after the closing date (in the case of applications made by mail, if it is postmarked after the closing date)
- it is for an activity that the Australia Council does not fund.

How many times can I apply?

In general, individuals and organisations can submit up to five applications to grant categories per calendar year. However, there are some restrictions:

- you can only submit two applications to the same artform board, committee or panel in one calendar year. Please note, some boards only accept one application per year (refer to individual artform sections)
- you can only submit one application per grant category closing date
- some grant categories have restrictions that limit how often you can make an application (refer to individual artform sections)
- if you are receiving a Key Organisations grant you can submit up to four other applications in any year for the period of your funding
- if you received a Key Organisations grant, you cannot submit another application for a Key Organisations grant for any of the funded period
- if you received a fellowship grant from any

board after 1995, you are not eligible to apply to this category again.

Can I appeal a grant decision?

Yes, but only if you think that there has been a specific problem with the assessment process. If this occurs, you can make an appeal in the first instance to the Australia Council's Decisions Review Committee.

Do I need to do anything to complete my grant?

Once you have finished the funded activity, you must complete a final report known as an acquittal. This report is your opportunity to highlight what was achieved with the funding. If you do not complete this final report, you will be ineligible for future Australia Council funding. We may also request that you repay us the grant, or a portion of it.

How do I find out more?

Visit our website: **www.australiacouncil.gov.au/grants** or call a staff member in the relevant section for the latest information on all grant categories and initiatives, including closing dates and how to apply.

About your application

The Australia Council welcomes applications to our grant categories and initiatives. Visit our website at www.australiacouncil.gov.au/grants for full details. You can apply for most Australia Council grant categories online.

How to apply

There are three steps to completing a funding application.

1. Select a grant or initiative

- Read the relevant parts of this guide and visit: www.australiacouncil.gov.au/grants for details on our grant categories and initiatives.
- Decide which grant category is suitable for your project.
- Read the grant category information online, or ask us for a grant information and application pack (includes hard copy print-outs of the application form as well as general information about the category and how to apply).
- Be sure to check you meet the eligibility criteria and note the closing date for the grant or initiative.

2. Register or login to apply online

- Register to make your application online at: www.australiacouncil.gov.au/grants. Don't have internet access? Contact our staff to obtain a grant information and application pack (as above).
- If necessary, discuss your proposal with our staff in the relevant section.

3. Lodge your application and support materials

- Complete and lodge your application form online through www.australiacouncil.gov.au/grants or by using a hardcopy application form, making sure you include the required support material.
- Lodge your application by the closing date. We strongly encourage applicants to submit well before the closing date—don't leave your application to the last day!

If you have any questions relating to your application, we invite you to call a staff member in the relevant section for assistance (see page 46).

After you apply

If you applied online you will receive an email acknowledging your application immediately. If you applied by mail, you will receive a letter acknowledging your application within four weeks of the closing date.

After an application is submitted, we first check it to make sure it's eligible. If your application is not eligible, we'll let you know why and return your application.

Eligible applications are then forwarded to the relevant artform board, committee or assessment panel for consideration.

Applications are assessed against stated selection criteria and in competition with other applicants. Remember, there is a limited funding pool and even competitive applications cannot always be funded.

Once decisions are made, we'll notify you by letter or email. It can take up to four months after the closing date for the decision to be announced.

If your application is successful, you'll need to accept a grant agreement and send us a tax invoice for payment. When you finish the project, you must submit an acquittal report for your grant that describes the key artistic outcomes. You may also be required to provide a financial statement showing how the grant was spent.

How your application is assessed

We assess your application using two basic principles—peer review and funding decisions that are arms-length from government.

Applications are assessed by an artform board, committee or assessment panel. These assessments are made against the stated selection criteria and applications are rated and ranked in relation to each other. The decisions are based primarily on information supplied in your application and support materials.

Board, committees and assessment panels

The Australia Council has nine boards, committees and assessment panels that assess applications to our funding programs.

Members of these bodies are peers who practice, or have practiced, in an artform, are closely associated with the arts or are community interest representatives.

Where initiatives have funding attached, specific assessment panels are appointed (as above) with details published on the website.

All members listed below were current at 1 December 2010.

Aboriginal and Torres Strait Islander Arts Board

The Aboriginal and Torres Strait Islander Arts Board assists Indigenous people to claim, control and enhance their cultural inheritance. The board supports the development and promotion of traditional and contemporary arts practices and new forms of cultural expression. It upholds the principles of respect, authority, rights and responsibilities and the priorities of the Australia Council's National Aboriginal and Torres Strait Islander Arts policy.

Members: Dr Mark Bin Bakar (chair), Lynette Narkle, Desmond "Kootji" Raymond, Lee-Ann Buckskin and Leo Akee.

Community Partnerships

The Community Partnerships Committee develops and maintains partnerships that help communities engage with the arts. Typical partners include artists, arts organisations, community organisations, all spheres of government and the private sector. The committee invests in long-term, sustainable outcomes for communities through the arts.

Members: Professor Brad Haseman (chair), Khaled Abdulwahab, Claudia Chidiac, Imelda Rivers and Jeremy Smith.

Dance Board

The Dance Board fosters the development and growth of Australian dance to express the spirit of our country. It supports excellence, encourages participation, increases distribution, enhances artistic sustainability and helps build a vibrant, diverse and accessible dance sector. Its vision is to see dance thrive.

Members: Chrissy Sharp (chair), Jeff Khan, Julie-Anne Long, Brian Lucas, Elizabeth Walsh, Carol Wellman Kelly and Michael Whaites.

Inter-Arts Office assessment panel

The Inter-Arts Office supports interdisciplinary and hybrid arts as well as cross-disciplinary and emerging arts practices. It supports artists who are aiming to transform our experience of art with works that are new, challenging and push the boundaries of established artforms.

Members: The Inter-Arts assessment panel is not a permanent committee of the council. Peers are appointed to the panel for each assessment meeting. Inter-Arts assessment panels are convened by the director of Inter-Arts.

Literature Board

The Literature Board supports the diversity, vitality, viability and distinctiveness of Australian literature. It supports the creation and readership of literary works by Australian authors. This includes fiction, literary non-fiction, children's and young adult writing, poetry and creative writing for performance and new media.

Members: Professor Dennis Haskell (chair), Professor Gail Jones, Margo Lanagan, John Romeril, Dyan Blacklock, Dr Stuart Glover and Fay Zwicky.

Major Performing Arts Board

The Major Performing Arts Board supports an artistically vibrant, financially viable and broadly accessible major performing arts sector. It is responsible for overseeing the operations of Australia's 28 Major Performing

Arts companies and provides capacity building resources to assist them achieve their goals. The board works in partnership with state funding agencies.

Members: Rick Allert AO (chair), Frank Cooper, Chum Darvall, Lindy Hume, Mary-Ellen King and Elizabeth Proust AO.

Music Board

The Music Board supports Australian music-making in all its diversity, regardless of style or genre, including new forms of expression such as sound art and electronica. It also supports projects that help more Australians experience the artform.

Members: Dr Matthew Hindson AM (chair), George Butrumlis, Anne Gilby and Virginia Taylor.

Theatre Board

The Theatre Board supports quality and diversity in the creation and presentation of contemporary Australian theatre through grants to individual artists and groups, operational support to arts organisations and strategic initiatives to build capacity across the sector.

Members: Rosalba Clemente (chair), Sue Broadway, Fraser Corfield, Matthew Lutton, Suellen Maunder and Fiona Winning.

Visual Arts Board

The Visual Arts Board supports the creation, presentation and interpretation of Australian visual art, media, craft and design. It provides support to Australian artists and contemporary art organisations and aims to bring the highest quality art to Australian and international audiences.

Members: Professor Ted Snell AM (chair), Steven Alderton, Professor Dennis Del Favero, Dr Lyndal Jones, Dr Danie Mellor, Angela Valamanesh AM and Richard Whiteley.

Grants and initiatives directory

The following pages are a directory of Australia Council grant categories and initiatives.

Under the heading for each grant category or initiative, you will find the artform board or section offering the grant category or initiative and, where relevant, the closing dates for applications and the monetary value. Where there are multiple funding partners, these are also listed.

To apply for a specific grant category or initiative, visit: www.australiacouncil.gov.au/grants to read or download the relevant information pack. It contains everything you need to know.

If you do not have internet access, contact staff in the relevant section (see page 46) and ask them to mail you a grant information and application pack.

* Information about each artform's priorities can be found in their sector plans, published in *The Arts* section of our website.

Grant fast finder

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Creative Producer	Community Partnerships	25/05/2011	19
Cultural Leadership Skills	Theatre	3/06/2011 and 10/11/2011	31
Cultural Leadership Program	Theatre	3/06/2011 and 10/11/2011	31
Don Banks Award	Music	1/09/2011	28
Fellowships	Aboriginal and Torres Strait Islander Arts	18/11/2011	16
Fellowships	Dance	26/08/2011	20
Fellowships	Literature	17/05/2011	25
Fellowships	Music	1/09/2011	28
Fellowships	Visual Arts	18/04/2011	34
Fellowships	Theatre	10/11/2011	30
Indigenous Arts Workers Program	Aboriginal and Torres Strait Islander Arts	15/07/2011	16
International Residency—Cité Internationale des Arts, Paris	Music	1/09/2011	28
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Red Ochre Award	Aboriginal and Torres Strait Islander Arts	18/11/2011	16
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Residencies	Literature	30/03/2011	25
Residency—United States	Aboriginal and Torres Strait Islander Arts	2/05/2011	16
Ros Bower Award	Community Partnerships	25/05/2011	19
Skills and Arts Development—General	Visual Arts	10/08/2011	33
Skills and Arts Development	Aboriginal and Torres Strait Islander Arts	15/07/2011 and 18/11/2011	16
Skills and Arts Development	Music	1/04/2011 and 1/09/2011	27
Skills and Arts Development—Studio Residencies	Visual Arts	12/08/2011	34
Skills and Arts Development—Studio Künstlerhaus (open to visual and media artists)	Visual Arts	10/08/2011	34
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Aboriginal and Torres Strait Islander Arts

www.australiacouncil.gov.au/grants/atsia

02 9215 9167 or 1800 226 912
atsia@australiacouncil.gov.au

The Australia Council supports Aboriginal and Torres Strait Islander Arts through all its divisions, but primarily the Aboriginal and Torres Strait Islander Arts Board. In 2009–10, the Australia Council provided \$7.8 for Indigenous arts overall, with \$1.9 provided directly through the Aboriginal and Torres Strait Islander Arts Board. This support takes the form of grants, residencies, awards for individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Confirmation of identity

The Aboriginal and Torres Strait Islander Arts Board gives priority to projects with Indigenous personnel in key positions. The Board requires evidence of Aboriginal and Torres Strait Islander control and participation in decision-making. An Aboriginal and Torres Strait Islander is defined as someone who is of Aboriginal and/or Torres Strait Islander descent, who identifies as such and is accepted as such in the community where he or she lives, or comes from. Formal confirmation of identity is required from an applicant or key personnel involved in a project in the form of a letter or certificate from an organisation registered under the *Aboriginal Councils and Associations Act 1976* or, since July 2007, registered under the *Corporations (Aboriginal and Torres Strait Islander) Act 2006*, or an Indigenous land council or relevant legislation.

Cultural protocols

Aboriginal and Torres Strait Islander Arts Board funding recipients must adhere to the Australia Council's Indigenous cultural protocol guides, which can be downloaded from our website.

Employment

Aboriginal and Torres Strait Islander Arts Board funding for staff positions is to be used to employ Indigenous people, unless otherwise negotiated.

Grant categories

New Work

Aboriginal and Torres Strait Islander Arts Board Applications close:
15 July and 18 November 2011
Decisions advised:
November 2011 and March 2012

New Work grants help Aboriginal and Torres Strait Islander artists and organisations create new artworks for public presentation. Indigenous artists, organisations and accredited affiliate non-Indigenous arts organisations are welcome to apply.

Presentation and Promotion

Aboriginal and Torres Strait Islander Arts Board Applications close:
15 July and 18 November 2011
Decisions advised:
November 2011 and March 2012

Presentation and Promotion grants support the exhibiting, publishing, recording, presenting

and promoting of Aboriginal and Torres Strait Islander artists and their works. Indigenous artists, organisations and accredited affiliate non-Indigenous arts organisations are welcome to apply.

Skills and Arts Development

Aboriginal and Torres Strait Islander Arts Board
Applications close:
15 July and 18 November 2011
Decisions advised:
November 2011 and March 2012

Skills and Arts Development grants help Aboriginal and Torres Strait Islander artists and arts organisations develop their ideas and skills. They can support mentorship programs, arts workshops, professional development programs, conferences, seminars or planning and development programs. Indigenous individuals, groups, organisations or accredited affiliate non-Indigenous arts organisations that employ Indigenous artists/arts workers are welcome to apply.

Residency

Aboriginal and Torres Strait Islander Arts Board
Applications close: 2 May 2011
Decisions advised: 27 May 2011

A two or three month residency in the United States may be available for an Indigenous artist from September 2011.

Fellowships

Aboriginal and Torres Strait Islander Arts Board
Applications close: 18 November 2011
Decisions advised: March 2012

Fellowship grants provide recognised Aboriginal and Torres Strait Islander artists with financial support to develop a major creative project or program. Fellowships are only available for cross-arts and arts administration projects.

Red Ochre Award

Aboriginal and Torres Strait Islander Arts Board
Nominations close: 18 November 2011
Decisions advised: 27 May 2012
Amount: \$50,000

The Red Ochre Award honours an eminent Aboriginal and/or Torres Strait Islander artist who has made an outstanding lifelong contribution to the recognition of Indigenous arts in Australia and internationally. Individuals, arts organisations and community organisations can nominate an eminent Indigenous artist for the award.

Program—Indigenous Arts Workers

Aboriginal and Torres Strait Islander Arts Board
Applications close: 15 July 2011
Decisions advised: November 2011

Program—Indigenous Arts Workers grants provide funding for an Aboriginal and/or Torres Strait Islander arts organisation to employ an Indigenous arts worker. The grant may support part of an Indigenous arts worker's salary for up to three years (100 per cent in the first year, 75 per cent in the second and 50 per cent in the third) or up to half the total cost of a program of activity associated with their employment.

National Indigenous Arts Infrastructure Program

National Indigenous Arts Infrastructure Program funding is for outstanding Aboriginal and Torres Strait Islander Arts organisations in the Leading (six years) and Building (three years) categories. This category is closed for 2011 and will open for new applications in 2012 (Building) and 2015 (Leading).

ArtStart

www.artstartgrant.com.au
www.australiacouncil.gov.au/artstart

02 9215 9162 or 1800 226 912
artstart@australiacouncil.gov.au

ArtStart provides financial assistance to recent creative arts graduates who are committed to establishing a career as a professional artist.

Graduates who plan to earn income or gain employment as a professional artist in the visual arts, hybrid and media arts, performing arts, music, literature or community arts and cultural development may apply.

Grants provide funding for services, resources, skills development and equipment to help graduate artists build an income-generating career in the artform they have studied.

Applicants must present a viable plan outlining their proposed ArtStart activities, demonstrate

their potential for artistic excellence and display a strong commitment to their chosen field.

You are eligible to apply if you have completed accredited artist training (Certificate IV or above) in the last three years or if you will have completed accredited artist training before the project start date for each round.

An artist can receive only one ArtStart grant during their career.

There are two closing rounds in 2011.

Closing date: 2 March 2011
Decisions advised: June 2011
Closing date: 27 September 2011
Decisions advised: December 2011
Amount: Up to \$10,000

Community Partnerships

www.australiacouncil.gov.au/grants/cp

02 9215 9034 or 1800 226 912
cp@australiacouncil.gov.au

The Australia Council supports community arts and cultural development through many of its sections, but primarily through the Community Partnerships section. In 2009–10, we invested \$8.6 million in community arts and cultural development projects. This investment takes the form of project support to individual artists and community organisations. Multi-year financial support for Key Producer companies is available, as is support for strategic initiatives that build capacity across the sector.

Community Partnerships priorities

The Community Partnerships Committee has the following priorities: regional Australia, disability, young people, cultural diversity, emerging communities, Indigenous communities and specific social and cultural issues. Applicants must address one of these priorities in their proposals.

Grant categories

Prospective applicants to all Community Partnerships grant categories should speak with our staff before applying.

Projects with Public Outcomes

Community Partnerships
Applications open:
Anytime from 1 February to 7 September 2011*
Decisions advised:
May, August and November 2011
Amount: from \$20,000 to \$35,000

Projects with Public Outcomes provides funding for community arts and cultural development projects that involve both arts and non-arts partners and have strong public presentation outcomes. Individuals, groups and organisations are welcome to apply, provided they have sought financial support or co-funding from other sources.

Projects

Community Partnerships
Applications open:
Anytime from 1 February to 7 September 2011*
Decisions advised:
May, August and November 2011
Amount: up to \$20,000

This category provides funding for individuals, groups and organisations to develop and implement community arts and cultural development projects with a range of partners. These projects may or may not have a public outcome. Consideration of an evaluation strategy is recommended.

Professional Development

Community Partnerships
Applications open:
Anytime from 1 February to 7 September 2011*
Decisions advised:
May, August and November 2011
Amount: up to \$12,000

Professional Development provides funding for individual artists and arts workers to build their professional capacity as community arts and cultural development workers.

Creative Producer

Community Partnerships
Applications close: 25 May 2011
Decisions advised: August 2011
Projects to start: January 2012
Amount: \$80,000

Creative Producer provides funding over a sustained period for individual practitioners to undertake community arts and cultural development projects by developing partnerships and working with communities to create and present work. Only individuals who have spoken to a Community Partnerships staff member are eligible to apply.

Kirk Robson Awards

Community Partnerships
Nominations close: 25 May 2011
Decisions advised: August 2011
Amount: \$10,000

The Kirk Robson Awards recognise leadership among young practitioners. Named after Kirk Robson, whose life was cut tragically short in 2005, they acknowledge leadership in the areas of inclusiveness, consensus, self determination, reconciliation and social justice. Arts and arts workers aged 30 and under can be nominated for the award.

Ros Bower Award

Community Partnerships
Nominations close: 25 May 2011
Decisions advised: August 2011
Amount: \$50,000

The Ros Bower Award recognises distinguished community arts and cultural development practitioners who, over a lifetime, have fostered and furthered the ideals of Ros Bower, the pioneer of the Australia Council's Community Arts section. Outstanding artists and arts workers can be nominated for the award.

Program grants

Community Partnerships
Applications close: 25 May 2011

Decisions advised: August 2011

Program grants provide one-year funding for community arts and cultural development organisations that have a track record of delivering innovative projects with arts and non-arts partners. Organisations which have spoken to a Community Partnerships staff member and have more than 40 per cent of their funding from other sources are eligible to apply.

Initiatives

You must discuss your proposal with a Community Partnerships staff member before submitting an initiative proposal (see page 46).

Partnership Development

Community Partnerships
Applications open: anytime (no closing date)
Amount: up to \$5,000

Partnership Development provides seed funding to support the development of arts and non-arts partnerships that will enable future projects. Artists, groups and organisations are welcome to apply. This category does not support professional development, project production or presentation.

Creative Communities Partnerships

Community Partnerships
Applications open: anytime (no closing date)
Amount: \$50,000 to \$600,000 (maximum of \$200,000 per annum)

Creative Communities Partnerships is a specific government funding program to support major community arts and cultural development projects. Proposals should align arts and non-arts partners and identify clear outcomes that extend beyond the life of the project. The first phase of the application requires that you discuss your project with staff from the Community Partnerships section.

* For the project categories there are three assessment rounds between 1 February and 7 September 2011. Check our website for details.

Dance

www.australiacouncil.gov.au/grants/dance

02 9215 9164 or 1800 226 912
dance@australiacouncil.gov.au

The Australia Council supports Australian dance through the Dance Board, Major Performing Arts Board and Market Development section. In 2009–2010, we provided over \$17.1 million for dance, including over \$1.5 million through the Dance Board. This support takes the form of grants to individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grant categories

Projects

Dance Board

Applications close:

18 February 2011 and 26 August 2011

Decisions advised: May and November 2011

Project grants support the research, creative development, production, remounting or presentation/s of dance works. The aim is to encourage artists to take time to develop a work through its life cycle. You can apply for one or more development stages of a single work. Individual artists, companies and other organisations are welcome to apply.

Artform Development

Dance Board

Applications close:

18 February 2011 and 26 August 2011

Decisions advised: May and November 2011

* Please note that this category will have a single closing date in 2012 (August).

Artform development grants provide organisations with funding for programs that develop Australian dance. These grants support programs and services that benefit a range of dance artists. These can include, but are not limited to, national and international reciprocal partnerships, professional development programs such as mentor programs, masterclasses, workshops, international exchanges, management support and peer evaluation. Infrastructure costs will not be supported. Programs can be short-term or extend up to 12 months.

Fellowships

Dance Board

Applications close: 26 August 2011

Amount: \$100,000 over two years.

Decisions advised: November 2011

Fellowships provide financial support for an artist to undertake a program of creative or professional development. This may include strengthening their current practice, seeking new challenges, or testing a new creative direction. The Dance Board provides one fellowship grant per year. This is for an established artist in the dance sector who has an outstanding record of achievement.

Key Organisations—Emerging

Open category

Dance Board

Applications close: 3 June 2011

Decisions advised: September 2011

Emerging grants are for outstanding dance organisations that have a sustained national or international influence, are leading innovators that extend dance practice, or are acknowledged

centres of excellence. Emerging grants provide a pathway to Key Organisations—Multi-year funding. After being in receipt of this grant for three years, organisations are eligible to apply for Key Organisations—Multi-year funding. Applicants must discuss their proposals with staff in Key Organisations before submission (see page 46).

Key Organisations—Multi-year

Closed category

Dance Board

Applications close: 3 June 2011

Decisions advised: September 2011

Key Organisations—Multi-year grants are for outstanding dance organisations that have sustained national or international influence, are leading innovators that extend dance practice or are acknowledged centres of excellence. Only dance organisations already receiving Key Organisations Multi-year grants or Key Organisation—Emerging grants are eligible to apply for Key Organisations—Multi-year funding in 2011.

Major Performing Arts

Major Performing Arts Board

Application by invitation

The 28 Major Performing Arts companies demonstrate the highest artistic standards, an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability and an annual income of more than \$1.7 million over the past three years. In dance, these include The Australian Ballet, Bangarra Dance Theatre, Queensland Ballet, Sydney Dance Company and West Australian Ballet. Contact the executive director of Arts Organisations to discuss eligibility.

Initiatives

Going Global Fund

Market Development section

Applications open: anytime (no closing dates)

Going Global provides funding for international tours of Australian contemporary performing arts and one-off showcases at major international festivals and events.

Managing and Producing Services (MAPS)

Dance Board, Theatre Board

Partners: State arts agencies

This initiative provides independent theatre and dance artists with subsidised production, management, touring and marketing support. MAPS is managed by Strut and Fret Production House in Victoria, Performing Lines in Western Australia and New South Wales, Metro Arts and the Brisbane Powerhouse in Queensland.

Mobile States

Theatre Board, Dance Board, Inter-Arts Office

The Mobile States initiative provides touring opportunities for contemporary artists and small companies, taking cutting-edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include: Performance Space at CarriageWorks, Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit: www.performinglines.org.au/ms_applications.php

Road Work

Theatre Board, Dance Board, Market Development section

Road Work is a consortium of regional venues across Australia committed to touring adventurous contemporary dance and theatre. Visit: www.performinglines.org.au

Inter-Arts

www.australiacouncil.gov.au/grants/interarts

02 9215 9127 or 1800 226 912
inter-arts@australiacouncil.gov.au

The Australia Council supports interdisciplinary arts primarily through the Inter-Arts Office. In 2009–10 we invested \$996,000 in the sector in the form of grants to individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grants categories

Prospective applicants should first discuss their project with Inter-Arts staff who will provide advice about its suitability and/or direct you to another Australia Council funding program.

Residencies

Inter-Arts Office
Applications close: 2 May 2011
Decisions advised: July 2011
Amount: \$20,000

Artists working in interdisciplinary and hybrid arts are invited to develop proposals for professional development residencies in Australia or internationally.

Projects

Inter-Arts Office
Applications close: 1 December 2011
Decisions advised: March 2012

Project grants support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production.

Initiatives

ArtLab

ArtLab brings together artists in new, creative, interdisciplinary collaborations that cross-fertilise ideas and artforms in a professionally challenging and artistically rigorous environment.

Infuse

The Infuse initiative supports forums, workshops and critical debates on hybrid and interdisciplinary arts practice, particularly outside major capital cities. It seeks to connect established and emerging artists.

Mobile States

Theatre Board, Dance Board, Inter-Arts Office

The Mobile States initiative provides touring opportunities for contemporary artists and small companies, taking cutting-edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include: Performance Space at CarriageWorks, Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit: www.performinglines.org.au/ms_applications.php

Synapse

Inter-Arts Office, Australian Research Council,
Australian Network for Art and Technology

The Synapse initiative enables collaboration between the arts and sciences, supporting artists to establish joint research programs with scientists or provide financial support to artists wanting to work in scientific organisations through residencies. Visit: www.synapse.net.au

Going Global Fund

Market Development section
Applications open: anytime (no closing dates)

Going Global provides funding for international tours of Australian contemporary performing arts and one-off showcases at major international festivals and events.

Opportunities for Young and Emerging Artists—Artist Run Initiatives

Visual Arts Board in partnership with the Inter-Arts Office

Applications close 1 February 2011
Decisions advised: March 2011
Amount: \$20,000 (\$25,000 for Victorian Artist Run Initiatives)

The purpose of this initiative is to assist artist run initiatives with projects that develop the professional skills and/or networks for young and emerging artists. Applications should include cross-artform or interdisciplinary and collaborative projects.

Literature

www.australiacouncil.gov.au/grants/literature

02 9215 9052 or 1800 226 912
literature@australiacouncil.gov.au

The Australia Council supports Australian literature through the Literature Board, Theatre Board and Market Development section. In 2009–10 we invested \$7.7 million in literature overall, including over \$4.2 million through the Literature Board. This support takes the form of grants to individuals, financial and operational support to organisations which provide infrastructure for the sector, market and audience development initiatives and strategic initiatives to build capacity across the sector. The Literature Board only supports writing in fiction, literary non-fiction, children's and young adult writing, poetry and creative writing for performance or new media.

Grant categories

New Work

Literature Board
Applications close: 17 May 2011
Decisions advised: September 2011
Amount: Set amounts from \$10,000 to \$50,000

New Work grants help Australian writers and book illustrators create new works. These grants support living allowances and provide assistance with the travel or research costs associated with the work. Grants are offered to emerging, developing and established writers and illustrators. Note: Visit the website for definitions of these terms, as they have changed for 2011.

Developing and established writers working in the digital space may apply for living allowances, travel and/or research costs as

well as production costs under the New Work—Digital/New Media sub-category.

Publishing and Promotion

Literature Board
Applications close:
30 March and 4 October 2011
Decisions advised: July and December 2011

Publishing and Promotion supports activities that foster greater awareness and appreciation of Australian creative writing. It is open only to organisations. Australian publishers can apply for subsidies for up to seven titles of \$5,000 per fiction or literary non-fiction title, \$2,500 per playscript and \$3,000 per poetry title.

For one of these seven titles, Australian publishers can apply for a commission grant of up to \$5,000 to go direct to writers, provided the publisher matches this amount. Australian publishers can also apply for funding to reprint or publish new editions of classic literary works by Australian writers.

International publishers can apply for up to \$5,000 per title for translation and production of works by living Australian writers into other languages. Overseas English-language publishers can apply for subsidies of \$5,000 per fiction or non-fiction title, \$2,500 per script and \$3,000 per poetry title.

Australian literary magazines can apply for funding for writers' fees and a small proportion of their production costs. Australian and international organisations can apply for support to assist Australian writers to participate in literary festivals, conferences and other promotional activities, excluding author tours and academic conferences.

Residencies

Literature Board

Applications close: 30 March 2011

Decisions advised: July 2011

Amount: up to \$18,000

Studio residencies provide individual writers with a supportive environment for professional development, research and creative risk-taking. Two six-month residencies are available at the Keesing Studio in Paris and the BR Whiting Library in Rome, providing up to \$18,000 for living and travel expenses. Writers can also apply for self-organised studio residencies in Australia or overseas that allow them the time and space to write.

Fellowships

Literature Board

Applications close: 17 May 2011

Decisions advised: September 2011

Amount: \$100,000 over two years

Two-year fellowship grants support highly accomplished writers to create new works. Writers should have a minimum of five major works published or performed and have had substantial critical recognition.

Writers' Emeritus Award

Literature Board

Nominations close: 17 May 2011

Decisions advised: September 2011

Amount: \$50,000

The Writers' Emeritus Award recognises the achievements of eminent literary writers who are 60 years of age or over and have made an outstanding and lifelong contribution to Australian literature. Writers who have produced critically-acclaimed works over their lifetime are eligible for nomination.

Program grants

Literature Board

Applications close: 4 October 2011

Decisions advised: December 2011

Program grants provide one-year funding to a limited number of significant organisations that contribute to a viable strategic infrastructure that supports the work and professional development of writers and the advancement of Australian literature. Eligible organisations include established literary magazines with a minimum paid circulation of 500 copies per issue or 1,000 unique page views per month which have received Publishing and Promotion grants for at least the past three years. Other eligible organisations are state or territory writers' centres which have received funding from the Literature Board for at least three of the past five years and leading national writers' organisations which support the professional development of Australian writers and the development of the literature sector.

Key Organisations—Multi-year and Emerging

Literature Board Key Organisations—Multi-year is for national service and genre organisations that support the work and professional development of Australian writers and advance Australian literature. Literary journals with a national distribution can also apply. Entry to the category is through the Emerging category which will be open again in 2013 for funding in 2014.

Initiatives

Beatrice Davis Editorial Fellowship

Literature Board

Managed by the Australian Publishers Association, the biennial Beatrice Davis Editorial Fellowship enables a three-month placement in an American publishing house by an experienced Australian editor. The fellowship is open to editors with more than five years publishing experience. Visit: www.publishers.asn.au

Booked

Market Development section
Applications open: anytime (no closing date)

This initiative provides travel support for Australian publishers and literary agents to promote Australian works and authors overseas and generate international demand for Australian literature. This program complements the work undertaken in partnership with Australian Publishers Association (APA) to support Australian publishers at the Frankfurt Book Fair, Bologna Book Fair and the London Book Fair through the Australian Read brand.

Residential Editorial Program 2012

Literature Board

Managed by the Australian Publishers Association

The residential editorial program is a six-day intensive retreat for 12 mid-career editors, held every two years at Varuna, the Writers' House in Katoomba, NSW. The next residential program will be in early 2012. It is managed in partnership with the publishing industry. Visit: www.publishers.asn.au

Visiting International Publishers

Market Development section

The Visiting International Publishers (VIPs) program brings a delegation of leading international publishers and literary scouts to Australia to coincide with a major Australian literary festival. The international publishers participate in meetings with local publishers and agents and discussion panels. In 2011, the VIPs program will take place during the Sydney Writers' Festival in May.

Write in Your Face

Literature Board
Managed by Express Media

The Write in Your Face initiative assists young and emerging writers who use language in innovative ways. This may involve writing in the digital space, blogs, graphic novels, comics, multimedia, multi-artform or cross-media works. Visit: www.expressmedia.org.au

Music

www.australiacouncil.gov.au/grants/music

02 9215 9127 or 1800 226 912
music@australiacouncil.gov.au

The Australia Council supports Australian music-making through the Music Board, Major Performing Arts Board, Aboriginal and Torres Strait Islander Arts Board, Community Partnerships and Market Development sections. In 2009–10, we invested \$12.3 million in Australian music (excluding orchestras and opera), of which \$5.3 million was distributed via the Music Board. This support took the form of grants to individual artists and groups, financial and operational support to music organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grant categories

New Work

Music Board
 Applications close:
 15 June and 16 November 2011
 Decisions advised:
 September 2011 and March 2012

New Work supports one-off projects that develop new music or media art. New work includes composition, songwriting, arrangement, sound design and creative development. Media art new works can include research and development, creative development, production and/or presentation of a media artwork. Individual artists, groups, ensembles, bands and organisations are welcome to apply.

Presentation and Promotion

Music Board
 Applications close:
 15 June and 16 November 2011
 Decisions advised:
 September 2011 and March 2012

Presentation and Promotion supports activities such as gigs, concerts, festivals, showcases and promotional or performance tours within Australia and publications that document or discuss aspects of music in Australia. Individual artists, groups, ensembles, bands and organisations are welcome to apply.

Skills and Arts Development

Music Board
 Applications close:
 1 April and 1 September 2011
 Decisions advised:
 June 2011 and November 2011

This grant supports skills development for artists and arts workers. Individuals and groups are welcome to apply for activities such as mentorships, artist-initiated residencies, participation in masterclasses or conferences, artist exchanges and other professional skills development opportunities. Musicians at all stages of their careers are encouraged to apply.

Legally-constituted organisations may apply for projects that contribute to the development of music practice in Australia. Activities may include professional development programs for musicians through workshops, forums or conferences or other programs that will result in substantial

benefits across the artform. We encourage partnership proposals that extend the benefits of the activities.

Project Fellowships

Music Board

See the Australia Council website for information about Project Fellowships in 2011.

Fellowships

Music Board

Applications close: 1 September 2011

Decision advised: November 2011

Amount: \$90,000 over two years

Two-year fellowships provide outstanding artists with financial support to produce creative work or undertake professional development. Individual artists with an established reputation and record of outstanding achievement are welcome to apply.

Don Banks Music Award

Music Board

Nominations close: 1 September 2011

Decision advised: November 2011

Amount: \$60,000

The Don Banks Music Award honours a distinguished artist who has made an outstanding and sustained contribution to Australian music. It is named for the first chair of the Australia Council's Music Board and is open to nominations of musicians aged 50 or over.

International Residency—Cité Internationale des Arts, Paris

Music Board

Applications close: 1 September 2011

Decisions advised: November 2011

Amount: \$10,000

Residency starts: from 31 May 2012

Residency ends: by 30 August 2012

This three-month residency at the Australia Council's studio at the Cité Internationale des Arts in Paris provides a professional musician or artsworker with the opportunity to undertake

a period of professional development.

Funding can only be used towards costs associated with airfares, living expenses and sundries.

Program Grants

Music Board

Applications close: 5 May 2011

Decision advised: July 2011

Program grants provide one-year funding for dynamic organisations with a track record in music presentation, service delivery, youth training or other relevant areas.

Key Organisations—Emerging

Open category

Music Board

Applications close: 30 June 2011

Decisions advised: September 2011

Key Organisations—Emerging grants are for outstanding music organisations which are leading artistic ensembles or service organisations. Organisations need to demonstrate to a high level that they have a sustained national and/or international influence and are either leading innovators or acknowledged centres of excellence.

Key Organisations—Emerging grants provide a pathway to Key Organisations—Multi-year funding. After being in receipt of a Key Organisations—Emerging grant for three years, organisations are eligible to apply for Key Organisations—Multi-year funding. Applicants must discuss their proposals with Key Organisations staff before submission (see page 46).

Key Organisations—Multi-year

Closed category

Music Board

Applications close: 30 June 2011

Decisions advised: September 2011

Key Organisations—Multi-year grants are for outstanding music organisations which are leading artistic ensembles or service providers. They aim to develop a viable infrastructure to advance Australian music. Organisations need to demonstrate that they have a sustained national and/or international influence and are either leading innovators or acknowledged centres of excellence. Only music organisations already receiving Key Organisations Multi-year grants or Key Organisation—Emerging grants are eligible to apply for Key Organisations—Multi-year funding in 2011.

Major Performing Arts

Major Performing Arts Board

Application by invitation

The 28 Major Performing Arts companies demonstrate the highest artistic standards, an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability and an annual income of more than \$1.7 million over the past three years. In the music arena, current member companies are: Adelaide Symphony Orchestra, Australian Chamber Orchestra, Australian Brandenburg Orchestra, Melbourne Symphony Orchestra, Musica Viva Australia, Opera Australia, Opera Queensland, Orchestra Victoria, The Queensland Orchestra, State Opera of South Australia, Sydney Symphony, Tasmanian Symphony Orchestra, West Australian Opera and West Australian Symphony Orchestra. Contact the executive director of Arts Organisations to discuss eligibility.

Initiatives

International Pathways

Music Board, Market Development section

Amount: up to \$20,000

See the Australia Council website for information about International Pathways in 2011.

This initiative supports touring, networking and market development activities by Australian musicians. Individual musicians, groups and organisations are welcome to apply.

Soundclash

Music Board

Applications close: 6 December 2011

Decision advised: March 2012

Amount: Up to \$10,000

Soundclash is a contemporary music initiative supporting music which takes risks and demonstrates innovation within the popular music form. Projects are restricted to the creative development of new work, which includes composition, commissioning, songwriting, rehearsal and collaboration with other artists.

Music Theatre

Music Board, Theatre Board

Partners: The Arts Centre, Victoria Opera, Century Venues

Three programs focusing on sourcing and developing original new music theatre works for Australian audiences are underway, with strategic investments from the Music and Theatre Boards of the Australia Council. They are:

- The New Music Theatre Development Program in partnership with The Arts Centre in Melbourne.
- The New Opera Ventures Australia (NOVA) initiative in partnership with Victoria Opera.
- The New Musicals Australia initiative in partnership with Century Venues.

See the website for further information and contact details.

Theatre

www.australiacouncil.gov.au/grants/theatre

02 9215 9105 or 1800 226 912
theatre@australiacouncil.gov.au

The Australia Council supports Australian theatre through the Theatre, Major Performing Arts, Literature, Music and Aboriginal and Torres Strait Islander Arts boards and the Market Development section. In 2009–10, we invested almost \$22 million in Australian theatre, including \$4.1 million through the Theatre Board. This support takes the form of grants to individual artists and groups, operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grant categories

New Work

Theatre Board
Applications close:
3 June and 10 November 2011
Decisions advised end of:
September 2011 and March 2012

New Work grants support one-off projects that create new theatre work. Creative development grants cover the stages of creating a new work, such as research, workshops or commissioning a writer. Production grants are for public performances of a new work and the stages leading up to it, where a presenting partner has already committed to a project. New Work productions can be brand new pieces, or new productions of existing works. Young artist initiative grants are available to artists aged 26 or under to create new work.

Fellowships

Theatre Board
Applications close: 10 November 2011
Decisions advised: end of March 2012
Amount: \$90,000 over two years

Fellowships support artists who have an outstanding record of achievement. They provide financial support for them to undertake a two-year program of creative work or professional development that extends their practice and career.

Program—Youth Arts

Theatre Board
Program—Youth Arts provides three-year support to outstanding youth arts companies offering young people the opportunity to participate in and develop professional theatre practice.

Applications close: 3 June 2011
Decisions advised: end of September 2011 for the three years (2012, 2013 and 2014)

Please note that the category will then not be offered again until June 2014.

Program—Presenter

Theatre Board
Applications close: 3 June 2011
Decisions advised: end of September 2011
Amount: \$150,000 over three years

Program—Presenter grants provide three-year funding to help underwrite the risks of presenting new contemporary theatre works to the public and support the development of new works for later public presentation. Theatre Board funds must be used exclusively

for the fees and salaries of the artists and the artworkers being presented. Organisations with a strong record of developing and presenting contemporary works—such as venues, festivals or independent producers—are welcome to apply.

Key Organisations—Emerging

Theatre Board
This category will next be offered in 2012.

Key Organisations—Emerging funding supports outstanding organisations which create high-quality theatre works or create opportunities for others to do so. Organisations need to demonstrate that they have a sustained national or international influence, are leading innovators or are acknowledged centres of excellence. Key Organisations—Emerging grants provide a pathway to Key Organisations—Multi-year funding. After being in receipt of a Key Organisations—Emerging grant for three years, organisations are eligible to apply for Key Organisations—Multi-year funding.

Key Organisations—Multi-year

Theatre Board
Closed category
Theatre Board
Applications close: 1 July 2011
Decisions advised: October 2011

Key Organisations—Multi-year funding supports outstanding organisations which make high-quality theatre works themselves or create opportunities for others to do so. Organisations need to demonstrate that they have a sustained national or international influence, are leading innovators or are acknowledged centres of excellence. Key Organisation—Emerging grants provide a pathway to this category. After being in receipt of a Key Organisations—Emerging grant for three years, organisations are eligible to apply for Key Organisations—Multi-year funding.

Cultural Leadership

In 2011, the Theatre Board will continue to focus on developing and strengthening the

leadership capacity of the theatre sector.

Cultural Leadership Skills

Applications close:
3 June 2011 and 10 November 2011
Decisions advised:
end of September 2011 and March 2012

These grants support individuals to undertake programs that develop leadership skills and experiences within their chosen areas of practice. Grants of up to \$20,000 are available to individuals to fund programs of leadership development activity. Applicants must demonstrate they are able to implement these leadership skills within the sector.

Cultural Leadership Program

Applications close:
3 June 2011 and 10 November 2011
Decisions advised:
end of September 2011 and March 2012

These grants support organisations to develop activities, programs or initiatives that build the leadership capacity of the theatre sector. Organisations are invited to propose program ideas that will result in substantial benefits for artists through targeting the development and distribution of leadership skills. Organisations can apply for up to \$40,000 in this category.

Major Performing Arts

Major Performing Arts Board
Application by invitation

The 28 Major Performing Arts companies demonstrate the highest artistic standards, an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability and an annual income of more than \$1.7 million over the past three years. In theatre, current member companies are: Bell Shakespeare, Black Swan Theatre Company, Circus Oz, Company B, Malthouse Theatre, Melbourne Theatre Company, Queensland Theatre Company, State Theatre Company of South Australia and the Sydney Theatre Company. Contact the executive director of Arts Organisations to discuss eligibility.

Initiatives

Critical Stages

Theatre Board

Managed by Darlinghurst Theatre Company

Critical Stages manages tours of high-quality independent theatre productions across Australia. It supports theatre artists with touring infrastructure and resources and presenters with ready access to high-quality productions.

Visit: www.criticalstages.com.au

Managing and Producing Services (MAPS)

Theatre Board, Dance Board

Partners: State arts agencies

This initiative provides independent theatre and dance artists with subsidised production, management, touring and marketing support. MAPS for 2008–2011 is managed by Strut and Fret Production House in Victoria, Performing Lines in Western Australia and New South Wales and Metro Arts and Brisbane Powerhouse in Queensland.

Mobile States

Theatre Board, Dance Board, Inter-Arts Office

The Mobile States initiative provides touring opportunities for contemporary artists and small companies, taking cutting-edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include Performance Space at CarriageWorks, Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit: www.performinglines.org.au/ms_applications.php

Road Work

Theatre Board, Dance Board, Market Development section

Road Work is a consortium of regional venues across Australia committed to touring adventurous contemporary dance and theatre.

Visit: www.performinglines.org.au

Going Global Fund

Market Development section

Applications open: anytime (no closing dates)

Going Global supports international tours of contemporary performing arts. It provides funding for international tours of Australian contemporary performing arts and one-off showcases at major international festivals and events. Applicants must provide evidence that the proposed activity is a direct outcome of an Australia Council international market development initiative(s) to be eligible for support.

Music Theatre

Music Board, Theatre Board

Partners: The Arts Centre, Victoria Opera, Century Venues

Three programs focusing on sourcing and developing original new music theatre works for Australian audiences are underway, with strategic investments from the Music and Theatre boards of the Australia Council. They are:

- The New Music Theatre Development Program in partnership with The Arts Centre in Melbourne.
- The New Opera Ventures Australia (NOVA) initiative in partnership with Victoria Opera.
- The New Musicals Australia initiative in partnership with Century Venues.

See the website for further information and contact details.

Visual Arts

www.australiacouncil.gov.au/grants/visualarts

02 9215 9068 or 1800 226 912
visualarts@australiacouncil.gov.au

The Australia Council funds Australian visual arts primarily through the Visual Arts Board and the Arts Development section. In 2009–10, we invested \$16.4 million in the visual arts. This support includes grants to artists, support for contemporary arts organisations and funding national and international exhibitions and events. Other forms of funding are made through market and audience development initiatives and cross-sector programs.

Grant categories

New Work

Visual Arts Board

Applications close:
 20 April 2011—Established,
 18 April 2011—Emerging
 Decisions advised: July 2011
 Amount: \$10,000 for emerging artists, \$20,000 for established artists

New Work grants support research, development and creation of new artistic works for exhibition, production or publication. Craftspeople, designers, media artists, arts writers and visual artists can apply individually or as a group to either the emerging (less than five years professional experience) or established (more than five years professional experience) New Work category. This grant category is supported through the Visual Arts and Craft Strategy (see page 35).

Presentation and Promotion

Visual Arts Board

Please note: there are two closing dates for Presentation and Promotion in 2011

Applications close: 1 February 2011
 Decisions advised: Late March 2011
 Applications close: 12 August 2011
 Decisions advised: November 2011

Arts organisations can apply for help in presenting and promoting contemporary Australian craft, design, visual art and media art in Australia and internationally. Funding can be for exhibitions, publications and conferences, or to support international visitors.

Only available to arts organisations.

Skills and Arts Development—General

Visual Arts Board

Applications close: 10 August 2011
 Decisions advised: November 2011

Skills and Arts Development—General grants support professional development opportunities for craftspeople, designers, media artists, arts writers and curators. This may include self-organised residencies, writing projects, curatorial projects, mentorships, conference and workshop participation or research. Individual artists and groups are eligible to apply.

Skills and Arts Development—Studio Residencies

Visual Arts Board

Applications close: 12 August 2011
Künstlerhaus (open to visual and media artists):
10 August 2011
Decisions advised: November 2011
Amounts: \$10,000, \$25,000 and \$35,000

Overseas studio residencies are open to practicing craftspeople, designers, media artists and visual artists. The residencies are available in set time-blocks and are located in Barcelona, Berlin, Helsinki, Liverpool, London, New York, Paris, Rome and Tokyo. The Australia Council and the Anne & Gordon Samstag ISCP Residency Program offers a New York residency. Successful applicants to the ISCP round are acknowledged as Samstag Scholars. A second NYC residency is available through the Australia Council.

Fellowships

Visual Arts Board
Applications close: 18 April 2011
Decisions advised: July 2011
Amount: \$120,000 over two years

Fellowships provide financial support for two years to outstanding craftspeople, designers, media artists and visual artists. The grant assists them to realise ambitious projects and take their practice to new levels of achievement. Individual artists are eligible to apply.

Australian Visual Arts Emeritus Award and Medal

Visual Arts Board
Nominations close: 10 August 2011
Amount: \$40,000 for award, \$10,000 for medal

The \$40,000 Australian Visual Arts Emeritus Award honours the achievements of an Australian craftsman, designer, media artist, visual artist or arts writer who has made an outstanding contribution to the development of Australian art. The \$10,000 Australian Visual Arts Emeritus Medal honours the professional

achievements of a curator, administrator or advocate for Australian art.

By nomination only. Artists and arts workers can be nominated. Self nominations are not accepted.

Key Organisations—Multi-year

Closed category/by invitation
Visual Arts Board
Expressions of interest close: 17 December 2011
Applications close: 11 July 2011
Decisions advised: October 2011

Key organisations—Multi-year funding supports visual arts organisations that are acknowledged centres of excellence, leading innovators in their artform or practice and have sustained national or international influence. They lead and support the presentation of the best Australian contemporary visual arts practice.

This funding is by invitation only with expressions of interest sought from eligible organisations in 2011. Anyone interested in submitting an expression of interest must discuss their proposal with Key Organisations staff before submission (see page 46).

Initiatives

Opportunities for Young and Emerging Artists—Artist Run Initiatives

Visual Arts Board in partnership with the Inter-Arts Office

Applications close 1 February 2011
Decisions advised: March 2011
Amount: \$20,000 (\$25,000 for Victorian Artist Run Initiatives)

The purpose of this initiative is to assist artist run initiatives with projects that develop the professional skills and/or networks for young and emerging artists. Applications should include cross-artform or interdisciplinary and collaborative projects. This grant category is supported through the Visual Arts and Craft Strategy (page over).



Independent Curator's Initiative

Visual Arts Board

Applications close: 10 August 2011
 Decisions advised: November 2011
 Emerging Curators up to \$20,000
 Established Curators up to \$50,000

The Independent Curators Initiative supports professional independent curators who are developing their career outside arts and cultural organisations. It provides funding for projects that engage with innovative contemporary curatorial practice within Australia or internationally.

International Visitors Program

Visual Arts Board

This initiative supports selected arts organisations and universities to co-host visits to Australia from international curators and artistic directors of significant standing in order to familiarise them with Australian art. It also provides professional development opportunities for host organisations and can lead to new international opportunities for Australian artists.

Dr Ann Lewis AO Lecture

Visual Arts Board with the Museum of Contemporary Art, Sydney

In 2011 the Visual Arts Board will support the Museum of Contemporary Art to present the Dr Ann Lewis Contemporary Visual Arts International Address, a program where leaders in the contemporary visual arts are invited to present a nationally-broadcast keynote lecture.

Nick Waterlow OAM Curatorial Fellowship

The Nick Waterlow OAM Curatorial Fellowship is a partnership between the Visual Arts Board and the Biennale of Sydney, established to celebrate the memory of Nick Waterlow and the extraordinary contribution he made to Australian and international contemporary visual arts. This is a two-year, full-time fellowship linked to the 2012 Sydney Biennale.

Visual Arts and Craft Strategy

Australian Government initiative

The Visual Arts and Craft Strategy (VACS) provides ongoing support for individual artists, Indigenous arts, visual arts infrastructure and market development from Australian, state and territory governments.

Arts Development

www.australiacouncil.gov.au/about_us/artform_boards/arts_development

02 9215 9047 or 1800 226 912
artsdevelopment@australiacouncil.gov.au

Through our Arts Development Division, we manage initiatives that build audiences and markets in Australia and internationally. These initiatives focus on national and international market development, arts marketing, promotion and encouraging greater appreciation for the arts.

We work with the arts sector to research the arts and culture and to support sound business practices, including research projects, strategy and analysis, capacity building and professional development.

Research

The Australia Council's Research and Strategic Analysis section generates research that builds knowledge of the arts sector, identifies areas for policy development and promotes and shares information about the arts in Australia—connecting people and ideas. This research is conducted in-house and with external consultants. The results are communicated widely to the sector.

Our current research priorities are: a) public and economic value of the arts; b) audience access and participation in the arts; c) digital impacts of the arts; d) new business models for the arts; and e) best practice evaluation in the arts. For more information, email: Dr Nick Herd, n.herd@australiacouncil.gov.au.

Market Development

The Market Development section develops the capacity of the arts sector in audience and market development, arts marketing skills and promotion to build audiences, nationally and internationally.

National market development strategy

Our national market development strategy aims to increase the number of arts consumers in Australia. We focus on building the sector's market and audience development skills and develop partnerships with public and private sector organisations to expand the funding and promotional opportunities available to artists and arts organisations.

Specific details on strategies by artform and market region can be found at:

www.australiacouncil.gov.au/the_arts/arts_development.

Contact staff in the Market Development section to find out more.

Initiatives

The Market Development section supports a diverse range of national market development activities covering all artforms.

Several artform-specific market development initiatives are listed in other sections of this guide and on the Australia Council website. Examples include:

ADVICE

Market Development section

The Audience Data and Visitor Information Collection Enterprise (ADVICE) project is an initiative that coordinates the collection, management, analysis and application of audience data from across the arts sector. Visit: www.australiacouncil.gov.au/advice for more information.

Go See Fund for Presenters

Market Development section

The Go See Fund provides travel assistance for presenters to attend performances of Australian works. Through a quick-response program, presenters are able to preview work to consider future presentation of these works to their local audiences.

Get Reading!

Market Development section

Get Reading! is Australia's largest promotion of books and reading. The month-long campaign features the *50 Books You Can't Put Down* guide, a giveaway book, TV advertising and local bookseller initiatives. Get Reading! is an Australian Government initiative. Visit: www.getreading.com.au

Kultour

Arts Funding executive

This national network of arts organisations is dedicated to increasing awareness of Australia's multicultural arts through an annual touring program of visual and performing arts. Visit: www.kultour.com.au.

Major Festivals Initiative

Market Development section

The Major Festivals Initiative supports the commissioning, development and showcasing of new Australian performing arts productions for Australia's major international arts festivals.

Marketing Summit

Market Development section

This annual national conference provides professional development opportunities in the areas of arts marketing and audience development. The 2011 Marketing Summit will be held in August in Perth.

Road Work

Market Development section

Road Work is a three-year initiative (2010–2012) that supports regional presenters to program adventurous work for audiences across Australia. Visit: www.performinglines.org.au/roadwork.php for more information.

The Program

Market Development section

The program is a social networking portal that increases audience engagement with Australian art and provides an online platform for arts professionals to network around digital arts marketing schemes. Visit: www.theprogram.net.au

Independent Producers

Market Development section

A new model is being developed to support independent producers, including investing in their professional development.

International market development strategy

The Australia Council invests in key overseas markets such as Europe, Asia and the Americas, principally through the Market Development section.

The Australia Council's work in building relationships with key decision-makers in the international arena has resulted in strong global interest in and demand for Australian contemporary art and artists.

We continue to focus investment in touring opportunities that extend relationships with international promoters beyond one-off engagements and respond to demand generated through Australia Council market development activities, such as the Australian Performing Arts Market.

In collaboration with the sector we continue to support key international buyers to travel to Australia for major festivals and events.

Specific details on strategies by artform and market region can be found at:

www.australiacouncil.gov.au/the_arts/arts_development

Contact staff in the Market Development section to find out more.

Initiatives

The Market Development section supports a diverse range of international market development activities covering all artforms.

Several artform-specific market development initiatives are listed in other sections of this guide and on the Australia Council website. Examples include:

Booked

Market Development section, Literature Board

This initiative provides travel support for Australian publishers and literary agents to promote Australian works and authors overseas and generate international demand for Australian literature. This program complements the work undertaken in partnership with the Australian Publishers Association (APA) to support Australian publishers at the Frankfurt Book Fair, Bologna Book Fair and the London Book Fair through the Australian Read brand.

Going Global

Market Development section, Theatre Board, Dance Board

Going Global provides funding for international tours of Australian contemporary performing arts and one-off showcases at major international festivals and events.

International Pathways

Market Development section, Music Board

This initiative supports touring, networking and market development activities by Australian musicians. Individual musicians, groups and organisations are welcome to apply.

Visiting International Publishers

Market Development section, Literature Board

The Visiting International Publishers (VIPs) program brings a delegation of leading international publishers and literary scouts to Australia to coincide with a major Australian literary festival. The international publishers participate in meetings with local publishers and agents and discussion panels. In 2011, the VIPs program will take place during the Sydney Writers' Festival in May.

Australian Performing Arts Market

Market Development section

The Australian Performing Arts Market (APAM) is the largest international showcase of performing arts from Australia and the Pacific. Held every two years since 1994, APAM 2012 takes place from 27 February to 2 March, bringing more than 500 performing arts presenters, producers and agents to Adelaide, South Australia.

Visit: **www.performingartsmarket.com.au**

Australasian World Music Expo

Market Development section

The Australasian World Music Expo is an annual music event that showcases traditional and contemporary Indigenous, roots and world music from the Oceania, Asia and Pacific regions. Visit: www.awme.com.au

International Performing Arts Markets Travel Fund

Market Development section

This initiative supports Australian participation at key international performing arts markets to build global audiences for Australian arts. Major events include the Performing Arts Market (PAMS) in Seoul, Korea. Requests to travel to performing arts markets where there is an existing relationship may also be supported.

Venice Biennale 2011

Market Development section

The Venice Biennale is one of the oldest and most important forums for contemporary art. The next biennale will be held from June to November 2011. The Australia Council manages the official Australian representation, which in 2011 features the work of artist Hany Armanious in the Australian Pavilion. The Australian Commissioner for 2011 is Doug Hall AM.

Sounds Australia

Market Development section

Market Development supports Sounds Australia—a partnership of government agencies, industry associations, commercial companies and others to raise the profile and visibility of Australian musicians at key international music markets.

Markets are prioritised on their significance in the international music calendar, their ability to showcase live music and their proven ability to attract the world's most influential decision-makers. Visit: www.apra-amcos.com.au/musiccreators/soundsaustralia.aspx

Producer—Export Music Services

Market Development section

The Producer—Export Music Services is a joint initiative of the Australia Council and APRA/AMCOS. In this role, Millie Millgate coordinates the Australian music industry's representation at key music trade fairs and promotes Australian music to international buyers and tastemakers through the Sounds Australia brand.

Contact: Millie Millgate, Producer, Export Music Services, APRA/AMCOS. Email: mmillgate@apra.com.au

IETM—International Network for Contemporary Performing Arts

Market Development section

We work with the IETM to increase Australia's presence and attendance within the IETM network and plenary sessions to encourage consistent Australian arts participation, increase participation in discussion forums and introduce themes that reflect Australian perspectives.

Contact: David Pledger: david.pledger@ietm.org

Arts Market Development Officers

Market Development section

Arts Market Development Officers are overseas-based Australia Council consultants with local market knowledge, expertise and networks. Current posts in Berlin and Brussels (see IETM above) assist to build market capacity for the sector, as well as coordinate key Australian profiles in their regions.

- Maria Crealey's role is a part-time position based in Berlin with a mandate for European Union (EU). Maria has a specialist focus on key events and activities in literature and visual arts. In 2011, Maria will support the Australian presence at key major literature and visual arts markets in Germany and in the EU, including the Bologna and Frankfurt book fairs, and mentor Australian delegates.

Contact: Maria Crealey: Maria.Crealey@dfat.gov.au

Arts Organisations

www.australiacouncil.gov.au/about/artsorgs

02 9215 9155 or 1800 226 912
artsorgs@australiacouncil.gov.au

The Arts Organisations Division manages and administers funding totalling \$122 million to the 28 Major Performing Arts (MPA) companies and approximately 140 Key Organisations around Australia. The division manages grants and assists organisations with capacity building initiatives, including strategic planning, risk management, governance, business planning, marketing and management. The division also supports the broader sector by encouraging interconnections between MPA companies and Key Organisations.

Grant categories

Major Performing Arts base funding

Major Performing Arts Board

The Major Performing Arts Board (MPAB) has responsibility for oversight of the operations of 28 performing arts companies throughout Australia as joint and equal partners with state government funding agencies, as agreed by the Cultural Ministers Council (www.cmc.gov.au).

To qualify as an MPA company, an organisation must meet a range of designated criteria and is then categorised according to the role it is expected to play in its core activities. These companies demonstrate the highest artistic standards, an ongoing commitment to developing their artform and artists, financial viability, a significant audience base and an annual income of more than \$1.7 million. Ongoing eligibility is a negotiation between the company, the

Australian Government and one or more of the state governments providing ongoing triennial funding.

Key Organisations—Multi-year

Key Organisations

Key Organisations—Multi-year funding supports outstanding organisations that are leaders in their artform and part of its infrastructure. Key Organisations—Multi-year funding is assessed by the relevant artform board.

Key Organisations—Emerging

Key Organisations

Key Organisations—Emerging supports outstanding organisations which have demonstrated the potential to become leaders in their artform and part of its infrastructure. Key Organisations—Emerging provides a pathway to multi-year funding. After receiving these grants for three years, organisations are eligible to apply for Key Organisations—Multi-year funding. Key Organisations—Emerging funding is currently only offered in dance, music and theatre.

Projects—Creative Professionals

Arts Organisations Division (applications from Major Performing Arts companies only).

Applications close: 31 October 2011

Projects—Creative Professionals involves training, placements, mentorships and traineeships for the creative workforce within Major Performing Arts organisations. Creative

professionals include: directors, designers, stage managers, production managers, wigmakers, carpenters and costumiers, but not performing artists (up to \$20,000 per application).

other small to medium arts companies (up to \$150,000 per project).

Projects—Interconnections

Arts Organisations Division (applications from Major Performing Arts companies only).

Applications close: There is no closing date. Applications will be dealt with on a case by case basis.

Projects—Interconnections encourages collaborations between Major Performing Arts companies and Key Organisations, or other small to medium sized arts companies. These may include co-commissions and innovative collaborations (up to \$30,000 per project).

Projects—Opportunities for Young and Emerging Artists

Arts Organisations Division

Applications close: 31 October 2011

Projects—Opportunities for Young and Emerging Artists provides creative residency/mentorships and commissioning opportunities for young and emerging artists from the broader performing arts sector. Residency and mentorship grants are available only to Major Performing Arts companies (up to \$20,000 for individuals and \$50,000 for groups). Both Major Performing Arts and Key Organisations (performing arts) may apply for commissioning grants (up to \$30,000).

Projects—Major New Work

Arts Organisations Division (applications from Major Performing Arts companies only).

Applications close: There is no closing date. Applications will be dealt with on a case by case basis.

Projects—Major New Work encourages collaborations for the creation and presentation of major new work between Major Performing Arts companies and Key Organisations, or

Philanthropy

www.australiacouncil.gov.au/philanthropy

02 9215 9000 or 1800 226 912
artsupport@australiacouncil.gov.au

Artsupport Australia is an initiative of the Australia Council to grow cultural philanthropy. We work closely with government, cultural, corporate, financial and philanthropic sectors to develop giving to the arts.

Artsupport Australia advises artists and arts organisations on developing their philanthropic income, providing advice and assistance to staff and boards. We also facilitate relationships between artists and philanthropists, trusts and foundations and encourage businesses to offer arts options to employees in their workplace giving programs.

Since 2003, Artsupport Australia has been assisting arts organisations develop their philanthropic potential. This has included one-on-one mentoring, assistance with preparing grant applications, introductions and relationship brokering, sourcing placements and holding annual lectures and masterclasses.

Programs

Each year, Artsupport Australia brings international experts in philanthropic fundraising to Sydney and Melbourne to provide lectures and masterclasses for arts organisations.

Mentoring

Artsupport Australia provides one-on-one mentoring and advice to artists and arts organisations seeking to raise more philanthropic income. This includes help in preparing grant applications and building relationships with the philanthropic sector. To date, more than 200 artists and 600 organisations have been involved.

Special philanthropy mentoring programs

Artsupport Australia has also matched a number of selected arts organisations with experienced business and creative mentors to increase their philanthropic income and sustainability. This has included Indigenous arts organisations, Key Organisations and Major Performing Arts companies.

About us

The Australia Council for the Arts is the Australian Government's arts funding and advisory body. We invest in a wide range of activities to support the creation and enjoyment of Australian art and culture. In 2009–10, we provided more than \$164.5 million in grant and project funding to artists and arts organisations.

Supporting artists and arts organisations through funding programs

Through our funding programs, we provide vital financial support to the arts sector, from individual young artists to Australia's flagship performing arts companies—and everything in between.

Investing in opportunities for all Australians to enjoy the arts

We manage and support projects that encourage more Australians and their communities to participate in the arts.

Promoting the arts and building new audiences in Australia and overseas

We develop and manage programs that encourage more Australians to value the arts and create demand for the arts at home and overseas.

Building the capacity of the arts sector

We provide advice, resources and other forms of support to help develop the infrastructure that underpins artistic creation.

Facilitating partnerships between artists, governments, business and communities

We help forge partnerships in all sectors of society to increase the resources available to artists and arts organisations.

Researching the arts and culture

We gather insights through research and data collection and provide a centre for knowledge about the arts in Australia.

Developing cultural policy and advice

We provide advice and support for all levels of government to inform arts and cultural policy.

Advocating for the arts with government and the community

We work to increase support for the arts by governments and all Australians.

Who we are

The Australia Council for the Arts is an Australian Government statutory authority, established under the *Australia Council Act 1975*.

About the organisation

The Australia Council's five divisions are outwardly focused on strategic outcomes to support Australian artists and strengthen a vibrant infrastructure in which the arts can flourish.

Broadly speaking, the five divisions have the following functions:

Funding Australian artists: Arts Funding

Keeping culture strong: Aboriginal and Torres Strait Islander Arts

Strengthening Australian arts organisations: Arts Organisations

Building Australia's arts sector: Arts Development

Structure of the Australia Council: Office of the Chief Executive

Aboriginal and Torres Strait Islander Arts

Executive Director: Lydia Miller

The Aboriginal and Torres Strait Islander Arts Board assists Indigenous people to claim, control and enhance their cultural inheritance. The board supports the development and promotion of traditional and contemporary arts practices—and new forms of cultural expression—by Aboriginal and Torres Strait Islander people who practice all artforms and live in urban, regional and remote areas. It upholds the principles of respect, authority, rights and responsibilities and other priorities of the Australia Council's national Aboriginal and Torres Strait Islander arts policy.

Arts Funding

Executive Director: Libby Christie

The Arts Funding Division supports the excellence and diversity of Australian arts practice through its grants, initiatives and multi-arts projects. It manages the work of the Australia Council's peer review boards, committees and panels, which are the organisation's major source of arts policy development and funding advice. The division is made up of seven sections: Community Partnerships, Dance, Inter-Arts, Literature, Music, Theatre and Visual Arts.

Arts Organisations

Executive Director: Tony Grybowski

The Arts Organisations Division manages and administers funding for the 28 Major Performing Arts companies and approximately 140 Key Organisations from the small to medium arts sector. It provides focused support to arts organisations across the country and has a strategic overview of the sector, particularly in the areas of artistic vibrancy, financial viability and broad accessibility.

Arts Development

Executive Director: Rose Hiscock

The Arts Development Division focuses on building the knowledge and capacity of the Australian arts sector. The Market Development section concentrates on building and expanding audiences and markets for Australian arts, nationally and internationally, while the Research and Strategic Analysis section generates research that builds knowledge of the arts sector, identifies areas for policy development and promotes and shares information about the arts in Australia. It connects people and ideas.

Corporate Resources

Executive Director: Robin Cowderly

The Corporate Resources Division is the initial point of contact for the public, providing grant and other information and distributing Australia Council publications. It manages the grants system and provides the Australia Council's human resources, finance, information technology and office service functions. This includes cross-council support for business planning and resource allocation.

Office of the Chief Executive

The Office of the Chief Executive is responsible for the Australia Council's government, stakeholder and public relations and manages the organisation's secretariat. The Office of the Chief Executive includes Legal and Compliance as well as Artsupport Australia, an initiative focused on growing cultural philanthropy for artists and arts organisations around the country.

About our leadership

The Australia Council is led by the governing council and managed by the executive team.

The council

The council is responsible for setting the organisation's overall direction including its policies, priorities and budget. The council has between 10 and 14 members: a chairman, deputy chairman, the chairs of the seven artform boards and several community interest representatives. The Australia Council's Chief Executive Officer is an ex-officio member of the council.

Executive team

The Australia Council's executive team is responsible for the strategic management of the organisation. Its members are the Chief Executive Officer and the Executive Directors of Aboriginal and Torres Strait Islander Arts, Arts Development, Arts Funding, Arts Organisations and Corporate Resources.

Australia Council service charter

The Australia Council's service charter is a statement of our commitment to service delivery. It includes a range of information such as:

- what we do and who our clients are
- how we communicate with our clients
- client service standards, rights and responsibilities
- how you can provide feedback or make a complaint
- how we monitor and review our service standards.

Visit: www.australiacouncil.gov.au/about_us/organisation/service_charter for more information.

Australia Council contacts

Australia Council for the Arts

372 Elizabeth Street
Surry Hills NSW 2010
PO Box 788
Strawberry Hills NSW 2012
T: 02 9215 9000 or
Toll free: 1800 226 912
TTY: 1800 555 677
F: 02 9215 9111
mail@australiacouncil.gov.au
www.australiacouncil.gov.au

Aboriginal and Torres Strait Islander Arts

02 9215 9167
atsia@australiacouncil.gov.au

Arts Development

02 9215 9047
artsdevelopment@australiacouncil.gov.au

Arts Organisations

02 9215 9155
artsorgs@australiacouncil.gov.au

ArtStart

02 9215 9162
artstart@australiacouncil.gov.au

Artsupport Australia

02 9215 9315
artsupport@australiacouncil.gov.au

Community Partnerships

02 9215 9034
communitypartnerships@australiacouncil.gov.au

Dance

02 9215 9116
dance@australiacouncil.gov.au

Inter-Arts Office

02 9215 9127
inter-arts@australiacouncil.gov.au

Key Organisations

02 9215 9155
keyorgs@australiacouncil.gov.au

Literature

02 9215 9052
literature@australiacouncil.gov.au

Major Performing Arts

02 9215 9155
mpab@australiacouncil.gov.au

Music

02 9215 9127
music@australiacouncil.gov.au

Theatre

02 9215 9105
theatre@australiacouncil.gov.au

Visual Arts

02 9215 9068
visualarts@australiacouncil.gov.au

To email an Australia Council staff member, use the following format: firstinitial.lastname@australiacouncil.gov.au

Government arts agencies

The state and territory arts agencies also offer a range of funding programs for artists and arts organisations. Call them or visit their websites for details.

Arts ACT

02 6207 2384
artsACT@act.gov.au
www.arts.act.gov.au

Arts NSW

02 9228 5533 or 1800 358 594
mail@arts.nsw.gov.au
www.arts.nsw.gov.au

Arts NT

08 8999 8981
arts.office@nt.gov.au
www.arts.nt.gov.au

Arts Queensland

07 3224 4896 or 1800 175 531
reception@arts.qld.gov.au
www.arts.qld.gov.au

Arts SA

08 8463 5444
artssa@dpc.sa.gov.au
www.arts.sa.gov.au

Arts Tasmania

03 6233 7308 or 1800 247 308
arts.tasmania@arts.tas.gov.au
www.arts.tas.gov.au

Arts Victoria

03 9954 5000 or 1800 134 894
artsvic@dpc.vic.gov.au
www.arts.vic.gov.au

Department of Culture and the Arts WA

08 9224 7300
info@dca.wa.gov.au
www.artswa.wa.gov.au

Australian Council for the Arts

372 Elizabeth Street
Surry Hills NSW 2010

Telephone 02 9215 9000

Toll-free 1800 226 912

www.australiacouncil.gov.au/grants



Australian Government

