



bUzz



Music Board, Australia Council
Young and Emerging Artists Initiative
Closing Date: 25 August 2005
Embargo Date: 25 November 2005

bUzz 2005 round 2 – Assessment Report

bUzz is the Music Board's small grants program for young and emerging artists, supported through the Australian Government's Young and Emerging Artists Initiative. The **bUzz** initiative, now in its fourth year, has become an important avenue for supporting young and emerging artists and providing support for young musicians, sound artists and arts workers.

Applications to the second round of **bUzz** for 2005 were assessed on Friday 11 November by a four-member panel – Music Board members Carol Day OAM (Deputy Chair) (WA) and Paul Petran (Vic) and music sector representatives Gail Priest (NSW) and Kent Steedman (NSW). Funding decisions were then made by the Music Board taking into consideration the recommendations of the panel.

There were two rounds for this initiative in 2005. In the first round, grants approved totalled \$62,220. In this second round 21 **bUzz** grants were awarded with funding totalling \$51,840.

How your proposal was assessed

The assessment panel looked at all proposals in relation to three criteria:

- how it will help you develop as a professional artist
- the quality of the artists and their music, and
- the merit of the project and evidence of thorough planning.

The applications were ranked and funding was given to the projects that rated highest against the set criteria.

How many people applied?

bUzz 2005– round 2	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
18 August	77	21	27.3%	\$189,390	\$51,840

The second round of **bUzz** for 2005 demonstrates a marked increase in the number of applications received compared to round 1 this year (47), and the program continues to be very competitive. Panel members commented on the high calibre of most applications received. This round the Music Board was pleased to support projects across a range of musical styles including sound art, contemporary rock/pop, world/multicultural music, jazz and classical music. Diverse musical outcomes supported include a contribution to a youth music festival, instrument-making, recording projects including CD & DVD manufacture, advanced instrumental study overseas, mentorships, and other key developmental opportunities for emerging artists such as participation in the Next Wave Festival (Vic).



Who were the successful applicants?

Client Name	Application Title	State	Amount
3to2	the recording, mixing, mastering, production and promotion of two tracks by 3to2	TAS	\$2,460.00
Belladonna DIY Collective	a contribution to the costs of a three-day youth music festival featuring performances and workshops	NSW	\$2,500.00
Bryce Jacobs	the construction of a guitar designed by Bryson Jacobs with the range and capabilities of a piano	NSW	\$2,500.00
Calerway	a twelve day interstate tour to launch a new EP by Calerway to east coast audiences	WA	\$2,500.00
Dakuta	the creation of a broadcast quality video and multimedia CD/DVD for Dakuta	QLD	\$2,500.00
Draper, Sharon	assistance with travel costs to London, UK to undertake master-classes in cello	VIC	\$2,500.00
Fret Industries Pty Ltd	the production, mastering, manufacture, launch and promotion of a compilation CD of young artists	NSW	\$2,500.00
Gonzalez, Roger	assistance towards the costs of a mentorship with Latin percussionist Israel Suarez in Madrid, Spain	QLD	\$2,500.00
Isaac Lo Jazz Orchestra	the recording, editing, overdubs, mixing and production of a new album	VIC	\$2,500.00
Macromantics	assistance towards recording, mixing, mastering and production for an album	NSW	\$2,500.00
McMahon, Sean	the recording, mixing, mastering, production and artists' fees for an EP	VIC	\$2,500.00
McMillan, Robert	assistance with travel costs to complete a Postgraduate course in French Horn in Graz, Austria	QLD	\$2,500.00
Mimic Mass	an eight-evening performance season of the work 'Stationary' during the Next Wave Festival in 2006	VIC	\$2,500.00
Miniatures of Massive	assistance towards the recording, mixing, mastering, production and promotion of a debut EP	VIC	\$2,100.00
Petrosian, Tahlia	advanced study in viola at Hanns Eisler Music School in Berlin, Germany	NSW	\$2,500.00
Pietruschka, Phillip	assistance with production costs and artist's fees for a sound project for Next Wave 2006	VIC	\$2,500.00
Sam Anning	the recording, mixing, mastering and pressing of an album of original jazz compositions	WA	\$2,500.00
Sayd Yama Sarshar	assistance towards recording, production, artists' fees and manufacturing a CD of original material	NSW	\$2,500.00
Sluiter, Alies	assistance towards recording, studio hire, musicians' fees and manufacture of a 4-track demo CD	NSW	\$2,500.00
Talia, Joseph	the mastering and manufacture of an album of experimental electro-acoustic compositions	VIC	\$2,280.00
Webb, Anna	assistance towards the costs a three-month mentorship in West African percussion in Guinea	VIC	\$2,500.00
Totals	Approved Projects - 21	Amount	\$51,840

Feedback for the future

If you were not successful this round, please don't be discouraged. There is strong competition for any funding opportunity including **bUzz**. We encourage you to keep working towards finding outlets for your creative projects, whether through your own networks, community or youth organisations, local, State/Territory or Federal sources of support.



Some tips to consider when putting together an application:

- Read the guidelines carefully and check the starting date for projects – many funding organisations, including the Australia Council, do not support projects that have already started. You **must** nominate a start and end date for your project.
- Clarity is important in your application and budget. Your application should clearly describe the project and how it will benefit you as an artist. Use a minimum of 12 point type and stick to the page limits. It is also helpful to identify which elements of the project are supported from sources such as the artists (cash or in-kind contributions), other key partners eg record labels, and funding sources, including the **bUzz** grant.
- Planning your project well is a 'must'. The **bUzz** panel considers the viability of your project, including the availability of nominated key personnel against the selection criterion 'evidence of thorough planning'.
- If recording for CD release, outline your plans for distributing or publicising the recording.
- Initial musical training is **not** supported. It's important to demonstrate your experience as a practising artist in your biography or profile. For bands, this may include experience of gigs and tours, where relevant.
- Your support material is vital to your application. When selecting support material, sound quality is very important. Some support material received was of low sound quality or audibility. If submitting home-burned CDs, please check your supporting material plays before submitting it.
- Recordings that can be played on a stereo are preferable to those only playable on computer. DVDs are preferable to video.
- Support material should be clearly labelled with artists' names, information and credits on the musicians and artists featured. Briefly explain the relevance of the listed tracks to your project as this information provides the **bUzz** panel with an important context for your application. Please be aware of copyright issues in your support material – if you need copyright permission to use backing tracks or other artists' material, confirmation of this should be clearly noted in your application.
- Letters of confirmation can strengthen your application by indicating that your project is well planned and that key artists such as musicians, producers, engineers or mentors have confirmed their involvement. For touring requests, you should demonstrate that your tour has support from venues or booking agencies.
- Supporting material requirements for **bUzz** 2006 will change so please check the guidelines carefully when available in the new year.

If you were successful in **bUzz** this round then you cannot apply to **bUzz** in the future. We encourage successful applicants to consider applying to the Music Board's main grant categories. Go to: <http://www.ozco.gov.au/boards/music/T> or call us on 02 9215 9104.

bUzz will continue with two closing dates offered next year. 2006 **bUzz** guidelines will be available in the early part of the year on the Music Board section of the Australia Council website so check the weblink listed above. If you would like to discuss your ideas before submitting a proposal to **bUzz**, please contact the Youth Music Officer.

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