

APPROVED GRANT LIST - INTERNATIONAL PATHWAYS 2000 - 2004  
MUSIC BOARD AND AUDIENCE AND MARKET DEVELOPMENT

Client Name	Project Title	State	Amount
<b>Proposals supported May to July 2004</b>			
Alison Wedding Duo	the performance by Alison Wedding and Sam Keevers at the Glamour Bar in M on the Bund in Shanghai, China, and the Singapore Jazz Festival, Singapore, promoting the CD <i>The Secret</i> , 20 to 25 October 2004	VIC	\$3,500
Architecture in Helsinki	a tour to the UK and USA, including the CMJ Music Marathon in New York, to expand and consolidate their industry network and release their album <i>Fingers Crossed</i> in the UK, 12 October to 9 November 2004	VIC	\$10,000
Association of Independent Record Labels Ltd	a contribution to a stand for Australian independent labels and publishers at MIDEM in Cannes, France, 23 to 27 January 2005	Nat.	\$10,000
Bowers, Tania	a second tour by Via Tania to the USA, maintaining her profile as a live and recording artist and to secure a booking agent and further release opportunities, and to introduce her to the European market with performances in UK, France and Iceland, 14 September to 29 October 2004	VIC	\$4,800
Coco's Lunch	a two-week tour, performing at vocal and contemporary music festivals in Ireland, Austria and Germany, coinciding with the release of their album <i>A Whole New Way of Getting Dressed</i> , and to secure an international record deal and distribution, 2 to 16 November 2004	VIC	\$15,000
David Pectorius	a tour of Ed Keupper's MFLL ('music for Len Lye') with performances in France, Germany and Austria, including the Fondation Cartier pour l'art contemporain, 9 September to 4 October 2004	QLD	\$8,000
Golski, Nadya	a tour to perform at various European jazz festivals in Switzerland, France, Scotland and England, 4 July to 16 August 2004	NSW	\$10,000
Gracemusic Pty Ltd	Mark Isaacs' performance and TV appearance in South Korea, performances and collaborations with American drummer Brian Melvin and Estonian bassist Toivo Unt at the RigasRitmi Festival in Latvia and the International Festival Nomme Jazz, Estonia, 27 June to 9 July 2004	NSW	\$5,000
Hribar, Ashley	lecture recitals, radio broadcasts and concert tour in Germany to promote Australian piano music, 2 to 31 January 2005	VIC	\$2,500
Jamie Oehlers Quartet	the performances at Montreux International Jazz Festival and other venues in Switzerland, Ireland and the UK, including supporting jazz musicians Pat Metheny and Monty Alexander, 8 July to 16 August 2004	VIC	\$10,000
Jazz Coordination Association of WA Inc	the attendance at the IAJE Conference in LA, USA, and MIDEM in Cannes, France, and other activities in USA, France, UK, Italy and Switzerland, to develop international contacts particularly to assist with Australian jazz artists' future touring, and to increase the international awareness of WA and Australian jazz, 1 January to 15 February 2005	WA	\$5,000
Kate & Ruth (Kate Burke and Ruth Hazleton)	a second tour by Kate & Ruth to the UK and Ireland, expanding their audience and creating further business opportunities and partnerships, 1 July to 3 September 2004	ACT	\$5,000
Law, Wayne	a European tour to establish contacts and aid distribution and future touring including Switzerland, France, Germany, Austria, Denmark, Italy, Holland and Belgium, 20 July to 26 September 2004	NSW	\$10,000
Lichfield Festival	a contribution to travel, accommodation and promotion/marketing costs associated with the participation of Peter Sculthorpe, Brett Dean and William Barton at the Lichfield Festival, 7 to 18 July 2004	O/S	\$7,500

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Michelle Nicolle Quartet	a 28-day performance and media promotional tour to Korea, Taiwan, Singapore and Thailand, performing at prominent festivals and venues, and to assist in securing effective promotion in these territories for ABC Jazz CDs, 2 September to 4 October 2004	VIC	\$15,000
Peters, Lucinda	a tour to expand markets and attract international partners in Japan, USA, UK and France, 14 August to 14 September 2004	NSW	\$15,000
Right Now Records Pty Ltd	a tour of the UK, Netherlands and Germany to expand networks and raise ShutterSpeed's profile, 20 September to 3 October 2004	QLD	\$8,000
Something for Kate	a tour of the USA and Canada to support the release of the album <i>The Official Fiction</i> , 15 June to 22 July 2004	VIC	\$10,000
Talbot, Neville t/as Tetrafide Percussion	a tour of the UK playing various festivals and promoting Tetrafide Percussion's new CD, 11 June to 22 July 2004	WA	\$7,500
Tarmac Adam	a tour to the UK and Germany, including attendance at Popkomm music fair, 27 September to 11 October 2004	VIC	\$5,000
theak-tet	the second European tour, with performances in Belgium, Netherlands, Luxembourg, Austria, Germany, Sweden and Norway, to enhance the international reputation and increase opportunities for David Theak and theak-tet, and to record in Norway, 6 to 25 November 2004	NSW	\$9,000
Thomas, Jennifer	a showcase performance and concerts at Tanz und Folkfest Rudolstadt and Villa Celimontana Jazz Festival, Germany and Italy, 30 June to 10 July 2004	VIC	\$5,000
Wanderlust	a tour to Italy, raising Wanderlust's profile and consolidating previous visits to Italy, 2 to 10 July 2004	ACT	\$10,000
Young, David	travel to Switzerland and Belgium to participate as selected composer in the ISCM World Music Days, 1 November to 31 December 2004	VIC	\$2,000
<b>Proposals supported prior to May 2004</b>			
1200 TECHNIQUES	showcase performances for key industry personnel in London, Paris, Tokyo, Los Angeles, New York and Texas, to pursue licensing deals and to prepare for future touring, 19 February to 8 March 2003.	VIC	\$10,000
Abel, Lucas	promotional visit to USA to include performance and search for licensing and distribution options, 8 November to 3 December 2002	NSW	\$2,000
Aphids Events Inc.	a developmental tour of Europe to secure engagements for new music based projects in 2004 and 2005, 11 June to 9 July 2003	VIC	\$5,000
Aphids Events Inc.	a collaboration between Australian and Danish musicians for a site specific music project in Copenhagen, 1 October 2002 to 31 March 2003	VIC	12,000

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Architecture in Helsinki	17 live shows, including South By Southwest (as part of a Bar None Records showcase), meetings with industry professionals and introducing their debut album <i>Fingers Crossed</i> to USA and international media, 13 March to 8 April 2004	VIC	\$12,000
Association of Independent Record Labels Ltd	costs for a stand for Australian independent labels and publishers at MIDEM 2004 in Cannes, France, 20 to 30 January 2004	Nat.	\$10,000
Association of Independent Record Labels Ltd	costs for a stand for Australian independent labels and publishers at Popkomm 2003, Cologne, Germany, enabling independent label representatives to discuss licensing and distribution deals for Australian artists with overseas labels, distributors and promoters, 14 to 16 August 2003	Nat.	\$11,700
Australian Art Orchestra	for a European tour by the Australian Art Orchestra, including performances at The Copenhagen and Pori Jazz Festivals and in Prague, 1 July to 15 July 2000.	Nat.	\$10,000
Australian Brandenburg Orchestra	a contribution to the Australian Brandenburg Orchestra's European tour with performances in Vienna, Paris, Sable, Wiesbaden, Stuttgart, Arzberg and London, 16 August to 4 September 2001.	NSW	\$30,000
Australian String Quartet	an 18-event tour to Asia and Europe with performances in Singapore, Thailand, Hong Kong, China, Austria, Germany and the UK, 27 September to 5 October 2003	SA	\$7,500
Back and to the Left Productions	for a European tour by the Blue Grassy Knoll, performing as a band and in the live film score format, 2 July to 1 September 2000, including Klankenberg Festival, Royal National Theatre, British Film Institute, and Edinburgh Fringe Festival.	VIC	\$20,000
Ball, Eugene	to assist with performance fees for the Hoodangers to perform at Jazz Yatra and other performances in India, 6 to 19 February 2001.	VIC	\$10,600
Bernie McGann Quartet	a tour to Germany, The Netherlands, Austria, Ireland and the UK, 10 to 27 October 2004	NSW	\$10,000
Bieniek, Matthew Erik	a contribution towards travel to attend the ISCM World Music Days, Slovenia, 25 September to 4 October 2003	NSW	\$1,500
BLOW	a one month tour to Switzerland, including eighteen performances and one masterclass, 1 to 30 September 2002	VIC	\$17,500
Blue Grassy Knoll	a two-stage tour to North America, including the presentation of film score shows and band performances in clubs and venues, targeting theatre-programmers and festival directors, 4 to 28 February and 29 March to 1 June 2003.	VIC	\$13,000
Bridie, David	a North American promotional tour with key performances including South By South West, and meetings with music and film industry representatives, 6 to 27 March 2002.	VIC	\$10,000
Camilleri, Sue	a contribution to costs for Neil Murray and Kavisha Mazzella to showcase as headlining acts at the Australia Festival in Dublin, and pursuing recording, publishing and future touring opportunities, 2 to 11 August 2001.	NT	\$6,032

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Chamber Made Opera	a tour of the production of <i>Recital</i> to South Korea, further developing international connections to re-establish the company's presence on the touring circuit, 16 to 30 March 2004	VIC	\$8,000
Chamber Made Opera	costs for the General Manager Robina Burton to attend and exhibit at the 2nd Asian Arts Mart in Singapore, facilitating dialogue, intercultural exchanges and artistic collaboration, 14 to 16 June 2003	VIC	\$4,150
Chamber Made Opera	costs for the Artistic Director Douglas Horton to attend meetings in Europe with artistic collaborators, opera companies, and the conference New Op 10, 1 to 21 October 2001	VIC	\$9,225
Colcannon	a contribution to Colcannon's tour to Canada and Scotland including performances at Winnipeg Folk Festival and Calgary Folk Festival, 3 July to 13 August 2001.	SA	\$10,000
Creative Vibes	the attendance by Managing Director, Peter Pasqual, at Popkomm 2003 in Germany, to seek licensing and distribution deals in foreign territories for a range of Australian releases, 1 to 18 August 2003	NSW	\$2,679
Curse ov Dialect	nine performances across six countries, including Japan, UK, France, The Netherlands, Germany and USA, to maximise exposure and establish a concrete presence on the international hip-hop scene, 19 February to 6 March 2004	VIC	\$10,000
Dreyfus, George	to assist with travel and accommodation costs for George Dreyfus to take part in performances of his music as conductor and performer in Germany, 15 April to 6 May 2001.	VIC	\$3,000
Dunlop, Roslyn	as a contribution to performances of Australian clarinet repertoire at the International Clarinet Festival, New Orleans, 15 to 19 August 2001, and a recital tour of USA, 26 September to 19 October 2001.	NSW	\$6,540
DUO SOL	a concert tour of Italy and meetings with agents in Rome, Vienna, Amsterdam and London, 25 August to 21 September 2002	VIC	\$10,000
Durr, John	to attend the BluesFirst Convention in Memphis USA, supporting Jan Preston and Ash Grunwald who are competing in the International Blues Challenge, 27 January to 4 February 2004	VIC	\$4,000
End of Fashion	the showcase performances in USA and the UK, including South By Southwest and in Los Angeles and London, to secure an international record deal and foster relationships with key industry professionals, 15 March to 26 March 2004	WA	\$6,000
Ensemble Offspring	a contribution towards a promotional tour to Europe, including Poland, Czech Republic, Austria, Hungary and Croatia, 14 September to 9 October 2003	NSW	\$15,000
Fresh Track Productions	a contribution to a UK promotional tour by Liam Gerner including performances at WOMAD in Reading and Edinburgh Fringe Festival, and building contacts for future recording and performance opportunities, 15 July to 21 August 2003	NSW	\$2,600
Friendly	a four month promotional visit to UK to build profile, promote releases and network with record companies, 14 October 2002 to 4 February 2003	NSW	\$7,500

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Frost, Ben	a tour by frost to USA, Italy and UK, including performances and workshops at the Arezzo Wave Festival, Italy, 20 June to 12 July 2003	VIC	\$5,775
Fruit	as a contribution to the fifth North American tour by Fruit, 26 June to 6 September 2001.	SA	\$15,000
Fruit Music	the seventh tour by Fruit to North America to broaden market profile and obtain seek formal recording and publishing interest from US labels, 6 June to 20 October 2002	SA	\$20,000
Gallard, Suzanne	as a contribution to travel costs to support John Williamson's participation at the Winterlude 2001 'Gateway to Australia' in Ottawa, Canada, 24 January to 8 February 2001.	NSW	\$10,000
Gaudry, Rachel	a one month promotional tour of USA by singer/songwriter/pianist with guitarist, to promote debut album 'Leaving Traces', 21 September to 20 October 2002	NSW	\$6,000
Gaudry, Rachel	for a solo performance and promotional tour of North America by singer-songwriter-pianist Rachel Gaudry, 6 June to 7 July 2001.	NSW	\$8,981
Gelbison	a tour to UK and USA including showcases in LA, San Francisco, New York, London and at South By Southwest, and meetings with key industry players, 6 March to 5 April 2004	NSW	\$10,000
George Rurrumbu & Bomba	as a contribution to a tour by George Rurrumbu (NT) and Bomba VIC to Germany, the Netherlands and Switzerland, seeking distribution/ licensing deals, 9 to 30 October 2001.	VIC	\$16,700
Gill, Merri-May	showcasing and networking at the 15th Annual International Folk Alliance Conference in Nashville, and showcases in New York, 30 January to 27 February 2003.	SA	\$5,199
Gill, Merri-May	a tour to the UK to support the release of her album, and continuing to develop her live audience, touring opportunities, media profile and business network, 23 July to 25 September 2002	SA	\$5,978
Golden Fleece	participation in the International Conference on traditional polyphony and a series of concerts of Georgian traditional polyphony in Tbilisi, Georgia, 2-9 October 2002	VIC	\$2,850
Golden Rough	showcase performances at South By Southwest, Austin, Texas, to obtain licensing and/or distribution of the band's records in the USA and to promote the band for future tours, 9 to 20 March 2003	NSW	\$10,000
Goldsworthy, Anna	a three month piano recital tour to Japan, China, Russia, Italy, Germany, France, UK, Ireland, Brazil, Argentina, Chile, Canada and USA, with the aim of providing direct access to important classical music figures, 1 June to 30 August 2004	VIC	\$4,000
Gracemusic Pty Ltd	a contribution to Mark Isaacs' international performances including the Pori Jazz Festival, Finland, as well as Russia, UK and Thailand, 13 to 24 July 2002	NSW	\$5,094

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Gracemusic Pty Ltd	the return performances of Mark Isaacs at the 2003 Pori International Jazz Festival, Finland, and participating at the Music Omi International Musician Residency in the USA, 10 July to 21 August 2003	NSW	\$5,480
Graney, David	for a tour by The Dave Graney Show to support the European tour by Nick Cave and the Bad Seeds, 28 April to 8 June 2001.	VIC	\$12,510
Griswold, Erik	a tour to New York and San Diego in USA for performances, to establish and consolidate networks, and a period of creative development, 12 to 23 February 2004	QLD	\$4,000
Guitar Trek	a contribution to a European tour with performances in Austria, Liechtenstein, Spain and Italy, 21 May to 6 June 2002	ACT	\$15,000
Hanlon, Darren	a six week tour with band to UK and USA to promote debut album, 'Hello Stranger', 16 August to 30 September 2002	VIC	\$9,000
Hard-Ons	a tour to USA and Canada in support of their CD release of <i>Very Exciting</i> through Bomp! Records, 25 March to 28 April 2004	NSW	\$6,000
Harman, Angela	a tour by the DJs Little Beasties to Chile, Brasil, Argentina, USA, UK, France and Germany, 21 January to 12 May 2004	VIC	\$8,000
HEL Music Productions Inc.	the 2003 Tekee Tokee Tomak Tour, including multimedia concerts, masterclasses, lecture/demonstrations and workshops in the UK and Hong Kong, 15 January to 11 February 2003.	NSW	\$12,750
IshIsh	as a contribution to costs for IshIsh to perform at the Umbria Jazz Festival in Italy and the Pori Jazz Festival in Finland, 12 July to 21 July 2001.	VIC	\$12,838
JAG Management International	the JAG Management 'Troubadour Tour' by Michael Spiby and Charles Jenkins, with performances in USA and Europe, including South By Southwest, 1 February to 31 May 2004	VIC	\$8,000
Jazz Dive Promotions	as a contribution to The Waif's tour to Canada, USA, the UK and Denmark, 20 June to 16 September 2001.	WA	\$15,000
John Butler Trio	a 19-day tour to New Zealand and the UK, introducing the band into two markets and seeking a European record deal, 4 to 22 June 2003	WA	\$10,000
John Butler Trio	a North American promotional tour to secure a North American record deal and consolidate business partnerships, 26 February to 17 March 2002	WA	\$18,920
Julie Hickson Management	costs for Archie Roach and Ruby Hunter's management to travel to the Brooklyn Academy of Music's Next Wave Down Under Festival, and to meet record companies from 2 October to 11 October 2001.	VIC	\$5,000

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Junior	a tour to USA, including showcases, in-store performances, media engagements and consolidating industry relationships, 20 January to 2 March 2003.	SA	\$12,000
Kamalova, Zulya	a tour by Zulya and her band to support the European release of her album <i>Elusive</i> , with performances in Germany, Austria, Switzerland, Belgium, The Netherlands, Luxembourg, Finland, Sweden and Poland, 17 April to 9 May 2004	TAS	\$10,000
Kate & Ruth (Kate Burke and Ruth Hazleton)	a six week tour by Kate and Ruth to UK including performances at festivals and folk venues, 4 August to 18 September 2002	ACT	\$7,459
Kerry, Gordon	a contribution to costs associated with travelling to the UK and Ireland to attend and participate at the Sonorities Festival, and meet with key industry players, 26 April to 11 May 2003	VIC	\$4,045
Knieval	a tour of the US and Japan by Knieval from 7 March - 14 April 2002	NSW	\$18,000
Koch, Tim	promotional and skills development visit to UK and Europe to build recording contacts and promote existing electronic compositions, 11 September to 15 December 2002	SA	\$2,655
Lang, Jeff	a tour to new USA territories as opening act for major US folk/blues artists Kelly Joe-Phelps and Greg Brown, 6 April to 6 May 2002	VIC	\$15,000
Libra Ensemble	the travel and related costs for Libra Ensemble to participate at the 2002 Roaring Hoofs Festival of New Music in Mongolia, 9 to 17 June 2002	VIC	\$5,027
Lieizeit, Anna Margarita	a promotional tour to include performances at the VideoMedeja Festival in Yugoslavia, 19 to 30 April 2003	VIC	\$3,500
Lomax, Penny	for the participation of singer/songwriter Kavisha Mazzella and accompanist Peter Grayling at the 22nd European Broadcasting Union (EBU) International Folk Festival in Miskolc, Hungary, 5 July to 9 July, 2001.	NSW	\$10,150
Magic Dirt	a tour to UK and Japan to promote the release of the album 'What Are Rock Stars Doing Today', 30 May to 20 June 2002	QLD	\$19,310
Manning, Dean	a 9 show tour with band to promote and license the album <i>diplomatic</i> , and create further international markets, and strengthen ties with Mushroom Music international sub-publishers, Spain, 16 April to 1 May 2004	NSW	\$4,800
Mara Music	as a contribution to the participation of Mara! at the Taiwan World Music Festival, including performances, workshops and performance-related activities, 21 May to 27 May 2001.	NSW	\$11,478
McGann, Bernie	as a contribution to costs for the Bernie McGann Trio's performances in Italy, including the Umbria Jazz Festival, at the Pori Jazz Festival, Finland, and in Copenhagen, from 12 to 26 July 2001.	NSW	\$13,720

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McKinney, David	for a promotional tour by the live electronic music group Rhibosome to nine venues in UK, 2 to 20 June 2001.	WA	\$7,958
Melbourne Chorale Inc.	a contribution to the artistic fees and travel expenses of the professional staff for a Brazilian tour incorporating the Cultura Inglesa Festival in Sao Paulo, 8 to 23 May 2002	VIC	\$5,000
Melody Management Pty Ltd	for a European and North American tour by Jimmy Little and Karma County, 2 July to 15 August 2000, including the WOMAD festivals in Hannover, Reading and Seattle, and the Hannover EXPO 2000.	NSW	\$37,225
Meston, James	a six-week tour by 'Sweet Baby James' to USA including five headline shows and meetings with agents, festival programmers and radio interviews, 28 June to 1 August 2002	SA	\$3,436
Michaelidis, Lucas	the travel costs to Germany in September 2002 to perform and record a new CD of original material as equal first prize winner in 2001 of international acoustic guitar competition.	VIC	\$2,087
Mills, Jonathan	a contribution to airfares and freight for the season of performances of <i>The Ghost Wife</i> at The Barbican, London, as part of BITE:02, November 2002	VIC	\$16,680
Mitchell, Steven	for a tour by The Satellites to USA, UK, Sweden and Finland, including the festivals Hemsby Rock'n'Roll Weekend (UK) and the Viva Las Vegas Rockabilly Weekend (USA), 3 April to 16 May 2001.	SA	\$9,464
Munro, Ian	a performance at the VIII International Festival of Contemporary Music - Ilkhom XX, in Tashkent and Samarkand Uzbekistan, and business meetings in Tashkent and London, 14 to 28 April 2003	NSW	\$4,471
MusicNSW	for the MusicNSW coordinator to attend Canadian Music Week and travel to New York, Wales, Ireland and Germany to facilitate the improved provision of support services for international activities for contemporary music artists in NSW, 27 March to 28 April 2001.	NSW	\$5,000
Naked Raven	for Naked Raven's sixth European tour, including performances in Germany, Belgium and Austria, 18 June to 19 August 2001.	VIC	\$7,320
New Blood	to assist with travel costs for New Blood's one-month tour to Poland, 8 November to 6 December 2000.	VIC	\$6,640
New Buffalo	a contribution to New Buffalo's support performances for Ed Harcourt in the UK, following up record company interest, and meetings with key producers and media, 11 to 27 November 2001	VIC	\$14,400
Orpheus Music	to establish European distribution networks for Australian recorder music, and to consolidate links between the Australian and European recorder fraternity, focussing on Germany, the Netherlands and UK, 2 to 28 October 2002	NSW	\$14,290
Pasqual, Heidi	the travel costs for Mother Tongues to attend Popkomm 2003 in Germany, to license or export existing recordings and establish relationships with industry personnel for Mother Tongues artists, 10 to 18 August 2003	NSW	\$2,814

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Petran, Paul	performances and recordings by women-in-docs and Zydeco Jump for Radio Zhejiang, Shanghai Spring International Music Festival and Jiangsu Province Radio Station, China, 5 to 15 May 2003	VIC	\$15,000
Petran, Paul	for the participation of the Mara! Band (NSW) and Paul Petran at the 21st European Broadcasting Union (EBU) International Folk Festival, Czech Republic, June-July 2000, and the subsequent radio broadcast of the Mara! band by member broadcasters of the EBU.	VIC	\$10,606
Phillis, Jodi	a contribution to a North American tour, with performances in Toronto, Boston and New York, and participation at Canadian Music Week, 12 February to 13 March 2002.	NSW	\$12,620
Pollak, Linsey	the travel costs to assist with Linsey Pollak's 14 performances of 'The Art of Food' at the Cultura Inglesa Festival in Sao Paulo, Brazil, 5 to 19 May 2002	QLD	\$2,877
Primary	a contribution to a tour of New Zealand in support of Tadpole, 26 December 2001 to 6 January 2002	NSW	\$6,258
Purple Octopus Management	as a contribution to the '100% Australian Made' showcase of Australian music at the Popkomm trade fair, including the participation and promotion of Subsonic Symphonee, Minotaur, Boston Bun Munchers, Ajax Vs Krash and Jennifer Lissar, in Cologne, Germany, 15-20 August 2000.	VIC	\$20,000
Purplene	a series of showcase performances, meetings and promotional activities on the east coast of USA, 11 to 28 August 2003	NSW	\$4,000
Raymond, Sophie	a USA tour including showcase performances at the 15 <sup>th</sup> Annual International Folk Alliance Conference in Nashville, and South By Southwest in Austin, 4 February to 18 March 2003.	VIC	\$3,000
Red Square	for a tour by FourPlay to United Kingdom, Czech Republic, Germany, Belgium and Ireland, including performances at the Edinburgh Fringe Festival, 3 July to 3 September 2000.	NSW	\$20,000
Rocket Science	promotional tour of concerts and meetings to USA and UK, 1 October to 12 November 2002	VIC	\$15,000
Samartzis, Philip	the presentation of 'Variable Resistance: Ten Hours of Sound from Australia' during the Transmediale Media Arts Festival, Berlin, 1 to 5 February 2003.	VIC	\$10,000
Samartzis, Philip	the presentation of 'Variable Resistance: Ten Hours of Sound from Australia' at the San Francisco Museum of Modern Art and other performances, 7 to 17 September 2002	VIC	\$12,000
Sandy Evans Trio	a tour of major international jazz festivals in Canada, performances in the UK (including with the Glasgow Improvisers Orchestra), and solo performances in Germany by Sandy Evans, 2 July to 11 August 2004	NSW	\$9,500
Sean Wayland Trio	a tour to Japan and China, including performances and workshops and the recording of a DVD in China, and exploring performance and CD distribution opportunities in Japan, 5 to 15 September 2004	NSW	\$5,000

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Seidel, Janet	a tour by the Janet Seidel Trio to major jazz and cabaret venues in Japan and launching the Trio in New York, USA, seeking US representation for licensing/distribution and touring, 27 October to 24 November 2003	NSW	\$7,500
Something for Kate	promotional tour to USA to coincide with US release of album and showcase performances in UK, 21 October to 15 November 2002	NSW	\$10,000
Song Company Pty Ltd, The	a concert tour to major European festivals and to further develop the company's international marketing plan, including performances in Spain, Germany, the UK, and additional meetings in Singapore, Belgium and Hong Kong, 20 May to 9 June 2004	NSW	\$10,000
Sound Gallery Management	as a contribution to the three-month tour of the west coast of USA by Bluebottle Kiss, 30 June to 23 September 2000.	NSW	\$10,000
Sound Music Management	a contribution towards a promotional tour of the UK and Europe by King Curly, 4 to 25 September 2003	QLD	\$7,500
Soundstreams Canada	the participation of Peter Sculthorpe and Elena Kats-Chernin at the Australian-Canadian Showcase, raising their profile in Canada, April and May 2002.	O/S	\$14,400
Speaking Image Productions	as a contribution to the participation of Bart Willoughby and 'Hear the Art' at the Berlin Dreamtime Festival, 10 to 18 June 2001.	QLD	\$20,000
Spiral Sound Pty Ltd	Colin Offord's festival and concert performances in Europe, including Belgium and The Netherlands, and with Matthew Doyle in South Africa, 15 August to 27 September 2000.	NSW	\$6,000
Stevens, Tim	as a contribution to costs for the Tim Stevens Trio's performances in Italy, including the Umbria Jazz Festival, and at the Pori Jazz Festival in Finland, 12 July to 26 July 2001.	NSW	\$15,000
Stewart, Tamara	a three-week UK tour, including an industry showcase in London for the record industry, media and promoters, 22 September to 15 October 2002	NSW	\$10,000
Stiff Gins	as a contribution to a tour by Stiff Gins to Europe and North America, and performances in Hanoi, Vietnam, 20 June to 23 August 2001.	NSW	\$17,030
Storer, Sara	a tour to Ireland and UK with the internationally acclaimed singer/songwriter Charlie Landsborough, exposing her to a new audience, meet with UK media, record companies and touring agents, 28 October to 19 November 2004	QLD	\$4,000
Synaesthesia	a tour by five experimental musicians and sound artists to Austria, Czech Republic, Poland, Germany, Sweden, Norway, Denmark, The Netherlands, Belgium, France, Switzerland, Italy and Spain (including the Sonar festival), to consolidate existing networks and further develop a touring circuit, 15 May to 16 June 2004	VIC	\$11,000
Synaesthesia	a promotional tour by an ensemble of experimental electronic musicians to Austria, Germany, Holland, France, Spain, USA and Japan, 8 April to 18 May 2003	VIC	\$20,000

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Tanner, Paul	performances in the UK by guitar and percussion duo OgdenTANNER at major international music festivals and other recitals, 15 July to 3 September 2002	WA	\$4,000
Ten Part Invention Inc	a tour to USA and Austria, including a performance at the Chicago Jazz Festival, 29 August to 14 September 2004	NSW	\$14,000
Terrasphere Productions	as a contribution to a promotional tour by Frank Yamma and his manager to USA including showcase performances and meetings with industry representatives, 1 to 22 August 2001.	VIC	\$9,000
Tetrafile Percussion	a tour of the UK, including City of London Festival, performances in Dublin and Cork and schools shows, 20 June to 23 July, 2003	WA	\$15,000
The Cat Empire	a UK promotional tour including performances at the Rip Curl Boardmasters event in Newquay, 23 July to 2 September 2003	VIC	\$10,000
The Chevelles	a tour to UK, Spain and Brazil to promote their album 'Sunseeker/GodGirl' 12 March to 9 April 2002.	WA	\$10,596
The Dead Abigails	performances at 2 major concert events in the UK in August 2002 with approximate audiences of 80,000 as well as club performances, television and radio opportunities and meeting with international record companies	TAS	\$10,000
The Firm	for the presentation of two concerts by The Firm and Seraphim Trio at the Schoenberg Festival, Festival of Vienna, 14 and 15 June 2001	SA	\$14,250
The Idea of North	a promotional tour of Europe with performances at a cappella festivals and networking, 30 October to 24 November 2003	NSW	\$6,000
The Necks	a contribution to The Necks' European tour, including performances in Austria, Finland, Italy, Switzerland, Germany, Netherlands and Belgium, 30 October to 23 November 2001	NSW	\$4,552
The Waifs	a contribution to a nine-week tour to Canada and USA, as well as a short trip to the UK for the Edinburgh Fringe Festival and Cambridge Folk Festival, 13 June to 17 August 2003	WA	\$15,000
Theak, David	for a tour by theak-tet to Finland, Sweden, Denmark, Germany, Netherlands, Belgium and UK, 26 April to 21 May 2001.	NSW	\$15,000
Thomas, Clayton	a performance at the 12th annual MEDIAWAVE festival and a month-long tour to Hungary, Germany, Belgium, France and The Netherlands, 24 April to 6 June 2004	NSW	\$5,000
Thomas, Clayton	the travel and related costs for performances at the Seventh Annual Vision Festival in the city of New York, USA, 20 May and 5 June 2002	NSW	\$6,700

APPROVED GRANT LIST - INTERNATIONAL PATHWAYS 2000 - 2004  
MUSIC BOARD AND AUDIENCE AND MARKET DEVELOPMENT

<b>Client Name</b>	<b>Project Title</b>	<b>State</b>	<b>Amount</b>
Tim Freedman Pty Ltd t/as Whitlams Touring	a performance at Shepherd's Bush Empire, London, a CD launch in Paris, and 6 support shows for Nada Surf in regional France, 16 to 30 April 2003	NSW	\$16,867
Tim Freedman Pty Ltd t/as Whitlams Touring	to assist Tim Freedman to perform and seek record deals in UK, capitalising on the launch of a BBC sitcom that has Freedman's performance as its theme song, 24 May to 5 June 2002	NSW	\$6,000
Topology	a concert tour of Australian contemporary art music in Canada to include the promotion of a new CD and work with composers, as well as a short promotional visit to the USA, 22 April to 12 May 2003	QLD	\$20,000
Vale of Glamorgan Festival of Music	as a contribution to costs associated with the attendance of Australian composers and performers at the Vale of Glamorgan Festival of Music in Wales, UK, 1 to 15 September 2001.	O/S	\$10,000
Wang, Zheng-Ting	travel costs to perform at the Centre for the Study of Free-Reed Instruments in New York and promotional activities, 17 March to 5 April 2003	VIC	\$4,000
Wang, Zheng-Ting	as a contribution to travel and accommodation costs to perform at the VII Chime International Conference in Venice, Italy, and at the Hochschule für Musik in Wuppertal, Germany, 17 September to 1 October 2001.	VIC	\$3,400
Wax Sound Media	a contribution to costs associated with a performance by the David Chesworth Ensemble during the 'Australian Cultural Spring' program at the Cankarjev Dom, Ljubljana, Slovenia, 8 to 10 June 2003	VIC	\$2,840
West Australian Music Industry Association Inc.	for the WAM Director to travel to Holland, Denmark, Finland and UK, to research music policies and programs, establish ongoing networks with music industry bodies, and facilitate cultural exchanges with music associations for emerging bands, 1 June to 24 July 2001.	WA	\$11,418
Wilson, Chris	to participate and showcase at the 2002 International Folk Alliance in Jacksonville, Florida, to assist in establishing a touring circuit and CD distribution in USA, 18 to 25 February 2002	VIC	\$15,000
Women in Docs	to attend and showcase at the NEMO Music Conference, Boston, meeting with international music industry professionals, and other performances in New York and Boston, 3 to 17 April 2002	QLD	\$5,000
Youth Group	a USA tour including performances in Austin, Los Angeles and four performances supporting the Vines in California, 14 to 27 March 2003	NSW	\$11,920