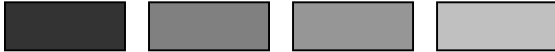




ASSESSMENT MEETING REPORT



COMMUNITY CULTURAL DEVELOPMENT BOARD

APPLICATION CLOSING DATE

1 July 2002

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 23 September 2002

ABOUT THIS REPORT

August 2002

This report provides a context to the assessment of applications submitted to the Community Cultural Development Board on 1 July 2002. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Board's Assessment meeting was held on **19-20 August 2002**. Applications were assessed in the Key Organisations (Triennial), Key Organisations (Program) and Fellowships categories.

The aims of these grant categories is as follows:

Key Organisations

The Key Organisations category provides funding to a limited number of organisations to develop a viable infrastructure aimed at facilitating and maximising opportunities for artists and communities to participate in and experience a diverse range of community cultural development practices.

Triennial

The purpose of a Triennial Grant is to support innovation in, and further understanding of, community cultural development practice by providing triennial funding to a limited number of outstanding organisations. By supporting these organisations the Board aims to increase opportunities for communities to control and participate in their own cultural development.

Program

The purpose of this category is to provide support for an organisation to deliver an annual program of specific community cultural development activities. By supporting these organisations the Board aims to increase opportunities for communities to control and participate in their own cultural development.

Fellowships

Through this category, the Board provides financial support for two years to an artist or arts worker with a solid record of achievement in the community cultural development field. Fellowships enhance the capacity of artists and artworkers to provide leadership to the field by offering them an opportunity to explore their creative practice and/or through undertaking a program of professional development.

ATTENDANCE

The membership of the Community Cultural Development Board at the time of the meeting was as follows:

Chris Tassell (TAS) - Chair	Trish Arden (QLD)
Rose Cantali (NSW)	Marty Cunningham (WA)
John Harvey (NT)	Neal Price (QLD)
Alex Reid (SA)	

All members were in attendance

For this meeting the Board was assisted by one **Participating Advisor** –

Paul Holton (VIC)

Paul Holton is a cultural development worker located in regional Victoria since the late 80's, a former Deputy Chair of Community Arts Network Victoria and currently holds the position of Manager Arts at Latrobe City.



The following CCD staff attended part, or all, of this meeting:

Bernice Gerrand	Manager
Geoffrey Taylor	A/g Senior Program Officer
Michelle Kotevski	Program Officer
Sue Kucharova	Program Officer
Leighton Elliot	Administrator
Rachel Arndt	Assistant Program Officer
Carolyn Mattick	A/g Assistant Program Officer
Kim Bennett	A/g Assistant Program Officer
Tracey de Silva	Administrative Assistant
Kathy Plumridge	Administrative Assistant

Ben Strout, Executive Director of the Arts Development Division and Kevin Golding, Finance & Reporting Analyst, attended part of the meeting.

CHAIR'S COMMENTS

This was my first meeting as Chair of the Community Cultural Development Board and I also had the opportunity to welcome three new Board members: Trish Arden, Rose Cantali and Marty Cunningham. We all look forward to supporting the development of the practice over the coming years and to gaining a national overview of community cultural development programs and activities.

As the incoming Chair, I join the rest of the Board members, new and continuing, in being impressed by the quality and diversity of work being developed by communities and artists across Australia. The Board is particularly pleased with the response to this year's Fellowship category, demonstrating a broad ranging level of knowledge, skill and practice in community cultural development leadership. This quality is reflected in the fact that the Board is providing five Fellowships grants this year.

Four Triennial clients have received a new Triennial grant and a further two have been offered their first Triennial grant. While noting that the successful applications were those that best met the selection criteria, the Board was pleased that a range of organisations was successful, which together with current key organisations, are able to offer strategic infrastructure for ccd at a regional, state and national level.

In the Key Organisations (Programs) category, the Board notes that two of the successful applicants also received Program grants for 2002. The Board congratulates these applicants on their repeated success but, for the benefit of the field generally, re-emphasises that these are twelve-months grants and each year the Board will support those applications that best meet the selection criteria.

Application numbers to Fellowships and the two Key Organisation categories remain well above the capacity of the Board's budget with the result that there is significant competition for funds. This means that some applications will not be supported even though they may meet the selection criteria. The Board wishes to acknowledge this and encourages unsuccessful applicants to contact staff for any feedback on their application. The Board also notes that various applications come before the Board with little attention to the funding priorities of the Board or the selection criteria for the category and the Board also encourages prospective applicants contact staff to seek information.

Chris Tassell, Chair CCDB



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
TRIENNIAL	10	6	60%	2,690,298	1,764,348
PROGRAM	10	4	40%	425,000	177,750
FELLOWSHIPS	14	5	36%	1,120,000	400,000
TOTAL	34	15	44%	4,235,298	2,342,098

One out-of-time application to the Skills and Arts Development (Individuals) category was also assessed at this time and was successful: Georgie Davill (SA) \$2,000 to attend an international conference

A full list of approved grants from the applications to the 1 July closing date is attached.

It is important to note that the CCDB supports the following organisations as key organisations during 2002:

Triennial Grants:

Arts Access (Vic)
 Arts in Action (SA)
 Barkley Regional Arts (NT)
 CCD NSW (NSW)
 Community Arts Network SA (SA)
 Community Arts Network WA (WA)
 Contact Inc (QLD)
 Feral Arts Association (QLD)
 Footscray Community Arts Centre (VIC)
 Graft'n Arts (QLD)
 Liverpool Migrant Resource Centre (NSW)
 Nexus Multicultural Arts Centre (SA)
 North Richmond Community Health Centre (VIC)
 Queensland Community Arts Network (QLD)
 Somebody's Daughter Theatre (VIC)
 Tasmanian Regional Arts (TAS)
 Workers Cultural Action Committee (NSW)
 Yirra Yaakin Noongar Theatre (WA)

Program Grants:

Arts Nexus (QLD)
 Brisbane Youth Service (QLD)
 Catalyst Youth Arts (QLD)
 City of Darebin (VIC)
 Inner West Cultural Services (NSW)
 The Courthouse Project (VIC)



FEEDBACK

Key Organisations (Triennial): The Board noted that in some cases organisations were requesting a significant increase in the level of funding over previous years. While the Board had some capacity to grant increases this year, the Board cannot support such increases without the applicant providing a clear explanation of proposed growth in an organisation's community cultural development. Applicants also need to ensure that the programs they propose for Board support match the funding priorities and the selection criteria of the Board.

Key Organisations (Program): The Board was pleased to see a diverse range of applications to this category from arts and non-arts based organisations. Supported proposals will deliver an annual program of specific activities that will be locally driven and clearly demonstrate the potential outcomes for community cultural development practice. Some applications failed to clearly address issues such as the sustainability of the intended ccd program beyond the period of the grant. The Board also noted that some applications did not respond to the purpose and intent of this category and did not articulate how the intended programs were a new direction for the organisation.

Fellowships: The Board urges all applicants to consider the purpose and intent of the Fellowship category. Applicants must be able to demonstrate that they have made "substantial contributions to both the theory and practice of community cultural development". Applicants should consider whether they are better placed to apply under the Skills and Arts Development category. Peer recognition of the applicant's contribution to ccd is essential and is best evidenced through Letters of Support. Some applicants did not have an effective plan for sharing the information and skills with the broader ccd at the conclusion of the Fellowship.

INITIATIVES & PARTNERSHIPS

The Board is currently engaged in various initiatives, some in the early stages of development, others already being implemented. Some highlights of these are described below.

Young and Emerging Artists Initiative 2003: At this meeting, the Board approved the next Young and Emerging Artists Initiative: **Out There – Everywhere**. The main focus of this initiative will be providing support for residencies, secondments or placements for young and/or emerging leaders in ccd with suitable international partner organisations. It is also anticipated that recipients of these grants will share their experiences on returning to Australia. It is expected that details will be finalised by the end of 2002. Keep a look out on www.ozco.gov.au or www.ccd.net

Infrastructure: The Board has been undertaking a review of its support to ccd infrastructure. Any changes to the programs of support offered under the Key Organisation categories will be implemented in the 2003 Australia Council Support for the Arts Handbook.

Land Art People (LAP): Applications to stage 2 of the LAP initiative, a joint project of the CCD Board and Aboriginal and Torres Strait Islander Arts Board were assessed by a panel representing both Boards. Successful applicants will be announced in September.

ccd.net

CCD workers and project facilitators are encouraged to access and share information through www.ccd.net

The Board will next meet in November to assess applications to the 15 September closing date.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Key Organisations – Triennial

CLIENT NAME	TITLE	STATE	AMOUNT
Arts in Action	Program to support people with a disability to participate in the arts	SA	\$ 270,000
Community Arts Network (WA)	Program support for peak state body for community cultural development	WA	\$ 465,000
Community Cultural Development NSW	Operational support for key state community cultural development organisation	NSW	\$ 405,000
Contact	Cross-cultural & cross-artform work with young people from diverse cultural backgrounds	QLD	\$ 207,648
Cultural Development Network of Victoria	To develop resources, networks and discourse for community cultural development.	VIC	\$ 180,000
Katherine Regional Arts Inc	Program to link communities and arts organisations throughout the Katherine region.	NT	\$ 236,700

Key Organisations – Program

CLIENT NAME	TITLE	STATE	AMOUNT
Arts Nexus Inc	To employ part-time specialist team to deliver Regional Cultural Hub and Spoke program	QLD	\$ 50,000
City of Darebin	To employ an arts worker to coordinate 1st year of Platform Youth Theatre	VIC	\$ 36,000
Information and Cultural Exchange	Digital arts & multimedia program targeting refugee communities in Western Sydney	NSW	\$ 48,750
Kickstart Arts Inc	Social Justice and health promotional program	TAS	\$ 43,000

Fellowships

CLIENT NAME	TITLE	STATE	AMOUNT
Cameron, Neil	Fellowships 2003 - 2004	QLD	\$ 80,000
Doyle, Tony	Fellowships 2003 - 2004	SA	\$ 80,000
Harrison, Gillian	Fellowships 2003 - 2004	NT	\$ 80,000
Hawkes, Richard (Jon)	Fellowships 2003 - 2004	VIC	\$ 80,000
Vahed, Vahid	Fellowships 2003 - 2004	NSW	\$ 80,000
