

26 September 1997

The Hon Richard Alston MP
Minister for Communications and the Arts
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 38 of the *Australia Council Act 1975*, the Annual Report for the Council for 1996-97.



Millions of Australians have daily contact with the arts, participating either as practitioners or as audiences. The contribution of the arts to our intellectual and cultural life, to our leisure time and, indeed, to our economy and international profile, continues to be increasingly evident throughout the Australian community.

For the year in review, the Australia Council was chaired by Hilary McPhee, who concluded her term on 30 June 1997. I would like to pay tribute to Ms McPhee for her enormous contribution to Council during a period of considerable organisational change. Her tenacity, vision and ability to work with all sides of the political spectrum have left the Council well placed to respond to future challenges and opportunities.

The development of Australia's first National Aboriginal and Torres Strait Islander Arts Policy and its endorsement by Council in May 1997 was a particular highlight of Ms McPhee's term as Chair. The Policy maps a coherent plan for arts development, regional cultural development, intellectual property and moral rights, as well as increased exposure of Indigenous arts in regional, national and international markets.

The year in review is the first full year the Council has been operating within the new structure. Refinements will continue as the Council strives to be ever more responsive to the needs of artists and the wider community.

In 1996-97 the Council directly assisted 599 individual artists and 1,079 organisations. With half a million Australians receiving some income from arts related work and 40,000 working as practising professional artists, we will always face a gap between the number of talented artists and the funds available to assist them. The Council's encouragement of indirect support for the arts through the Audience Development and Advocacy Division is therefore a high priority.

Council research has demonstrated the need to encourage Australia's corporate sector to provide more support for the arts. Sponsorship and philanthropy from the private sector should be seen,

however, as a supplement to, not a substitute for, government arts funding. Government, at all levels, will continue to have a central role to play in supporting Australia's established and emerging artists.

Considerable achievements have been made in strengthening links with State and Territory Governments and arts funding bodies and the Council will build on this work in order to maximise opportunities for the arts sector and minimise overlaps.


The Council acknowledges the continued support of the Federal Government for the Australia Council and for the arts generally, and in particular the four new initiatives announced in the 1996 Budget: Regional Arts, Emerging Artists, Major Festivals and Contemporary Music Export Development.

Australia's arts and its artists are central to our sense of national identity and the way we are perceived by the rest of the world.

Your support enables the Australia Council to fulfil its charter to promote the arts and creative work in order to stimulate and enrich the cultural life of the nation.

I look forward to working with you to meet the challenges of the year ahead.

Yours sincerely

A handwritten signature in cursive script that reads "Margaret Seares".

Dr Margaret Seares
Chair of Council

The Australia Council is a Commonwealth
statutory authority created under the
Australia Council Act 1975.

Section 5 of the Act defines the functions of the Council as:

- (a) to formulate and carry out policies designed:
 - (i) to promote excellence in the arts;
 - (ii) to provide, and encourage provision of, opportunities for persons to practise the arts;
 - (iii) to promote the appreciation, understanding and enjoyment of the arts;
 - (iv) to promote the general application of the arts in the community;
 - (v) to foster the expression of a national identity by means of the arts;
 - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts;
 - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries;
 - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts;
 - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations;
- (b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and
- (c) to do anything incidental or conducive to the performance of any of the foregoing functions.

The Australia Council is the Federal Government's arts funding and advisory body. Its vision is to enrich the life of the nation by supporting and promoting the arts.

Australia is a culturally rich nation and artists are central to our sense of national identity and the way we are perceived by the world. The Australia Council fulfils a crucial role in supporting Australian artists and arts organisations to pursue artistic excellence, to create and present their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences. It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists.

The Council has a unique responsibility to reflect Australia's evolving national identity to its citizens and to the world. The Council's national focus reflects the culture and creativity of both regional and urban communities, and it has a statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of Aboriginal people and Torres Strait Islanders are valued and supported; and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life. The Council also maintains and develops cooperative arrangements with State and Territory arts funding authorities, local governments, and key international agencies in all its activities.

The Australia Council was formed as an interim Council in 1973 and was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called

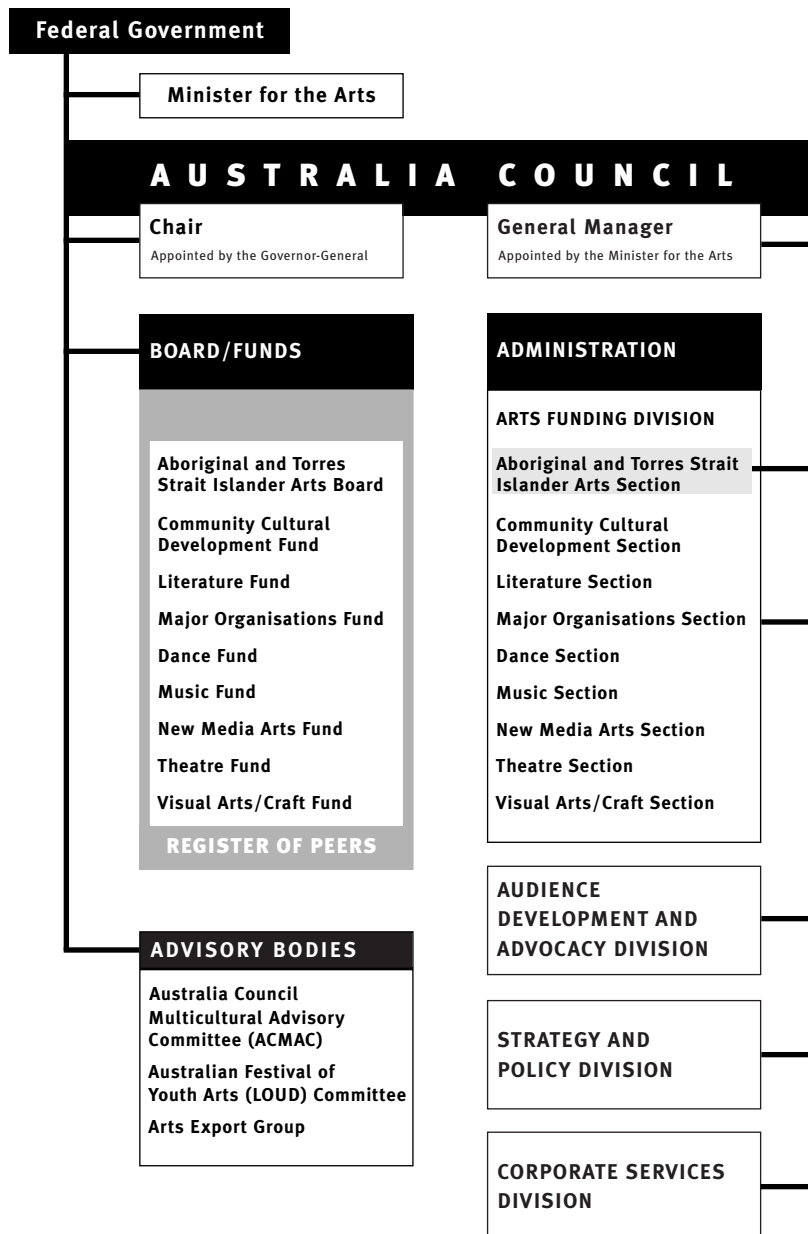
the Australian Council for the Arts which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund, which had supported needy writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors. As with similar bodies in Canada and New Zealand, the Australia Council's structure and functions were based on those of the Arts Council of Great Britain.

The work of the Australia Council has always been guided by two fundamental principles. The 'arms length' principle, which is enshrined in the Australia Council Act, determines that the Council is independent of government and free to act autonomously in the administration of its budget. This ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on grants are made by artists and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation. The Council remains independent from the day-to-day business of the artists and arts organisations it assists.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work, and will continue to ensure that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.

Organisation Chart as at 30 June 1997



ORGANISATION CHART

THE AUSTRALIA COUNCIL

The governing body of the Australia Council is responsible for determining priorities and providing a policy and budgetary framework within which the Council and its Board, Funds and advisory bodies operate.

In accordance with the terms of the *Australia Council Act 1975*, the Council has between 10 and 14 members including the Chair. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts. Members, with the exception of the General Manager who is a member of Council ex officio, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years. Members are selected to ensure relevant expertise in the arts and regional, gender, ethnic and Indigenous community representation.

During 1996-97, the Council met six times, two of which were by teleconference.

The various Funds and the Aboriginal and Torres Strait Islander Arts Board administer the Council's arts funding role and are the Council's main source of advice with regard to the development of arts policy and grant programs. The Board and Funds have up to seven members, who may be appointed for four years, but in general appointments are for no more than three years. Except for the New Media Arts Fund, which was established as a Committee of Council, the Fund and Board Chairs are also members of the Council, and as such are appointed by the Minister.

In addition to their role in providing advice to the Council, the Board and Funds develop their own policies – within the framework of policies and priorities determined by the Council – to assist the assessment of grant programs in their artform areas. The power to make grant decisions is delegated from the Council to the Board and Funds.

In addition to policy input from peers on the Funds and Board, peers are involved in Council's decision-making processes through the Register of Peers. The Funds and Board select peers from the Register to assist them in assessing grant applications and making artform policy. Peers are listed on the Register for up to three years and may be invited once by each Fund to assist in grant assessment meetings. There is no limit to the number of times they may be invited to provide 'in-the-field' assessments and general policy advice. The Council's Conflict of Interest Code states that no applications are eligible for assessment where a member of the peer body making the grant decision is also the applicant, or is the sole or major beneficiary through a third party.

The Council also relies on the expert advice of peers in several specialist committees or forums established to examine particular issues which may affect more than one artform. Committees and advisory bodies currently operating include the Australia Council Multicultural Advisory Committee (ACMAC), the Australian Festival of Youth Arts (LOUD) Committee, and the Arts Export Group.

Following the Minister's appointments of new members to Council and the Funds in July 1996, over 40 members attended for a one-day induction in August 1996.

MEMBERS OF THE AUSTRALIA COUNCIL AT 30 JUNE 1997

Hilary McPhee (Vic), was appointed Chair of the Australia Council for three years from 21 March 1994. At the expiration of her term, she was reappointed Acting Chair until 30 June 1997. Ms McPhee was formerly Publishing Director of Pan Macmillan Australia, responsible for developing the Macmillan and Picador imprints. Prior to that she co-founded McPhee Gribble Publishers, an independent publishing company with a reputation for developing new authors, quality fiction, non-fiction and children's books. The incoming Chair, Dr **Margaret Seares** (WA), Executive Director, Community Relations, at the University of Western Australia and former Executive Director of the WA Department for the Arts, took up her appointment from 7 July 1997.

Michael Lynch (NSW), General Manager of the Australia Council since 15 August 1994, has had a long career in arts administration and film and television. He was formerly General Manager of the Sydney Theatre Company, casting director with his own agency, Forcast, and an actors' and directors' agent, as well as being involved with the Nimrod Theatre and the Australian National Playwrights Conference. Mr Lynch is a member of the Sydney Organising Committee for the Olympic Games (SOCOG) Cultural Committee.

Lucette Aldous (WA), Senior Lecturer in Dance at the WA Academy of Performing Arts, is one of Australia's best known prima ballerinas. She has danced with the Australian Ballet, the Royal Ballet, Ballet Rambert, the London Festival Ballet and in Rudolf Nureyev's film of *Don Quixote*. Ms Aldous was appointed a member of the Australia Council for three years from 9 December 1995.

Edmund Campion (NSW), Associate Professor of History at the Catholic Institute of Sydney, was appointed Chair of the Literature Fund

and a member of Council for three years from 4 December 1995. Father Campion is the author of several works including *Rockchoppers* and *A Place in the City*, and is a member of the Australian Society of Authors. He is also the Sydney editor of *Eureka Street*, and a reviewer for *The Bulletin*.

Shane Colquhoun (WA), was appointed Chair of the Dance Fund and a member of the Australia Council for one year from 24 July 1996, an appointment subsequently extended to 31 December 1997. Mr Colquhoun is a freelance arts manager who has held senior management positions with the Perth Theatre Company, 2 Dance Plus Ltd, and the West Australian Ballet Company. He has been a consultant to the WA Department for the Arts, was Chair of their Theatre Advisory Panel and is President of Ausdance WA. Mr Colquhoun has danced with the West Australian Ballet, the Deutsche Oper Ballet, West Berlin, and the London Festival Ballet, and has toured extensively in the UK, Europe, USA, China and Australia.

Deborah Klika (NSW), a film and television producer, director and scriptwriter, who operates her own consulting firm Comedy Script Services, was appointed as a member of the Australia Council for three years from 27 March 1997. She has been a freelance researcher and assistant director at the ABC, the Australian Film Television and Radio School, the Australian Film Commission and the University of NSW School of Theatre Studies, and a member of the NSW Government Women's Consultative Committee. Ms Klika is a member of the Australian Film Institute, the Australian Writers Guild, Women in Film and Television, the Sydney Film Festival and the National Trust.

Terry Lane (Vic), radio broadcaster and presenter of *The National Interest* on ABC Radio National, was appointed as a member of the Australia Council for a three-year term from 12 December 1994. He is the author of several



books, including *Tit for Tat*, has written articles for leading newspapers, and has a wide knowledge of classical music and performance.

Lex Marinos OAM (NSW), actor, director and broadcaster, was appointed Chair of the Community Cultural Development Fund and a member of the Australia Council for three years from 1 July 1995. Mr Marinos has worked with most major theatre companies in a wide range of classical and modern plays as well as in film and television. He is also a broadcaster for ABC radio and is currently the Director of the New South Wales Carnivale.

Richard Mills (Qld), composer and conductor, is Artistic Director of the WA Opera Company. He was appointed a member of the Australia Council from 9 December 1995 and Chair of the Music Fund from 1 January 1997. Dr Mills has been artistic consultant to the Queensland Symphony Orchestra and the Brisbane Biennial, Artistic Director of the Adelaide Chamber Orchestra, Artist in Residence at the ABC and the Australian Ballet, and a member of the

Australia Council's Performing Arts Board. He is one of the country's most frequently commissioned and performed composers and a regular guest conductor of Australia's leading orchestras.

John Moriarty (NSW) is a co-owner and a director of Jumbana Pty Ltd, and has recently established a development consultancy firm in Sydney. Mr Moriarty was appointed Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Australian Council from 27 March 1997 for a three-year term, replacing **Richard Walley** OAM, who had been Chair of the Board and a Council member from 17 September 1992 to 31 December 1996. Mr Moriarty is a Board member of the University of South Australia Foundation and of the Commercial Development Corporation, and a member of the Visions of Australia Committee and of the St Peters Council Art and Cultural Committee.

Christopher Pearson (SA) is an essayist, reviewer and journalist and was appointed as a

The Australia Council met at the Queensland Arts Office in Brisbane for their May 1997 meeting, which was attended by both the outgoing and the incoming Chair. Left to right

(standing): John Rimmer, Terry Lane, Geoffrey Street, Lex Marinos, Christopher Pearson, Kristina Scudds (staff representative), Shane Colquhoun, Lucette Aldous, Michael Lynch, Deborah Klika, Edmund Campion; (seated): Hilary McPhee, Margaret Seares, Ron Radford; inset: Richard Mills, John Moriarty.

Photos:

Brian Condron (main)
Peter Kelly (inset right)

community interest representative member of the Australia Council for a three-year term from 27 March 1997. He is the editor of the *Adelaide Review*, a columnist for the *Courier Mail* and the *Australian Financial Review*, and the winner of a National Trust Award. He was a founding editor of the *Sydney Review*, and has been publisher of Wakefield Press.

Ron Radford (SA), Director of the Art Gallery of South Australia, was appointed to the Australia Council and to Chair of the Visual Arts/Craft Fund for three years from 10 June 1997. Mr Radford has worked in the art museum profession in Victoria and South Australia for 25 years and has been responsible for the acquisition of over 4,000 works of heritage and contemporary art and curated over 80 exhibitions. He is a member of the Commonwealth Government's Heritage Collections Committee and of South Australia's Cultural Tourism Action Committee. Mr Radford replaced **Doug Hall**, director of the Queensland Art Gallery.

John Rimmer (Vic), is Director of Acuity Consulting Pty Ltd, a consultant to Multimedia Victoria, and a member of the Library Board of Victoria. Mr Rimmer was appointed as a member of the Australia Council for three years from 27 March 1997, and subsequently appointed by Council as Chair of the New Media Arts Fund. He has been Executive Director of Multimedia Victoria; and a senior executive in the Victorian Government, in the Office of Communications and Multimedia, the Cabinet Office, and Government and Intergovernmental Relations. He is a former recording pianist for the ABC.

Geoffrey Street (Vic), was appointed Chair of the Theatre Fund and a member of the Australia Council for three years from 24 July 1996. His wide experience in the performing arts includes programming of major events and festivals. Mr Street is currently based in Melbourne as the Programming Manager of the Victorian Arts Centre Trust. Previously he

was General Manager of the Brisbane Biennial International Festival of Music. He has also worked for the Queensland Arts Council.

Kristina Scudds, a Project Officer with the Audience Development and Advocacy Division, was elected staff representative on Council for the 1996-97 year.

In other changes to the membership of Council during the year under review, Deputy Chair **Hugh Mackay** resigned his position on the Council from 31 December 1996, and **Dominica Whelan** completed her three year term on 21 February 1997. **Doug Hall**, Chair of the Visual Arts/Craft Fund, whose term was due to expire on 12 December 1997, resigned from Council as at 31 January 1997.

AUSTRALIA COUNCIL STAFF

Supporting the work of the Council, its Board, Funds and advisory bodies, is a full-time staff of 118 located in Sydney. Staff are appointed under the *Australia Council Act 1975*, on terms and conditions similar to those of the Australian Public Service.

The organisation consists of four Divisions: Arts Funding, Audience Development and Advocacy, Strategy and Policy, and Corporate Services, each headed by a Director.

Structural changes resulting from the previous year's management review were completed during the year under review. The major change was the formation of an Operations Section within the Arts Funding Division, to streamline the processing and registration of grant applications and other routine aspects of the administration of the Australia Council's funding responsibilities.

The 1996 Federal Budget also had repercussions on the Council's staffing structure, requiring regrading and contraction in some

areas. Agreement was reached on the structure by the end of 1996 and the last vacant positions were being filled by the close of the financial year.

As well as the Operations Section, Arts Funding Division comprises nine sections. The Aboriginal and Torres Strait Islander Arts Board administration is headed by a Director and the eight other sections are headed by a Manager. These senior officers manage the grant assessment process and artform development for the Aboriginal and Torres Strait Islander Arts Board and each of the Funds: Community Cultural Development, Literature, Major Organisations, Dance, Theatre, Music, New Media and Visual Arts/Craft.

The Strategy and Policy Division comprises Public Affairs, Policy and Planning, and the Library, each headed by a Manager, and the Secretariat. The Corporate Services Division includes Finance and Services, Human Resources, and Information Technology, each headed by a Manager. The Audience Development and Advocacy Division comprises sections responsible for Council's work in the areas of national audience and market development, arts marketing skills development, and international marketing and promotions.

SENIOR MANAGEMENT

The Australia Council's senior management team is headed by the General Manager and includes the Directors of the four Divisions – Arts Funding, Audience Development and Advocacy, Strategy and Policy, and Corporate Services – the Director of the Aboriginal and Torres Strait Islander Arts Section, and the Finance and Services Manager.

Christine Sammers, formerly Executive Officer of the Community Cultural Development Unit, was Director of the Arts Funding Division from its establishment in April 1996



until her departure in June 1997 to have a baby. Prior to joining the Council in 1992, Ms Sammers was a freelance director, writer, administrator and designer in the performing arts and film. **Don Baxter**, formerly Executive Director of the AIDS Council of New South Wales, was appointed Director, Arts Funding, from 1 July 1997.

Dr Sue-Anne Wallace, Director of the Audience Development and Advocacy Division since its formation in April 1996, was formerly Executive Officer of the Visual Arts/Craft Unit. Prior to joining the Australia Council, Dr Wallace was head of Education and Cultural Action (Public Access) at the National Gallery of Australia in Canberra. Dr Wallace left the Council on 28 July 1997 to take up a senior position at the Museum of Contemporary Art in Sydney.

Sarah Gardner is Director of the Strategy and Policy Division. She was Acting Director of the Division from May 1995, and Director from February 1996. Ms Gardner has been with the Australia Council since 1990, first as Public Affairs Manager and then as Operations and Communications Manager with the Performing Arts Unit. Prior to joining the Council she



Senior management, left to right (standing): Lydia Miller, Michael Lynch, Sarah Gardner; (seated): Sue-Anne Wallace, Catherine Watts; Insets: Gabriel Chan, Christine Sammers
Photo: Brian Condron (top)
Branco Gaica (inset top)

had been a senior consultant with Issues Australia and National Media Coordinator for the Australian Bicentennial Authority.

Catherine Watts, Director of Corporate Services Division, joined the Australia Council in April 1996. Ms Watts was formerly Secretary of the Australian Law Reform Commission. She has degrees in arts and law and an extensive background in corporate and legal administration.

Lydia Miller was Director of the Aboriginal and Torres Strait Islander Arts Section until June 1997 when she left the Council to study law. Ms Miller, a performing artist, director and producer, is of Kukuelandji, Kokopera and Waanji lineage.

Gabriel Chan, Finance and Services Manager, joined the Australia Council in June 1989. Prior to this appointment, Mr Chan was College Accountant with the Sydney College of Advanced Education. Mr Chan is a member of the Institute of Chartered Secretaries and Administrators, the Chartered Institute of Management Accountants, the Australian Society of Certified Practising Accountants, and numerous other professional bodies.

Contact Officer

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THE YEAR IN REVIEW

In carrying out its statutory responsibilities during 1996-97, the Australia Council and its Funds/Board:

- received approximately 24,000 inquiries resulting in 5,225 formal applications seeking \$158 million in funding;
- considered applications from 3,321 individual artists and 1,904 organisations;
- financially supported 599 individual artists with an average grant of \$16,399;
- provided 1,079 organisations with average grants of \$47,154 to support artistic pursuits and arts development;
- assisted 275 projects with an international component, enabling visual artists, craftspeople, writers, exhibitors, performing arts groups and individuals to develop overseas markets or to travel overseas for residencies, festivals, performances or promotional events;
- produced 26 new and revised publications, including six research reports and two co-published books;
- involved 130 artists and other peers in 47 policy and grant assessment meetings or teleconferences of Council, its Funds/Board and Committees;
- organised eight public information and discussion forums throughout the country.

CONSOLIDATION OF THE NEW AUSTRALIA COUNCIL

The year under review is best described as one of consolidation. The major policy and structural review featured in the previous two annual reports drew to a close, the culmination of a change process which began in August 1994 with the establishment of the peer assessment review. These changes were determined and guided by the Council under the chairmanship of Hilary McPhee, whose term also ended on 30 June 1997.

Ms McPhee presided over an unprecedented period of change in the Australia Council and leaves it a more streamlined, transparent and focused body, able to concentrate on the strategies and policies which best fulfil its responsibilities to the arts and the wider Australian community.

The recommendations of the second stage of the Cordiner King Hever management review were also consolidated during 1996-97, making the organisation more cohesive, with better communication internally and externally, and a stronger focus on strategy and policy development.

The outcomes targeted by Council during the review were:

- a more flexible, transparent and accountable assessment process;
- better access to a larger number and wider range of peers, the majority being practising artists;
- increased funding of individual artists;
- increased audiences, demand, and private and corporate support for Australian creative work;
- improved internal management practices within the Australia Council.

Work on achieving the targeted outcomes progressed during 1996-97.

At its November 1996 meeting Council agreed to the introduction of a Triennial Grants category in place of the previous Program Grants category. In line with Council's communication strategy, a series of forums and meetings were held around the country in February and March 1997 to discuss the implications and future possibilities arising from Council's decision. Separate discussions were held with State/Territory arts funding authorities and these will continue through 1997-98.

Australian artists are assisted with the costs of overseas touring in order to develop overseas markets and present Australian talent to the world. For example, the Australia Council has provided coordination, promotional and logistical support for a total of 16 events in the *newImages* program, an extensive program of contemporary arts to be staged across Britain from June to November 1997, with financial assistance totalling \$350,000. The Goldner String Quartet will perform at London's prestigious Wigmore Hall as part of the *newImages* program. Photo: Musica Viva Australia

So far, applicants have voiced their appreciation for the opportunity to have timely and candid discussions but it would be prudent to expect some negative reactions as the effect of the strictly limited budget allocations is felt later this year.

The single Grants Handbook, introduced in 1996, was again produced in 1997, and further improvements in streamlining of the grants structure and refinement of programs, criteria and processes were consolidated.

A parallel development with the Grants Handbook has been the redesign of grant application forms to make them easier for applicants to use while at the same time facilitating the capture of information required by Fund members for assessment purposes.

Register of Peers

Peers, defined by Council as 'anyone who, by virtue of their knowledge or experience, is equipped to make a fair and informed assessment of artistic work and grant applications', are used in a variety of capacities. They participate in Fund or Board meetings by providing expert advice on the assessment of grant applications and the development of artform policy.

In this capacity peers augment the expertise of Fund and Board members so as to provide a more informed base from which to make decisions.

All Funds have now completed the first full year of grants assessment rounds under the two-tier peer assessment system introduced in April 1996. Peers from the Register (which now contains over 1300 names) have been involved in all these meetings and have also provided performance, script and application assessments which have been used as part of the assessment process. Since July 1996, 193 peers from the Register have been used, with 41 of these peers attending grant assessment meetings.

Corporate Plan

The new Australia Council Corporate Plan for 1996-99 was finalised and published in August 1996 and delivered to the Minister, Members of Parliament and State and Territory Governments. The Plan takes account of the expansion of Council's functions and the restructure of its operations and is now a working document that is readily understood by staff, the public and government alike.

The Corporate Plan affirms the long-held principles of the Council. The seven goals of the Plan are to:

- promote excellence in the arts;
- support the creation of new work;
- foster participation in and appreciation of the arts by all Australians;
- promote the unique Aboriginal and Torres Strait Islander cultures as integral to Australia's national identity;
- recognise cultural diversity in the arts;
- increase resources, opportunities and audiences for Australian arts;
- ensure the highest standards in public accountability and service.

Action planning to achieve key result areas defined for each of the goals has focused our



activity and will significantly enhance future reporting.

1996-97 BUDGET

The Council's appropriation in the 1996-97 Budget was \$63.8 million, down from \$72.9 million in 1995-96, in line with across-the-board Government cuts and in the context of the Council's ability to manage its budget within its triennial funding agreement. The reduction included the removal of \$2.6 million for the Australia Foundation for Culture and the Humanities, which was funded separately in 1996-97, and the phasing out of payments for the Australian Artists Creative Fellowships program.

The Council applied a two per cent reduction in funding, along with the loss of indexation, to organisations with multiyear funding agreements, and Council's administration and peer assessment activities were reduced by 10 per cent. As a result, and with the provisions described below for new initiatives totalling \$2.8 million in 1996-97, funding levels set by the Council earlier in the year for the advertised grant programs of the Literature, Theatre, Dance, Music, Visual Arts/Craft, New Media Arts and Community Cultural Development Funds and the Aboriginal and Torres Strait Islander Arts Board were able to be retained. This ensured that, as much as possible, arts organisations and individuals funded through the Council could stay viable.

A positive outcome from the Budget was a three-year package of initiatives totalling \$14 million to be administered by the Council. Designed to assist emerging artists, contemporary music export development, major festivals and regional arts, these initiatives are being implemented in the following ways.

Emerging Artists

Complementing the Council's existing support



Emerging artists: young Aboriginal a cappella and rap group from Queensland, Aim 4 More, recorded their first CD with the help of the Aboriginal and Torres Strait Islander Arts Board funding.

for emerging artists, the new funding is being allocated through strategic partnerships focusing on the exhibition and presentation of work. The initiative operates largely outside existing Council grant programs with partnerships being established by seeking expressions of interest from key relevant organisations.

The scope of the partnerships will be broad, including the exhibition of artists' work at regional or urban exhibition spaces, production of small catalogues, documenting and/or reviewing artists' work, the development of first release CDs for emerging musicians, concert series, the presentation and promotion of productions by emerging choreographers, dancers and theatre performers, traineeships, mentorships or the provision of studio access.

Council is close to finalising a number of agreements with key arts organisations to undertake strategic initiatives in all artform areas for 1997-98. An emerging artists survey and a special reporting process has been developed for use in this initiative.

Contemporary Music Export Development
Managed by the Council's Audience Development and Advocacy Division, this initiative involves two components: international promotions with music industry bodies, and an investment program.

The international promotions component includes support for *The Big Backyard* to produce new rock music radio programs (including Indigenous rock).

The investment program will assist export-ready Australian music artists and bands to tour to other countries to generate CD releases and increase CD sales as part of well-planned marketing strategies.

Implementation of the initiative was being finalised at the close of the year under review.

Major Festivals

\$1.5 million over three years was earmarked to support the development and showcasing of new Australian work by Australia's international arts festivals.

The following projects were funded under this initiative through the Audience Development and Advocacy Division:

- Adelaide Festival for the production and presentation of *The Masterkey Project*, a bi-cultural theatrical production based on the novel by Japanese writer Masako Togawa, and adapted and directed by Australian theatre designer, Mary Moore; and the Stalker Theatre Company's *Bending Moments*, a production incorporating film and physical theatre. Both productions will be presented at the 1998 Adelaide Festival and the 1998 Perth Festival.
- Sydney Festival towards the production and presentation of the Black Swan Theatre Company/Company B co-production of *Cloudstreet*, a stage adaptation of the novel by Western Australian author Tim Winton. *Cloudstreet* will be presented at the 1998 Sydney Festival and the 1998 Perth Festival.
- Adelaide Festival Towards 2000 Commissions: the commissioning of a number of arts projects by members of the Confederation of Australian International Arts Festivals.
- Melbourne International Festival for the production and presentation of the

Handspan/Regurgitator co-production of *Raised by Wolves* at the 1997 Melbourne International Festival and the 1998 Adelaide Festival.

Regional Arts Development

The Government allocated \$7.5 million over three years for regional arts development, in recognition of the particular needs of artists and communities in regional and rural Australia. At the Cultural Ministers' Council meeting in December 1996, a decision was made to devolve the allocation for 1997-98 (\$2.5 million) and 1998-99 (\$3.5 million) to States and Territories on an agreed basis. Proposals were submitted through the Australia Council and endorsed by the Minister.

This process has been managed by the Strategy and Policy Division as part of its Local and Regional Arts policy activities (see page 52).

Through its Arts Funding Division, the Australia Council fosters excellence and diversity in the arts by providing support to allow artists, arts organisations and communities to create new work, to develop their artistic potential, and to make the arts accessible to wider audiences.

The Arts Funding Division is responsible for managing the grants programs for artform development and arts activities which are central to the Australia Council's activities. Australian literature, performing arts, visual arts and craft, Aboriginal and Torres Strait Islander arts, new media arts and community cultural development are supported by the grants offered by each artform Fund or Board.

Establishment of the Arts Funding Division has assisted in ensuring high standards of public accountability and service by enabling the rationalisation and centralisation of a number of administrative activities.

Financial reporting processes for commitments and returned grants have been standardised, and development of cross-Division policy, the processing of grant applications to all grant funding categories, and associated duties such as registration and file generation, and distribution of Grants Handbooks and application forms, have been streamlined in a new Operations Section with effect from 1 May 1997.

The Operations Section also manages the Register of Peers. The Register provides a resource for the Funds to draw on in ensuring that a range of suitably qualified peers are involved

in the decision-making process (see page 16 for more details).

The aims of the across-Council grants assessment process are to facilitate effective, well-informed and accountable decision-making and to allow Fund members more time for qualitative discussion and consideration of grant applications.

This process was developed taking into account:

- administrative law provisions;
- accountability requirements in documenting the process;
- the workloads of both peers and staff;
- the cost of the peer assessment process.

Staff and Fund members have been fully trained in this process which all Funds and Board now follow. There has been general consensus that this process has led to better documentation and more consistent decision-making.

Provision of timely advice and information to the arts community and the general public is an important role of the Arts Funding Division. As part of this role a communications strategy has been implemented to make arts organisations and State/Territory arts funding agencies aware of changes and refinements which have been made to grants categories and associated guidelines for submitting applications. A major change this year has been the introduction of a category purely for provision of triennial funding to a limited number of suitably qualified organisations. Briefings for organisations affected by this change were held in all capital cities. Separate briefings were held with State and Territory arts funding authority staff.

Outcomes

Examples of outcomes for each artform area are provided in the following sections. Grants lists and financial summaries are at the back of this report.

Through the Aboriginal and Torres Strait Islander Arts Board, the Australia Council assists Indigenous Australians to claim, control and enhance their cultural inheritance.

One of the seven goals of the Council's Corporate Plan is to promote the unique Aboriginal and Torres Strait Islander cultures as integral to Australia's national identity. The Aboriginal and Torres Strait Islander Arts Board (ATSIAB) aims to make these cultures a living part of the experience of Aboriginal and Torres Strait Islander peoples and a source of pride for all Australians.

The Minister for Communications and the Arts, Senator Richard Alston, at the launch of *Arts Yarn-Up On Radio*, with (from left) Cathy Craigie, General Manager, Gadigal Information Services, Hilary McPhee, then Chair, Australia Council, and Marjorie Anderson, Chair, Gadigal.

A major project for ATSIAB during the year in review was development of a National Aboriginal and Torres Strait Islander Arts policy. The first step was taken in June 1996 when Council agreed on the principles – respect, authority, rights and responsibilities, and diversity – that would guide development of the policy. The second step was to identify policy priorities. ATSIAB consulted widely with Indigenous communities around Australia, and built upon the Cultural Policy Framework created by the Aboriginal and Torres Strait Islander Commis-

sion (ATSIC) in 1995 to ensure integration of arts and cultural expression and practice, and to highlight the relationship between these areas for Aboriginal and Torres Strait Islander arts.

The resulting policy was adopted by the Australia Council at its meeting in May 1997. It encompasses priorities for arts development, regional cultural development, intellectual property and moral rights, as well as increased exposure of Aboriginal and Torres Strait Islander arts in regional, national and international markets.

The Council's other Funds will continue their support of Indigenous artists, and new initiatives such as training for Indigenous editors, composers-in-residence and theatre directors will be supported. The Council also undertook to streamline the present three ATSIAB Committees (Performing Arts, Literature, and Visual Arts and Craft) to one Grants Committee.

As well as advising the Council on Aboriginal and Torres Strait Islander arts issues and administering grant programs for Indigenous artists and organisations, ATSIAB undertakes a number of its own initiatives to stimulate the development of Indigenous arts.

Highlights of these initiatives include:

- Production of *Arts Yarn-Up On Radio* by Gadigal Information Services (Koori Radio), broadcast via the radio networks of the National Indigenous Media Service (NIMAA) and the Community Broadcasting Association of Australia (CBAA). The first series was launched by the Minister for Communications and the Arts, Senator Richard Alston, on 8 July 1996. Its success was recognised by the CBAA Best Aboriginal Program award, and the second 26-part series is now in production.
- \$270,000 in direct support for the Festival of the Dreaming, the first of the annual festivals leading up to the 2000 Sydney Olympic



Games, to maximise the opportunities for presentation of Aboriginal and Torres Strait Islander artists. Several projects that are part of the Festival were also supported in the 1996-97 grant rounds.

- Assisting a delegation of Indigenous Australian artists to the Seventh Festival of Pacific Arts held in September 1996 in Samoa. Twenty-four nations participated in the two-week celebration, which is held every four years as a celebration of the richness of the Pacific Indigenous cultures.

As part of its ongoing commitment to the development of Indigenous arts networks, the Board had initiated an annual national meeting of Aboriginal and Torres Strait Islander Arts Officers. Following successful meetings in Sydney in November 1995 and Melbourne in June 1996, the Board expanded the network and invited key organisations including Indigenous officers within State arts departments to the third meeting in Hobart in January 1997. Some thirty organisations have now formed into a National Indigenous Arts Network.

Encouraging artists in prisons to practice their art is a Board initiative, and is in keeping with recommendations of the Royal Commission into Aboriginal Deaths in Custody. During 1996-97, the Board initiated a national pilot project involving artists working with inmates to develop their skills. Inside Art/Out is a partnership between the Australia Council and ATSIC. The target group for the pilot projects were prisoners in those States and Territories with the highest recorded incarceration levels.

Six projects were undertaken within the pilot program. The managing organisations were:

- Workskills Advancement Corporation, Qld;
- Far North Queensland Institute of TAFE;
- Koori Arts Collective, Vic;
- Faculty of Aboriginal and Islander Studies, University of SA, Tandanya National Aboriginal Cultural Institute;



- Dumbartung Aboriginal Corporation, WA;
- 24HR Art, Centre for Contemporary Art, NT.

This has been a highly successful project and the Board is committed to its continuation; to date it has involved some 200 inmates. In some cases, correctional institutions have instituted their own programs as a result.

Indigenous organisations which received substantial support from the Board during 1996-97 include triennially funded organisations: National Indigenous Arts Advocacy Association, Magabala Books, Woomera Aboriginal Corporation and the Kimberley Aboriginal Law and Culture Centre.

Queensland storyteller and performer Maureen Watson received the Australia Council Red Ochre Award for 1996-97. This \$50,000 award is the highest honour an Indigenous artist can receive from their peers. Born to a Kungalu mother and Birri Gubba father, Ms Watson has travelled the world performing her sensational one-woman shows. Her ability to communicate culture through a variety of art-forms captivates audiences of all kinds, from local school children to international adult audiences.

Members of the Australian contingent at Sydney airport bound for the Festival of Pacific Arts in Samoa. The delegation included artists and dancers from Thursday Island, Mornington Island, Yirrkala and Utopia; singers Rita Mills (Torres Strait) and Robyn Green (Darwin); rock band Footprince (Broome); Owen Love and Julie d'Lima from Mainstreet Theatre Company (Mt Gambier); storytellers Pauline McLeod and Maureen Watson; sculptors Barry Bellotti (Carnarvon), Ken Thaiday and Ricardo Idagi (Torres Strait); and the Bapu National Dancers from the ACT. ATSIAB Director Lydia Miller and Australia Council General Manager Michael Lynch accompanied the delegation. Photo: Monique March

Fellowships, each worth \$80,000 paid over two years, were awarded to visual artist Ginger Riley Munduwalawala; singer, songwriter and actor Leah Purcell; and playwright John Harding.

Other highlights for 1996-97 include:

- funding to allow continued activity at 38 remote area arts and crafts centres in Northern Territory, Western Australia and South Australia;
- expansion of the Indigenous internships program in Australian museums;



This large acrylic painting by Walpiri artists depicts several Dreamings which pass through Cockatoo Creek country. Commissioned by the South Australian Museum, the 4x3 metre canvas will form a spectacular centrepiece within the redeveloped Aboriginal Cultures Gallery at the Museum, due to open in 1999.

Photo: Trevor Peters

- \$25,000 for a Songlines tour to Asia by Archie Roach, Ruby Hunter, Naroo Dancers and Blackfire;
- \$7,000 towards recording and production of a CD for the talented young Aboriginal band, Aim 4 More;
- \$35,000 for production of *Stolen*, an original work born out of a collaboration with the Melbourne Workers Theatre Company and staged by the Ilbijerri Aboriginal Theatre Co-op;
- \$39,882 for a partnership with Forbes Employment and Training Service and Murrin Bridge Land Council to run a 12-month art development program involving workshops by visiting Aboriginal artists and craftspeople, with the ultimate aim of achieving economic independence for the participants;
- \$31,500 to support a year's work by Edgar (Weemba) Harris in preparing for two solo exhibitions, drawing inspiration from his traditional background to create contemporary works on canvas;
- \$16,536 to Black Duck Music Aboriginal Corporation for a program which aims to provide education through entertainment and includes touring remote WA communities with the Brown Sugar Band.

- \$28,753 for the Art Gallery of South Australia to commemorate the 25th anniversary of the Papunya art movement that dramatically changed the way the world perceived Aboriginal art;
- \$19,297 for Ernabella women artists to participate in a demonstration and workshop of their new printmaking techniques at an exhibition at the National Museum of Australia;
- \$18,500 for Melville Island artists to learn how to adapt their distinctive designs to gold and silver jewellery;

Through its Community Cultural Development Fund, the Australia Council assists communities to participate in and appreciate the arts, and to explore and express their cultural identity.

The Community Cultural Development Fund (CCDF) encourages artists and communities to work together through locally determined, community-based arts and cultural activities. Community cultural development enables communities to advance their artistic, social, and economic aspirations and provides opportunities for artists to expand their arts practice through innovative collaborations with community groups.

As part of its role in encouraging excellence in, and stimulating debate about, community cultural development practice the Fund finalised negotiations for a National Community Cultural Development Conference, DARE, to be held in Brisbane on 17-19 November 1997. Significant support for this event has come from the Brisbane City Council. The conference, the first in 12 years, will play an important role in ensuring that community cultural development practice remains dynamic in the current artistic, cultural and social environment, and will provide professional development opportunities for workers in the field.

A review of the Fund's support for community cultural development training was undertaken during 1996 so as to ensure that this support is targeted to needs. Detailed consultation was held with key stakeholders and a survey undertaken of relevant services offered and resources available. As an outcome of the review, Culture Recreation Education and Training Enterprise Australia (CREATE) is undertaking a national audit of training resources and hosting a series of workshop for the field. The results of the audit will be published in the second half of 1997.

The Fund also supported a range of innovative one-off projects with the aim of building productive partnerships in the public and private sectors which deliver community cultural development aims. Examples include:

- \$38,000 to Sydney's Westmead Hospital for a commission involving artists Peter McGregor and Marie Stucci working with staff and patients to design and produce artworks for an outdoor courtyard space located in the Acute Adolescent Unit. The Hospital is contributing \$20,000 to the project.
- \$30,000 to the City of Fremantle, WA, for a partnership with bodies such as the Fremantle Port Authority and Arts WA, for a public artwork project celebrating the centenary of the Port of Fremantle's inner harbour in 1997. Artists are creating public artworks which capture the rich heritage of the Port, and which will help promote it to the local community and national and international tourists.
- \$9,000 to St George Leagues Club, NSW, matched by an equivalent amount from the Club, for a partnership with Shopfront Theatre. Artists will teach young people theatre, circus and performance skills, and work towards a series of half-time performances during the games.

The CCDF has a strong interest in providing opportunities for artists in regional areas to express their cultural identity through the arts. Some examples of projects funded include:

- \$10,000 to the Silhouette Band, WA, for a music and songwriting project with isolated Aboriginal youth, involving a concert and workshop tour by an Aboriginal band through a number of remote communities.
- A community writing project devised by the Deniliquin Council for Social Development which used a \$7,000 grant to support geographically isolated writers through a series of workshops. Forty-five writers contributed to the anthology which resulted from the workshops.



On the Day you were Born, an innovative project by Preston Creative Living Centre in Melbourne, explored the ways childbirth and babies are celebrated in different communities. Participants included childcare workers, new parents and very pregnant women.
Photo: Preston Creative Living Centre

The Fund is keenly interested in promoting awareness and understanding of cultural diversity in the arts. An example of activity supported in this area is funding provided to the African Communities Council of Victoria (ACC) for a traditional performing arts project involving recently arrived communities from Ghana, Nigeria, Somalia, Eritrea, Ethiopia and Oromo. The project culminated in a major African cultural festival open to the wider community, the success of which has convinced the ACC to make it an annual event.

In order to promote artists, artworks and projects of excellence and to increase awareness of cultural development in the broader community, the Fund supported a number of research and promotional projects.

Festival of Fire 1997, a community event organised by Kulcha Multicultural Arts for WA that combined huge sculptures (pictured), music, puppetry and fire at the Sorrento Quay in Wanneroo.
Photo: Kevin O'Brien

Through an initiative called the National Model Project a consultant was engaged to work with eleven community-based organisations across the country to raise their profile nationally as well as within their own community and the wider arts field. The project involved the development of sponsorship packages, marketing materials and publicity plans, and the location of potential funding sources (other than the CCDF). A publication focusing on the eleven agencies and the work they have undertaken will be released later in 1997.

This year's recipient of the prestigious Ros Bower Memorial Award was Margaret Fisher from South Australia. Ms Fisher's involvement in community arts has extended into many areas of Australia. Her work in Sydney led to the first Surry Hills Community Festival, and an award for services to the community by the University of New South Wales Alumni Association. She was a founding member of Pipi Storm Children's Circus, and Vitalstatistix Theatre Company, and has worked in many rural, remote and Indigenous communities.

Fellowships in recognition of outstanding achievement were awarded to designer and community artist Carmen Grostal; performer and community arts director Mishline Jammal; musician, psychologist and member of Somebody's Daughter Theatre Company Helen Barnacle; playwright Graham Pitts; and community artist Meme McDonald.

The CCDF's vigorous and strategic pursuit of Council's objectives throughout the year has ensured its wide-reaching success in achieving significant community cultural development outcomes and in assisting individuals and organisations in many parts of Australia to contribute to the cultural life of their communities.



COMMUNITY, ENVIRONMENT, ART AND DESIGN (CEAD)



Through its CEAD program, the Australia Council provides opportunities for communities to express their cultural identity through the arts by encouraging artists, designers and communities to work together developing links between the cultural life of communities and the quality of their physical environment. In 1997 the CEAD program was extended to include grant categories offered by both the Community Cultural Development Fund and the Visual Arts/Craft Fund.

CEAD projects provide tangible evidence at a local community level of the benefits of arts and cultural development. Many projects result in increased opportunities for tourism, local employment and regional arts.

Twenty-six grants totalling nearly half a million dollars were distributed in 1996-97. Highlights include:

- \$25,000 to the City of Melville, WA, for the planning and design of a sensory playground suitable for children and adults with disabilities.
- \$25,000 to the Wonthella Progress Association, in mid-west WA, for local artists and the community, mainly third and fourth generation rural Australians, to develop plans for a park and streetscape.
- \$18,613 to Victorian sculptor, Robert Mangion, to create an extensive and unique sculpture garden to enhance the surrounding industrialised area of western Melbourne.

The CEAD program has highly visible public results with benefits flowing to communities, artists, local government and the environment (see page 52).

The Memory Line:

Restoring the Waters, a project about restoration and conservation by artists Jennifer Turpin and Michelle Crawford for the Australian Conservation Foundation, involved planting a 2.7km band of ryecorn to trace the natural watercourse of Clear Paddock Creek in Fairfield, Sydney.

Photo: Jennifer Turpin

Through the Dance Fund, the Australia Council contributes to the diversity and originality of Australian performing arts by supporting the creation and presentation of the highest quality dance and movement work.

The Dance Fund supports companies, ensembles, freelance artists and independent initiatives. In all cases the focus is on innovation, creativity and the artistic rationale for the work.

During the year the Fund has supported a number of projects which reflect diversity in form and content in the creation of new work. Examples include:

- A three-year program entitled *The Oaks Cafe*, to be undertaken by Dance Exchange, one of Australia's most innovative dance research and performance centres. The work is centred on a cafe built on an isolated beach in central Queensland by US military forces during World War II as a dance hall for a nearby camp of American servicemen. *The Oaks Cafe* will range through different disciplines, between cities and across cultures.

Chunky Move Dance Company's *Bonehead*, choreographed by Gideon Obarzanek. *Bonehead* proved to be one of the most successful events at the 1997 Sydney Festival and subsequently toured to Canberra and Melbourne as part of the Playing Australia-funded Made to Move dance touring program.
Photo: Kiren Chang



- Chunky Move's *Bonehead*, by Gideon Obarzanek, which premiered at the 1997 Sydney Festival with support from the Dance Fund and a sound score commissioned through a Music Fund grant.
- Perth-based Fieldworks Performance Group to undertake a major site-specific work in the Perth Central Business District, employing eight performers working in pairs in and around architecturally interesting city locations.
- Leah Grycewicz, Qld, to perform *Traversing Sense* in a cross-artform collaboration with north Queensland artists.
- Diana Reyes Flamenco, NSW, to perform *Mosaico*, a new flamenco work inspired by Picasso's paintings and the poetry of Federico Garcia Lorca.

The Fund also supported a number of regional, national and international initiatives aimed at increasing resources, opportunities and audiences for Australian dance and movement arts, including:

- Expressions, a dance theatre company based in Brisbane, to tour to Wales and Singapore. In touring to Wales, the company will take part in the British Council's *newImages '97* exchange program, and a Welsh company, Diversions, will tour to Queensland.
- Lucy Guerin, Vic, to take *Incarnadine* and *Courtabie* to New York, Paris and London.
- Kate Champion, NSW, to remount and tour *Face Value* to Perth and Melbourne.
- Nikki Heywood, NSW, to remount *Burn Sonata* for an Adelaide season.
- Margie Medlin, Vic, to tour a dance/video installation, *Mobility in an Artificial City*, to the Asian International Contemporary Dance Festival in New York, and to Hong Kong, Berlin, Perth and Sydney.

The Fund acknowledges the importance of professional development activities in encouraging excellence in dance and movement arts. An example of a project funded in this area is Arts Access, Victoria, who engaged the



Danceworks' *Descansos...*
Resting Places,
choreographed by
Helen Herbertson with
the assistance of
Jenny Kemp and
Trevor Patrick.
Photo: David Simmonds

Dancer Tammy
Meeuwissen performing
Under Her Breath,
choreographed by Maggi
Sietsma, part of
Expressions Queensland
Dance Company's
current repertoire.
Photo: Andrew Pine

acclaimed British Cando Co Dance Company to conduct workshops and masterclasses on integrating professional dancers and people with disabilities.

Partnerships with both public and private sector organisations have resulted in new and exciting resources and opportunities for Australian dance and movement arts. Microdance, an initiative of the Australia Council, the Australian Film Commission and the Australian Broadcasting Commission, was a three-stage dance-on-screen project recognising the emergence of choreography for the screen as a new and dynamic artform. Thirteen creative teams received development support, with four teams going into production. The four now completed works will be screened nationally on ABC-TV later in 1997.

A two-year project by the National Film and Sound Archive in association with the National Library of Australia and the national secretariat of Ausdance, will collect film and video recordings of Australian dance works. This will both preserve irreplaceable material and allow it to be electronically accessed for research and documentation purposes.

In promoting excellence the Fund is keenly aware of the cultural diversity of practice within Australian dance and movement arts. The Fund has also aimed to ensure that artists in regional areas as well as those of diverse backgrounds have the opportunity to develop their art. A Fellowship awarded to Nyirlpirr Spider Snell combines both aims in a unique and exciting project which will enable him to develop, perform and teach Kurtal dances from the Great Sandy Desert, WA, to the young people in his community.

Through its Literature Fund, the Australia Council encourages the creation, development, publication, critical appraisal and awareness of high quality contemporary Australian literature.

The Fund provides direct and indirect financial support to writers. Direct support for the creation of new work was granted to 38 writers in 1996-97.



Next Wave Festival's innovative national project, Flightpaths: Writing Journeys, placed writers in five airports around Australia to write and workshop with students, writing groups and local writers.
Photo: C.D. Blowfield

Of these writers, six were recipients of two-year Fellowships, awarded in recognition of outstanding achievement. The new Fellows are Jack Hibberd, prolific author of plays, poetry and fiction; children's writer Allan Baillie; fiction writers Carmel Bird, Brian Castro and Nicholas Jose; and poet John Kinsella.

Grants for the creation of new work by emerging writers, that is, writers who have some publication record but have not yet had a full-

length work published, were awarded to eleven writers in 1996-97. Eleven developing writers, who have had a minimum of one and a maximum of two full-length works published or performed, were also successful. They include poets Adam Aitken and Hoang Tien Nguyen, playwright Alison Lyssa, and fiction writers Judith Fox and Shane Maloney.

Of the established writers who applied, ten were awarded grants. These ten include Gillian Mears, Alan Wearne, Marion Campbell, Venero Armano, Tegan Bennett and playwright Hilary Bell.

In line with increasing opportunities and resources available to writers, the Fund provided twelve grants to book and magazine publishers to provide income-generating commissions for writers. Among the grants approved for book publishers was \$40,000 to the Text Publishing Company to commission four new full-length titles by Australian writers, and a grant to the University of Queensland Press to commission a biography of Xavier Herbert. Eight magazines were among the successful applicants under this grant category, including the *Adelaide Review*, which will commission writing by Frank Moorhouse and Matthew Condon, *Eureka Street*, and *Voiceworks*, which commissions work by young writers aged 16-24 years.

The presentation of the work of Australian writers and writing to wider audiences is a major focus of the Literature Fund. By supporting the publication of Australian literature in books and magazines within Australia and overseas, the Fund encourages the presentation of the work of Australian writers in as diverse a range of publications as possible.

Subsidies to 29 Australian book publishers, totalling \$263,674, were approved in 1996-97 for the publication of poetry, drama, anthologies and first or second works of fiction or literary non-fiction. These subsidies will allow

approximately 100 Australian writers, early in their creative lives, to see their work in print.

Some of the titles for which subsidies were approved include:

- Richard King's *Kindling does for Firewood*, the winner of the 1995 Australian Vogel Award;
- *Vamp* by Tracy Ryan, published by Fremantle Arts Centre Press;
- Random House's publication of David Foster's *The Ballad of Erinungarah*;
- *The Optimist*, a work of fiction by John Stephenson, based on the life of Australian poet Christopher Brennan, published by the Text Publishing Company;
- Sekai Nzenza-Shand's *Songs to an African Sunset*, travel writing published by Lonely Planet;
- *Warrigal's Way*, a non-fiction title by Warrigal Anderson, winner of the David Unaipon award, published by the University of Queensland Press.

To enable Australian literature to be presented to an audience outside Australia, the Literature Fund also provides subsidies to overseas publishers to assist with the translation and publication of the work of living Australian writers. Among the overseas publishers receiving grants were Chongqing Publishing House in China to publish a Chinese edition of Peter Carey's *Oscar and Lucinda*; Columna Edicions of Spain to translate and publish Beth Yahp's *Crocodile Fury*; *Poetry* magazine (USA) to pay Australian writers contributing to a special double issue in 1996; and *Chung-Wai Literary Monthly* (Taiwan) to publish a special Australian issue of the magazine.

The Literature Fund also provides funding for Australian literary magazines and among the 1996-97 grants was a two-year grant of \$75,000 per annum to *Australian Book Review* and \$25,000 per annum for two years to *Overland*.

The Fund also approved its first ever foundation grant of \$25,000 to the literary magazine,

Heat, edited by Ivor Indyk. The Fund's literary magazines policy is to encourage applications by new and adventurous literary magazines and editors.



Beth Yahp's award-winning first novel, *The Crocodile Fury*, was translated and published in Spanish with assistance from the Literature Fund, which also assisted the writer to travel to Spain to promote the newly published Spanish edition.

Photo: Stuart Davidson

The Fund regards the promotion of Australian writing to a wider reading audience as extremely important. To this end, it supports a variety of projects, both nationally and internationally, from writers' festivals to overseas promotional visits by Australian writers.

Examples of events and activities supported in 1996-97 include:

- flagship writers' festivals in Melbourne, Brisbane, Perth, Canberra and Sydney;
- a program of lectures, readings and book signings at the Australian Bookshop in Paris, a new enterprise selling and promoting the work of Australian writers;
- financial support for the fees and fares of Australian writers appearing on the television program 'Between the Lines';
- assistance for a number of individual writers whose work had recently been published overseas to travel to and promote their work in that country, including Robert Drewe in the United Kingdom and Beth Yahp in Spain;

- assistance for the establishment and updating of the Aurora Australis Web site, which promotes Australian writers and writing online and globally.



Workshopping of *Gottforsakendonga* by South Australian playwright and musician Peter Doley, whose play was one of six presented at the 1996 National Playwrights' Conference. Photo: Australian National Playwrights' Centre

The development of literary talent and skills is supported in a number of ways. For the first time in 1996-97, a Writers' Centre or Literature Officer was co-funded with the relevant arts department in every State and Territory. Professional development opportunities also include residencies of 3-6 months for Australian writers at overseas studios in Paris, Rome or Eire.

Other 1996-97 funded projects and organisations involved in professional development include:

- a masterclass at the Canberra Centre for Writing where six young fiction writers, selected from the shortlists for the A&R Bookworld and Australian Vogel awards, were offered the combined expertise of writer Amanda Lohrey, editor Carl Harrison Ford and literary agent Rose Cresswell;
- the annual conference staged by the Australian National Playwrights' Centre where new plays are workshopped;
- the International Festival for Young Playwrights, which gives 12 young Australian playwrights the opportunity to interact with 100 delegates from 30 countries.

The Fund also offers new development opportunities for Australian writers through partnerships, particularly with non-arts organisations. Eight such partnerships were funded in 1996-97 including university residencies, the Victorian Federation of Community Writing's Words on Wheels workshops, and Next Wave Festival's Flightpaths program based at five Australian airports.

In addition to its core programs, the Literature Fund also supports three devolved programs which are aimed at providing professional development opportunities for writers and support for other forms of literary creativity. These programs are for picture book illustrators (administered by the Australian Society of Authors), screenwriting attachments (administered by the Australian Film Television and Radio School), and translators (administered by the National Book Council). The Translations Program, the largest in dollar terms of the three devolved programs, awarded grants totalling \$100,000 in 1996-97. The fifteen successful applicants will translate work into or from Chinese, Czech, Dutch, French, Greek, Hungarian, Italian, Polish, Russian, Spanish and Vietnamese.

Finally, in recognition of the major contributions to the field of literature made by eminent Australian writers, Emeritus Awards were granted to Rosemary Dobson and David Martin. Both award recipients have published numerous collections of verse, received many high-profile literary awards, including the Patrick White Award, and received the Order of Australia for their outstanding contributions to Australian literature.

Through the Major Organisations Fund, the Australia Council promotes the effective delivery of artistic excellence by Australian arts organisations of national standing.

Organisations are selected for inclusion in the Fund on the basis of their significant cultural role, their size (annual turnover of more than \$1 million), the scope of their programs and their financial viability. They are expected to have demonstrated a high profile nationally or internationally and must show a commitment to developing the professional skills of Australian artists.

Roxanne McDonald as Mae, Deborah Mailman as Nona and Lisa McDonald as Cressie in the Queensland Theatre Company's co-production with Kooemba Jdarra Indigenous Performing Arts of Louis Nowra's *Radiance*.
Photo: Rob MacColl



The seventeen companies supported by the Major Organisations Fund are the Australian Ballet, Australian Chamber Orchestra, Bangarra Dance Theatre, Bell Shakespeare Company, Black Swan Theatre Company, Circus Australia, Melbourne Theatre Company, Meryl Tankard Australian Dance Theatre, Musica

Viva, Playbox Theatre Centre, Queensland Ballet, Queensland Theatre Company, State Theatre Company of South Australia, Sydney Dance Company, Sydney Symphony Orchestra, Sydney Theatre Company and the West Australian Ballet Company.

Between them, in 1996, these major companies presented more than seven and a half thousand performances to over 2.35 million people, in urban and regional Australia, to regular subscribers, new audiences and students, at their home bases and on tour in Australia and overseas.

These companies face complex business and planning needs, and a central element in facilitating improvement of planning processes and financial management is stability of funding. The Major Organisations Fund has provided three-year base-grant funding for its companies, covering 1996 to 1998. Ninety-five percent of the Fund's budget is expended through these grants.

A major constituent of the 1996-98 funding agreements between the Major Organisations Fund and the companies is the development of broadly costed business plans, including benchmarks, forward targets and key performance indicators, together with appropriate systems for measuring achievements against these indicators and targets. The Fund is now working with the companies to assist them to achieve best practice processes in all areas of their business plans.

The majority of the companies receive significant funding from the States as well as from the Australia Council. The Fund, therefore, ensures that it works closely with the States and liaises with State representatives on a regular basis.

In addition to multiyear base-grant funding, the Major Organisations Fund also provides support through Partnership grants to encour-

age risk-taking in artistic programs and collaborative ventures, engagement with technology, and to address training needs. Examples of projects supported in pursuit of these aims include:

- \$18,667 to Playbox Theatre Centre for a playwrights development program with Ilbjerri Aboriginal and Torres Strait Islander Theatre Co-operative;
- \$50,000 to Queensland Theatre Company for a joint project with Kooemba Jdarra Indigenous Performing Arts to produce and present Louis Nowra's *Radiance* in the company's 1997 mainstage season;
- \$58,000 to Bangarra Dance Theatre to develop *Rites*, a new work to Stravinsky's *Rite of Spring* with the Australian Ballet, in partnership with Melbourne International Festival of the Arts;
- \$40,000 to Circus Oz to run a major creative development and training project in partnership with the National Institute of Circus Arts (NICA) project, Swinburne University.

The Australian Chamber Orchestra, founded in 1975, is a colourful and vibrant ensemble composed of some of the finest young musicians in Australia. In addition to subscription series in all capital cities, the Orchestra tours to regional centres and overseas on a regular basis.

Photo: Greg Barrett



Through its Music Fund, the Australia Council supports the highest quality work by encouraging artistic innovation in content, development and presentation across the broad range of Australian music practice.

The Music Fund supports music, music theatre and sound art at many stages – composition, performance, development, recording, broadcast, touring, promotion, electronic distribution and publication. It also supports the development of professional artists and the stimulation of critical debate on contemporary issues in Australian music.

Chamber Made Opera's *The Two Executioners* is an adaptation of a work by Spanish-born playwright Fernando Arrabal. Chamber Made's production, adapted and directed by Douglas Horton with music composed by David Chesworth, was presented at the CUB Malthouse in Melbourne in August 1996. Photo: Ponch Hawkes

The Fund recognises that the development of new and more adventurous audiences for music is a vital adjunct to the creation of new work. It also recognises the potential of partnerships, co-funding arrangements and networking on the part of artists, organisations and the Australia Council itself to further the interests of the Australian music community. Artists are therefore encouraged to explore effective strategies for the marketing and distribution of their work.

The prestigious Don Banks Music Award was awarded to Dr Richard Meale. Composer, pianist, conductor, lecturer and broadcaster, Dr Meale has played a crucial role in developing avant garde music in Australia and in raising the profile of younger generations of Australian composers. His reputation as a composer of the first rank has included such operatic works as *Voss*, premiered by The Australian Opera at the 1986 Adelaide Festival, and *Mer de Glace*.

Funding highlights for 1996-97 included:

- a commission by the English Chamber Orchestra for a new work by Peter Sculthorpe;

- engagement by the Salt Water People's Festival of Robert Lloyd as composer-director to develop, rehearse and perform an outdoor performance work, *Sticks*, with Darwin-based percussion group, Drum Drum;
- assistance for the Darwin International Guitar Festival to commission composer Gerard Brophy to write a guitar concerto and Peter Sculthorpe a chamber work for the festival in July 1997;
- support for the Tura Events Company Ltd to hold the inaugural Festival of New Music which aims to significantly increase new music audiences in Western Australia, to strengthen ties with cultural organisations in Asia and facilitate cultural exchange between Asian and Australian artists;
- assistance to the Wangaratta Jazz Festival, Victoria;



- assistance to the Central Australian Aboriginal Media Association (CAAMA) for the recording and promotion (locally and internationally) of Indigenous artists.

These highlights demonstrate the range of Australian music practice, and the Music Fund's commitment to recognising cultural diversity and promoting excellence in the arts, supporting the creation of new work, and providing opportunities for artists to practise their art.

Support for international touring increases opportunities and audiences for Australian artists. The Music Fund supported a number of artists and groups to present their work overseas. Highlights included:

- Victorian New Orleans-influenced jazz band the Hoodangas to tour Russia and Scandinavia and perform at the Montreux Jazz Festival and Edinburgh Fringe Festival;
- NSW folk-jazz ensemble Mara to tour Europe, North America and South East Asia;
- the Australian String Quartet to tour Italy and Germany;
- contemporary jazz ensemble Wanderlust to tour Europe;
- the Gai Bryant Quartet to tour China, Taiwan, Indonesia and South Korea;
- a return tour to Edinburgh Fringe Festival by Victorian band My Friend the Chocolate Cake, which will also take in London and Ireland;
- Bernie McGann Trio to tour to the Chicago Jazz Festival;
- Sensitive New Age Cowpersons to tour to the UK and Ireland.

Partnerships and commissions, which provide new opportunities for the professional employment of individual artists and build partnerships with organisations both within and outside the arts sector, included:

- Tasmanian-based composer Raffaele Marcellino commissioned to develop *Thirst*, a multimedia installation, for the Australian Museum;
- composers Antony Partos and Andrew Lancaster commissioned to create music for choreographer Gideon Obarzanek's new production of *Bonehead*;
- Penrith City Council's commissioning of a soundscape from Michael Whiticker;
- the premiere of a new work by Queensland composer Kent Farbach at the XIIth International Congress of Mathematical Physics.

In recognition of outstanding achievement, Fellowships were awarded to composers Dr Martin Wesley-Smith and Michael Smetanin, and jazz pianist and composer Mark Isaacs.

As part of stimulating informed critical debate among artists, the former Music Committee and the Literature Board jointly funded the *words and music* seminar, convened by Keith Gallasch, held as part of the 1996 Adelaide Festival. Papers and discussion from this seminar, which was attended by some of Australia's most established composers and librettists, were published in the Australian Music Centre's *Sounds Australian* journal in January 1997, ensuring wide distribution across the music field.

Australian folk/jazz ensemble Mara, photographed in Sydney's Ultimo: (left to right) Tony Gorman, Steve Elphick, Mara Kiek, Llew Kiek and Sandy Evans (Sandy has now been replaced by Paul Cutlan).
Photo: Tracey Schramm





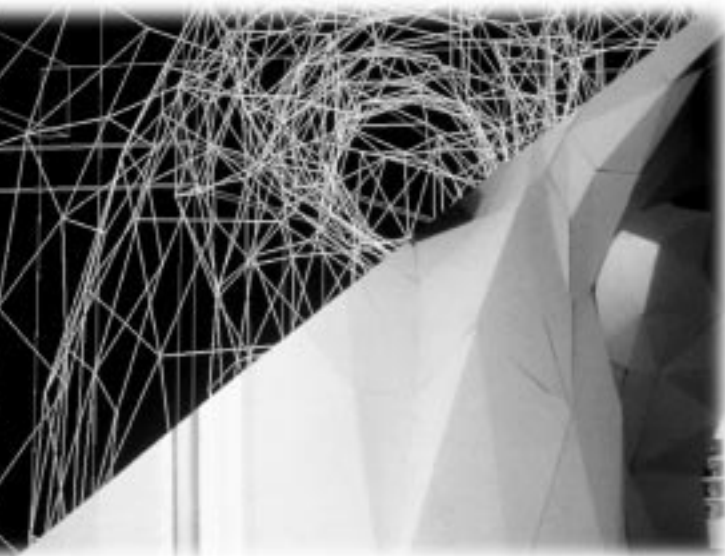
Satsuki Odamura,
Sydney-based exponent of
the Japanese koto,
performing at the 1996
Festival of Asian Music
and Dance, organised by
the Australian Institute of
Eastern Music.

Photo: David Brazil

The Music Fund granted \$20,000 and Council approved \$80,000 for Australia's inaugural Composers' Week, held in May 1997 as part of the 4th Biennial Festival of Music. Composers' Week highlighted the talents of Australian and international composers in all musical genres ranging from classical to popular music, jazz and Indigenous music, thereby increasing awareness and knowledge of contemporary arts in the broad community and promoting awareness of the plurality of Australian arts practice. Over 45 Australian works and more than 30 works by international composers were performed, with 45 of these composers in attendance.

Through the New Media Arts Fund, the Australia Council supports interdisciplinary arts practice which displays a critical and innovative approach to art and its place in society.

The New Media Arts Fund provides funding for artists whose work is not confined to a single artform, or who are collaborating with other artists across disciplines. New technologies and other emerging media are often employed by such artists in their investigation of new forms of practice.



An installation by Horst Kiechle, inaugural recipient of an art and technology residency at the CSIRO.
Photo: Kenneth Pleban

The New Media Arts Fund supports the creation of new work often in partnership with public and private sector organisations. Significant projects funded include:

- A six-month residency at lighting and special events company Peter Barry and Associates for visual artist Wendy Mills, to create a light, water and sound event on the Brisbane River.
- A partnership between Kalgoorlie Consolidated Gold Mines and new media artist David Carson to develop a multimedia exhibit on gold production in Western Australia.
- A three-way partnership between Griffith Artworks at Queensland's Griffith University, multimedia artist Wayne Stamp, and Deception Bay Community Youth to develop an interactive on-line book telling the stories of 'at risk' kids from Deception Bay.
- An art and technology residency in partnership with the Royal Melbourne Institute of Technology (RMIT) for Victorian multimedia artist, Daniel Crooks. A multi-award winning artist, Mr Crooks will create kinetic images or '4D movies'. This partnership will enable him to utilise RMIT's state of the art technology and industrial design workshops.
- A six-month fellowship with ABC Radio's *The Listening Room* for Damian Castaldi, a Sydney-based sound designer and composer. His residency will include a 45 minute three-dimensional digital sound piece for radio broadcast, the construction of a new musical instrument, and an interactive on-line sound installation.

The Australia Council values partnerships like these with the ABC, RMIT and CSIRO as they give artists working across a range of disciplines increased opportunities to develop new audiences and widen the impact of artistic life in Australia. The Council is working to develop other such joint enterprises with industry, tertiary institutions and business.

Negotiations to involve the information technology industry in Art and Technology placements continued through the year. Horst Kiechle is the inaugural recipient of the artist-in-residency at CSIRO Mathematical and Information Sciences. The residency will enable Mr Kiechle to work with the Canberra-based virtual environments research program at CSIRO. Firmware, a distributor and publish-

er of multimedia products, has had to postpone their offer of an artist-in-residence placement in 1997.

During the year the Fund has supported a number of projects which will provide professional development opportunities for new media artists. As a complementary aim the Fund has also supported a number of projects which will increase audiences nationally and internationally for new media arts. Examples of these projects are:

- \$25,000 to enable Street Level Incorporated, an artist initiative operating in western Sydney, to mount a *Cyber Cultures* exhibition in the dramatic industrial architecture of the Casula Powerhouse.
- \$60,000 for SBS-TV to commission sound artists, photographers and digital artists to work with filmmakers to create a new work for national presentation on *eat carpet*, a one hour show of the best short film and video from around the world.
- \$20,000 to enable leading Australian virtual art gallery Urban Exile to expand its activities in authoring VRML (Virtual Reality Mark-up Language) exhibition spaces, document performance art, and initiate live chat projects.
- \$113,500 to collaborative performance group skadada for the creation of new work to tour to Asia and New Zealand, using interactive technologies with image making, video and sound design. The work will also be presented at the Perth Institute of Contemporary Arts and the Adelaide Festival in 1998.

Organisations receiving support for a program of activity include the Adelaide-based Australian Network for Art and Technology (ANAT). ANAT's projects include sending three multi-skilled artists, their computers and satellite links to the Internet, to regional youth organisations in NSW and Queensland; increasing on-line access to their extensive



database of artists' work; and providing various training opportunities for artists working with science and technology.

Fellowships to both recognise and encourage outstanding achievement were awarded to Ross Gibson, Jon McCormack and Josephine Starrs.

Dr Gibson will create a sound and slide show and CD-ROM *Life after Wartime* drawn from thousands of forensic photographs in the archive of the Justice and Police Museum in Sydney. Gibson will also work on a storytelling project on the Internet with the Flying Arts organisation in Queensland and will tap into isolated communities and use new technologies to create art from everyday life in the bush – the gossip on the 'wire'.

Internalised Cities by Anna Sabiel, Sarah Waterson and Shane Fahey, part of the *Cyber Cultures* exhibition at Casula Powerhouse in western Sydney. Photo: Heidrun Löhr

Jon McCormack produces new media artworks using software developed for creating virtual environments. His work examines the aesthetic relationship between computer-mediated and natural biological forms, using artificial life programming techniques.

Josephine Starrs will undertake a six-month residency in Xerox Park, California, researching and developing new media technologies. Her multimedia work explores everyday relationships between humans and computers, such as ATM machines and computer dating services.



An interactive virtual environment created by New Media Arts Fellowship recipient Jon McCormack.

Through the Theatre Fund, the Australia Council encourages innovation and diversity in the creation and presentation of Australian theatre work. It encourages exploration of new content as well as new processes, forms, and audiences.

The Fund fosters a wide range of approaches to the creation of theatre including text-based theatre, devised work, contemporary performance, puppetry, visual theatre, youth theatre, circus and physical theatre.

Examples of new Australian work staged with the support of the Theatre Fund include:

Wake Baby is stunningly visual theatre which combines puppetry, acrobats, objects and ropes. It was commissioned by the Queensland Performing Arts Trust for the 1996 Out of the Box Festival. Following a successful season at the Australian Festival for Young People in Adelaide in March-April 1997, the production toured to North America and Europe.
Photo: Rob MacColl



- Company B (Belvoir Street Theatre), continuing its commitment to staging new Australian plays, presented the 1997 premiere of Beatrix Christian's *The Governor's Family*, set in NSW Government House at the turn of the 20th century; and the epic restaging of Julie Janson's *Black Mary*, chronicling the true story of Mary Anne Ward, Aboriginal bushranger and companion to the infamous Captain Thunderbolt.

- Deckchair Theatre, based in Fremantle, WA, produced Sally Richardson's *I Am Nijinsky* and has commissioned distinguished playwright, John Romeril, who is exploring the story of one of Fremantle's most notorious underground figures, Shiner Ryan, for a new stage musical.

During the year the Theatre Fund provided grants for a number of innovative proposals which explored diverse and new forms. An example is Arena Theatre Company which received \$181,800 for its 1997 program which includes the production of a second 'exploration in anthroPOP' *Panacea* and the development of a third anthroPOP production, *Mass*. 'AnthroPOP' is a fusion of theatre forms, devised by Arena with Australia Council support, which explores the intersection of theatre with popular music and culture.

A number of projects explored the diversity of cultural identities within Australia including:

- Kooemba Jdarra Indigenous Performing Arts in Queensland to undertake workshops and training opportunities; the commissioning of new works *Bethel and Maude* by Roxanne McDonald and Jo-Ann Close and *Blak Story*, a community show; plus local and international tours of the highly successful *The 7 Stages of Grieving*.
- Gilgul Theatre to develop and produce *The Operated Jew*. Artistic Director Barrie Kosky will weave together two remarkable stories in this new production: Isaac Steinberg (Lenin's former comrade) envisaged a new Jewish homeland for European Jews in the Australian desert and spent four years from 1939 lobbying the governments of the day to establish a settlement in the Kimberleys; in 1893 Oskar Panizza published a chilling novella *The Operated Jew* in which a Jew undergoes disfiguring operations that transform him into a 'European'.

Partnerships with private and public sectors organisations play an important role in provid-

Albury's Flying Fruit Fly Circus continues to work with young artists in regional areas. They performed *Totally Wicked* at the 1996 Performing Arts Market in Canberra.
Photo: Ian Beck

ing new resources and opportunities for artists. During the year the Fund supported a number of partnerships including:

- Macquarie University and Theatre of Image to underwrite artists' fees in the development of three new works in 1997 and 1998. The University will contribute staff and technical resources from the Institute of Early Childhood, the Department of Mass Communications, and the Design and Visual Production Unit. This applies multimedia and film expertise and resources to the creation of new stage works, particularly for young audiences.
- Melbourne-based Zeal Theatre to tour *Tatau: Rites of Passage* to the Pacific Wave Festival in Sydney in November 1996. Zeal Theatre collaborated with New Zealand company Pacific Underground to create the work, which combines true stories of Pacific Island migration with a presentation of a Samoan ritual tattooing, performed nightly during the show by world-famous body artist, Su'a Paulo Suluape II.
- The shires of Campaspe, Urana, Towong and Albury City Council, Hothouse Theatre and local community groups to look at the



significance of water to landlocked rural Australian communities. *In the Deep End* will be performed at the Albury Swim Centre using circus rigging, irrigation systems, walls of water and compressed air flotation to create a spectacular theatrical event.

The Fund supports projects which provide professional development opportunities for theatre artists as well as those which stimulate debate about Australian theatre. An example of these is a grant given to the Blue Room, Perth's foremost venue for supporting and presenting new theatre works, which received \$35,000 to allow theatre artists a forum in which to try out new ideas in a supportive environment.

Theatre Fund grants have also supported script development programs by the Multicultural Theatre Alliance (NSW), Playlab (Qld), and Stages (WA), and the engagement of dramaturgs by both the Melbourne Writers Theatre Inc and La Mama.

Some examples of grants provided to assist young artists in regional areas to develop their art are:

Jodie Buzza as Jean Johnson in Deckchair Theatre's production of *Voices*. Photo: Ashley de Prazer



- The Flying Fruit Fly Circus to conduct circus workshops for the young people of Albury and Wodonga, to develop and tour a main-stage show *Outburst*, and conduct the annual National Circus Training Project.
- Riverland Youth Theatre, based in Barmera, SA, to co-commission (with Unley Youth Theatre) a new play by Andrea Lemon exploring the relationship between young people and their cars, as well as offering a range of workshops for young people in the Riverland area including an Indigenous youth dance workshop program.

In recognition of outstanding achievement, Fellowships were awarded to playwright Noelle Janaczewska, theatre designer Mary Moore, and senior actor June Jago.

As part of the Fund's encouragement of international initiatives Theatre Physical Productions will undertake their first overseas tour, taking *Miss Havisham's Dream* to Europe. The Marrugeku Company, a collaboration between the Kunbarljinaja Community from northern Australia, urban Aboriginals and the Stalker Theatre Company, was assisted to tour *Mimi* to European festivals in June-July 1997 before appearing at the Festival of the Dreaming in Sydney.



Melbourne group Strange Fruit presented *The Field*, inspired by ears of wheat swaying in a field, at the 1996 Australian Performing Arts Market and has been funded to tour European Festivals.
Photo: Rick Martin

Through its Visual Arts/Craft Fund, the Australia Council supports the creation, presentation and interpretation of contemporary Australian visual art and craft.

The Visual Arts/Craft Fund supports individual artists to create new work and develop through professional opportunities both nationally and internationally.



Glassware, 1997, by Bettina Visentin, who travelled to Venice in 1996 to work in Murano with master glassblowers.
Phott: Ian Hobbs

The Fund supported proposals from 83 artists to create new work. Individual projects included Robyn Stacey's proposal to develop large scale images using 3D technology and animation; upgrading of studio equipment by jeweller Elizabeth Fotiadis; research by Hou Leong into differences between Western and Asian art; and the development of new ceramic works by Sandra Black.

Opportunities for professional development and artform debate were provided through a number of grants. Examples include:

- \$10,000 to the International Artists Workshop, WA, enabling an unprecedented collaboration of 20 artists from Australia, Africa, Europe and the Caribbean. The pro-

ject played a significant role in the development of the visual arts in Western Australia through broadening the experience of artists, raising public awareness and creating new international links.

- \$103,000 over two years to Victoria's 200 Gertrude Street for a program of exhibitions and associated activities, designed to provide professional opportunities and support for contemporary artists in the early stages of their careers.

Twenty-five Australian artists were offered professional development opportunities during four to twelve month residencies at VACF studios in cities including Barcelona, Milan, Paris, Manila, Los Angeles and Tokyo. In addition to these, several self-organised residencies were assisted.

The Fund also assisted a national network of organisations to increase the scope for artists to exhibit new and experimental work and improve opportunities for the public to view, understand and enjoy contemporary art and craft. These organisations include contemporary art spaces, crafts councils, advocacy bodies and exhibitions touring support agencies. They offer professional advice to artists, develop interstate and regional exhibition touring, exhibit and promote the work of Australia's emerging and established artists and craftspeople, and publish research, reviews and critical writing.

A number of specific projects aimed at increasing audiences for and improving access to the work of visual artists and craftspeople are:

- \$33,000 to the Crafts Council of Queensland, part of which funded research, consultation and the development of a touring exhibition of Indigenous craft;
- \$15,000 to the Liverpool Migrant Resource Centre to produce the exhibition *Relations*, showcasing the work of artists from within one of the most diverse multicultural communities in Australia;

- multiyear funding of \$431,000 over three years to Contemporary Art Services Tasmania for contemporary art exhibitions and touring activities;
- \$20,000 to Arts Access Victoria to produce an exhibition, *Body Suits*, involving artists with and without disabilities;
- \$25,000 for the exhibition, *The Eloquent Object*, curated by the University of NSW College of Fine Arts, shown in Taiwan and Sydney.

Major exhibitions supported by the VACF in 1996-97 include the Asia Pacific Triennial of Contemporary Art at the Queensland Art Gallery and the International Craft Triennial at the Art Gallery of Western Australia.

The Fund also encouraged a number of international initiatives through support of Australian participation at prominent international events. Sara Lindsay, John Corbett and Liz Jeneid represented Australia at the 9th International Triennale of Tapestry in Lodz, Poland during May to July 1998. Visual artist Mike Parr attended the 6th Havana Biennial during May 1997 and, from June 1997, Matthew Ngui participated in documenta X, in Kassel, one of the most important international exhibitions of contemporary art. Tracey Moffatt participated in the XXIII Biennial of Sao Paolo during October to December 1996, and the DIA Foundation, New York, was assisted to present an exhibition of her work from October 1997.

The Fund also assisted Craft Australia towards Australian representation in the prestigious Concorso della Ceramica d'Arte, Faenza, for which works by Lynda Draper, Fiona Hiscock and Fiona Murphy were selected.

A number of projects which broaden opportunities for creative links between the arts and other sectors, and assist artists in gaining access to resources or skills normally unavailable to them, were supported. Such projects included a proposal for a mentorship at the



Centre for Contemporary Craft in Sydney by the Union Street Ceramic Studio, an artist-run craft workshop based in Lismore, and assistance for electricity supplier Loy Yang Power Ltd to employ Clive Murray-White as company artist.

The Fund aims to increase indirect support for individual artists by encouraging organisations both within and outside the arts sector to support and present artists' work. Projects supported included a commission by the University of Ballarat and the City of Ballarat for artist Ken Searle to paint a portrait of the city.

Outstanding achievements in visual arts and craft were acknowledged through the award of Fellowships to ceramicist Les Blakebrough; painter Tim Johnson; visual artists Aleksander Danko, Fiona Foley and Janet Laurence; writer Ewen McDonald; installation artist Domenico de Clario; and metalsmith Johannes Kuhnen.

Senior artists honoured with Emeritus Awards in 1996 were sculptor and jeweller Matcham Skipper, and ceramicists Gwyn Hanssen Pigott and the late Joan Campbell.

To assist in evaluating the efficacy of its funding strategies the VACF, through the Strategy and Policy Division, commissioned Professor David Throsby and Claire Bardez to undertake

Untitled (detail), 1996
acrylic on canvas, by
Sydney-based artist
Zhiyuan Wang.
Photo: Zhiyuan Wang

an analysis of visual artists' and craftspeople's career patterns, income and expectations of the Australia Council. The resulting report, *Similarity and Difference: Craftspeople and Visual Artists in Australia*, was published in June 1997.



Kyoto flower, 1996, porcelain bowl by Les Blakebrough, who was awarded a Visual Arts/Craft Fund Fellowship in 1996. Photo: Concept Creditgraphics



Under the Pier, 1996, an installation at Artspace, Sydney, of plaster, sand, wool, water vapour and dye by project grant recipient Sue Pedley. Photo: Chris Fortescue

The main Australia Council goals addressed by the Audience Development and Advocacy Division (AD&A) are to increase participation in and appreciation of the arts, and to increase promotional opportunities for Australian artists.

Unlike Arts Funding Division, AD&A does not fund marketing and advocacy activity through a competitive grants round process; rather, it works proactively to develop and implement initiatives which complement the support available through the grant programs offered by the Funds and Board.

AD&A's initiatives aim to:

- consolidate existing Australian arts audiences;
- build new audiences for Australian arts, both nationally and internationally;
- enhance arts marketing skills and practices in Australia;
- promote Australian arts nationally and internationally;
- develop partnerships in the public and private sectors to increase audiences;
- establish new markets for Australian arts.

Its core activities are:

- national audience development and marketing;
- arts marketing skills development;
- international marketing and promotions.

AD&A also manages the Contemporary Music Export Development and Major Festivals initiatives announced in the 1996-97 Budget (see pages 17-18).

NATIONAL AUDIENCE DEVELOPMENT AND MARKETING

This program aims to develop new audiences and markets for Australian arts in response to ongoing demand from the field and in accordance with the Australia Council's policy objectives (including the Arts for a Multicultural Australia, Aboriginal and Torres Strait Islander Arts, Arts and Disability, and Regional Arts action plans).

Initiatives supported in 1996-97 include:

- Development of joint marketing strategies by two arts marketing consortia, Canberra Arts Marketing and Arts Around Adelaide.
- Publication of a high-quality national arts marketing newsletter, *am*.
- The State Theatre of South Australia's Young Audience Development Strategy, which includes an 'arts starter' mini-subscription package and web@state, a theatre entertainment package designed specifically for under 26-year-olds. The program will be marketed principally through a Web site as well as television, street press and cafe advertising.
- The Arts for a Multicultural Australia Audience Development Initiative, which distributed a total of \$206,783 to promote the initiative and fund four arts organisations to enable them to extend their marketing to culturally diverse audiences. Sydney Symphony Orchestra, Johnstone Shire Cultural Association/Cairns Regional Gallery, Northern Rivers Performing Arts Inc and Victorian College of the Arts were supported under this initiative.
- LOUD: Australia's first national media festival of youth culture and the arts, which will run throughout January 1998, profiling the creativity and artistic vision of young Australians aged 12 to 25 through an extensive program utilising television, radio, print, and the Internet. LOUD was officially launched on 24 April 1997.

- *The Australian's Review of Books*, which publishes the work of Australian writers in a mass circulation format, was supported with the aim of increasing the national and international readership for the best of Australian writing on the arts.
- The Virtual Writer-in-Residence pilot project, managed by the SA Cooperative Multimedia Centre, Ngapartji, has completed its successful first year with many activities under way, including a Web site facilitating critical comment and audience interface with writers, networking between writers through a virtual 'salon', a virtual mentoring program, and links to publishers and other resources.
- A performance agreement negotiated with ArtsLink (formerly the Australian Centre of the International Theatre Institute) to provide a comprehensive, cross-artform information and database service to artists and arts organisations.
- The Queensland Theatre Company to provide resources for Internet activities; in particular an on-line booking facility feasibility study and a marketing survey and evaluation.
- The inaugural Brisbane Biennial Composer's Week, supported with the Music Fund, to develop national and international audience and market development components.

Australian Art Orchestra's
Scott Tinkler performing
at Bombay's Jazz by the Bay
as part of the
Australia-India New
Horizons program.
Photo: Peter Richardson



Wherever possible, AD&A seeks to work in partnership with other government bodies that have responsibilities in audience development and marketing or related industry development areas. A two-day meeting held in Sydney in April 1997 brought together staff from the Australia Council, State/Territory arts departments and ministries, the Department of Communications and the Arts and Creative NZ to consider the recommendations of Council's report *Marketing the Arts*; to exchange information on audience and market development activity and discuss possible collaborative ventures; and to agree on protocols, roles and responsibilities relating to the work of the various agencies represented.

A range of initiatives to do with the use of the Internet in arts marketing are planned, beginning with the collection of data (through AGB McNair) as a basis for developing on-line arts marketing projects.

ARTS MARKETING SKILLS DEVELOPMENT

The arts marketing skills development program was introduced to address a need identified during Council's arts marketing needs study, the results of which were published in May 1997 in a report entitled *Marketing the Arts*. The program includes the production of resource materials on specific marketing practices. So far, these include:

- A practical manual on developing effective marketing strategies, *Marketing Strategies for Arts Organisations*, which will be delivered through a series of workshops in eight capital cities and four regional centres around Australia in the latter half of 1997.
- An innovative Council research study into buyers and non-buyers of visual art, *To Sell Art, Know Your Market*, the findings of which were presented in a series of marketing seminars for commercial gallery operators in the five mainland state capitals in April 1997.

Partnerships to support AD&A's marketing skills development program include one with ArtsWA to conduct a seminar in Perth on the subject of arts marketing on the Internet, and a partnership with the Australian Institute of Arts Management to conduct similar seminars in Sydney and Melbourne. Strategic alliances are also being explored with a range of organisations in the public and private sectors including the Australian Marketing Institute and the Centre for Professional Development.

A concept has been developed by consultant Tess Dryza in association with the Open Training and Education Network for an arts marketing Web site to facilitate access to arts marketing resources, networking and skills development for a range of arts organisations and individual artists.

INTERNATIONAL MARKETING AND PROMOTIONS

Arts Export Strategy

The Arts Export Strategy is an extension across artforms of the Visual Arts Export Strategy, which was introduced in 1991. The new Arts Export Strategy supports the export of theatre, dance, music, visual arts, craft and literature. The Arts Export Group, chaired by Professor David Throsby, met for the first time in December 1996, and separate meetings of three artform export groups were held in early 1997.

- **Visual Arts/Craft Export Strategy**

The core program has enabled 20 commercial galleries to attend ten international fairs in North America, Asia and Europe with considerable flow-on benefits expected. A commercial exhibition of Indigenous Australian art was supported to coincide with the Venice Biennale in June. Australian galleries participated in Art Chicago (May 1997) and Art 28 '97 in Basel (June). Craft Australia has received support to manage

participation at Tresors '97 in Singapore, the San Francisco International Gift Fair and SOFA '97 in Chicago.



- **Theatre/Dance/Music Export Strategy**

Continuing support for visits by key arts professionals to assess Australian artists/companies for inclusion in major international festivals; funding participation by Australian producers and arts managers in key arts markets overseas; limited strategic funding for international touring arising out of the Australian Performing Arts Market; and support for the third Arts Market in February 1998 are priorities for the strategic development of international markets for Australian dance, theatre and music.

- **Literature Export Strategy**

The Literature Group resolved to work with the Australian Publishers' Association to increase marketing opportunities for Australian literature through participation in key international book fairs such as Bologna Book Fair, Book Expo Chicago and Frankfurt Book Fair; to support visits to Australia to coincide with key national literary events (eg APA Australian Book Fair) by interna-

Artist Judy Watson prepares dancer Stephen Page for a performance at the Australian Pavilion at the Venice Biennale. The body paint includes a representation of the Ms Watson's painting, *Spine*, hung behind them. Photos: Sue-Anne Wallace

tional literary professionals and promotional overseas tours by Australian authors; and to produce a Rights Catalogue, a catalogue of Australian literary publishers and titles.

AD&A has an ongoing partnership with the Asialink Centre, which runs an arts program in the Asian region comprising residencies in literature, visual arts and craft, performing arts and arts administration. Asialink, through its unique expertise and networks in the field of Australian-Asian cultural exchange, encourages business support for the Australian arts in Asia, and AD&A funded the development by Asialink of a domestic marketing/promotional campaign, launched in May 1997.



Indian and Australian artists were brought together for residencies and joint exhibitions as part of the Fire and Life visual arts exchange during Australia-India New Horizons.

Photo: Alison Carroll

Major Organisations Fund International Touring Initiative

AD&A, under this initiative, has funded:

- the Australian Ballet tour to China;
- the Australian Chamber Orchestra tour to London (*newImages*);
- Meryl Tankard's Australian Dance Theatre tour to Germany, Belgium and Denmark;
- Bangarra Dance Theatre tour to the Edinburgh Festival (*newImages*);
- Playbox Theatre Centre tour to Croatia.

International Promotions

AD&A manages Australia Council participation in key international promotional events, increasing the international profile and expanding markets for Australian arts, and representing the professional interests of Australian artists involved in such events. Additionally, the Australia Council liaises with Australian and State/Territory governments, overseas governments and arts organisations on export opportunities for the arts.

The Australia Council took a proactive role in a Department of Foreign Affairs and Trade country promotion, Australia-India New Horizons, coordinating a comprehensive, multi-art-form arts program across five Indian cities in October-November 1996. The program received unprecedented popular and media acclaim in India, with ongoing links created and commercial opportunities identified between artists, arts organisations and arts administrators. The Council was also instrumental in coordinating Federal-State cooperation in funding and delivering the cultural program, and received wide recognition for the effectiveness of its activity, resulting in closer cooperative links with a range of government agencies.

newImages '97 is a country promotion in Australia initiated by the British Council. As part of a reciprocal Australian response, the Australia Council program is a select group of high-quality events including a writers' exchange, contemporary Australian art exhibitions, and performances at key British venues and events, including the London International Festival of Theatre and the Edinburgh Festival.

AD&A coordinated a major performing arts promotion at two major arts events in North America in December 1996: CINARS in Montreal and the annual conference of the International Society of Performing Arts Administrators (ISPAA) in New York.

Management of Australia's participation in the 1997 Venice Biennale lies with AD&A. The exhibition, entitled *fluent*, comprised works by three indigenous women artists, Kwentenyai Kngwarreye, Yvonne Koolmatrie and Judy Watson, managed by the Art Gallery of New South Wales and curated by Hetti Perkins and Brenda L Croft. The Commissioner was Michael Lynch, General Manager of the Australia Council.

International Advocacy

AD&A has developed a range of additional initiatives to enhance international recognition of the excellence of the Australian arts. These include:

- producing and distributing an international advocacy video, outlining the international roles of the Australia Council and highlighting innovative Australian arts practice;
- initiating and managing visits by key overseas arts journalists in conjunction with major promotional initiatives (eg by Japanese, Korean and Taiwanese journalists in advance of tours by major Australian companies; by the *Times of India* arts editor in advance of Australia-India New Horizons; by the *Times of London* arts editor in advance of *newImages*);
- initiating and managing Australia Council briefings for visiting overseas delegations and senior Australian diplomats.



As part of the *newImages* promotion, a team of British and Australian writers produced four special issues of *RealTime* during the London International Festival of Theatre in June 1997 (from left: Linda Marie Walker, Virginia Baxter, Gabriel Gbadamosi and Richard Murphet).

Photo: Keith Gallasch

The Strategy and Policy Division provides support to Council in its daily operations and coordinates the various functions and responsibilities granted to the Council under the Australia Council Act.

Policy, planning and research, public affairs, library, arts infrastructure support and the Council's Secretariat are all part of this Division.



Jenny Coopes' cartoon for the cover of *To Sell Art, Know Your Market*.

POLICY AND PLANNING

One of the Division's main achievements has been the development of the 1996-1999 Corporate Plan and detailed action planning. The Division has also managed Council's response to the new policies identified in the 1996-97 Budget for regional arts, emerging artists, major festivals and contemporary music export.

The Division coordinated Council submissions to a number of government inquiries/reviews, including:

- Mansfield (ABC);
- Gonski (film);
- Establishment of a sixth television channel;
- Australian content on-line and on pay TV;
- Department of Communications and the Arts (DoCA) forum about Indigenous intellectual property issues;
- ArtBank scoping study and review;
- Higher education financing and policy;
- Role and future of Australia Television and Radio Australia;
- Reform of the Aboriginal and Torres Strait Islander Heritage Protection Act;
- Copyright Law Review Committee: simplification of the Fair Dealing provisions of the Copyright Act.

The Division administers a range of projects for Council, including infrastructure support for the Australian Copyright Council and the Arts Law Centre and cross-artform projects related to artform development. The Division also maintains liaison with CREATE (Culture Research Education and Training Enterprise Australia) which is the training advisory board for cultural industries, and the Australian Institute of Arts Administration which is the peak national body representing arts managers in Australia.

Strategic research which produces information that is directly useful – for example, in assisting artists and arts organisations to better understand existing and potential audiences – is a critical contribution the Australia Council makes to the arts. Projects conducted during 1996-97 include:

- the fifth edition of the Council's compendium of arts statistics, *The Arts: Some Australian Data*, prepared by the Australian Bureau of Statistics (ABS);
- a joint study with the Powerhouse Museum on ways to promote greater access to museums and art museums by people of non-

English speaking background, Aboriginals and Torres Strait Islanders, published as *Open Up! Guidelines for Cultural Diversity Visitors Studies*;

- a research project, in collaboration with the National Culture/Recreation Statistics Unit of the ABS, on Indigenous artists in Australia;
- research for a paper on international visitors and Aboriginal and Torres Strait Islander arts;
- an analysis of data on career paths, training, employment and income of Australian visual artists and craftspeople, published as *Similarity and Difference: Craftspeople and Visual Artists in Australia*;
- *Corporate Support for the Arts 1996*, a study of corporate sector support for the arts which builds on three previous surveys, allowing comparisons to be made back to 1986;
- a major study of consumers and potential consumers of visual arts and fine crafts, published as *To Sell Art, Know Your Market*;
- a study of marketing and audience development by Australian arts organisations, titled *Marketing the Arts*;
- the final in the series co-published with Allen & Unwin, *The Art of Self-Promotion: Musicians*;
- a review by the ABS on arts employment and unemployment in Australia, published as *Artwork: A Report on Australians Working in the Arts*;
- a study of audiences and potential audiences for music, theatre and dance;
- a survey of the type and frequency of arts festivals in Australia, their attendances, artist engagements, staffing, income and expenditure.

Other areas of policy activity included:

- **New Media and Technology**

The Council continued to address the implications of digital technology for the Australia Council and the arts community. It sought advice in acquiring skills and stan-



dards for the assessment of digital work, in developing on-line services, and in building an appreciation of new media and new technologies in relation to the arts.

Council's advocacy about Australian content regulation, broadcasting and industry development have highlighted the impact of new technologies.

The Council's site on the World Wide Web (<http://www.ozco.gov.au>) incorporates details of all the Council's grants programs and information for potential applicants, as well as other information about the Council and its staff, frequently asked questions, links to other arts organisations, press releases and articles from the Council's newsletter *Artforce*. The site's potential to enable the Council to better serve its constituents, for example through on-line application forms, publications and collaborative projects, is being addressed as resources allow.

Through its Strategy and Policy Division, Council has continued to build relationships with other agencies and organisations in the new technologies field, especially with a number of the Cooperative Multimedia Centres.

- **Arts and Taxation**

Throughout the year in review, the Australian Taxation Office (ATO) scrutinised

Collaborations with the Australian Bureau of Statistics are vital for informed research on the arts in Australia.

Here Barry Haydon, Director of the Bureau's National Centre for Culture and Recreation Statistics in Adelaide, and George Sarossy, First Assistant Statistician, ABS, talk with new Australia Council Chair, Margaret Seares at the launch of *Artwork: A Report on Australians Working in the Arts*, an important research project undertaken by the ABS for the Australia Council during the year. Photo: Peter Kelly

artists and their ability to claim deductions as part of carrying on a business. The Division arranged a series of meetings to discuss the ATO's draft ruling on the issue and made a submission on the *Sales Tax Draft Bulletin: Works of Art* which sought to inform the ATO about contemporary art practices. It worked with the Arts Law Centre to make a submission based on the authoritative Australian judgment for the definition of a work of art.

- **Local and Regional Arts Development**

Since 1 July 1996 the Division has coordinated the development of a Council-wide regional arts action plan and a related regional arts policy statement. The Division has negotiated with State and Territories on the implementation of the Regional Arts Budget initiative, and developed multi-State projects worth a total of \$6 million for implementation in 1997-98 and 1998-99.

A number of strategic initiatives are also being undertaken through partnerships with the Australian Local Government Association (ALGA) and the Department of Primary Industries and Energy (DPIE). These include research and consultation to develop a practical guide to evaluation and benchmarking for local government cultural development practice; and development of a resource kit to assist local councils in outsourcing the management of performing arts centres.

The partnership with DPIE is linked to the Rural Partnership Program, which builds arts and cultural development strategies into holistic and multifaceted regional development strategies. SunRISE 21 – Sunraysia Regional Initiative for a Sustainable Economy, 21st century – has been funded through this initiative to develop an artist-in-rural-industry project. The project examines land and water management issues through placing artists with rural industries in the Sun-

raysia region on the NSW-Victorian border. The Division also liaises with the Foundation for Australian Agricultural Women which received funding to pilot regional arts and skills development projects with rural women in East Gippsland in Victoria and the Atherton Tableland in North Queensland.

- **Community, Environment, Art & Design (CEAD)**

The Division monitored activity for Council and coordinated advocacy and strategic initiatives, such as the development by a Western Australian consortium of a Web site to promote critical debate around CEAD-related issues; the commissioning and distribution by the Melbourne-based Key Centre for Design at RMIT of critical papers on environmentally sustainable design; and, in partnership with the ALGA, the development of urban design guidelines for local government (see page 25).

- **Arts for a Multicultural Australia (AMA)**

The promotion of cultural diversity is recognised by Council as integral to all policy and program initiatives. A quarterly reporting process for the implementation of the AMA Action Plan was put in train following the May 1996 Council meeting, which required the Director of each Division to provide specific information relative to performance indicators.



Cultural Perspectives Pty Ltd was commissioned to develop a 'best practice models' publication and a pilot project to provide a guide for organisations to respond effectively to Australia's cultural diversity and

in accordance with Council's goals and policy principles.

- **Arts and Disability**

As part of the Australia Council's Disability Action Plan and its partnership with the Disability in the Arts, Disadvantage in the Arts, Australia Network (DADAA), the Division developed a draft Fact Package on the impact of Federal disability legislation on arts organisations.

- **Arts and Education**

The Division actively liaised with key players in the arts and education field to address issues facing support for Australian arts. A substantial submission to the Department of Employment Education and Youth Affairs (DEETYA) about the operation of the funding formula known as the 'research quantum', and the inclusion of Australia Council funding in the composite index of funding which can affect that quantum, is one example from the year under review.

SECRETARIAT

The Secretariat provides support services to the Council, its Chair and General Manager, and generally acts as a point of contact regarding Council's legislative functions.

Its services include scheduling and coordinating all Council meetings and agendas, and liaison with the Minister and his office and with DoCA regarding these functions. One of the main events organised by the Secretariat this year was the national induction day for Council and new Board/Fund members, held on 13 August 1996.

Responses to over 100 ministerials and 27 questions-on-notice (including some from the Senate Estimates Hearings) were coordinated during 1996-97.

Management of the Register of Peers was moved from Secretariat to the new Operations Section of Arts Funding Division during the year, as was responsibility for coordinating requests for information and reviews of decisions under both the Commonwealth Government's administrative law provisions and Council's own internal review mechanisms.

Details of information requested under Section 8 of the Freedom of Information Act are provided at the end of this report, together with the Council's Freedom of Information statistics (see page 129).

LIBRARY

The role of the Library is to develop and maintain a high standard of arts industry publications and current awareness services for Australia Council staff and the arts community. These resources now consist of books, reports, journals, videos, CDs, databases and the Internet.

The Library engaged in many reference and circulation activities in order to meet the information requirements of its clients: 3,430 inquiries were satisfied directly by the Library and its resources, while a further 164 items were borrowed through the Inter Library Loan (ILL) system. The Library made its resources available to other institutions throughout Australia by lending 130 items on ILL. Over the last year the Library purchased, catalogued and processed 1,582 new titles for the collection, and subscribed to approximately 350 journals.

In its first full year of operation, the automated library system Horizon has not only enabled the Library to vastly improve the level of service to its clients, it has also allowed it to maintain that level of service despite the reduction in staffing the Library received as a result of budget cuts. Australia Council staff are now

able to search the library catalogue as well as a number of Australian databases (AUSTROM) from their desktop.



Australia Council Chair Hilary McPhee, Minister for Communications and the Arts Senator Richard Alston, and Council General Manager Michael Lynch at the launch of the Performing Arts Market in Canberra in October 1996. The promotion and launch of the Market, which showcased sixteen leading Australian companies to over 400 local and international industry delegates, was a major and successful project for the Council. Photo: Brendan Read

The Library played a key role in Council's Internet presence by coordinating the Internet Reference Group, by managing staff Internet training sessions delivered by CADRE of the University of Western Sydney, and by compiling and maintaining a list of over 170 relevant Internet sites. The Library also researched national and international Internet developments as they relate to the arts sector, and advised on strategies to benefit the arts community.

PUBLIC AFFAIRS

The role of the Council's Public Affairs Section is to enhance awareness and appreciation of the role of the Australia Council in arts development. The section maintains close liaison with the rest of Council, the arts community, the government and the media to identify, advise and act on promotional and information needs and opportunities. It also monitors and responds to relevant issues raised in the media.

A total of 75 press releases announcing grants and other Council initiatives were distributed

during 1996-97 and Public Affairs responded daily to media requests for information and interviews on a range of issues.

A major Public Affairs achievement in this period was the finalisation of a new 'look' for Council publications, created by newly appointed graphic designers, Antart. The 1997 Closing Dates poster, Grants Handbook, Corporate Plan and print advertising are in the new format, with the Council's World Wide Web site and other print publications to follow.

A successful strategy was introduced to expand coverage of Council support for the arts in regional Australia through regular information packages and releases provided to Federal Parliamentarians for distribution.

Since July 1996, there has been a sustained period of positive coverage of the Council's activities on the following topics: the new Budget initiatives, the Performing Arts Market, grant round announcements (particularly the Literature grants), the Australia-India New Horizons program, and the Venice Biennale. The Council also gained widespread coverage of its major research publications released, including *The Arts: Some Australian Data* (fifth edition), *Marketing the Arts* and *Corporate Support for the Arts*.

There was mixed media coverage to Council's announcement of a \$176,000 grant to assist *The Australian* newspaper with commissioning material by Australian writers in its new literary magazine.

The Public Affairs Section considerably expanded its media contacts list to include a wider variety of mainstream media and has been successful in introducing the activities of the Council to outlets such as mainstream non-arts media such as commercial radio as well as multimedia publications and overseas correspondents.

A total of 26 publications were released during the year, including three editions of the Council's newsletter, *Artforce*. See pages 132-133 for the full list of publications issued in 1996-97.

Public Affairs also manages the information design and compiles all the content for the Council's Web site. The site has information for grant applicants (including in 1997, for the first time, application forms), Council policies, media releases, publications, and links to other arts-related sites.

Advertising and Market Research

The Council uses print advertising for the notification of closing dates, the introduction of new programs, and invitations to potential applicants to meet with Council/Board/Fund members and staff at forums and briefings.

During 1996-97, advertisements announcing the 1997 grant closing dates were run in nine major metropolitan daily newspapers, as well as two Indigenous and ten non-English speaking community newspapers. National coverage was given to announce the availability of the new Grants Handbook. Expenditure on such advertising totalled \$158,603 for the year. No creative or campaign advertising was undertaken.

The use of mailing houses is limited to the distribution to applicants, the media and the public of newsletters, the Grants Handbook, research reports and other information on Council activities. Expenditure on these services, excluding postage, was \$11,801 for the year under review.

The Corporate Services Division

provides administrative and operational support to the Australia Council and its staff.

The Australia Council is responsible for its own administration, subject to the *Australia Council Act 1975* and requirements applying generally to statutory authorities.

The Division is responsible for the development and administration of an efficient system of financial planning and control, the fair and effective management of human resources, information technology, and the accounts, records and physical resources of the Australia Council.

FINANCE AND SERVICES

Finance and Services provides advice to Council on financial policy and procedures and the optimal use of its financial and physical resources. It comprises two major areas: Finance and Central Records.

Finance

The Australia Council's main source of funds is its annual appropriation from the Commonwealth Government, as advised in the Budget, and covers both support for the arts and administration. The Council's secondary source of funds is from miscellaneous income – returned funds from prior year grants, interest earnings, proceeds of sale of publications, and special purposes grants. These totalled \$1.9 million in 1996-97. All miscellaneous income (excluding interest earned) is returned to the relevant Board, Fund or Division. Interest revenue is allocated by Council as it sees fit.

1996-97 was the second year of the Council's rolling triennial funding arrangements. These

arrangements enable the Council to operate in an atmosphere of stability and predictability, and to make continuing commitments to a larger number of artists and arts organisations. With a greater knowledge of future funding levels, artists and arts organisations are in a better position to undertake more accurate forward planning and to enter into longer-term and more efficient financial commitments.

Of the allocation of \$63.8 million appropriated from the Federal Budget in 1996-97, \$55.5 million (87 per cent) was used for direct financial support for arts activities, and the balance of \$8.3 million (13 per cent) was used for other support for arts activities, administration and general purposes.

An analysis of support for arts activities is given in the statistical tables at the end of this report. The Council strives for sound financial management and practices, and effective and efficient use of resources. Financial control systems and procedures are constantly reviewed. Financial performance is regularly monitored.

The Finance Section also liaises with internal and external auditors, and contributes to ministerial correspondence. It reviews and develops financial procedures, monitors controlling legislation and regulations, and keeps Council staff informed on procedures adopted by Council.

Internal and External Scrutiny

KPMG Chartered Accountants were retained as internal auditors for the year under review. In light of the new organisational and staffing structure, the audit programs were reviewed early in July 1996. Three audit examinations on disbursement, receipts, grant administration and computer systems in accordance with the revised audit programs, were undertaken during the year. The audit findings confirmed that Council's internal controls were effective and satisfactory.

The accounts and records of the financial transactions of the Council and the records relating to assets of the Council were inspected and audited by the Australian National Audit Office, in pursuance of section 39(1) of the Australia Council Act. The results of the inspection and audit were satisfactory.

Central Records

As the Council's central information area, Central Records:

- registers details of grant applications in the database;
- manages the safe handling, movement, retrieval, storage and disposal of documents and records related to grant application, assessment, decision and acquittal processes, and policy and administration;
- implements a program of cyclical maintenance to ensure that records are ready for reference as and when required, and that surplus or unwanted material is disposed of in accordance with the Archives Act;
- ensures that the right information arrives in the right hands at the right time.

During the 1996-97 year, Central Records Section registered and created 6,787 grant applications and related files, and 1,538 non-grant files. It also registered over 1,570 grant acquittals.

INFORMATION TECHNOLOGY

The principal functions of the Information Technology Section are to obtain, maintain, upgrade and assist with all matters relevant to the Council's computer and related software systems, and to provide Council and its staff with access to appropriate management information systems.

Major tasks accomplished by Information Technology in 1996-97 include:

- upgrading the memory and CPU power of

the Council's workstations so that they are capable of running more complex database applications. This led to improved stability and performance of other core applications such as Microsoft Exchange email software and various other databases, and also improved the Council's ability to upgrade to new systems as required;

- implementation of a Remote Access System so that executives and other relevant staff have access to email and other computerised information while travelling or working outside Council premises;
- modification to the Registry (grants administration) system, particularly in relation to program descriptions, summary reports and statistical coding;
- enhancements to the OpenPlus finance system to improve integration with the Registry system and report consolidation;
- upgrading of the Library workstations and databases.

Work was also carried out on two major ongoing projects:

- the development of a centralised mailing database for the Council;
- a review of the grants administration/registry system.

HUMAN RESOURCES

Under its own determination, the Council engages staff in accordance with the Australia Council Act. Terms and conditions of employment for Council staff have to date been similar to those for staff employed under the Public Service Act.

The objectives of the Human Resources Section are to maintain effective personnel, pay and recruitment systems for the Council and staff; to provide developmental opportunities for staff in line with corporate and individual goals; and to support and promote a safe

and healthy work environment with sound principles of industrial democracy and equal opportunity.

The major issues dealt with in 1996-97 include implementation of the Council's staffing restructure, assessment of changes to the public service through the review of the Public Service Act, and changes to the industrial relations framework through the Government's Workplace Relations Act.

Following the review of Council in 1996 and the creation of four Divisions, a major staffing restructure was undertaken. This was in response to the demands of the new organisational structure and the need to make further savings in line with Budget cuts. The staffing structure was agreed to by management, staff and the union on 18 December 1996 and the priority through early 1997 has been the placement of excess staff, and advertising and filling of vacant positions.

Council's agreed establishment level following the restructure was 118 positions. Senior executive positions were reduced from seven to five. The average staffing level for the 1996-97 year was 117. Permanent staff turnover for the year was 17 per cent, in comparison to the previous financial year of 24 per cent.

Workplace Relations

A Joint Consultative Council (JCC) works to foster good working relationships between staff and management. It has equal representation of union and management and meets quarterly. Consultation occurred on a wide range of topics, including staffing, equal employment opportunity, occupational health and safety, and general human resource issues.

Council's Workplace Bargaining Agreement 1995-96 continues in force until a new agreement is negotiated. The Agreement included changes to employment conditions which focus

on more 'family friendly' work practices and three staggered pay increases, with the final increase of two per cent implemented from October 1996.

With the introduction of the Workplace Relations Act in early 1997, Council has been reviewing how to proceed in developing a new Agreement and will begin negotiations with staff during the latter part of 1997.

Performance Appraisal

Performance pay was paid for Senior Executive staff and the General Manager during the financial year for the appraisal cycle 1995-96. Under the terms of Council's Workplace Agreement, Senior Officers did not receive performance pay. A total of six staff, including the General Manager, were eligible for performance pay and an aggregate amount of \$26,053 was paid.

Staff Development and Training

The Council has continued to show a firm commitment to staff development and has spent three per cent of its annual payroll on eligible training expenses. This resulted in a total of 384 staff days attendance at both internal and external training courses. In particular, Council supported an extensive change management program this year to assist staff in managing the restructure in a productive and positive manner. Council continues to provide a strong induction program and in-house computer training for new staff. In response to an increasing demand during the year Internet training was introduced. The other major training initiatives for the year were in the areas of media and public presentation and corporate planning.

Council recognises the benefits to the organisation in supporting staff in their career development and in 1997 approved 17 staff under its studies assistance program through a mixture of approved study leave and financial

assistance. In addition, nine students were supported under Council's Bursary program. The Council continues to support one senior staff member from the Aboriginal and Torres Strait Islander Arts Section on a full time ATSIC Professional Study Grant program.

Equal Employment Opportunity (EEO)

The EEO Committee comprises representatives from management, staff and the union, and includes an Aboriginal and Torres Strait Islander representative, a multicultural representative, and the Council's EEO coordinator.

The Council has again exceeded the APS-wide Year 2000 goals for employment of EEO targeted groups:

- women comprise 70 per cent of Council staff and numbers are evenly distributed in all sections and at all classifications;
- 17 per cent of staff identified as having non-English speaking backgrounds;
- 8 per cent of staff identified as being Aboriginal or Torres Strait Islanders;
- 5 per cent of staff identified as having a disability.

Occupational Health and Safety (OH&S)

Council is committed to providing a safe and healthy working environment for staff through its OH&S policy. The OH&S Committee, which includes the OH&S representative, has an adviser from the Property Services area and management representation. The Committee takes responsibility for reporting to the JCC and for ensuring that staff have a forum to voice concerns and identify potential hazards.

To ensure that safe practices are observed by staff, the OH&S Committee arranges regular OH&S site inspections and during the year Council has responded to concerns about dust particles in the building by testing for lead levels. Test results indicated no significant uptake of lead caused by dust but as a precautionary measure new cleaning practices were introduced. All staff receive full ergonomic training

with individual assessments on a needs basis and supervisors have received OH&S training to ensure they meet their responsibilities under the legislation.

As part of Council's ongoing commitment to staff services, all staff have access to an Employee Assistance Program and are offered free, confidential counselling on a range of personal and work-related issues.



FINANCIAL STATEMENTS

INDEPENDENT AUDIT REPORT

To the Minister for Communications and the Arts

Scope

I have audited the financial statements of the Australia Council for the year ended 30 June 1997. The financial statements comprise:

- Statement by Council Members;
- Operating Statement;
- Statement of Assets and Liabilities;
- Statement of Cash Flows;
- Schedule of Commitments;
- Schedule of Contingencies; and
- Notes to and forming part of the Financial Statements.

The Members of the Council are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to the Minister for Communications and the Arts.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards, other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) and statutory requirements so as to present a view of the entity which is consistent with my understanding of its financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In accordance with Section 38(3) of the *Australia Council Act 1975*, I now report that the statements are in agreement with the accounts and records of the Council, and in my opinion:

- (i) the statements are based on proper accounts and records;
- (ii) the statements present fairly in accordance with applicable Accounting Standards, and other mandatory professional reporting requirements, the financial position of the Australia Council as at 30 June 1997 and the results of its operations and its cash flows for the year then ended;
- (iii) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Australia Council during the year have been in accordance with the *Australia Council Act 1975*; and
- (iv) the statements are in accordance with the Guidelines for Financial Statements of Commonwealth Authorities.

Australian National Audit Office



Russ Chantler
Executive Director
For the Auditor-General

Sydney
23 September 1997

STATEMENT BY COUNCIL MEMBERS

For the year ended 30 June 1997

In our opinion, the attached financial statements present fairly the information required by the Minister for Finance Guidelines for Financial Statements of Commonwealth Authorities.



Michael Lynch
General Manager



Margaret Seares
Chair

23 September 1997

OPERATING STATEMENT

For the year ended 30 June 1997

	NOTE	1996-97 \$	1995-96 \$
NET COST OF SERVICES			
Operating expenses			
Employees	4(a)	6 531 860	6 402 465
Suppliers	4(b)	2 839 707	2 907 077
Depreciation and amortisation	4(c)	443 375	462 175
Grants	5	60 702 741	63 684 251
Total operating expenses		70 517 683	73 455 968
Operating revenues from independent sources			
Sales of goods and services		13 092	4 831
Interest	6(a)	802 248	1 296 435
Net gains from sale of assets	6(b)	10 924	56 742
Other	6(c)	1 063 476	1 336 632
Total operating revenues from independent sources		1 889 740	2 694 640
Net cost of services		68 627 943	70 761 328
REVENUES FROM GOVERNMENT			
Revenues from government			
Parliamentary appropriations received	7(a)	66 914 000	69 618 446
Resources received free of charge	7(b)	2 580	2 480
Total revenues from government		66 916 580	69 620 926
Deficit of net cost of services over revenues from government		(1 711 363)	(1 140 402)
Accumulated surpluses at beginning of reporting period	9	8 124 661	9 265 063
Accumulated surpluses at end of reporting period	9	6 413 298	8 124 661

The accompanying notes form part of these financial statements

STATEMENT OF ASSETS AND LIABILITIES

As at 30 June 1997

	NOTE	1996-97 \$	1995-96 \$
PROVISIONS AND PAYABLES			
Employees	8(a)	963 703	951 674
Suppliers	8(b)	189 755	3 042 986
Total provisions and payables		1 153 458	3 994 660
EQUITY			
Reserves		134 322	363 298
Accumulated surpluses	9	6 413 298	8 124 661
Total equity	9	6 547 620	8 487 959
Total liabilities and equity		7 701 078	12 482 619
FINANCIAL ASSETS			
Cash	10(a)	4 803 348	9 435 558
Receivables	10(b)	373 719	91 718
Total financial assets		5 177 067	9 527 276
NON-FINANCIAL ASSETS			
Land and buildings	11(a),(c)	939 229	1 376 169
Infrastructure, plant and equipment	11(b),(c)	882 685	1 034 215
Other	11(d)	702 097	544 959
Total non-financial assets		2 524 011	2 955 343
Total assets		7 701 078	12 482 619
Current liabilities		826 764	3 655 946
Non-current liabilities		326 694	338 714
Current assets		5 872 896	10 039 967
Non-current assets		1 828 182	2 442 652

The accompanying notes form part of these financial statements

STATEMENT OF CASH FLOWS

For the year ended 30 June 1997

	NOTE	1996-97 \$	1995-96 \$
OPERATING ACTIVITIES			
Cash recieved			
Appropriations		63 839 000	72 917 000
Sales of goods and services		13 092	4 831
Interest and bill discounts		849 809	1 262 753
Other		1 087 614	1 328 259
Total cash recieved		<u>65 789 515</u>	<u>75 512 843</u>
Cash used			
Grants		(60 863 418)	(63 589 567)
Employees		(6 521 150)	(6 123 117)
Suppliers		(2 963 250)	(3 361 126)
Total cash used		<u>(70 347 818)</u>	<u>(73 073 810)</u>
Net cash from operating activities	12	<u>(4 558 303)</u>	<u>2 439 033</u>
INVESTING ACTIVITIES			
Cash recieved			
Proceeds from sales of property, plant and equipment		60 748	91 535
Total cash recieved		<u>60 748</u>	<u>91 535</u>
Cash used			
Purchase of property, plant and equipment		(134 655)	(196 258)
Total cash used		<u>(134 655)</u>	<u>(196 258)</u>
Net cash from investing activities		<u>(73 907)</u>	<u>(104 723)</u>
Net (decrease)/increase in cash held		(4 632 310)	2 334 310
add cash at 1 July		9 435 558	7 101 248
Cash at 30 June	10(a)	<u>4 803 348</u>	<u>9 435 558</u>

The accompanying notes form part of these financial statements

SCHEDULE OF COMMITMENTS

As at 30 June 1997

	1996-97 \$	1995-96 \$
BY TYPE		
Other Commitments		
Operating Leases	3 147 951	3 826 275
Other commitments (<i>Note</i>)	22 205 724	36 128 812
Total commitments payable	<u>25 353 675</u>	<u>39 955 087</u>
BY MATURITY		
One year or less	21 180 697	20 492 476
From one to two years	3 003 615	16 457 974
From two to five years	672 251	2 480 939
Over five years	497 112	523 698
Net commitments	<u>25 353 675</u>	<u>39 955 087</u>

Note: Other commitments comprised solely of grants and programs approved by Council, Funds, Boards or Committees for payment in future years for which signed conditions of acceptance of grants had been received from successful grant applicants.

The accompanying notes form part of these financial statements

SCHEDULE OF CONTINGENCIES

As at 30 June 1997

	1996-97 \$	1995-96 \$
CONTINGENT LOSSES	-	-
CONTINGENT GAINS	-	-
Net contingencies	<u>-</u>	<u>-</u>

The accompanying notes form part of these financial statements

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

NOTE	DESCRIPTION
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- | | |
|-----|---|
| 1. | SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES |
| 2. | SEGMENT REPORTING |
| 3. | ECONOMIC DEPENDENCY |
| 4. | GOODS AND SERVICES EXPENSES |
| 5. | GRANTS EXPENSES |
| 6. | OPERATING REVENUES FROM INDEPENDENT SOURCES |
| 7. | REVENUES FROM GOVERNMENT |
| 8. | PROVISIONS AND PAYABLES |
| 9. | EQUITY |
| 10. | FINANCIAL ASSETS |
| 11. | NON-FINANCIAL ASSETS |
| 12. | CASH FLOW RECONCILIATION |
| 13. | REMUNERATION OF COUNCIL MEMBERS |
| 14. | RELATED PARTY DISCLOSURES |
| 15. | REMUNERATION OF OFFICERS |
| 16. | REMUNERATION OF AUDITORS |

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1(a) Basis of accounting

The financial statements are a general purpose financial report.

They have been prepared in accordance with:

- the Guidelines titled *Financial Statements of Commonwealth Authorities* issued by the Minister for Finance in July 1997 (the 'Guidelines') which require that the financial statements are prepared
 - in compliance with Australian Accounting Standards and Accounting Guidance Releases issued by the Australian Accounting Research Foundation, and
 - having regard to Statements of Accounting Concepts; and
- the Consensus Views of the Urgent Issues Group.

The financial statements have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or on the financial position.

1(b) Taxation

The Australia Council is exempt from all forms of taxation except fringe benefits tax.

1(c) Property, plant and equipment

Assets, other than land and buildings are recognised initially at cost in the Statement of Assets and Liabilities. Except for musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2 000 in the year of purchase. The \$2 000 threshold was selected because it facilitates efficient asset management and recording without materially affecting asset values recognised.

From 1996-97 onwards, the Guidelines require that property, plant and equipment be progressively revalued in accordance with the 'deprival' method of valuation (as set out in the *Guidelines on Accounting Policy for Valuation of Assets of Government Trading Enterprises*) by 1 July 1999 and thereafter be revalued progressively on that basis every three years.

The Council is implementing its progressive revaluations as follows:

- freehold land and buildings will continue to be revalued progressively every three years. The current progressive revaluation commenced in 1991-92;
- leasehold improvements, plant and equipment will be initially revalued over the financial years 1997-98 and 1998-99, and thereafter over successive three-year periods. (The previous policy was to carry these assets on the basis of the value recognised on acquisition.)

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

1(c) Property, plant and equipment (contd)

Assets in each class acquired after the commencement of the progressive revaluation cycle will be reported on the basis of the value initially recognised on acquisition for the duration of the progressive revaluation then in progress.

The financial effect of the move to progressive revaluations is that the carrying amounts of assets will reflect current values and that depreciation charges will reflect the current cost of the service potential consumed in each period.

The application of the deprival method by the Council values its land at its current market buying price and its other assets at their depreciated replacement cost. Any assets which would not be replaced or are surplus to requirements are valued at net realisable value; at 30 June 1997, there were no assets in this situation.

The carrying amounts of non-current assets of the Council have been reviewed to determine whether they are in excess of their recoverable amounts. In assessing recoverable amounts, the relevant cash flows have not been discounted to their present value.

Buildings and motor vehicles are depreciated over their estimated useful life on a straight line basis. Office equipment, computers, and furniture are depreciated over their estimated useful life on a reducing balance basis. Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter. Land, musical instruments and works of art are not depreciated.

1(d) Liability for Employee Entitlements

The liability for employee entitlements encompasses provisions for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken by employees is less than the annual entitlement for sick leave.

The provision for annual leave reflects the value of total annual leave entitlements of all employees at 30 June 1997 and is recognised at its nominal value.

The liability for long service leave, provided for all employees after three and a half years eligible service, is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 1997. In determining the present value of the liability, attrition rates and pay increases through promotion and inflation have been taken into account.

Provision is also made for separation and redundancy payments in circumstances where the Council has formally identified positions as excess to requirements and a reliable estimate of the amount of the payments can be determined.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

1(e) Leases

Operating lease payments are charged to the Operating Statement on a basis which is representative of the pattern of benefits derived from the leased assets. The net present value of future net outlays in respect of surplus space under non-cancellable lease agreements is expensed in the period in which the space becomes surplus.

1(f) Cash

For the purpose of the Statement of Cash Flows, cash includes deposits held at call with a bank and investments in money market instruments.

1(g) Resources Received Free of Charge

Resources received free of charge are recognised as revenues in the Operating Statement where their fair value can be reliably measured. Use of the resources is recognised as an expense, or, where there is a long term benefit, an asset is recognised.

1(h) Comparative figures

Where necessary, comparative figures have been adjusted to conform with changes in presentation in these financial statements.

1(i) Changes in accounting policies

Changes in accounting policy have been identified in this note under their appropriate headings.

2. SEGMENT REPORTING

The Council's major function is the promotion of the arts, predominantly within Australia.

3. ECONOMIC DEPENDENCY

The Council is dependent on appropriations from Parliament to carry out its normal activities.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

4. GOODS AND SERVICES EXPENSES

4(a) Employee Expenses

	1996-97	1995-96
	\$	\$
Basic remuneration for services provided	6 471 722	6 344 895
Other	60 138	57 570
Total employee expenses	<u>6 531 860</u>	<u>6 402 465</u>

Employee expenses include employee remuneration and employee related costs, eg. workers' compensation premiums. 'Remuneration' means any money, consideration or benefit (eg. salary, leave, superannuation, costs of private use of motor vehicles, housing, allowances and fringe benefits tax included in remuneration agreements) but does not include payments or reimbursements of out-of-pocket expenses.

The Australia Council is an approved authority for the purposes of the *Superannuation Act 1976*, the *Superannuation (Productivity Benefit) Act 1988*, and the *Superannuation Act 1990*. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. Occupational Superannuation benefits have, since 1 July 1991, been incorporated into these two schemes. The Council satisfies its superannuation commitments on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth Superannuation Administration to be sufficient to meet the Council's share of the full accrued cost of benefits.

Superannuation benefits for qualified employees for the purpose of the Superannuation Guarantee (Administration) Act 1992 are paid to the Australian Government Employees Trust or to a complying fund as selected by these employees.

Total employer's contributions made by the Council during the year were:

	1996-97	1995-96
	\$	\$
Commonwealth Superannuation Scheme	136 402	123 154
Public Sector Superannuation Scheme	531 177	499 722
Superannuation Guarantee	49 757	41 688
Total employer's contributions	<u>717 336</u>	<u>664 564</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

4(b) Suppliers Expenses

	1996-97	1995-96
	\$	\$
Supply of goods and services	1 807 354	1 936 802
Operating lease rentals	1 032 353	970 275
Total suppliers expenses	<u>2 839 707</u>	<u>2 907 077</u>

4(c) Depreciation and amortisation

Depreciation expenses were for property, plant and equipment only.

5. GRANTS EXPENSES

Grants provided to non-profit institutions during the year were:

	1996-97	1995-96
	\$	\$
New Media Arts	2 245 022	
Music	4 202 114	
Dance	3 074 958	
Theatre	8 230 588	
<i>Total: New Media Arts, Music, Dance and Theatre</i>	<i>17 752 682</i>	<i>18 960 721*</i>
Aboriginal and Torres Strait Islander Arts	4 953 098	4 029 789
Community Cultural Development	5 302 864	6 662 936
Literature	4 240 557	5 031 829
Major Organisations	12 382 266	12 772 944
Visual Arts/Craft	6 508 083	7 915 855
Strategy and Policy	2 266 716	3 375 055
Australian Artists Creative Fellowships	1 386 000	2 186 042
National Festival of Youth Arts	1 304 648	223 680
Australia Foundation for Culture and the Humanities	-	523 018
Audience Development and Advocacy	4 605 827	2 002 382
Total grants expenses	<u>60 702 741</u>	<u>63 684 251</u>

* As part of the restructure of the Australia Council, New Media Arts, Music, Dance and Theatre Funds replaced the Performing Arts Board as from 8 April 1996. Grants offered against the 1995-96 budgets were made according to the categories operating until 7 April 1996, hence individual comparative figures for these four Funds were not available.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

6. OPERATING REVENUES FROM INDEPENDENT SOURCES

6(a) Interest

Interest comprised solely of interest on bank deposits and bank bills.

6(b) Net gains from sale of assets

Net gains from sale of assets comprised solely of proceeds from sale of obsolete furniture and equipment items.

6(c) Other Revenues

	1996-97	1995-96
	\$	\$
Returned grants	485 978	301 871
Rental and outgoings recovered from sub-leasing	335 542	349 384
Contribution from Department of Communications and the Arts for National Festival of Youth Arts	200 000	600 000
Contribution from Australian Heritage Commission for Environmental Design Programs	-	10 000
Contribution from Australian National Commission for UNESCO for Pacific Exchange Program	-	10 000
Contribution from Australia India Council for Australian participation in India Triennale	-	15 000
Contribution from Aboriginal and Torres Strait Islander Commission for Full Time Professional Study Award	23 141	27 147
Contribution from Foreign Affairs and Trade for Australia India New Horizons/Review Program	10 000	-
Other	8 815	23 230
Total Other Revenues	<u>1 063 476</u>	<u>1 336 632</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

7. REVENUES FROM GOVERNMENT

7(a) Parliamentary Appropriations

	1996-97	1995-96
	\$	\$
Appropriation Acts Nos. 1 & 3	63 839 000	72 917 000
Adjustments for the Australia Foundation for Culture and the Humanities:		
Monies held on behalf of Australia Foundation for Culture and the Humanities at 15 January 1996	-	(3 298 554)
Return of these monies less payments made by the Council on behalf of the Foundation in the period from 16 January 1996 to 30 June 1996, through an adjustment to the Council's parliamentary appropriations for 1996-97.	3 075 000	-
Total	<u>66 914 000</u>	<u>69 618 446</u>

(Note: The Australia Foundation for Culture and the Humanities, based in Melbourne, was established as a Government wholly-owned company limited by guarantee on 16 January 1996, and ceased to be part of the Australia Council from that date. Expenditure for the Foundation arising in the period to and including 15 January 1996, totalling \$523 018, was recognised and included in the Operating Statement for the year ended 30 June 1996.

As at 15 January 1996, monies held by the Council on behalf of the Foundation totalled \$3 298 554. After adjusting for payments made by the Council on behalf of the Foundation in respect of expenses arising in the period from 16 January 1996 to 30 June 1996, and for assets transferred to the Foundation during this period, the net monies owed to the Foundation at 30 June 1996 was \$2 748 358.

The overpayment of \$326 642 (\$3 075 000 less \$2 748 358) to the Foundation is included in Note 10(b).

7(b) Resources Received Free of Charge

	1996-97	1995-96
	\$	\$
Provision of payroll services by the Department of Finance	<u>2 580</u>	<u>2 480</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

8. PROVISIONS AND PAYABLES

8(a) Liabilities to Employees

	1996-97	1995-96
	\$	\$
Salaries and wages	117 394	142 207
Annual leave	444 428	406 187
Long service leave	401 881	403 280
Aggregate employee entitlement liabilities	<u>963 703</u>	<u>951 674</u>

8(b) Suppliers

	1996-97	1995-96
	\$	\$
Trade creditors	120 085	294 534
Operating lease rentals	27 795	-
Other	41 875	2 748 452
Total	<u>189 755</u>	<u>3 042 986</u>

9. EQUITY

	ACCUMULATED RESULTS	ASSET REVALUATION RESERVE	TOTAL EQUITY
	\$	\$	\$
Balance 1 July 1996	8 124 661	363 298	8 487 959
Deficit	(1 711 363)	-	(1 711 363)
Revaluation decreases	-	(228 976)	(228 976)
Balance 30 June 1997	<u>6 413 298</u>	<u>134 322</u>	<u>6 547 620</u>

The revaluation decreases in the Asset Revaluation Reserve during the year were for leasehold land and buildings.

The Asset Revaluation Reserve contains unrealised gains from revaluation of assets. On realisation, these amounts are transferred to the General Reserve.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

10. FINANCIAL ASSETS

10(a) Cash

	1996-97	1995-96
	\$	\$
Cash at bank and on hand	103 348	932 375
Deposits at call	4 700 000	8 503 183
Total	<u>4 803 348</u>	<u>9 435 558</u>

10(b) Receivables

	1996-97	1995-96
	\$	\$
Goods and services	12 030	8 754
Other debtors	361 689	82 964
Total	<u>373 719</u>	<u>91 718</u>
Receivables include receivables overdue by more than 60 days	<u>326 642</u>	<u>-</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

11. NON-FINANCIAL ASSETS

11(a) Land and buildings

	1996-97	1995-96
	\$	\$
Freehold Land - at May 1997 valuation	61 037	85 250
Buildings on freehold land - at May 1997 valuation	117 765	142 081
Accumulated depreciation	(245)	(6 808)
	117 520	135 273
Leasehold improvements - at cost	1 852 821	1 852 821
Accumulated amortisation	(1 325 059)	(1 128 372)
	527 762	724 449
Leasehold land - at June 1997 valuation	-	126 532
Building on leasehold land - at June 1997 valuation	232 910	310 782
Accumulated amortisation	-	(6 117)
	232 910	304 665
Total Land and Buildings	939 229	1 376 169

11(b) Plant and Equipment

	1996-97	1995-96
	\$	\$
Plant and equipment - at cost	1 729 423	1 691 082
Accumulated depreciation	(846 738)	(656 867)
Total Plant and Equipment	882 685	1 034 215

The freehold land and building in Rome, and the leasehold land and buildings in Paris were revalued in May and June 1997 in accordance with the progressive revaluation policy stated in Note 1(c) by independent valuers, Dr Massimo Finotti and Jones Lang Wootton respectively. A revaluation decrement of \$228 976 was transferred to the asset revaluation reserve.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

11. NON-FINANCIAL ASSETS (contd)

11(c) Analysis of Property, Plant and Equipment

Table A - Movement summary 1996-97

	LAND	BUILDINGS	TOTAL LAND AND BUILDINGS	OTHER INFRASTRUCTURE PLANT AND EQUIPMENT	TOTAL
	\$	\$	\$	\$	\$
Gross value as at 1 July 1996	211 782	2 305 684	2 517 466	1 691 082	4 208 548
Additions	-	-	-	134 655	134 655
Revaluations	(150 745)	(78 231)	(228 976)	-	(228 976)
Disposals	-	-	-	(69 120)	(69 120)
Other movements	-	(23 957)	(23 957)	(27 194)	(51 151)
Gross value as at 30 June 1997	61 037	2 203 496	2 264 533	1 729 423	3 993 956
Accumulated Depreciation/ Amortisation as at 1 July 1996	-	1 141 296	1 141 296	656 867	1 798 163
Depreciation/Amortisation charge for assets held 1 July 1996	-	207 965	207 965	217 815	425 780
Depreciation/Amortisation charge for additions	-	-	-	17 595	17 595
Adjustment for revaluations	-	(23 957)	(23 957)	-	(23 957)
Adjustment for disposals	-	-	-	(30 273)	(30 273)
Adjustment for other movements	-	-	-	(15 266)	(15 266)
Accumulated Depreciation/ Amortisation as at 30 June 1997	-	1 325 304	1 325 304	846 738	2 172 042
Net book value as at 30 June 1997	61 037	878 192	939 229	882 685	1 821 914
Net book value as at 1 July 1996	211 782	1 164 387	1 376 169	1 034 215	2 410 384

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

11(c) Analysis of Property, Plant and Equipment (contd)

Table B - Summary of balances of assets at valuation as at 30 June 1997

	LAND	BUILDINGS	TOTAL
	\$	\$	\$
As at 30 June 1997			
Gross value	61 037	350 675	411 712
Accumulated Depreciation/Amortisation	—	(245)	(245)
Net book value	<u>61 037</u>	<u>350 430</u>	<u>411 467</u>
As at 30 June 1996			
Gross value	211 782	425 863	664 645
Accumulated Depreciation/Amortisation	—	(12 925)	(12 925)
Net book value	<u>211 782</u>	<u>439 938</u>	<u>651 720</u>

11(d) Other Non-Financial Assets

	1996-97	1995-96
	\$	\$
Prepaid property rentals	116 742	58 268
Other prepayments	585 355	486 691
Total	<u>702 097</u>	<u>544 959</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

12. CASH FLOW RECONCILIATION

Reconciliation of net cash flows from operating activities to Net Cost of Services

	1996-97	1995-96
	\$	\$
Net Cost of Services	(68 627 943)	(70 761 328)
Revenues from Government	66 916 580	69 620 926
Operating Deficit	(1 711 363)	(1 140 402)
Depreciation and amortisation of property plant and equipment	443 375	462 175
Resources received free of charge	(2 580)	(2 480)
Profit on disposal of property, plant and equipment	(10 924)	(56 742)
(Increase) in receivables	(282 001)	(79 922)
Increase/(Decrease) in employee liabilities	12 029	(104 930)
Increase/(Decrease) in liability to suppliers	(132 668)	129 927
Increase/(Decrease) in other payables	(2 717 033)	2 923 176
Decrease/(Increase) in other assets	(157 138)	308 231
Net cash (Used)/Provided by operating activities	(4 558 303)	2 439 033

13. REMUNERATION OF COUNCIL MEMBERS

	1996-97	1995-96
	\$	\$
Aggregate amount of superannuation payments in connection with the retirement of Council members	11 834	7 736
Other remuneration received or due and receivable by Council members	207 606	209 830
Total remuneration received or due and receivable by Council members	219 440	217 566

The number of Council members included in these figures is shown below in the relevant remuneration bands:

	NUMBER	NUMBER
\$Nil - \$ 9 999	10	8
\$10 000 - \$19 999	2	7
\$20 000 - \$29 999	4	-
\$50 000 - \$59 999	-	1
\$60 000 - \$69 999	1	-
	17	16

The General Manager is an ex officio member of Council, but receives no additional remuneration as a Councilor. The remuneration of the General Manager is included in Note 15 on the Remuneration of Officers.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

14. RELATED PARTY DISCLOSURES

Council Members

Council members during the year were:

NAME	APPOINTED	TERM CONCLUDES/ CONCLUDED
Aldous, Lucette	09.12.1995	08.12.1998
Campion, Edmund	04.12.1995	03.12.1998
Colquhoun, Shane	24.07.1996	31.12.1997
Hall, Douglas	12.12.1994	30.01.1997
Klika, Deborah	27.03.1997	26.03.2000
Lane, Terry	12.12.1994	11.12.1997
Lynch, Michael *	15.08.1994	14.08.1999
Mackay, Hugh	22.07.1994	31.12.1996
Marinos, Lex	01.07.1995	30.06.1998
McPhee, Hilary	21.03.1994	30.06.1997
Mills, Richard	09.12.1995	31.07.1999
Moriarty, John	27.03.1997	26.03.2000
Pearson, Christopher	27.03.1997	26.03.2000
Radford, Ron	10.06.1997	09.06.2000
Rimmer, John	27.03.1997	26.03.2000
Street, Geoff	24.07.1996	23.07.1999
Walley, Richard	17.09.1992	31.12.1996
Whelan, Dominica	22.02.1994	21.02.1997

**Ex officio member of Council by virtue of his appointment as General Manager.*

The aggregate remuneration of Council members is disclosed in Note 13.

The aggregate of superannuation payments, excluding the General Manager, paid in connection with the retirement of Council members was **\$11 834** (1995-96: \$7 736).

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

14. RELATED PARTY DISCLOSURES (contd)

Other Transactions with Councillors or Council related entities

No Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member.

All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

COUNCIL MEMBER	ORGANISATION IN RECEIPT OF GRANT	POSITION HELD BY COUNCIL MEMBER	AMOUNT OF GRANT \$
CAMPION, Edmund	Eureka Street Magazine	Editor	17 000
CAMPION, Edmund	Aust Society of Authors Ltd	Member	25 920
COLQUHOUN, Shane	2 Dance Plus Ltd	Actg General Manager	126 000
STREET, Geoff	Victorian Art	Programming Manager	10 000
WHELAN, Dominica	Melbourne Fringe Centre Trust	Board Member	5 000

15. REMUNERATION OF OFFICERS

	1996-97	1995-96
	\$	\$
Income received or due and receivable by officers, including performance pay	688 118	560 401

The number of officers included in these figures is shown below in the relevant income bands:

	NUMBER	NUMBER
\$100 000 - \$109 999	4	4
\$110 000 - \$119 999	1	-
\$140 000 - \$149 999	-	1
\$150 000 - \$159 999	1	-
	6	5

The officer remuneration includes the General Manager who is a member of Council ex officio, and all officers concerned with or taking part in the management of the economic entity during 1996-97.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1997

16. REMUNERATION OF AUDITORS

	1996-97	1995-96
	\$	\$
Remuneration to the Auditor-General for auditing the financial statements for the reporting period.	<u>39 000</u>	<u>35 000</u>

No other services were provided by the Auditor-General during the reporting period.

The grant categories listed below are those in the 1996 Grants Handbook and the grants listed are all payments made in the 1996-97 financial year. Categories from earlier years are also listed if payments were made from that category in 1996-97. The Board and Committee members listed are a record of the decision-makers for grants offered in 1996-97. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

Chair

Richard Walley (to 31 December 1996);
John Moriarty (from 27 March 1997)

Board Members

Terrence Coulthard (from 26 November 1996),
Brenda Croft (to 31 December 1996),
Robyn Forester (from 21 October 1996), Ron Hurley,
Ellen José (from 21 October 1996), Banduk Marika,
Vicki Matson-Green (from 21 October 1996),
Pedro Stephen (from 21 October 1996)

Performing Arts Committee

Lafe Charlton (Chair), Robyn Forester,
Dale Huddleston, Kevin Smith, Terry Waia

Literature Committee

Ephraim Bani (Chair), Lisa Bellear,
Vicki Matson-Green, Shirley Peisley, Doris Pilkington

Visual Arts and Craft Committee

Ron Hurley (Chair), Caroline Briggs, Terry Ganadila,
John Hammond, Shane Pickett, Daphne Wallace

Register of Peers

Charles Bobongie, Christine Christophersen,
Noel Tovey, Sher Williams

Director

Lydia Miller (to June 1997);
Fay Nelson (Acting, from June 1997)

Board/Committee-initiated Projects

Aboriginal and Torres Strait Islander Community Arts Officer (Nat)	8 819
Advertising of ATSIAB programs 1995-96 (Nat)	2 274
Artist in residence - Cité International des Arts, Paris (Oseas)	1 000
Big Notes project initiation (Nat)	44 270
Community Development Officers	
- Aboriginal Cultural Centre (NSW)	36 000
- Bundiyarra Aboriginal Community (WA)	23 080
- Derby Aboriginal Cultural Centre (WA)	28 000
- Gurrigai Aboriginal Arts and Crafts (NSW)	15 000
- Minjungbal Trading Company (NSW)	15 000
Festival of Pacific Arts	
- Samoa (Oseas)	340 724
Gadigal Information Service	
- Arts Yarn-Up on radio (Nat)	30 000
Inside Art/Out	
- national prison art program (Nat)	65 000
Inside Art/Out	
- Qld Arts Office pilot program (Qld)	17 500
National arts development (Nat)	24 392
National writers/playwrights conference and workshop (Nat)	25 167
Production and distribution of <i>Arts Yarn-Up</i> (Nat)	15 949
Promotion and audience development, <i>Internet Arts Yarn-Up</i> (Nat)	7 324
Promotion and audience development (Nat)	7 995
Promotion of NATSIAP, 1997 (Nat)	12 750
Promotional and display material (Nat)	570
Sydney Organising Committee of the Olympic Games	
- Festival of the Dreaming (NSW)	270 000
	990 814
Red Ochre Award	
Red Ochre Award Ceremony 1996 (Qld)	9 776
Watson, Maureen (Qld)	50 000
	59 776

International Program		Campbelltown City Council (NSW)	7 470
Cummins, Marlene (NSW) cultural exchange to Goroka, PNG	1 613	Pitjantjatjara Women's Council (Nat)	5 000
	1 613		37 470
Visual Arts: Exhibitions			
Aboriginal Community Arts Officers		Tandanya - <i>Native Titled Now</i> exhibition (SA)	18 600
Tandanya Indigenous Arts Australia (SA)	10 000		18 600
	10 000		
Project Grants: New Work			
Community Festivals/Ceremonies		Anangu Tours Pty Ltd (NT)	29 500
Aboriginal and Islander Health Workers Education Program (Qld)	10 000	Apunipima Cape York Health Council (Qld)	19 500
Broome Musicians Aboriginal Corp (WA)	40 000	Australian Catholic Uni-Weemala (Qld)	8 307
Kunajarrayi Artists Co-op (Vic)	1 700	Benning, Barry (NT)	11 900
Lismore Folk Trust Inc (NSW)	15 000	Blackman, Mark (NSW) to The Philippines	6 100
Narna Tarkendi Ltd (SA)	20 000	Bray, Merrill (SA)	5 000
Pitjantjatjara Women's Council (NT)	5 000	Brisbane Jamalga Corporation (Qld)	7 000
	91 700	Briscoe, Patsy (NT)	5 000
Literature: Promotion of Published Works		Brunette, Bill (Vic)	20 000
Artlink Australia (Nat)	3 000	Buchanan, Michelle (Qld)	10 000
	3 000	Bundjalung Northern NSW Indigenous Design (NSW)	10 000
Literature: Writing Grants		Butcher, Sammy (NT)	15 000
Australian National Playwrights Centre (Nat)	4 000	Cheney, Roger (NSW)	1 000
Renshaw, Eric (Qld)	8 000	Chi, Maxine (WA)	14 350
	12 000	Cowra Arts Council (NSW)	20 000
Performing Arts: Music		Djidi Djidi Women's Aboriginal Corp (WA)	9 700
Cox, Lucy (WA)	7 000	Eatts, Leisha (WA)	2 500
	7 000	Eatts, Walter (WA)	5 000
Performing Arts: Dance		Festival of Darwin Association Inc (NT)	18 900
Museum of Contemporary Art Ltd (NSW)	9 700	Galeena Beek Living Cultural Centre (Vic)	13 195
Narna Tarkendi Ltd (Nat)	10 000	Goobah Goobah Koori Theatre Company (NSW)	46 557
Thursday Island State Primary School (Nat)	12 000	Grant, Elizabeth (ACT)	9 570
	31 700	Grant, Stanley (ACT)	9 150
Visual Arts: Projects - Individuals		Hanigan, Robin (WA)	12 461
Dunn, David (NSW)	1 000	Hunter, Arnhem (WA)	6 500
Pitjara, Gloria (NSW)	16 000	Ilbijerri Aboriginal Theatre Co-op (Vic)	35 000
	17 000	Isaacson, Kenneth (Qld)	10 000
Visual Arts: Projects - Groups &/or Organisations		Keringke Arts (NT)	29 500
Atkinson, Clive (Vic)	25 000	Kevin Gilbert Memorial Trust (Nat)	8 135
		Kirkbright, Christopher (NSW)	30 470
		Koori Arts Collective (Vic)	20 000
		Lewis, Richard (NSW)	3 000
		Liddy, Rose (NT)	7 500
		Lofgren, Neil (Qld)	12 000

Miimi Mothers Aboriginal Corporation (NSW)	10 000	Choolburra, Sean (NSW) to USA	3 946
Minajalku Aboriginal Corporation (Vic)	9 414	Coffs Harbour Aboriginal Family	
Minoo Malgoo Education and Childcare (Qld)	6 000	Community Care Centre (NSW)	13 000
Morris, Patricia (Qld)	3 000	Dargin, Alan (Nat)	5 000
Morrow, Debbie (Vic)	7 473	First Contact Aboriginal Corp for Youth (Qld)	6 000
Mowaljarli, Bungal (WA)	25 000	Flinders University Art Museum (SA)	7 650
Murray, Rex (ACT)	10 000	Fukuoka International Exchange (Oseas)	4 000
Mutitjulu Community Inc (NT)	15 320	Gadigal Information Service (NSW)	13 800
National Museum of Australia (ACT)	19 297	Gold Coast Aboriginal and Torres Strait Islander Corp (Qld)	8 150
Page, David (NSW)	10 000	Grant, Florence (ACT)	8 895
Perkins, Hetti (Nat)	20 875	Harris, Edgar (Vic)	31 500
Pryor, Monty (Vic)	5 550	Hyland House Publishing Pty Ltd (Vic)	8 000
Port Lincoln Prison Aboriginal Education (SA)	2 850	Institute for Aboriginal Development (Nat)	40 000
Quandamooka Lands Council (Qld)	6 270	International Assoc of Hand Papermakers and Paper Artists (SA)	7 400
Quinlin, David (NSW)	6 500	Jackson Boye Indigenous Enterprises (ACT)	5 532
Reed-Gilbert, Kerry (NSW)	10 000	Jarraman Arts Aboriginal Corp (NT)	38 000
Rosser, Bill (Qld)	12 500	Julalikari Council Aboriginal Corp (NT)	6 000
Sam, Barbara (Qld)	2 000	Kirk, Elizabeth (Qld)	5 550
Smith-Champion, Betty (NSW)	7 200	Koori Student Liaison Unit (Vic)	7 766
Speechley-Golden, Vicki-Ann (Qld)	2 000	Lajamanu Teenage Band (NT)	13 289
Studio One Incorporated (ACT)	35 055	Magabala Books (Nat)	16 000
Thaiday, Kenneth (Qld)	35 000	McKenzie, Paul (Nat)	18 585
Thomsen, Andrew (Qld)	6 630	Morgan, Lee (Vic)	5 000
University of Adelaide Music Dept (SA)	12 000	Munupi Arts and Crafts Association (NT)	
van den Berg, Rosemary (WA)	9 600	- exhibition in Hong Kong	15 600
Walker, David (NSW)	5 000	Murray Districts Aboriginal Association (WA)	10 000
Watson, Rochelle (Qld)	23 849	Narkle, Gary (WA)	10 000
Wellington, Cecily (NSW)	5 000	Narna Tarkendi Ltd (SA)	10 000
Wightman, Colin (Qld)	10 000	National Trust of Australia NSW (Nat)	10 000
Wright, Alexis (NT)	10 000	Northern Land Council (NT)	10 000
Wright, Edith (WA)	2 000	Periphery Incorporated (NSW)	5 000
Yalata Community Incorporated (SA)	4 607	Queensland Folk Federation Inc (Qld)	40 000
Yirra Yaakin Noongar Theatre (WA)	20 000	Sabbioni, Jennifer (WA)	8 408
	841 785	School of Art Institute of Chicago (Oseas)	10 000
		Scott, Jason (SA)	6 890
Project Grants: Presentation and Promotion		Songlines Music Aboriginal Corp (Vic) to Asia	25 000
Adelaide Fringe Festival Inc (SA)	21 949	Tasmanian Aboriginal Centre Inc (Tas)	21 000
Agence de Developpement Culture (Oseas)	26 213	The University Gallery (Tas)	13 000
Art Gallery of South Australia (NSW)	28 753		601 451
Balkanu Cape York Development Corp (Qld)	13 575		
Bamara Management (Vic) - overseas tour	15 000		
Barambah Beltout Association Inc (Qld)	10 000	Project Grants: Development	
Barunga-Manyallaluk Community Government Council (NT)	12 000	Art Gallery of New South Wales (Nat)	40 000
Brady, Graham (Qld)	6 000	Barunga-Manyallaluk Community Government Council (NT)	10 000

Buckskin, Lee-Ann (SA)	2 012	National Indigenous Arts	
Central Australia Aboriginal		Advocacy Assoc (Nat)	426 592
Media Assoc (NT)	35 300	National Association Visual Arts (Nat)	15 000
Correctional Corporation of Australia (Nat)	4 437	Nguiu Community Government	
Cox, Kerriane (WA)	5 000	Council (NT)	35 000
Dumbartung Aboriginal Corporation (WA)	14 250	Regional Galleries Association (Qld)	25 000
Geia, Daniel (Qld)	5 808	Sir Leslie Wilson Youth	
Grovenor, Nadine (NSW)	11 000	Detention Centre (Qld)	25 000
Gulash, Jasmine (NT)	5 000	Tandanya-Indigenous Arts Australia (Nat)	7 759
Hutchison, Linda (WA)	5 000	Tasmanian Aboriginal Women's	
International Festival of Young		Arts and Crafts (Tas)	43 400
Playwrights (Nat)	5 500	Woomera Aboriginal Corporation (Nat)	279 202
Julbu Julbu Theatre (Vic)	21 100	Yurundiali Aboriginal Corp Moree (NSW)	8 359
Lockhart River Aboriginal			1 409 152
Community Arts (Qld)	14 825		
Mailman, Deborah (Qld)	4 161	Fellowships	
Merrepen Arts Inc (NT)	20 000	Harding, John (NSW)	40 000
Mundine, Djon (NT)	5 500	Munduwalawala, Ginger (NT)	40 000
Museum and Art Gallery of the NT (NT)	8 195	Purcell, Leah (NSW)	40 000
Museums Australia Inc (Nat)	19 800		120 000
Ngarinyin Aboriginal Corporation (WA)	29 100		
Nordbruch, Debra-Lee (NSW)	5 000	Partnerships	
Queensland Community Arts Network (Qld)	5 500	Arts and Recreation Training ACT (ACT)	31 566
Riverina Theatre Company (NSW)	14 306	Forbes Employment Service (NSW)	39 882
Tagira Arts Academy		LOUD Festival (Nat)	30 625
Aboriginal Corp (NT)	22 670	Mutitjulu Community Inc (NT)	26 775
Utopia Cultural Centre/Awely Batik (NT)	22 695	Tanami Network Pty Ltd (NT)	24 984
Wandalgu Catholic Primary School (WA)	5 000	University of NSW	
Williams, Darran (Vic)	8 000	Ivan Dougherty Gallery (NSW)	12 835
Women's Karadi Aboriginal Corporation (Tas)	8 828		166 667
	357 987		
		Commissions	
Program Grants		Anamara Aboriginal Arts (NSW)	25 000
ANKAAA (Nat)	70 000	Council of the City of Wagga Wagga (NSW)	7 500
Black Duck Music Aboriginal Corp (WA)	16 536	South Australian Museum (SA)	28 262
Boomalli Aboriginal Artists Co-op (NSW)	10 000		60 762
Browns Mart Community Arts Inc (NT)	15 000		
Desart Inc (Nat)	45 000	Central Programs	
Jilamara Arts and Crafts Association (Qld)	18 500	Peer assessment (Nat)	99 045
Kimberley Law and Culture Centre (WA)	74 972	Advocacy travel (Nat)	15 576
Kooemba Jdarra Indigenous			114 621
Performing Arts (Nat)	50 000		
Magabala Books (Nat)	180 537	TOTAL:	
Mainstreet Community Theatre		Aboriginal and Torres Strait Islander Arts	4 953 098
Company (SA)	19 795		
Mangkaja Arts Resource Agency (WA)	28 500		
Manth Thayan Association (Qld)	15 000		

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Chair

Lex Marinos

Fund members

Vincenzo Andreacchio (from 24 July 1996),
Bernice Gerrand (from 24 July 1996),
Gillian Harrison, Paul Holton (from 24 July 1996),
Lynette Narkle (from 24 July 1996),
Cheryle Yin-Lo (from 24 July 1996)

Register of Peers

Michelle Broun, Trevor Moore,
Craig Wilson

Manager

Frank Panucci

Fund-initiated Projects

Advertising and advocacy of CCDF programs and activities (Nat)	32 802
Community arts resource collection feasibility study (Nat)	595
Community arts resource collection relocation (Nat)	10 000
Ian Burn Memorial Lecture (Nat)	2 250
National Community Cultural Development Conference (Nat)	27 428
Payments to independent assessors (Nat)	17 500
Promotion and development of National Model Projects (Nat)	162 955
Regional initiative with Theatre Fund (Nat)	141 928
Ros Bower Award 1996 (Nat)	
- Margaret Fisher	30 000
Ros Bower Award 1997 (Nat) - costs	894

Training Audit, review and provision (Nat)	67 042
	493 394

Artists Traineeships

Community Arts Network (NSW)	
- targeted training for NESB artists	354
	354

Earnback Projects

David Engwicht Communications (Nat)	25 000
	25 000

Creative Development: Community-initiated projects

Arts for the Centenary Committee, Port Hedland (WA)	5 000
	5 000

Creative Development: Information and Advocacy

Ausdance NSW (Nat)	8 375
Port Phillip City Council (Vic)	25 000
	33 375

Project Grants: New Work

2 Til 5 Youth Theatre (NSW)	4 427
Albany Women's Centre (WA)	8 239
Alice Springs Youth Accom/Support (NT)	15 038
Armidale City Council (NSW)	12 500
Association of Latvian Organisations in SA (SA)	3 600
Auburn Community Development Network (NSW)	30 000
Brisbane Ethnic Music and Arts Centre (Qld)	27 000
Brisbane Migrant Resource Centre (Qld)	22 409
Bromham Place Clubhouse (Vic)	16 596
Bundiyarra Aboriginal Community (WA)	3 230
Busselton Beach Arts Festival (WA)	15 000
COW (NSW)	16 572
Canberra Youth Theatre Co Inc (Nat)	28 210
Canto Coro Incorporated Assoc (Vic)	19 800
Chittick, Lee (NSW)	9 247
Community Bridging Services IDSC (SA)	32 580
Corporation of the City of Unley (SA)	9 860
Craig, Delroy (WA)	3 220
Cultural Assoc for Hellenic Women (Vic)	12 000
Diamond Valley Actors Incorporated (Vic)	14 000

Digitarts (Qld)	15 000	Vietnamese Youth Theatre Group (Vic)	20 000
District Council of Ceduna (SA)	29 600	Vinosito Rainbow (NSW)	14 725
Don't Die on Friday Productions (Qld)	27 500	Watson, Judith (NSW)	10 000
Dundas Area Neighbourhood Centre (NSW)	21 100	Youth Arts Queensland Inc (Qld)	16 800
East Timor Association in WA Inc (WA)	5 050	Zigmond, Helen (NSW)	21 000
Ewing, Robert (WA)	9 574		1 161 603
Freer, Charles (NT)	30 000	Project Grants: Presentation and Promotion	
Geoff Goodfellow Tour Group (Qld)	16 000	Ambitious Friends (NSW)	15 000
Gibber Youth Magazine (WA)	18 900	Anangu Tours Pty Ltd (NT)	19 607
Glenquarie Family Support Services (NSW)	12 100	Australia Asia Foundation (Vic)	7 000
Hutt Street Centre Limited (SA)	12 000	Australian Dance Council NT Inc (Nat)	29 496
Iranian Cultural Society of WA (WA)	9 571	Big Bag (Oseas)	2 500
Italian Welfare Organisation Inc (NSW)	10 000	Casula Powerhouse Arts Centre (NSW)	18 252
Jabour, Martha (NSW)	28 446	Geelong Ethnic Communities Council (Vic)	9 550
Kalamaras, Vasso (WA)	5 275	Hill, Peta (Nat)	25 000
La Luna Youth Arts (Qld)	10 000	Ivak, Katerina (NSW)	11 000
Malinche Spanish Women's Group (NSW)	30 000	Kunek, Srebrenka (NSW)	20 000
Melbourne Workers Theatre Inc (Vic)	32 300	Liverpool Migrant Resource Centre (NSW)	12 000
Mondragon, Betchay (NT)	14 190	Monkivitch, Scotia (Oseas)	6 300
Moree Plains Shire Council (NSW)	10 000	Murphy, Catherine (Vic)	20 000
Moreland City Council (Vic)	20 000	New South Wales Writers Centre (NSW)	2 000
NT Community Writing Program (NT)	15 500	Older Women's Network (WA) Inc (WA)	1 500
Nantsou, Stefo (Vic)	23 300	PLACE Ltd (Vic)	20 000
National Association of Trade Union Choirs (Nat)	22 000	Piggin, Philip (NSW)	23 000
No Strings Attached (SA)	33 545	Prabhu, Harsh (Oseas)	25 379
NE Region Migrant Resource Centre (Vic)	18 162	Raffaele, Julie (Vic)	30 000
Pine Creek Community Government Council (NT)	7 712	Stanford, Richard (NSW)	11 187
Powerhouse Youth Theatre Inc (NSW)	30 000		308 771
Preston Creative Living Centre Inc (Vic)	9 950	Project Grants: Development	
Restless Dance Company (SA)	18 000	African Communities Council of Vic (Vic)	16 500
Rozelle Neighbourhood Centre Inc (NSW)	19 000	Barkly Regional Arts (NT)	50 000
Ruby Gaea Darwin Centre		Benning, Barry (NT)	20 000
Against Rape (NT)	7 105	Big Hart Incorporated (Tas)	25 000
SPLASH Women Troubadours Inc (SA)	15 000	Bolitho, Anne (NSW)	18 258
Sold Out Youth Theatre (Vic)	20 000	Burketown Show Committee (Qld)	3 028
Somebody's Daughter Theatre Inc (Vic)	35 000	Cellblock Youth Health Centre (NSW)	24 870
South Asian Migrants (SAMSAO) (SA)	15 716	Cessnock City Council (NSW)	20 000
Tanghalang Bayan Melbourne (Vic)	10 000	City of Port Lincoln (SA)	21 100
Te Rangatahi Maori Club Inc (WA)	30 613	Community Broadcasting Association (Nat)	26 300
The New Italy Museum Inc (NSW)	14 900	Community Music Victoria Inc (Vic)	20 700
Thevenard Ratepayers Association (SA)	10 441	Costelloe, Rose (Oseas)	5 842
Urban Myth Theatre of Youth (SA)	3 000	Country Arts (WA) Inc (Nat)	20 000
Urban Theatre Projects (NSW)	50 000	Creative Living Centre (Tas)	6 490

DADAA Queensland (Qld)	3 000	Devonport City Council (Tas)	34 643
Easton, Jane (SA)	3 500	Ethnic Communities Council	
Entr'acte Theatre Limited (NSW)	20 272	of NSW (NSW)	25 953
Ethnic Communities Council of Qld (Qld)	25 615	Ethnic Communities Council of Qld (Qld)	28 903
Fairfield Community Arts Network (NSW)	12 840	Fairfield Community Resource	
Frazer, Suzanne (Oseas)	1 830	Centre (NSW)	25 676
Ground Up Working Party (Oseas)	4 779	Feral Arts Association Inc (Qld)	39 592
Ivey, Gavin (Oseas)	11 130	Footscray Community Arts	
Lenko Ensemble (Qld)	6 000	Centre Ltd (Vic)	43 109
Liverpool Health Service (NSW)	12 000	Garage Graphix Community	
Multicultural Arts Centre of WA Inc (WA)	20 000	Arts Inc (NSW)	54 439
Ngurralinji Aboriginal Culture		Geelong Ethnic Communities	
Centre (NT)	20 000	Council (Vic)	22 563
Northern Beaches Tongan Women's		Illawarra Ethnic Communities	
Support Group (NSW)	5 580	Council (NSW)	20 243
Pearce, Adrian (SA)	1 560	Liverpool Migrant Resource Centre (NSW)	24 746
Photo Access Inc (ACT)	11 226	Migrant Resource Centre	
Pine Rivers Welfare Association (Qld)	4 000	South Central (Vic)	25 480
Ran Dan Club Association Inc (WA)	27 162	Multicultural Arts Centre of WA Inc (WA)	30 380
Ranger, Cindy (SA)	777	NSW Community Arts Association (NSW)	98 637
SE Region Migrant Resource		Nexus Multicultural Arts Centre Inc (SA)	60 000
Centre Inc (Vic)	17 800	North Richmond Community Centre (Vic)	32 436
South Sydney Youth Services Inc (NSW)	19 236	Port Community Arts Centre Inc (SA)	64 337
Sydney Gay and Lesbian Choir Inc (NSW)	2 700	Port Youth Theatre Workshop (SA)	19 796
Tasmanian Trades and Labor Council (Tas)	6 800	Queensland Community Arts	
Vietnamese Community in Australia		Network (Qld)	106 956
NSW Inc (NSW)	14 000	Red Planet Incorporated (Vic)	40 582
Wandalgu Hostel (WA)	4 500	Riverland Country Arts Board (SA)	24 500
West Indian Association of		SA Country Arts Trust (SA)	90 345
Australia Inc (NSW)	6 000	Tasmanian Arts Council (Tas)	106 642
Wingrove, Judith (Qld)	35 634	Tasmanian Trades and Labor Council (Tas)	47 510
Wollongong Women's Information		Workers Cultural Action Committee (NSW)	20 000
Services Inc (NSW)	18 930	Yirra Yaakin Noongar Theatre (WA)	58 800
Woomera Aboriginal Corporation (Qld)	39 020		1 745 423
	633 979	Fellowships	
		Barnacle, Helen (Vic)	40 000
		Grostal, Carmen (Vic)	40 000
		Jammal, Mishline (NSW)	40 000
		McDonald, Meme (Vic)	40 000
		Pitts, Graham (Vic)	40 000
			200 000
		Partnerships	
		Back to Back Theatre Inc (Vic)	20 000
		City of Fremantle (WA)	30 000
		Fisher, Lylie (SA)	40 882
		NSW Adult Migrant English Service (NSW)	20 000
Program Grants			
ACTU Qld Branch (Qld)	19 798		
Arts Access Society Inc (Vic)	44 100		
Arts Council of NSW Ltd (NSW)	158 911		
Arts in Action Inc (SA)	45 000		
Blacktown Migrant Resource			
Centre (NSW)	16 100		
Community Arts Network (WA) Inc (WA)	142 792		
Community Arts Network Tas Inc (Tas)	61 532		
Community Arts Network of SA Inc (SA)	110 922		

St George Rugby League Football Club (NSW)	9 000
University of Western Sydney, Hawkesbury (NSW)	5 400
	125 282

Commissions

Dept of Child, Adolescent and Family Psychology (NSW)	37 800
	37 800

Community, Environment, Art and Design (CEAD)

APACE Green Skills (WA)	22 269
Australian Conservation Foundation (NSW)	9 351
Borough of Queenscliffe Inc (Vic)	20 000
Central Coast Council (Tas)	9 600
City of Hobsons Bay (Vic)	10 000
City of Melville (WA)	25 000
Corporation of the Town of Thebarton (SA)	13 000
Darwin Visual Arts Association (NT)	17 450
Derwent Valley Business Enterprise (Tas)	24 000
East Coast Regional Development Organisation (Tas)	25 000
Knarkbaul Cultural Sanctuary (NSW)	25 000
Lewisham Public School (NSW)	15 000
Mangion, Robert (Vic)	18 613
Marrickville Council (NSW)	24 180
McKinnon, Elizabeth (Vic)	16 500
Melville Community Arts Assoc Inc (WA)	12 000
Narrabri Shire Council (NSW)	15 000
Noarlunga Community Arts Centre (SA)	24 748
Riverwood Community Centre (NSW)	11 000
Shire of Tambellup (WA)	16 675
South Sydney Council (NSW)	17 500
Town of Port Hedland (WA)	25 000
Wodonga Rural City Council (Vic)	17 000
Wonthella Progress Association (WA)	25 000
	438 886

Central Programs

Peer assessment (Nat)	78 882
Advocacy travel (Nat)	15 115
	93 997

Total:

Community Cultural Development (including CEAD)	5 302 864
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Chair

Shane Colquhoun

Fund members

Jerril Rechter (Deputy Chair) (from 24 July 1996),
Helen Herbertson (from 27 January 1997),
Greg Hordacre (from 24 July 1996),
Sue-ellen Kohler (from 24 July 1996),
Carolyn Rappel (from 24 July 1996),
Tina Yong (from 24 July 1996)

Register of Peers

Sandra Parker, Meme Thorne, Judith Walton

Manager

Ben Strout

Project Grants: New Work

Gardner, Sally (Vic)	6 400
Gravity Feed Incorporated (NSW)	50 000
Grycewicz, Leah (Qld)	20 292
Lasica, Wendy (Vic) to USA and UK	25 000
Liana Vargas Flamenco Dance Company (SA)	22 000
Mixed Company Incorporated (Vic)	27 346
Parker, Sandra (Vic)	45 155
Piggin, Philip (NSW)	24 000
Reyes, Diana (NSW)	55 000
Simone Clifford Dance Projects Inc (SA)	46 500
Sydney Gay and Lesbian Mardi Gras (NSW)	64 228
Theatre Is Moving (NSW)	37 955
	423 876

Project Grants: Presentation and Promotion

Guerin, Lucy (Vic) to USA and Europe	20 956
Harding-Irmer, Patrick (NSW) to Taiwan	5 040

Medlin, Margie (Vic) to Hong Kong, Germany, USA, WA and NSW	9 000
	34 996

Project Grants: Development

Arts Access Society Inc (Vic)	8 000
Crowley, Vincent (SA) to Europe and USA	5 000
DNA Company (NSW)	10 000
Florence, Janice and Smith, Wendy (Vic) to UK	800
Morrow, Wendy (Tas) to Europe and USA	9 950
Skadada (WA)	30 000
Weir, Natalie (Qld)	5 759
Weisfelt, Ingrid (SA) to Europe and USA	5 000
Woodward, Kerry (NSW) to USA	7 500
	82 009

Program Grants

2 Dance Plus Ltd (WA)	126 000
Australian Dance Council Inc (Nat)	143 500
Bharatam Dance Company Inc (Vic)	140 000
Chunky Move Dance Company (NSW)	145 000
Dancehouse Centre for Moving Arts (Vic)	47 000
Dance Exchange Inc (NSW)	135 000
Dance North (Qld)	180 000
Danceworks Limited (Vic)	163 680
Expressions Qld Dance Theatre (Qld)	126 000
Fieldworks Performance Group Inc (WA)	109 200
Kinetic Energy Theatre Company Inc (NSW)	15 000
Leigh Warren and Dancers Pty Ltd (SA)	170 000
Melbourne Festival of Choreography and Dance (Vic)	80 000
One Extra Company Limited (NSW)	38 000
Outlet Dance Company (SA)	36 000
Padma Menon Dance Theatre (ACT)	80 000
Paige Gordon and Performance Group (ACT)	15 000
TRACKS Dance (NT)	80 000
Tasdance Pty Ltd (Tas)	120 000
The Choreographic Centre (ACT)	165 000
Warby, Roslyn (NSW)	28 600
	2 142 980

Fellowships

Dumas, Russell (NSW)	40 000
Herbertson, Helen (Vic)	40 000
Snell, Nyirlpirr (WA)	40 000
	120 000

Partnerships

Australia New Zealand choreographic dance course (Nat)	46 131
AFC/ABC independent artists dance video project (Nat)	47 649
National Film and Sound Archive (Nat)	80 275
Queensland Museum (Qld)	19 500
	193 555

Commissions

Victorian Arts Centre Trust (Vic) to Japan	10 000
	10 000

Central Programs

Peer assessment	57 356
Advocacy travel	10 186
	67 542

Total:

Dance	3 074 958
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Chair

Edmund Campion

Fund members

John Collins (Deputy Chair),
Joan London (to 27 February 1997),
Drusilla Modjeska (to 29 June 1997),
Patrick Morgan (from 24 July 1996),
Louis Nowra (from 24 July 1996),
Gillian Rubinstein (from 24 July 1996)

Register of Peers

May-Brit Akerholt, Judith Brett, Liam Davison,
Suzanne Falkiner, John Forbes, Kenneth Goodwin,
Susan Gough, Lisa Highton, Susan Lever,
Kim Scott

Manager

Irene Stevens (to December 1996);
Jose Borghino (Acting, December 1996 to April 1997);
Lesley McFadzean (from April 1997)

Emeritus Awards

Cannon, Michael (Vic)	4 320
Dobson, Rosemary (ACT)	*25 000
Lawler, Ray (Vic)	4 320
Martin, David (Vic)	*25 000
Serventy, Vincent (NSW)	4 320
Southall, Ivan (Vic)	4 320
Williams, Maslyn (NSW)	4 320
Wright McKinney, Judith (NSW)	4 320
Ceremony costs (Nat)	154

76 074

Emeritus Fellowships

Anderson, Jessica (NSW)
Christesen, Clem (Vic)
Dutton, Geoffrey (Vic)
Hewett, Dorothy (NSW)
Ireland, David (NSW)
Mathers, Peter (Vic)
Morrison, John (Vic)
Rowbotham, David (Qld)
Stivens, Dal (NSW)

160 380

Fellowships

(Living allowance of \$40 000 a year for two years)

Baillie, Allan (NSW)	40 000
Bird, Carmel (Vic)	40 000
Castro, Brian (Vic)	40 000
Hibberd, Jack (Vic)	40 000
Jose, Nicholas (NSW)	40 000
Kinsella, John (WA)	40 000

240 000

Senior Writers' Fellowships: 4 years

Adams, Glenda (NSW)	20 000
Adamson, Robert (NSW)	20 000
Burke, Janine (Vic)	20 000
Davison, Liam (Vic)	20 000
Farmer, Beverley (Vic)	20 000
Forbes, John (Vic)	20 000
Gould, Alan (ACT)	20 000
Hathorn, Elizabeth (NSW)	20 000
Kelleher, Victor (NSW)	20 000
Langford Ginibi, Ruby (NSW)	20 000
McHugh, Siobhan (NSW)	20 000
Miller, Alex (Vic)	20 000
Nyoongah, Mudrooroo (Qld)	20 000
Porter, Peter (UK)	20 000
Pullan, Robert (NSW)	20 000
Rolls, Eric (NSW)	20 000
Smith, Bernard (Vic)	20 000
Tranter, John (NSW)	20 000
Wheatley, Nadia (Vic)	20 000
Windsor, Gerard (NSW)	20 000

400 000

* Lump sum award payment

Category A Fellowships: 1 year		Valentine, Alana (NSW)	13 000
Baranay, Inez (Qld)	16 000	Walker, Brenda (WA)	13 000
Bouras, Gillian (UK)	16 000	Walker, Clinton (NSW)	13 000
Caswell, Brian (NSW)	16 000	Winch, Benjamin (SA)	13 000
Daly, Timothy (NSW)	16 000	Yahp, Beth (NSW)	13 000
Disher, Garry (Vic)	16 000	de Vallance, Maureen (NSW)	13 000
Dowse, Sara (ACT)	16 000		364 000
Graham, Gordon (NSW)	16 000		
Gurr, Michael (Vic)	16 000	Project Grants: New Work	
Hammial, Philip (NSW)	16 000	Aitken, Adam (NSW)	25 000
Harlen, Jonathan (NSW)	16 000	Anderson, John (Vic)	25 000
Kim, Don'o (NSW)	16 000	Armanno, Venero (Qld)	25 000
Mainwaring, Karin (NSW)	16 000	Bennett, Tegan (NSW)	15 000
McCarthy, Maureen (Vic)	16 000	Cameron, Anna (Qld)	10 000
Moorhead, Finola (NSW)	16 000	Campbell, Marion (WA)	25 000
Murnane, Gerald (Vic)	16 000	Condon, Matthew (NSW)	25 000
Murray, Peta (Vic)	16 000	Copello, Beatriz (NSW)	15 000
Newsom, Vera (NSW)	16 000	Dale, John (NSW)	25 000
Owen, David (Tas)	16 000	Earls, Nicholas (Qld)	15 000
Rosser, Bill (NSW)	16 000	Ferguson, Kim (WA)	5 000
Stewart, Kathleen (NSW)	16 000	Ford, Catherine (NSW)	25 000
	320 000	Fox, Judith (NSW)	25 000
		Hammond, Victoria (Tas)	15 000
Category B Fellowships		Kent, Jacqueline (NSW)	25 000
Bardon, James (NSW)	13 000	Kewley, Jodie (Vic)	15 000
Bassett, Janice (Vic)	13 000	Kranz, Justine (Vic)	15 000
Beveridge, Judith (NSW)	13 000	Laurence, Marguerite (WA)	10 000
Brooks, Barbara (NSW)	13 000	Lew, Emma (Vic)	15 000
Burns, Joanne (NSW)	13 000	Lorenzo, Olga (Vic)	15 000
Cohen, Bernard (NSW)	13 000	Lyssa, Alison (NSW)	25 000
Croggon, Alison (Vic)	13 000	Maloney, Shane (Vic)	25 000
Davies, Luke (NSW)	13 000	McMullin, Ross (Vic)	25 000
Fallon, Kathleen (Vic)	13 000	Muirden, Sallie (Vic)	15 000
Fernandez, Ruben (NSW)	13 000	Nguyen, Hoang (Vic)	10 000
Harrison, Martin (NSW)	13 000	Panozzo, Mark (Vic)	15 000
Laing, Harry (SA)	13 000	Richards, Tim (Vic)	15 000
Lines, William (ACT)	13 000	Ryan, Gig (Vic)	25 000
Lowry, Brigid (WA)	13 000		525 000
Martin, Adrian (Vic)	13 000		
McMillan, John (NT)	13 000	Program Grants: Individuals	
Pearson, Kevin (Vic)	13 000	(Living allowance of \$25 000 a year for	
Ryan, Tracy (WA)	13 000	two or three years)	
Sayer, Mandy (NSW)	13 000	Lohrey, Amanda (Tas)	25 000
Spencer, Beth (NSW)	13 000	Mears, Gillian (NSW)	25 000
Thwaites, Dane (NSW)	13 000	Wearne, Alan (Vic)	25 000
Tucker, Mary (Qld)	13 000		75 000

Translation Grants		Tyrone Guthrie Centre (Ireland)	
Translation Grants Program 1996-97	118 700	- Fiona Capp (Vic) to Ireland	4 000
	118 700	- Linda Jaivin (NSW) to Ireland	3 000
Earnback		International Festival of Young Playwrights (Qld)	20 000
Macdonald, Caroline (Vic)	15 000	Keesing Studio (France) - maintenance	4 521
	15 000	- Gary Catalano (Vic) to France	10 000
		- James Cowan (NSW) to France	7 000
Commissions (including libretti)		La Trobe University English Dept (Vic)	307
<i>Adelaide Review</i> (Nat) - contributors' fees	10 000	- Carla Taines (Vic), editor-in-residence 1996	
<i>Eureka Street</i> (Nat) - contributors' fees	17 000	Playworks Inc (Nat)	15 000
Express Media Power		B R Whiting Library (Italy) - maintenance	8 165
Workshops Inc (Nat)	10 000	- Peter Bakowski (Vic) to Italy	11 000
- contributors' fees, <i>Voiceworks</i>		- Shane McCauley (WA) to Italy	11 000
Hyland House Publishing Pty Ltd (Nat)	11 500		222 032
- new work by Dorothy Porter (Vic)			
<i>Imago</i> (Nat) - contributors' fees	9 000	Project Grants: Presentation and Promotion	
<i>Island Magazine</i> (Nat) - contributors' fees	18 000	ABC TV Arts and Entertainment (Nat)	10 000
Melbourne University Student Union (Vic)	5 300	- writers' expenses, <i>Between the Lines</i>	
- new work by Tasmin Cowling (Vic)		American Assoc of Aust	
<i>Quadrant</i> (Nat) - contributors' fees	20 000	Literature Studies (USA)	4 500
The Text Publishing Company Pty Ltd (Nat)	40 000	- Mudrooroo Nyoongah (Qld) to Canada	
- new work by Catherine Ford (Vic),		<i>Antipodes</i> (USA) - journal costs	5 000
Gideon Haigh (Vic), Shane Maloney (Vic),		Asian Assoc for the Study of Australia (India)	10 950
John Stephenson (NSW)		- Fotini Epanomitis (NSW),	
<i>Siglo</i> (Nat) - contributors' fees	10 000	Beverley Farmer (Vic),	
<i>Ullitarra</i> (Nat) - contributors' fees	6 000	Yasmine Gooneratne (NSW),	
University of Queensland Press (Nat)	5 000	Nicholas Hasluck (WA),	
- new work by Frances de Groen (NSW)		Adib Khan (Vic), Andrew Taylor (WA),	
Wakefield Press Pty Ltd (Nat)	15 000	Beth Yahp (NSW) to India	
- new work by Barbara Santich (SA)		Assoc of University Writing Programs (NSW)	1 000
	176 800	- writers' fees Elizabeth Jolley (WA),	
Project Grants: Development		Frank Moorhouse (NSW)	
Australian Film TV & Radio School (Nat)	24 750	Australia-India New Horizons (India)	17 765
- screenwriting attachments,		- publication costs of two books each	
Christopher Cyrill (NSW),		by Libby Hathorn (NSW),	
Susan Geason (NSW), Julie Janson (NSW)		David Malouf (NSW),	
Australian National Playwrights' Centre (Nat)	45 000	Gillian Mears (NSW) in India	
- National Playwrights' Conference 1996		Australian Book Fair, 1995-96 (Nat)	2 603
Australian Publishers' Association (Nat)	14 377	- Literature Fund Stand 1996	
- Beatrice Davis Editorial Fellowship,		Australian Bookshop (France)	10 000
Bernadette Foley (NSW) to USA		- Australian writers' costs	
Australian Society of Authors Ltd (Nat)	35 000	Australian Embassy, Seoul (Korea)	1 000
- Picture Book Illustrators Project		- Read Australia book exhibition	
Canberra Centre for Writing Inc (ACT)	8 912	regional Korean libraries tour	
		Banff Centre for the Arts (Canada)	4 028
		- Coral Hull (Vic) to Canada	

Berlin Verlag GmbH (Germany)		Literary Promotions Inc (Nat)	17 400
- Nicholas Jose, <i>The Rose Crossing</i>	8 000	- establishment and maintenance costs, writers' fees for Aurora Australis Web site	
Book purchases, international (Nat)	44	Literary Promotions Officer, 1995-96 (Nat)	1 042
Brisbane Writers' Festival (Qld)	25 000	- Fund literary promotions	
- fares, fees, expenses for Australian writers, 1996		Lithuanian Writers Union (Lithuania)	4 000
Cambridge Conference of Contemporary Poetry (UK)	2 000	- Lidija Simkus-Pocius (SA) to Lithuania and Macedonia	
- John Tranter (NSW) to England and USA		Maverick Arts (Vic)	10 000
Children's Book Council (WA Branch) (WA)	8 000	- fares, fees, expenses for Australian writers, 1997	
- fares, fees, expenses for Nadia Wheatley (NSW), David Miller (Vic), Matt Ottley (NSW)		Melbourne Fringe (Vic)	5 000
Chinese Literature Press (China)	6 000	- fares, fees, expenses for Australian writers, 1996	
- Jessica Anderson, <i>Tirra Lirra by the River</i>		Melbourne Writers' Festival (Vic)	30 000
Chinese Literature Press (China)	6 000	- fares, fees, expenses for Australian writers, 1997	
- Thomas Keneally, <i>Woman of the Inner Sea</i>		MELUS (USA)	5 000
Chongqing Publishing House (China)	1 850	- Adam Aitken (NSW), Beth Yahp (NSW) to USA	
- Elizabeth Harrower, <i>The Watch Tower</i>		Mildura Arts Festival Incorporated (Nat)	5 000
Coleg Harlech (UK)	2 430	- fares, fees, expenses for Australian writers, 1997	
- Selwyn Pritchard (Vic) to Wales		National Centre of Arts for Young People (Poland)	2 900
Columna Edicions (Spain)	3 000	- Bruce Shearer (Vic) to Poland	
- Beth Yahp (NSW) to Spain		National Poetry Festival (Vic)	5 000
Corporacion De Arte Y Poesia Prometeo (Colombia)	3 500	- fares, fees, expenses for Australian writers, 1996	
- IIO (Vic) to Colombia		Northern Rivers Writers' Centre (NSW)	5 000
Dhvanyaloka Publications (India)		- fares, fees, expenses for Australian writers to Byron Bay Writers' Festival, 1997	
- C N Srinath (ed), <i>Australian Poems and Short Stories</i>	4 600	Pandora (Harper Collins) (UK)	3 000
Edition Isele (Germany)	2 500	- Susan Mitchell (SA) to England	
- Peter Carey, <i>Do You Still Love Me?</i>		Poetry The Modern Poetry Association (USA)	7 500
Editions Métailié (France)	6 000	- journal costs	
- Sally Morgan, <i>My Place</i>		Religion, Literature and the Arts Conference (NSW)	4 000
Festival Franco-Anglais De Poésie (France)	6 375	- fares, fees, expenses for Australian writers, 1997	
- Kevin Hart (Vic), Vivian Smith (NSW) to France Festival of Perth (WA)	20 000	Seminar-Englische Sprache & Kultur (Germany)	1 680
- fares, fees, expenses for Australian writers, 1997		- Bernard Cohen (NSW), Tracy Ryan (WA) to Germany	
<i>Foreign Literature</i> (China)	7 500	St Martins Youth Arts Centre (Vic)	28 900
- journal costs		- youth literature program 1997	
Fremantle Children's Literature Centre (WA)	7 000		
- Australian writers' costs			
GIOI Publishers (Vietnam)	4 800		
- Michael Gow, <i>Away</i>			
Granta Books (UK)	2 740		
- Robert Drewe (NSW) to England			
Index of Literature Board Grants (Nat)	430		

Sydney Writers' Festival (NSW)	25 000	New South Wales Writers' Centre (NSW)	40 000
- fares, fees, expenses for Australian writers, 1996		NT Community Writing Program (NT)	
Tasmanian Poetry Festival Inc (Tas)	3 000	- NT Literature Officer	30 000
- fares, fees, expenses for Australian writers, 1996		Queensland Writers' Centre Assoc Inc (Qld)	40 000
Trilce Editores (Colombia)	3 500	South Australian Writers' Centre Inc (SA)	40 000
- Peter Boyle (NSW) to Colombia		Tasmanian Writers' Centre (Tas)	30 000
Uitgeverij Gottmer/Becht/Aramith (Netherlands)	3 090	Victorian Writers' Centre Inc (Vic)	40 000
- Jenny Pausacker, <i>Mr Enigmatic</i>			406 914
Uitgeverij Ploegsma BV (Netherlands)	4 950	Program Grants: Publishing	
- Elizabeth Hathorn, <i>The Climb</i>		(including book publishing subsidies)	
University of Alberta (Canada)	4 900	ABC Enterprises (Nat)	6 000
- John Kinsella (WA) to Canada, USA		- Phillip Adams (ed),	
University of Konstanz (Germany)	4 000	<i>The Retreat from Tolerance</i>	
- Gillian Bouras (UK),		Allen & Unwin Australia Pty Ltd (Nat)	21 350
Desmond O'Grady (Italy),		- Adib Khan, <i>Solitude of Illusions</i>	
Andrew Taylor (WA) to Germany		- Richard King, <i>Kindling Does for Firewood</i>	
University Radio 5UV (SA), 1996	15 000	- Louise Le Nay, <i>The Hero</i>	
Vancouver International Writers Festival (Canada)	5 000	- Mary-Rose MacColl, <i>No Safe Place</i>	
- Robert Dessaix (Vic),		- Peter Mews, <i>Maritime</i>	
Marion Halligan (ACT) to Canada		- Penelope Trevor, <i>Listening for Small Sounds</i>	
Victoria Literary Arts Festival (Canada)	3 095	- Leonie Stevens (ed), <i>Pub Fiction</i>	
- Tim Winton (WA) to Canada		- Richard Van Lieven, <i>Love Shack</i>	
Victoria University of New Zealand (NZ)	2 000	Australian Scholarly Publishing (Nat)	2 880
- Geoff Page (ACT) to New Zealand		- Tom Bass and Harris Smart,	
Word Festival Canberra Inc (ACT)	15 500	<i>Tom Bass: Totem Maker</i>	
- fares, fees, expenses for Australian writers, 1997		<i>Australian Book Review</i> (Nat) - journal costs	70 000
	419 072	Black Pepper (Nat)	5 562
Program Grants: Organisations		- Jordie Albiston, <i>Botany Bay Document</i>	
ACT Writers' Centre Inc (ACT)	15 000	- Alison Croggon, <i>Navigatio</i>	
Australian National Playwrights' Centre (Nat)	45 000	- Jennifer Harrison, <i>Cabramatta/Cudmirrah</i>	
- National Playwrights' Conference 1996		- Emma Lew, <i>The Wild Reply</i>	
- New Dramatists Award,		Black Wattle Press Pty Ltd (Nat)	9 720
Daniel Keene (Vic) to USA	5 000	- Tony Ayres (ed), <i>Hard</i>	
Australian Script Centre Inc (Tas)	5 500	- John Lonie, <i>Acts of Love</i>	
Australian Society of Authors Ltd (NSW)	25 920	Brandl & Schlesinger (Nat)	4 278
Australian Writers' Guild Ltd (NSW)	26 250	- George Alexander, <i>Mortal Divide</i>	
Fremantle Arts Centre (WA)	34 244	- James Cowan, <i>Petroglyphs</i>	
- WA Literature Officer; meeting of		Central Queensland University Press (Nat)	4 500
Writers' Centres Coordinators and Literature Officers 1997 (Nat)		- Mabel Edmund, <i>Hello, Johnny</i>	
National Book Council Incorporated (Oseas)	30 000	- Marie Mahood, <i>A Bunch of Strays</i>	
		Circulation audit of funded	
		literary magazines (Nat)	2 415
		Currency Press (Nat)	25 344
		- Janis Balodis, <i>The Ghosts Trilogy</i>	
		- Hilary Bell, <i>Wolf Lullaby</i>	

- Andrew Bovell and Hannie Rayson, <i>Scenes from a Separation</i>		Island Press (Nat)	1 000
- Philip Dean, <i>Long Gone Lonesome Cowgirls</i>		- Martin Langford, <i>In the Cage of Love's Gradings</i>	
- Nick Enright, <i>Blackrock</i>		- Barbara Petrie, <i>Farrow Night</i>	
- John Harding, <i>Up the Road</i>		Kardoorair Press (Nat)	1 000
- Jonathan Hardy, <i>Jungfrau</i>		- Anne Edgeworth, <i>The Road to Leongatha</i>	
- Robert Hewett, <i>Waking Eve</i>		Lonely Planet Publications (Nat)	3 000
- John Misto, <i>The Shoe-Horn Sonata</i>		- Sekai Nzenza-Shand, <i>Songs to an African Sunset</i>	
- Verity Laughton, <i>The Mourning After</i>		Macedonian Literary Association (Nat)	2 000
- Tes Lyssiottis, <i>white sports coat & other plays</i>		- Various, <i>Macedonian Poetry in Australia</i>	
- Stephen Sewell, <i>Dust</i>		Magabala Books (Nat)	13 960
- Hannie Rayson, <i>Competitive Tenderness</i>		- Mordi Munro, <i>Emerarra</i>	
- Alana Valentine, <i>The Conjurers</i>		- Connie Nungulla McDonald, <i>When You Grow Up</i>	
English Association, Sydney University (Nat)	20 000	- Bruce Pascoe, <i>Ruby-Eyed Coucal</i>	
- journal costs, <i>Southerly</i>		Meanjin (Nat) - journal costs	20 000
ETT Imprint (Nat)	6 156	New Endeavour Press (Nat)	3 000
- Michael Keon, <i>Glad Morning Again</i>		- Robert Hillman, <i>Writing Sparrow Hill</i>	
Five Islands Press Associates (Nat)	2 664	Overland Society Ltd (Nat)	25 000
- John Millett, <i>Dragonfly Tie</i>		- journal costs, <i>Overland</i>	
- Marcella Polain, <i>Dumbstruck</i>		Oxford University Press (Nat)	10 000
Fremantle Arts Centre Press (Nat)	11 784	- Kerry Goldsworthy (ed), <i>Australian Love Stories</i>	
- Gail Jones, <i>Fetish Lives</i>		- Peter Porter (ed), <i>Oxford Book of Modern Australian Verse</i>	
- John Kinsella, <i>Lightning Tree</i>		Paper Bark Press (Nat)	1 604
- John Mateer, <i>Anachronism</i>		- James Taylor, <i>Smoke Proofs</i>	
- Tracy Ryan, <i>Bluebeard in Drag</i>		Pascoe Publishing Pty Ltd (Nat)	20 000
- Tracy Ryan, <i>Vamp</i>		- journal costs, <i>Australian Short Stories</i>	
- Morgan Yasbincek, <i>Night Reversing</i>		Penguin Books Australia Ltd (Nat)	5 930
Friendly Street Poets Inc (Nat)	2 600	- Sarah Day, <i>Quickening</i>	
- Louise Nicholas, Stephen Lawrence and Richard Hillman, <i>New Poets 3</i>		- Hung Le, <i>Yellow Peril from Sin City</i>	
- Rae Sexton and Glen Murdoch, <i>Fluorescent Voices</i>		- Olga Lorenzo, <i>The Rooms in my Mother's House</i>	
Giramondo Publishing Company (Nat)	25 000	Primavera Press (Nat)	3 456
- foundation grant, <i>Heat</i>		- Roger Furphy, <i>Two Brothers</i>	
Hale & Iremonger (Nat)	4 508	Random House Australia Pty Ltd (Nat)	30 000
- Peter Boyle, <i>Blue Cloud Crying</i>		- Don Anderson (ed), <i>Contemporary Classics</i>	
- Jill Jones, <i>The Book of Possibilities</i>		- David Foster, <i>The Ballad of Erinungarah</i>	
HarperCollins Publishers (Nat)	14 688	- George Papaellinas (ed), <i>More Beautiful Lies</i>	
- Robyn Burrows and Alan Barton, <i>Henry Lawson: Stranger on the Darling</i>		- Beth Spencer, <i>How to Conceive of a Girl</i>	
- Larry Buttrose, <i>Cafe Royal</i>		- Leonie Stevens, <i>Big Man's Barbie</i>	
- Peter Goldsworthy, <i>If, Then</i>		- Dave Warner, <i>Big Bad Blood</i>	
- Wayne King, <i>Black Hours</i>		Reed Books Australia (Nat)	9 780
- John MacDonald, <i>The Free World</i>		- Alison Clarke, <i>About Desire</i>	
- Clare Mendes, <i>Race Across Burning Soil</i>		- Jeffrey Smart, <i>Not Quite Straight</i>	
- Sallie Muirden, <i>Revelations of a Spanish Infanta</i>		- Kathleen Stewart, <i>The White Star</i>	
- Tony Perrottet, <i>Off the Deep End</i>			

Spinifex Press (Nat)	3 000	Playlab Press (Qld)	7 000
- Lin Van Hek, <i>The Ballad of Sidy Church</i>		- Hilary Beaton (Qld), Ian Austin (Qld), Bruce Burton (Qld)	
Sybylla Co-operative Press and Publications Ltd (Nat)	2 000	Tasmanian Writers Union Inc (Tas)	13 490
- Stephanie Holt and Maryanne Lynch (eds), <i>Motherlode</i>		- Kristen Henry (Vic) University of Adelaide (SA)	6 050
Text Publishing Company Pty Ltd (Nat)	5 436	- Diane Fahey (SA) University of Canberra (ACT)	20 750
- John Stephenson, <i>The Optimist</i>		- Carl Harrison Ford (NSW), editor-in-residence 1997	
University of Queensland Press (Nat)	23 046	University of WA Dept of English (WA)	6 950
- Warrigal Anderson, <i>Warrigal's Way</i>		- Tom Flood (NSW) Victorian College of the Arts, School of Studies in the Creative Arts (Vic)	5 300
- Lisa Bellear, <i>Dreaming in Urban Areas</i>		- Camel Bird (Vic) Victorian Federation of Community Writing (Vic)	4 980
- Judith Beveridge, <i>Accidental Grace</i>		- Doris Leadbetter (Vic), Sherryl Clark (Vic)	182 470
- Laurine Croasdale, <i>Trivia Man</i>			
- Anne Whitehead, <i>Paradise Mislaid</i>			
- Gerard Windsor, <i>Heaven Where the Bachelors Sit</i>			
- Alexis Wright, <i>Plains of Promise</i>			
Wakefield Press Pty Ltd (Nat)	1 584		
- Lenore Mitchell, <i>Sun, Wind and Diesel</i>			
Westerly (Nat)	20 000		
- journal costs			
	444 245	Research and Evaluation	
		Research project: Training Editors (Nat)	3 750
			3 750
Partnerships		Central Programs	
Australian Catholic University Aquinas Campus (Nat)	5 300	Peer assessment (Nat)	77 477
- Lisa Bellear (Vic)		Advocacy travel (Nat)	13 643
City of Melville (WA)	7 000		91 120
- Mark Greenwood (WA)			
James Cook University of Nth Qld (Qld)	5 410	Total:	
- Rebecca Edwards (Qld)		Literature	4 240 557
La Mama Incorporated (Vic)	3 750		
- dramaturg Betty Burstall (Vic)			
La Trobe University Humanities (Vic)	5 780		
- Andrea Goldsmith (Vic), Earl Livings (Vic), Ray Mooney (Vic)			
Monash University School of Humanities (Vic)	6 800		
- Moya Costello (SA)			
Next Wave Festival (Nat)	43 910		
- Inez Baranay (Qld), Warren Flynn (WA), Chris Mansell (NSW), Maurilia Meehan (Vic), Andrew Sant (Tas)			
NT Community Writing Program (NT)	20 000		
- Herb Wharton (Qld)			
Peninsula Audiovisual Enterprises (Tas)	20 000		
- Margaret Scott (Tas)			

Chair		Strategic Initiatives	
Hilary McPhee (to 30 June 1997)		Major Organisations Strategic Initiatives (Nat)	93 700
Members			93 700
Joseph Skrzynski (Deputy Chair) (term ended 9 April 1997, reappointed 20 May 1997),		Central Programs	
Barbara Absolon, Rosemary Foot (from 20 May 1997),		Peer assessment (Nat)	24 823
Bill Gurry (term ended 9 April 1997, reappointed 20 May 1997), Ian Lin (to 9 April 1997),		Advocacy travel (Nat)	9 006
Karin Puels (from 20 May 1997), Harry Sorensen			33 829
Manager		Total:	
Catherine Brown-Watt		Major Organisations	12 382 266

Major Organisations

Australian Ballet Foundation (Nat)	3 431 690
Australian Chamber Orchestra (Nat)	443 732
Australian Dance Theatre (Nat)	237 392
Bangarra Dance Theatre Australia (Nat)	257 250
The Bell Shakespeare Company Ltd (Nat)	245 000
Black Swan Theatre Company Ltd (WA)	286 205
Circus Australia Ltd (Nat)	401 384
Melbourne Theatre Company (Nat)	527 553
Musica Viva Australia (Nat)	876 389
Playbox Theatre Centre (Nat)	410 326
Queensland Ballet Company (Qld)	182 817
Queensland Theatre Company (Qld)	456 953
State Theatre Company of SA (Nat)	413 030
Sydney Dance Company (Nat)	734 390
Sydney Symphony Orchestra (Nat)	2 450 000
Sydney Theatre Company Limited (Nat)	527 553
West Australian Ballet Company (Nat)	206 406
	12 088 070

Partnerships

Major Organisations Project Funding (Nat)	
- Queensland Theatre Company/ Kooemba Jdarra Indigenous Performing Arts	50 000
- Circus Australia Ltd/National Institute of Circus Arts, Swinburne University	40 000
- Playbox Theatre Centre/Ilbijerri Aboriginal and Torres Strait Islander Theatre Co-op	18 667
- Bangarra Dance Theatre/Melbourne International Festival of the Arts	58 000
	166 667

The grant categories listed below are those in the 1996 Grants Handbook and the grants listed are all payments made in the 1996-97 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1996-97. The Fund members listed are a record of the decision-makers for grants offered in 1996-97. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

Chair

Richard Mills (from 1 January 1997);
Graeme Koehne (Acting, from 24 July 1996 to 31 December 1996)

Fund members

Sylvan Elhay (from 24 July 1996),
Michael Fortescue (from 24 July 1996),
Iain Grandage (from 24 July 1996),
Clive Pascoe (from 15 August 1996),
Merlyn Quaife (from 24 July 1996),
Virginia Taylor (from 24 July 1996)

Register of Peers

Penny Flanagan, Graeme Lyall, Louis Nowra,
Cathie O'Sullivan, Margret RoadKnight,
Lindsay Vickery

Manager

Catherine Brown-Watt (Acting, to May 1997),
Peta Williams (from May 1997)

Project Grants: New Work

Anderson, James (Vic) 3 500
Australian Society for Music Education (Qld)
- Stephen Leek (Qld) 7 240
Bailey, Judith (NSW) 9 900
Barnard, Robert (NSW) 8 270
Bertles, Robert (NSW) 5 000
Bok, Henri (Oseas) - Stephen Benfall (WA) 2 679
Brassov Music (NSW) 7 000
Brideoake, Peter (SA) 10 000
Burt, Warren (Vic) 28 000
Campbell, Stuart (Vic) 4 180

Canberra Symphony Orchestra Inc (ACT)
- Gordon Kerry (NSW) 5 272
Casey, John (WA) - Richard Charlton (NSW) 4 000
Clark, Jamie (Qld) 5 000
Clarke, Brenda (Vic) 10 000
Coleman, Donna (Vic) - Mark Pollard (Vic) 3 190
Constant, Peter (Vic) - Mark Pollard (Vic) 4 000
Day, Stuart (SA) 8 000
Denniss, Graeme (Qld) 3 000
Eltham East Primary School Choir (Vic) 6 350
- Stephen Leek (Qld)
Emmerson, Stephen (NSW) 3 190
- Andrew Schultz (NSW)
Fargher, Matthew (NSW) 11 550
Festival of Darwin Association Inc (NT) 18 600
Fox, Felicity (SA) 1 500
Gifford, Helen (Vic) 7 240
Gumbula, Joseph (NT) 10 000
Gyger, Elliott (NSW) 1 800
Harris, Tina (NSW) 10 152
Hempton, Keith (SA) 3 828
- Wendy Hiscocks (NSW)
Hindson, Matthew (NSW) 4 000
Holgate, Stephen (Vic) 18 691
Hood, Anthony (NSW) 9 285
Hughes, Benjamin (SA) 3 220
Hughes, Edwin (NSW) 9 000
Hunter Regional Band Association (NSW) 7 000
-Barry McKimm (Vic)
Jenkin, Peter (NSW) 4 785
-Elena Kats-Chernin (NSW)
Jones, Peter (Vic) 5 000
Kitchen Sink (NSW) 2 275
Libra Contemporary Ensemble Inc (Vic)
- David Young (Vic) 8 000
Liljestrom, Inga (NSW) 6 000
Linz, Rainer (Vic) 7 027
Marr, Linda (NSW) 8 462
Maximum Leg Room (Oseas) 5 000
McGuire, Marshall (NSW) 5 000
McMahon, Charlie (Nat) 9 000
Munro, Ian (Tas) 8 492
O'Dwyer, Timothy (Vic) 2 175
Pearse, Robert (NSW) 3 350
Pearson, Rosemary (WA) 3 282
Pereira, Anthony (Vic) 8 221

Pitman, Kym (NSW)	3 500	The Bushwackers Band (Vic) to USA	11 220
Pollett, Patricia (Qld)	8 955	and Canada	
- Elena Kats-Chernin (NSW)		Currency Press Pty Ltd (Vic)	10 000
Poulentzas, Anna (Vic)	5 340	Eastern Riverina Arts Program (NSW)	20 000
Poulsen, Darryl (WA)	6 380	Elision Ensemble Inc (Qld) to Korea	22 892
- Douglas Knehans (Oseas)		Gore & Osment Publications Pty Ltd (NSW)	20 000
Present Remains (Vic)	17 100	Jazz Australia (WA)	10 000
Reid, Donald (NSW)	5 000	Jazz Vibes Productions (WA)	7 485
Ricci, Gian-Franco (NSW)		Julie Hickson Management (Vic)	20 000
- Michael Whiticker (NSW)	3 190	Kiek, James (NSW) to Europe, UK	30 000
Riddell, Alistair (Vic)	3 600	and North America	
Salt Water People's Festival (NT)	6 500	Lenko Ensemble Queensland (Qld)	7 000
Sangster, Petra (Qld)	11 920	Marsden, Marina (NSW)	8 000
Schultz, Andrew (NSW)	4 785	McGann, Bernie (NSW) to USA	
Sedergreen, Stephen (Vic)	4 200	and Canada	10 191
Shilton, Graeme (Vic) - Mark Pollard (Vic)	4 915	Odamura, Satsuki (NSW)	3 500
Stanhope, Paul (NSW)	3 200	Pratt, Daryl (NSW)	7 299
Sydney Gay and Lesbian Choir Inc (NSW)		Sensitive New Age Cowpersons (WA)	9 600
- Elena Kats-Chernin (NSW)	7 000	to UK and Ireland	
Targon Pty Ltd (Vic)	3 673	Tinkler, Scott (NSW) to Europe	15 000
Terracini, Lyndon (NSW)	21 700	Unspeakable Acts (Vic)	15 000
The Contemporary Singers (NSW)	12 000	Watt (NSW)	10 000
The Glennie School (Qld)			330 831
- Victoria Schmorl (Qld)	410		
The Habibis (Vic)	4 185	Project Grants: Development	
Tsiavos, Nicholas (NSW)	3 750	ADZOHU Pty Ltd (Vic)	6 871
Tyalgum Festival Committee Inc (NSW)		Avenaim, Robert (NSW)	12 540
- Robert Davidson (Qld)	1 786	Cogan, Racheal (Vic)	10 000
Viney, Liam (Qld) - Stephen Leek (Qld)	4 500	De Re, Caterina (NSW)	4 230
Walsh, Linda (NSW) - Elliott Gyger (NSW)	2 800	Dudley, Joanna (Oseas)	2 820
Walters, Reynolds (Vic)	8 000	Fryer, Thomas (Vic)	5 207
Whiffin, Lawrence (Vic)	3 828	Kandola, Tarlochan Singh (NSW)	6 240
White, Gregory (NSW)	4 785	Lyandvert, Max (NSW)	4 245
Whiticker, Michael (NSW)	6 675	McBride, Nicholas (ACT)	8 091
Young, David (Vic)	4 742	Newsome, Padma (SA)	5 000
Youth Music Australia (NSW)		North Queensland Concerto and	500
- Matthew Hindson (NSW)	7 450	Vocal Competition (Qld)	
	525 575	Outback Arts Committee Inc (NSW)	10 000
		Parrott, Lisa (Oseas)	12 600
Project Grants: Presentation and Promotion		Patrick, Nicola (NSW)	15 287
Ball, Eugene (Vic) to Russia		Pimakhova, Anna (NSW)	3 449
and Scandinavia	21 064	Quansah, Eddie (NSW)	10 000
Barney McAll Quartet (NSW)	9 580	Rosman, Carl (QLD)	10 727
Bridie, David (Vic) to UK and Ireland	18 000	Sekhar, Shobha (Vic)	7 000
Brisbane Biennial (Qld)	20 000	Smith, Margery (NSW)	5 450
Bukovsky, Miroslav (NSW) to Europe	25 000		140 257

Program Grants		Jazz Coordination Association	
Academy of Indian Music, Australia (Inc) (Vic)	8 000	of Qld Inc (Qld)	10 000
Adelaide Chamber Orchestra Inc (SA)	35 000	Kain, Timothy (NSW)	19 000
Adelaide Philharmonia Chorus (SA)	20 000	Lane, Karen (NSW)	17 500
Armidale Jazz Club Inc (NSW)	8 000	Melbourne Jazz Co-operative (Vic)	20 000
Arts Now Australia Inc (Qld)	45 000	Melbourne Youth Music Council Inc (Vic)	10 000
Astra Chamber Music Society (Vic)	35 000	Moreland City Council (Vic)	15 000
Australian Festival of Chamber Music (Qld)	15 000	Multicultural Arts Centre of WA Inc (WA)	29 400
Australia Ensemble (NSW)	25 000	Music Council of Australia (Nat)	20 000
Australian Art Orchestra (Nat)	70 000	Northern Rivers Performing Arts Inc (NSW)	10 000
Australian Brandenburg Orchestra (Nat)	15 000	Northern Territory University (NT)	6 000
Australian Institute of Eastern Music (NSW)	16 000	Orange Music Association Inc (NSW)	9 800
Australian Music Centre Ltd (Nat)	410 000	Performance Tasmania Inc (Tas)	15 000
Australian National Choral Association (Nat)	14 700	Perihelion (Qld)	84 000
Australian String Quartet Inc (Nat)	60 000	Perth Jazz Society Incorporated (WA)	12 000
Australian Women's Music Festival (NSW)	50 000	Pochee, John (NSW)	13 258
austraLYSIS Productions Inc (NSW)	15 000	Polglase, John (SA)	12 258
B'Tutta Offbeat Percussion (NSW)	6 000	Pro Musica Incorporated (ACT)	9 300
Bartholomai, Leigh (Qld)	15 000	Queensland Youth Orchestra Council (Qld)	28 000
Big Bag (Vic)	16 000	Rock'n'Roll High School Inc (Vic)	5 000
Bondi Pavilion Community Cultural Centre (NSW)	40 000	Song Company Pty Ltd (NSW)	75 000
Border Music Camp Inc (NSW)	4 500	Song Company Pty Ltd (NSW)	90 000
Brisbane Ethnic Music and Arts Centre (Qld)	53 900	South West Music Inc (NSW)	9 800
Bryant, Gai (NSW)	13 000	Sydney A Cappella Association Inc (NSW)	9 800
Canberra Youth Orchestra Society (ACT)	19 600	Sydney Alpha Ensemble Inc (NSW)	25 000
Central Australian Aboriginal Media Association (NT)	10 500	Sydney Children's Choir Ltd (NSW)	21 000
Chamber Made Opera Inc (Vic)	280 192	Sydney Improvised Music Association (NSW)	38 000
Community Music Victoria Inc (Vic)	22 000	Sydney Metropolitan Opera (NSW)	80 000
Contemporary Music Events Inc (Vic)	25 000	Sydney Philharmonia Ltd (NSW)	50 000
Dandenong Ranges Music Council Inc (Vic)	18 000	Sydney Spring Music (NSW)	10 000
Darwin International Guitar Festival (NT)	22 000	Sydney Youth Jazz Ensemble Inc (NSW)	8 000
Dean, Paul (Qld)	17 500	Sydney Youth Orchestra Assoc Inc (NSW)	19 600
Elektra String Quartet Inc (NSW)	20 000	Symphony Australia Holdings Pty Ltd (Nat)	100 000
Elision Ensemble Inc (Qld)	65 660	Synergy Percussion Ltd (NSW)	80 000
Ensemble 24 (NSW)	8 600	Tall Poppies Foundation Ltd (NSW)	42 250
Footscray Community Arts Centre Ltd (Vic)	39 200	Tasmanian Youth Orchestra Council (Tas)	6 000
Gaudeamus Music for Everyone Inc (ACT)	13 000	The Academy of Melbourne Pty Ltd (Vic)	17 000
Geminiani Chamber Orchestra Inc (Vic)	15 000	The Boite (Victoria) Inc (Vic)	39 200
Jazz Action Society (NSW) Inc (NSW)	8 000	The Melbourne Chorale Inc (Vic)	20 000
Jazz Coordination Advisory Scheme SA (SA)	22 000	The Seymour Group Ltd (Nat)	40 000
Jazz Coordination Association of WA (WA)	20 000	The Tura Events Company Ltd (WA)	30 000
Jazz Coordination Association of NSW Inc (Nat)	49 000	WA Youth Jazz Orchestra (WA)	12 000
		Wangaratta Festival of Jazz Ltd (Vic)	17 000
		Western Australian Youth Orchestra (WA)	19 400
		Young Voices of Melbourne Inc (Vic)	7 500
			2 877 418

Fellowships

Isaacs, Mark (NSW)	40 000
Smetanin, Michael (NSW)	40 000
Wesley-Smith, Martin (NSW)	40 000
	120 000

Partnerships

Australian Museum (NSW)	16 869
	16 869

Commissions

Chunky Move Dance Company (NSW)	10 000
Handspan Visual Theatre Ltd (Nat)	13 330
Koorie Heritage Trust Inc (Vic)	3 885
La Mama Incorporated (Vic)	3 044
Liverpool City Council (NSW)	10 685
Penrith City Council (NSW)	8 400
University of Queensland, Dept of Mathematics (Qld)	1 400
	50 744

Don Banks Music Award

Meale, Richard (NSW)	60 000
	60 000

Central Programs

Peer assessment (Nat)	72 322
Advocacy travel (Nat)	8 098
	80 420

Total:

Music	4 202 114
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The grant categories listed below are those in the 1996 Grants Handbook and the grants listed are all payments made in the 1996-97 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1996-97. The Fund members listed are a record of the decision-makers for grants offered in 1996-97. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

Chair

Dominica Whelan (to February 1997);
John Rimmer (from May 1997)

Fund members

Stephen Armstrong (Deputy Chair),
Alessio Cavallaro (from June 1997),
Francesca da Rimini (to December 1996),
Tony MacGregor (to March 1997),
Rick Mason (from August 1996), Rea (from July 1996),
Linda Sproul (from July 1996), Jyanni Steffensen
(from February 1997)

Register of Peers

Judy Annear, Lynne Mitchell,
Padmini Sebastian, Judith Walton

Manager

Lisa Colley

Project Grants: New Work

200 Gertrude Street (Vic)	10 000
Askin, Selcuk (NSW)	19 800
Carson, David (WA)	11 000
Contemporary Sound Arts (NSW)	19 250
Coupe, Bronwyn (ACT)	10 300
Cross, Rosie (NSW)	30 000
da Rimini, Francesca (SA)	15 400
Digitarts (Nat)	21 600
Dundon, Mark (Vic)	5 000
Dyson, Clare (Qld)	13 800
Electronic Writing Research Ensemble (SA)	26 300
Feral Arts Association Inc (Qld)	17 200
Gravity Feed Incorporated (NSW)	126 100
Greenwell, Andree (NSW)	37 800
Haig, Ian (Vic)	10 000
Hennessey, Peter (Vic)	15 200

Janssen, Bernadette (Vic)	19 600
Khut, Poonkhin (Tas)	11 600
Law, Joanne (WA)	1 400
Melbourne's Living Museum of the West Inc (Vic)	30 000
Merewether, Janet (NSW)	10 000
Middlemist, Mahalya (NSW)	7 900
Moore, Mary (SA)	58 200
Mott, Iain (Tas)	18 300
Munster, Anna (NSW)	14 600
Neumark, Norie (NSW)	3 600
Piccinini, Patricia (Vic)	15 000
Preston, Edwina (Vic)	10 900
Priest, Gail (NSW)	11 000
Shopfront Theatre for Young People (NSW)	38 500
Sydney Children's Choir Ltd (NSW)	15 000
Tonkin, John (NSW)	9 900
Wicks, Arthur (SA)	17 000
Wilcox, Dennis (NSW)	25 000
Yencken, Andrew (NSW)	7 900
	714 150

Project Grants: Presentation and Promotion

Delys and Grounds (NSW)	30 000
EXILE Urban Exile Pty Ltd (Nat)	20 000
Lewis, Ruark (NSW)	15 000
MDPE Inc (SA)	25 000
Rose, Jon (Oseas)	2 500
Street Level Incorporated (NSW)	25 000
Stuckey, Helen (Nat)	15 500
	133 000

Project Grants: Development

Berry, Rodney (NSW)	15 800
Broinowski, Adam (Vic)	6 000
Brown, Paul (Qld)	18 000
Cmielewski, Leon (NSW)	6 700
Harper, Marion (Oseas)	6 500
James, Jeremy (Oseas)	4 000
Knowles, Julian (NSW)	12 000
Miller, Brad (NSW)	5 000
Rogers, David (NSW)	8 000
Sone, Yuji (Oseas)	4 400
The Choreographic Centre (ACT)	21 800
de Gruchy, Ian (Vic)	7 000
	115 200

Program Grants

Australian Centre for Photography (NSW)	30 000
Australian Network for Art and Technology (Nat)	255 400
CONTACT Inc (Qld)	25 000
Centre for Contemporary Photography (Vic)	10 000
Contemporary Sound Arts (NSW)	3 100
Machine for Making Sense (NSW)	40 000
Modern Image Makers Association Inc (Vic)	24 000
Open City Incorporated (NSW)	153 860
Skadada (WA)	113 500
Sydney Intermedia Network Inc (NSW)	10 100
The Performance Space Limited (NSW)	330 000
	994 960

Fellowships

Gibson, Ross (NSW)	40 000
McCormack, Jon (Vic)	40 000
	80 000

Partnerships: General

David Hannan Productions (NSW)	20 000
Griffith Artworks (Qld)	22 200
Peter Barry & Associates (Qld)	20 000
	62 200

Partnerships: Art and Technology Residencies

Castaldi, Damian (NSW)	23 000
Crooks, Daniel (Vic)	20 000
	43 000

Commissions

SBS Television (Nat)	60 000
	60 000

Strategic Initiatives

Australian Network for Art and Technology (Nat) - reimbursement	667
	667

Central Programs

Peer assessment (Nat)	36 955
Advocacy travel (Nat)	4 890
	41 845

Total:

New Media Arts	2 245 022
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Chair

Geoff Street

Fund members

Mary McMenamin (Deputy Chair), Clare Grant, Judith McLean, Bruce Myles, Roger Rynd, Leith Taylor (from 24 July 1996)

Register of Peers

Panos Couros, Cathie Craigie, Wojciech Pisarek

Manager

Ben Strout

Project Grants: New Work

Albury, Barbara (NSW)	23 000
Becher, Alan (WA)	27 024
Bruzzesi, G Rodriguez (NSW)	32 910
Burdell, Ainsley (Qld)	22 150
Club Swing (Vic)	40 000
Crompton, Robert (SA)	35 000
Darebin City Council (Vic)	15 000
Desoxy Theatre Incorporated (Vic)	38 560
Doyle, Matthew (NSW)	28 500
Etcetera Theatre Company (NSW)	70 000
Frank Productions (Qld)	45 000
Gilgul Theatre Pty Ltd (Vic)	55 000
Ivak, Katerina (NSW)	23 460
Kaos Theatre Incorporated (WA)	25 765
Knee High Puppeteers (SA)	30 000
Koca, Bogdan (NSW)	34 770
Lynch, Maryanne (Qld)	13 986
Martin, Jennifer (SA)	12 430
Matrix Theatre (Qld)	16 450

Multicultural Theatre Alliance (NSW)	20 260
Navratil, Elizabeth (Qld)	25 500
Nightshift Theatre Asylum (NSW)	30 900
Orphic Odyssey (NSW)	14 462
Pollard, Deborah (NSW)	27 000
Ranters Theatre Inc (Vic)	52 000
Sidetrack Performance Group (NSW)	8 000
for R Cortese (Vic)	
Soboslay, Zsuzsanna (NSW)	43 500
Sussman, Sally (NSW)	23 810
Tabit, Ramez (Vic)	54 605
Take Away Theatre Inc (NSW)	19 413
The Opera Project (NSW)	38 000
The Party-Line (NSW)	100 000
Theatre Ink Productions Pty Ltd (Vic)	20 000
Vulcana Women's Circus (Qld)	16 035
Women on a Shoestring Inc (ACT)	19 536
Yen, Anna (Qld)	25 000
Youth Arts Incorporated (WA)	14 880
	1 141 906

Project Grants: Presentation and Promotion

Kite Theatre Company (Qld) to Qld and NT	35 000
Marrugeku Company (NSW) to Europe	40 000
Snuff Puppets Inc (Vic) to NSW	19 889
Theatre Physical Productions Inc (NSW) to Europe	18 340
Theatro Oneiron Inc (SA)	30 000
Zeal Theatre (Vic) to NSW	17 382
	160 611

Project Grants: Development

Anderson, Ben (Vic) to Germany	9 230
Best, Christine (Tas) to Sweden and Germany	7 595
Company B Limited (NSW)	17 604
Doneman, Michael (Qld)	3 850
Haire, Mary (NSW) to Cuba	5 000
Hardy, Sara (Vic) to UK	5 000
Kelly, Christopher (ACT) to Belgium	5 000
Kemp, Jenny (Vic) to UK	13 000
La Mama Incorporated (Vic)	8 000
Melbourne Writers Theatre Inc (Vic)	7 500
Morel, Elaine (NSW) to Vietnam	5 294
Murray, Peta (Vic) to Hungary	4 000
Playlab Inc (Qld)	15 000

Shelper, Anna (Vic) to Canada	8 340	Metro Arts (Qld)	60 000
Spinks, Kim (NSW)	9 400	National Festival of Australian Theatre (ACT)	50 000
Westbury, Lou (WA) to Russia	3 063	PACT Co-op Ltd Youth and Experimental	40 000
Youth Arts Queensland Inc (Qld)	8 200	Theatre (NSW)	
	135 076	Patch Theatre Company Inc (SA)	100 000
		Performing Lines Ltd (Nat)	318 500
		Playworks Incorporated (Nat)	75 000
Program Grants		Polyglot Puppet Theatre Ltd (Vic)	70 000
2 Til 5 Youth Theatre (NSW)	40 000	Port Youth Theatre Workshop (SA)	20 000
Arena Theatre Co Ltd (Vic)	181 800	Powerhouse Youth Theatre Inc (NSW)	18 000
Australian National Playwrights Centre (Nat)	70 000	Q Theatre Group Pty Ltd (NSW)	100 000
Australian Theatre of the Deaf Ltd (NSW)	135 000	Red Shed Theatre Company Inc (SA)	85 000
Back to Back Theatre Inc (Vic)	72 000	REM Theatre Limited (NSW)	114 219
Backbone Youth Arts Inc (Qld)	25 000	Riverina Theatre Company (NSW)	140 000
Barking Gecko Theatre Company (WA)	159 838	Riverland Youth Theatre (SA)	20 000
Canberra Youth Theatre Co Inc (ACT)	49 480	Rock'n'Roll Circus Inc (Qld)	126 000
Carclaw Youth Arts Centre (Nat)	50 960	Salamanca Theatre Company Ltd (Tas)	166 500
Carouselle Puppet Theatre Inc (SA)	80 000	Shopfront Theatre for Young People (NSW)	32 000
Cirkidz Incorporated (SA)	34 260	Sidetrack Performance Group (NSW)	230 300
Coco Youth Theatre Inc (WA)	35 000	South West Arts Project Inc (NSW)	26 250
Company B Limited (NSW)	292 138	Spare Parts Puppets Theatre Inc (WA)	45 000
Company Skylark (ACT)	100 000	Splinters Inc (ACT)	68 600
Corrugated Iron Youth Theatre (NT)	52 495	St Martins Youth Arts Centre (Vic)	25 000
Darwin Theatre Company Inc (NT)	76 000	Strange Fruit (Primary Source) Inc (Vic)	33 950
Deckchair Theatre Inc (WA)	176 400	Tagira Arts Academy Aboriginal Corp (NT)	24 400
Deckchair Theatre Inc (WA)	20 000	Terrapin Puppet Theatre Limited (Tas)	175 028
for J Romeril (Vic), N Murray (Vic)		The Australian Script Centre Inc (Nat)	25 000
and K Thomson (NSW)		The Flying Fruit Fly Circus (NSW)	131 000
Doppio Teatro Inc (SA)	152 684	The Performing Arts Centre Soc Inc (WA)	35 000
Footscray Community Arts Centre Ltd (Vic)	34 000	Theatre South Company Ltd (NSW)	102 880
Freewheels Theatre Company (NSW)	142 000	Theatre of Image Ltd (NSW)	28 000
Griffin Theatre Company Ltd (NSW)	180 000	Theatreworks Ltd (Vic)	68 000
Handspan Visual Theatre Ltd (Vic)	132 500	Urban Myth Theatre of Youth (SA)	34 000
Hothouse Theatre (NSW)	67 200	Urban Theatre Projects (NSW)	130 000
IRAA Theatre Inc (Vic)	50 000	Vitalstatistix Theatre Company (SA)	120 000
Jigsaw Theatre Company Inc (ACT)	93 000	WA Playwrights Consortium Inc (WA)	22 700
Junction Theatre Company Inc (SA)	91 600	Y3P Young People's Performance	31 335
Kooemba Jdarra Indigenous Performing	18 000	Projects (Vic)	
Arts (Qld)		Yirra Yaakin Noongar Theatre (WA)	12 000
La Boite Theatre Inc (Qld)	129 752	Youth Performing Arts Australia	22 540
La Luna Youth Arts (Qld)	12 700	ASSITEJ (Nat)	
La Mama Incorporated (Vic)	129 360	Zootango Theatre Company (Tas)	120 000
Legs On The Wall (NSW)	138 800		6 333 169
Magpie Theatre (SA)	95 000		
Mainstreet Community Theatre	134 000		
Company (SA)		Fellowships	
Melbourne Workers Theatre Inc (Vic)	36 000	Jago, June (Vic)	40 000

Janaczewska, Noelle (NSW)	40 000
Moore, Mary (SA)	40 000
	120 000

Partnerships

Cameron, Margaret (Vic) with Deborah Hay (USA)	27 000
Centre for Aboriginal Programmes (WA)	61 741
Macquarie University (NSW)	79 578
Museum of Sydney (NSW)	20 968
	189 287

Commissions

Flinders University Drama Dept (SA) for V Laughton (SA)	13 862
Questacon (ACT) for G Fry and C Denton (ACT)	14 310
Shire of Campaspe (Vic) for Hothouse Theatre (NSW)	29 911
Westcourt Plaza Merchants Assoc (Qld) for JUTE (Qld)	7 000
	65 083

Central Programs

Peer assessment (Nat)	79 248
Advocacy travel (Nat)	6 208
	85 456

Total:

Theatre	8 230 588
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Chair

Doug Hall (to 30 January 1997);
Ron Radford (from 10 June 1997)

Fund members

Julie Ewington (Deputy Chair),
Susan Fereday (from 24 July 1996),
Bronwyn Goss (from 24 July 1996),
Leigh Hobba, Judy Kean (to 31 December 1996),
Lindy Lee (from 22 April 1997), Klaus Moje

Register of Peers

Dinah Dysart, Fiona Foley,
Dale Frank, Greg Healey, Peter Hennessey,
Noris Ioannou, Hendrik Forster,
Donald Fortescue, Hilarie Mais, Kevin Murray

Manager

Anna Waldmann

Professional Development: Overseas Studio

Residencies (stipends)

Auriac, Thierry (Qld) in New York	7 500
Barbour, John (SA) in London	7 500
Chandler, Sadie (NSW) in London	7 500
Dunbar, Lindsay (ACT) in Tokyo	7 500
Lander, Bridie (NSW) in Milan	7 500
Larsen, Helge (NSW) in Paris	6 000
Lorraine, Susan (SA) in Barcelona	7 500
Nichols, Jonathan (Vic) in Los Angeles	9 000
Walton, Jude (Vic) in Paris	6 000
Power Studio stipends 1996	
- Jacqueline Redgate (NSW)	5 250
	71 250

Professional Development: Overseas Studios

(studio rent and overheads)

Barcelona Studio (Spain)	21 524
Besozzo Studio (Italy)	21 120
Greene Street and ICA (USA)	83 651
Kunstlerhaus administration (Germany)	11 114
London Studio administration (UK)	52 669
Los Angeles Studio (USA)	27 714
Manila Studio rent and overheads (The Philippines)	13 778
Milan Studio rent and overheads (Italy)	19 828
Taiwan Studio development (Taiwan)	3 850
Tokyo Studio rent and overheads (Japan)	26 246
	281 494

Professional Development: Fellowships - multiyear

Stelarc (Vic)	20 000
Bell, Eugenie (WA)	20 000
Rrap, Julie (NSW)	20 000
	60 000

Professional Development: Overseas Travel

Cavalan, Pierre (NSW) to USA	5 000
	5 000

International: Recurrent International Exhibitions

Visit to Australia of Dr Sabine Runde	6 990
- German Craft Triennial	
Craft Australia	20 000
- Concorso Internazionale della Ceramica d'Arte, Faenza	

Fund-initiated Projects

VACB Information Officer (Nat)	6 435
VACB publications and resource material (Nat)	120
VACF Emeritus Awards, 1996 (Nat)	2 722
VACF funded national organisations survey (Nat)	7 286
Visual arts and fine craft buyers survey (Nat)	700
	17 263

Emeritus Fellows

Hanssen Pigott, Gwyn (Qld)	25 000
Skipper, Matcham (Vic)	25 000
	50 000

Craft Australia	47 000	Day, Elizabeth (NSW)	5 000
- International Triennale of Tapestry, Lodz		Donaldson, Andrew (NSW)	12 500
	73 990	Duquemin, Judith (NSW)	5 000
		Ellis, Nicole (NSW)	10 000
International: 'Australia as a Site' Events		Fotiadis, Elizabeth (SA)	5 000
Artists Regional Exchange (WA)	25 000	French, Neville (Vic)	10 000
	25 000	Gerber, Matthys (NSW)	10 000
		Gibson, Jeffrey (NSW)	10 000
National Infrastructure: State Organisations		Gough, Rowena (NSW)	10 000
The Performance Space Ltd (Nat)	884	Handley, Paul (NSW)	5 000
	884	Hare, Graeme (Vic)	20 000
		Hawkes, Gay (Tas)	20 000
Special Projects: Exhibitions		Hay, Paul (ACT)	20 000
University of Tasmania School of Art (Tas)	22 000	Hill, Peter (Tas)	20 000
	22 000	Hogan, Jan (NT)	10 000
		Hou, Leong (ACT)	10 000
Special Projects: Residencies		Hylands, Andrea (Vic)	10 000
Museum and Art Gallery of the NT (NT)	9 987	Iacobelli, Aldo (SA)	20 000
	9 987	Jensz, David (NSW)	10 000
		Johnstone, Ruth (Vic)	20 000
Special Projects: Craft Curators		Julien, Charlotte (Vic)	20 000
Centre for Contemporary Craft (NSW)	60 000	Kan, Felicia (NSW)	10 000
Museum of Victoria (Vic)	35 478	Klix, Gudrun (NSW)	10 000
University of Tasmania School of Art (Tas)	30 000	Last, Andrew (NSW)	20 000
	125 478	Le Amon, Simone (Vic)	5 000
		Leslie, James (WA)	20 000
Writing and Publishing: Journals		Leunig, Mary (Vic)	10 000
Centre for Contemporary Craft (Nat)	30 000	Lloyd, Simon (Vic)	10 000
Editors Forum, 1994 (Nat)	10 000	MacDonald, Anne (Tas)	10 000
	40 000	Machan, Kim (Nat)	20 000
		Marcon, Marco (WA)	10 000
Project Grants: New Work		McNamara, Andrew (Qld)	10 000
Armanious, Hany (NSW)	20 000	Moffatt, Tracey (NSW)	5 000
Berkowitz, Lauren (Vic)	20 000	Nelson, Simeon (NSW)	20 000
Beynon, Kate (Vic)	5 000	Noonan, David (UK)	10 000
Black, Sandra (WA)	20 000	Ooms, Anne (NSW)	10 000
Bramley-Moore, Mostyn (NSW)	10 000	Orchard, Jennifer (NSW)	10 000
Burgess, Peter (USA)	20 000	Paine, Laurie (NSW)	5 000
Clark, Greg (Vic)	10 000	Pedley, Susan (NSW)	20 000
Colquhoun, Brett (Vic)	10 000	Persson, Stieg (Vic)	20 000
Coote, Melissa (NSW)	5 000	Pople, Rodney (NSW)	20 000
Cowie, Barbara (SA)	10 000	Porch, Debra (NSW)	5 000
Crane, Stephen (NSW)	10 000	Pryor, Gregory (Vic)	10 000
Creek, Gregory (Vic)	10 000	Purdy, Susan (Vic)	10 000
Cruz, Maria (NSW)	10 000	Raskopoulos, Eugenia (NSW)	20 000
Dawes, Debra (NSW)	20 000	Redford, Scott (Qld)	20 000

Redgate, Jacqueline (NSW)	20 000	Historic Houses Trust of NSW (NSW)	20 000
Rijsdijk, Meza (NSW)	20 000	International Artists Workshops WA (WA)	10 000
Risley, Tom (Qld)	20 000	Latrobe Regional Gallery (Vic)	10 000
Roberts, Carole (NSW)	20 000	Monash University Gallery (Vic)	9 000
Roberts, Margaret (NSW)	20 000	Museum of Modern Art at Heide (Vic)	15 000
Roberts-Goodwin, Lynne (NSW)	20 000	Noosa Regional Gallery (Qld)	12 000
Robertson, Jennifer (WA)	20 000	Northern Territory University (NT)	21 456
Robins, Amanda (NSW)	20 000	Perspecta Consortium (NSW)	100 000
Searle, Kenneth (Vic)	20 000	Piper Press Pty Ltd (NSW)	5 000
Searles, Nalda (WA)	10 000	University of NSW College of Fine Arts	25 700
Serisier, David (NSW)	10 000	- contemporary craft exhibition	
Shark LeWitt, Vivienne (Vic)	20 000	to Taiwan (NSW)	
Stacey, Robyn (NSW)	20 000	University Gallery, University of	26 000
Stephenson, David (Tas)	20 000	Tasmania (Tas)	
Stockhausen, Dore (Vic)	10 000	Vivid Pictures Pty Ltd (NSW)	24 996
Tabacco, Wilma (Vic)	10 000		532 524
Tipping, Richard (NSW)	10 000		
Trembath, Tony (Vic)	20 000	Project Grants: Development	
Wang, Zhiyuan (NSW)	10 000	Amenomori, Keiko (ACT) to India	5 000
Watt, David (NSW)	20 000	Baines, Robert (Vic) to Munich, Germany	15 000
Williams, Maureen (Vic)	20 000	Bergin, Catherine (Oseas) to Besozzo, Italy	10 000
Winter, Heather (WA)	10 000	Blyfield, Julie (SA) to London, UK	10 000
Zahalka, Anne (NSW)	20 000	Boag, Yvonne (NSW) to Tokyo, Japan	10 000
Zimmerman, Raphael (Vic)	10 000	Borella, Claudia (ACT) to Denmark	5 830
	1 162 500	Bowers, Stephen (SA) to Barcelona, Spain	10 000
		Britton, Helen (WA) to Munich, Germany	2 500
Project Grants: Presentation and Promotion		Collett, Annabelle (SA) to Milan, Italy	10 000
AACAO (Nat)	13 206	Cross, Elizabeth (Vic) to Europe	10 000
Art Gallery of South Australia (SA)	40 000	Davila, Juan (Vic) to Chile	10 000
Art in Inner Melbourne (Vic)	10 000	Dennett, Mimi (Vic) to The Philippines	10 000
Arts Access Society Inc (Vic)	20 000	Ford, Sue (Vic) to Italy	10 000
Australian Assoc of Glass Artists (NSW)	32 688	Frank, Dale (Qld) to New Zealand	5 000
Australian Participation in 5th Istanbul Biennial (Oseas)	15 000	Gaunt, Pamela (WA) to Milan, Italy	10 000
Canberra Sculpture Forum Inc (ACT)	10 000	Gazzard, Marea (NSW) to Shigaraki, Japan	1 500
Cultural Technology Ltd (WA)	20 000	Heath, Barbara (Qld) to USA	10 000
Delys and Grounds (NSW)	17 340	ICA Membership fees (USA)	6 361
Dia Center for the Arts		Jones, David (WA) to Cape Town, South Africa	5 000
- Tracey Moffat exhibition (Oseas)	10 000	Kaiser, Virginia (NSW) to Los Angeles, USA	10 000
Dubbo Regional Art Gallery (NSW)	10 000	Koller, Christopher (Vic) to Milan, Italy	10 000
Flinders University Art Museum (Vic)	9 300	Kozic, Maria (Vic) to New York, USA	10 000
Fremantle Arts Centre (WA)	12 400	Lea, Juliet (WA) to Havana, Cuba	5 000
Fundacao Bienal de Sao Paulo	1 298	Lindsay, Sara (Tas) to Besozzo, Italy	10 000
- Tracey Moffatt (Oseas)		May, Anne-Marie (Vic) to Tokyo, Japan	10 000
Globe E (Nat)	24 737	Meertens, Victor (NSW) to Europe	4 896
Havana Biennial - Mike Parr (Oseas)	7 403	Mount, Nicholas (SA) to Germany	5 000

Osborne, Andrew (SA)	20 000	Museums Australia Inc (Nat)	217 969
Power Studio stipends 1997	7 500	NETS ACT (ACT)	22 737
- Diane McCarthy (NSW)		NETS Australia (Nat)	9 720
Procter, Stephen (NSW) to Venice, Italy	4 030	NETS Vic (Vic)	60 895
Starrs, Josephine (ACT) to Berlin, Germany	30 000	National Association for the Visual Arts (Nat)	138 444
Timar, Szuszy (ACT) to Hungary	10 000	National Association for the Visual Arts	10 000
Twigg, Tony (NSW) to Manila, Philippines	10 000	- Pat Corrigan grants (Nat)	
Unsworth, Ken (NSW) to Poland	4 700	Nexus Multicultural Arts Centre Inc (SA)	11 000
Venables, Prudence (Vic) to Kyoto, Japan	5 000	Periphery Incorporated (Nat)	22 300
Visentin, Bettina (NSW) to Venice, Italy	10 000	Perth Institute of Contemporary Art (WA)	93 344
	322 317	Platform Artists Group Inc (Vic)	9 500
		Queensland Artworkers Alliance Inc (Qld)	26 000
		Regional Galleries Assoc of NSW Ltd (NSW)	60 895
		Regional Galleries Association Qld (Qld)	60 895
		South Australian Touring Exhibition (SA)	60 895
		Studio One Incorporated (ACT)	10 000
		Sydney Intermedia Network Inc (NSW)	15 000
		The Artists Foundation of WA (WA)	10 000
		The Jewish Museum of Australia (Vic)	5 000
		The Performance Space Limited (NSW)	32 632
		Umbrella Studio Association Inc (Qld)	15 000
		Watch this Space (NT)	10 000
			2 940 631
Program Grants		Fellowships	
200 Gertrude Street (Vic)	51 822	Danko, Aleksander (Vic)	40 000
24HR Art: NT Centre Contemporary Art (NT)	74 000	De Clario, Domenico (Vic)	40 000
Art & Text Pty Ltd (Nat)	51 573	Foley, Fiona (Qld)	40 000
Art Monthly Australia Pty Ltd (Nat)	53 410	Johnson, Timothy (NSW)	40 000
Art on the Move (NETS WA) (WA)	71 770	Kuhnen, Johannes (NSW)	40 000
Artback NETS NT (NT)	60 895	Laurence, Janet (NSW)	40 000
Artlink Australia (Nat)	47 138	McDonald, Ewen (NSW)	40 000
Artspace Visual Arts Centre Ltd (NSW)	94 040		280 000
Australian Centre for Photography (NSW)	123 031	Partnerships	
Australian Centre for Contemporary Art (Vic)	70 530	Loy Yang Power Ltd (Vic)	30 000
Canberra Contemporary Art Space Inc (ACT)	58 567	- Clive Murray White (Vic)	
Centre for Contemporary Craft (NSW)	91 361	Macdonald, Aidan (ACT)	25 000
Centre for Contemporary Photography (Vic)	20 000	- Robert Foster (ACT)	
Contemporary Art Centre of SA (SA)	33 147	McKee, Annette (SA)	25 000
Contemporary Art Services Tasmania (Tas)	150 395	- Gray Street Workshop (SA)	
Craft ACT (ACT)	30 000	Perc Tucker Regional Gallery (Qld)	23 063
Craft Australia (Nat)	389 423	Roach, Celia (Vic) - Lyndal Jones (Vic)	25 000
Craft Victoria (Vic)	48 430	Union Street Ceramic Studio (NSW)	21 156
Crafts Council of Queensland (Qld)	33 960	- Centre for Contemporary Craft (NSW)	
Crafts Council of South Australia (SA)	44 835		149 219
Crafts Council of the NT Inc (Qld)	14 000		
Craftwest Centre for Contemporary Craft (WA)	39 302		
Darwin Visual Arts Association (NT)	8 138		
Experimental Art Foundation Inc (SA)	111 000		
Eyeline Publishing Ltd (Qld)	22 540		
First Draft Inc (NSW)	10 000		
Institute of Modern Art Ltd (Qld)	97 808		
Jam Factory Craft and Design Centre (SA)	20 000		
Kick Arts Collective Inc (Qld)	12 000		
Melbourne Fashion Festival Ltd (Vic)	5 290		
Museum of Contemporary Art Ltd (NSW)	100 000		

Commissions

Campbelltown City Art Gallery (NSW)	45 000
Museum and Art Gallery of the NT (NT)	60 000
Queensland University of Technology (Qld)	16 000
Tasmanian Museum and Art Gallery (Tas)	58 300
University of Ballarat/City of Ballarat (Vic)	20 000
- Ken Searle (Vic)	
	199 300

Central Programs

Peer assessment (Nat)	120 561
Advocacy travel (Nat)	18 685
	139 246

Total:

Visual Arts/Craft	6 508 083
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In addition to the programs administered by the Funds/Board, the Australia Council supports the arts through a number of central programs coordinated through the Strategy and Policy Division and the Audience Development and Advocacy Division.

Director, Audience Development and Advocacy
Sue-Anne Wallace

International Marketing and Promotions

ACGA International Visitor Funding	11 000
- Visual Arts Export Strategy (Nat)	
Acrobat Pty Ltd (Oseas)	19 832
ARCO '97 Madrid (Oseas)	3 500
Art 28 '97 Basel (Oseas)	72 886
Art Almanac Australia directory (Oseas)	6 255
Art Chicago 1997 (Oseas)	19 934
Art Expo WA 1997 (WA)	20 000
Arts Export Strategy - administration (Oseas)	18 627
Arts Export Strategy - general freight (Oseas)	1 786
Arts Export Strategy - Visual Arts/Craft (Nat)	101 619
Asialink arts partnership	140 000
- visual and performing arts residency (Oseas)	
Australia-India New Horizons (Oseas)	88 779
Australian Publishers Association	
- production and distribution of a Rights Catalogue (Oseas)	5 000
- tour of international literature professionals (Oseas)	45 800
- Bologna Book Fair 1997 (Oseas)	5 000
- Book Expo US (Chicago) 1997 (Oseas)	22 100
- Frankfurt Book Fair 1997 (Oseas)	44 150
Bernkopf, Sara	54 393
- arts liaison consultant (Oseas)	
Buckley, Daryl	5 000
- assistance towards market development (Oseas)	
CINARS 1996 (Oseas)	10 422
Cité Internationale des Arts, Paris (Nat)	4 270
Company Skylark	60 000
- tour to Canada, Europe (Oseas)	
Craft Australia (Oseas)	15 000
Craft Australia	
- International Arts and Crafts, Munich (Oseas)	5 000
Craft International visitor funding (Nat)	9 600

geekgirl attendance at COMDEX (Oseas)	23 063
Gramercy International Art Fair NY (Nat)	5 690
Handspan Theatre	30 000
- tour to Latin America (Oseas)	
Horton, Douglas	3 580
- assistance towards market development (Oseas)	
International promotions (Oseas)	9 773
International Works on Paper fair (NSW)	20 800
Kunstrai Art Fair 1997 (Oseas)	4 720
Legs on the Wall - tour to UK (NSW)	26 000
Major Organisations international touring (Oseas)	200 000
NewImages 1997 - Sharon Kean & Associates (Oseas)	13 500
NewImages 1997 (Oseas)	264 613
NZ International Festival of the Arts (Oseas)	50 000
<i>On Dialogue</i> exhibition at the Haus am Waldsee Berlin (Nat)	14 000
Overseas arts journalist visits (Oseas)	2 851
Publicity - strategic initiatives (Oseas)	19 672
Rajkumar, Tara (Oseas)	30 300
Shapiro, Selma	22 967
- arts liaison consultant (Oseas)	
San Francisco International Gift Fair (Oseas)	36 000
Second Australian Performing Arts Market (Nat)	142 716
SOFA Chicago 1997 (Oseas)	63 000
Third Australian Performing Arts Market (Nat)	102 205
Tokyo Performing Arts Market 1997 (Oseas)	2 466
Tresors Singapore 1997 (Oseas)	45 368
Venice Biennale 1997 (Oseas)	204 923
Venice Pavilion commercial extension 1997 (Oseas)	40 000
Venice Pavilion maintenance 1996 (Oseas)	11 543
Venice Pavilion maintenance 1997 (Oseas)	6 946
Venice Pavilion renovations (Oseas)	148 408
Yirrkala Artists Centre Feasibility Study (Nat)	10 500
	2 345 557

National Audience Development and Marketing

Adelaide Festival (Nat)	100 000
AGB McNair survey data (Nat)	14 000
AIAM/Australia Council national arts marketing summit	
- preliminary development (Nat)	20 000

AIAM/Australia Council Internet and arts marketing seminars (Nat)	15 000	Marketing the arts to disabled audiences guide (Nat)	10 000
Arts for a Multicultural Australia audience development project (Nat)	206 783	Marketing Web site development (Nat)	10 000
Arts Around Adelaide	40 000	Next Wave Festival Incorporated	30 000
- arts marketing consortium (SA)		- 1998 Festival marketing project (Nat)	
Arts Around Adelaide	10 000	Queensland Theatre Company	12 611
- am, arts marketing magazine (Nat)		- Internet marketing project (Qld)	
Arts marketing resource material (Nat)	1 332	Regional arts audience development project (Nat)	22 250
The Arts Office	20 000	State Theatre Company of SA	30 000
- cultural diversity research project (Qld)		- young audience development project (Nat)	
Arts WA	7 000	Sydney Arts Management Advisory Group	368
- Internet and arts marketing seminars (Nat)		market research seminar (Nat)	
ArtsLink (Nat)	4 000		1 310 658
- Festivals of Australia directory update			
ArtsLink (Nat) - marketing project	43 000	Major Festivals Initiative	
ArtsLink (Nat) - online project	35 421	Adelaide and Perth Festival	135 000
ArtsLink (Nat) - 1997 program	122 500	- Stalker Theatre 1998 (Nat)	
Audience development trends and issues mapping project (Nat)	10 000	Adelaide and Perth Festival	142 000
Audience/visitor research guide (Nat)	23 000	- Masterkey project 1998 (Nat)	
Australian Commercial Galleries	4 900	Adelaide Festival	350 000
- visual arts marketing project (Nat)		- 2000 Commissions (Nat)	
Australian Commercial Galleries	39 965	Melbourne International Festival	104 000
- <i>To Sell Art Know Your Market</i> presentations (Nat)		- Handspan/Regurgitator (Nat)	
<i>The Australian's Review of Books</i> (Nat)	176 000	The Sydney Festival Ltd	200 000
Brisbane Biennale	80 000	- Cloudstreet 1998 (Nat)	
- inaugural Composers' Week 1997 (Nat)			931 000
Canberra Arts Marketing	55 150	Central Programs	
- arts marketing consortium (ACT)		Advocacy travel (Nat)	18 612
Deakin University	24 084		18 612
- Australian arts marketing case study project (Nat)		Total:	
Marketing skills resources	1 609	Audience Development and Advocacy	4 605 827
- partnerships development (Nat)			
Marketing Strategies for Arts Organisations	41 000		
- workbook (Nat)			
Marketing Strategies for Arts Organisations	50 000		
- workshops (Nat)			
Developing Audiences and Marketing the Arts	5 685		
- Australia Council, State/Territory arts authorities, DoCA inaugural meeting (Nat)			
Indigenous Arts Australia - Tandanya (Nat)	35 000		
Institute of Modern Art	10 000		
- national visual art/craft publishing conference (Nat)			

In addition to the programs administered by the Funds/Board, the Australia Council supports the arts through a number of central programs coordinated through the Strategy and Policy Division and the Audience Development and Advocacy Division.

Director, Strategy and Policy

Sarah Gardner

Council Projects

Archival film program	12 420
- executive production (Nat)	
Arts Law Centre of Australia (Nat)	186 200
Australian Copyright Council Ltd (Nat)	214 259
Australia Council Multicultural Arts Committee (Nat)	9 658
Australian Institute of Arts Management conference (Vic)	10 000
CEAD advocacy and research (Nat)	9 807
Coastwise, part 3 (Nat)	7 735
Council input - DFAT evaluation of Australian diplomatic posts (Nat)	2 275
Internet staff training project (Nat)	7 210
New media and technologies	50 084
- coordination project (Nat)	
Young Australians and Music	35 000
- joint Council-ABA project (Nat)	
	544 648

Policy and Research

Aboriginal and Torres Strait Islander artists survey (Nat)	40 000
Arts and Disability action plan	78 876
- national coordination (Nat)	
Arts for a Multicultural Australia (AMA) initiatives (Nat)	5 731
AMA audience development best practice manual (Nat)	34 992
Arts in the Australian corporate environment report (Nat)	1 500
Arts marketing research study (Nat)	40 000
Australian Key Centre for Cultural and Media Policy	
- Cultural Crossroads conference (Nat)	10 000

- Developing Arts Audiences joint project (Nat)	10 000
Australian Local Government Association	108 473
- joint cultural development strategy (Nat)	
Consumers of visual arts/craft study (Nat)	9 975
Corporate support for the arts research (Nat)	25 400
Council input - ABC Mansfield review (Nat)	1 000
Council input	2 275
- ATSI Heritage Protection Act review (Nat)	
Council input	1 500
- Higher Education Financing and Policy review (Nat)	
Cultural needs analysis	3 000
- older Australians report (Nat)	
Festivals survey, 1995 (Nat)	2 500
International visitors and Aboriginal arts study (Nat)	20 625
Performing arts audience study (Nat)	40 000
Public attitudes to the arts 1996 survey (Nat)	12 000
Regional Arts Forum (Nat)	11 882
Research, miscellaneous (Nat)	8 618
Rural Partnership program (Nat)	52 850
Statistical analysis of arts employment in Australia (Nat)	12 450
	533 647

Public Affairs

General Services	676 825
	676 825
Library	
General Services	96 003
	96 003

Central Programs

Canberra Arts Marketing consortium (ACT)	19 000
National Youth Arts Festival (Nat)	1 304 648
Peer assessment (Nat)	333 217
Advocacy travel (Nat)	63 376
	1 720 241

Australian Artists Creative Fellowships

Astley, Thea (Nat)	66 000
Bain, Keith (Nat)	66 000
Bright, William (Nat)	66 000
Brown, Mike (Nat)	33 000
Burrows, Don (Nat)	66 000
Dalman, Elizabeth (Nat)	66 000

Dalton, Andrew (Nat)	66 000
Dawson, Paula (Nat)	66 000
Drewe, Robert (Nat)	33 000
Edwards, Ross (Nat)	66 000
English, Gerald (Nat)	66 000
Grenville, Kate (Nat)	33 000
Hall, Rodney (Nat)	66 000
Hewett, Dorothy (Nat)	33 000
Hunter, Robert (Nat)	33 000
Jones, Lyndal (Nat)	33 000
Lancaster, Geoffrey (Nat)	33 000
Livermore, Reginald (Nat)	33 000
Moje, Klaus (Nat)	66 000
Moon, Milton (Nat)	66 000
Moore, David (Nat)	33 000
Ogilvie, George (Nat)	66 000
Olsen, John (Nat)	66 000
Romeril, John (Nat)	33 000
Stock, Cheryl (Nat)	66 000
Tozer, Geoffrey (Nat)	66 000
	1 386 000
Total:	
Strategy and Policy	4 957 364

GRANTS PAID BY ZONE OF ARTISTIC BENEFIT

Activity	NSW \$ <i>Number</i>	VIC \$ <i>Number</i>	QLD \$ <i>Number</i>	SA \$ <i>Number</i>
Aboriginal and Torres Strait Islander Arts	824 332 37	198 698 14	447 901 34	165 015 14
Community Cultural Development (including Community, Environment, Art and Design)	1 305 078 59	888 041 38	447 755 19	703 809 25
Dance	414 183 9	551 181 8	351 551 5	274 500 4
Literature	1 054 670 61	796 817 50	297 310 11	72 050 4
Major Organisations	0 0	0 0	639 770 2	0 0
Music	1 241 081 76	888 967 47	320 825 18	166 306 8
New Media Arts	1 143 910 32	222 700 14	116 200 6	141 900 5
Theatre	2 767 740 42	1 236 910 23	569 623 17	1 127 836 18
Visual Arts/Craft	1 348 139 50	796 245 39	413 266 14	380 877 11
Audience Development	20 800 1	0 0	32 611 2	40 000 1
Strategy and Policy	0 0	10 000 1	0 0	11 882 1
Total	10 119 933 367	5 589 559 234	3 636 812 128	3 084 175 91
National/Multi-State and Overseas	0 0	0 0	0 0	0 0
Metropolitan	7 966 791 281	4 498 148 197	1 463 974 58	2 268 169 65
Other	2 153 142 86	1 091 411 37	2 172 839 70	816 005 26
Total	10 119 933 367	5 589 559 234	3 636 813 128	3 084 174 91
Individuals	2 871 844 178	1 880 103 109	620 044 42	353 957 23
Organisations	7 248 089 189	3 709 456 125	3 016 768 86	2 730 218 68
Total	10 119 933 367	5 589 559 234	3 636 812 128	3 084 175 91

WA \$ <i>Number</i>	TAS \$ <i>Number</i>	NT \$ <i>Number</i>	ACT \$ <i>Number</i>	NATIONAL \$ <i>Number</i>	OVERSEAS \$ <i>Number</i>	TOTAL \$ <i>Number</i>
393 013	86 228	419 839	123 533	1 792 403	502 136	4 953 098
<i>24</i>	<i>4</i>	<i>24</i>	<i>7</i>	<i>44</i>	<i>17</i>	<i>219</i>
553 250	347 217	216 602	11 226	772 126	57 760	5 302 864
<i>24</i>	<i>10</i>	<i>11</i>	<i>1</i>	<i>24</i>	<i>7</i>	<i>218</i>
305 200	120 800	80 000	260 000	400 366	317 177	3 074 958
<i>4</i>	<i>2</i>	<i>1</i>	<i>4</i>	<i>7</i>	<i>12</i>	<i>56</i>
222 194	127 990	63 000	125 250	997 760	483 516	4 240 557
<i>14</i>	<i>8</i>	<i>3</i>	<i>7</i>	<i>78</i>	<i>55</i>	<i>291</i>
286 205	0	0	0	11 456 291	0	12 382 266
<i>1</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>18</i>	<i>0</i>	<i>21</i>
147 567	29 492	73 600	47 172	852 450	434 654	4 202 114
<i>10</i>	<i>3</i>	<i>6</i>	<i>4</i>	<i>14</i>	<i>34</i>	<i>220</i>
125 900	29 900	0	32 100	415 012	17 400	2 245 022
<i>3</i>	<i>2</i>	<i>0</i>	<i>2</i>	<i>7</i>	<i>4</i>	<i>75</i>
635 348	469 123	152 895	375 390	757 456	138 267	8 230 588
<i>12</i>	<i>4</i>	<i>3</i>	<i>6</i>	<i>11</i>	<i>11</i>	<i>147</i>
371 816	315 945	254 476	166 304	1 336 140	1 124 875	6 508 083
<i>14</i>	<i>8</i>	<i>8</i>	<i>7</i>	<i>29</i>	<i>86</i>	<i>266</i>
20 000	0	0	55 150	2 411 608	2 025 658	4 605 827
<i>1</i>	<i>0</i>	<i>0</i>	<i>1</i>	<i>45</i>	<i>48</i>	<i>99</i>
0	0	0	19 000	4 914 207	2 275	4 957 364
<i>0</i>	<i>0</i>	<i>0</i>	<i>1</i>	<i>62</i>	<i>1</i>	<i>66</i>
3 060 493	1 526 695	1 260 412	1 215 125	26 105 819	5 103 718	60 702 741
<i>107</i>	<i>41</i>	<i>56</i>	<i>40</i>	<i>339</i>	<i>275</i>	<i>1 678</i>
0	0	0	0	26 105 819	5 103 718	31 209 537
<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>339</i>	<i>275</i>	<i>614</i>
1 746 132	551 415	503 301	1 215 125	0	0	20 213 055
<i>60</i>	<i>17</i>	<i>19</i>	<i>40</i>	<i>0</i>	<i>0</i>	<i>737</i>
1 314 361	975 280	757 111	0	0	0	9 280 149
<i>47</i>	<i>24</i>	<i>37</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>327</i>
3 060 493	1 526 695	1 260 412	1 215 125	26 105 819	5 103 718	60 702 741
<i>107</i>	<i>41</i>	<i>56</i>	<i>40</i>	<i>339</i>	<i>275</i>	<i>1 678</i>
438 186	151 987	157 090	156 915	1 691 360	1 501 699	9 823 185
<i>35</i>	<i>10</i>	<i>13</i>	<i>11</i>	<i>41</i>	<i>137</i>	<i>599</i>
2 622 307	1 374 708	1 103 322	1 058 210	24 414 459	3 602 019	50 879 556
<i>72</i>	<i>31</i>	<i>43</i>	<i>29</i>	<i>298</i>	<i>138</i>	<i>1 079</i>
3 060 493	1 526 695	1 260 412	1 215 125	26 105 819	5 103 718	60 702 741
<i>107</i>	<i>41</i>	<i>56</i>	<i>40</i>	<i>339</i>	<i>275</i>	<i>1 678</i>

GRANTS PAID TO INDIVIDUALS/ORGANISATIONS

Activity	INDIVIDUALS		ORGANISATIONS		TOTAL	
	\$	No	\$	No	\$	No
	Aboriginal and Torres Strait Islander Arts	820 546	73	4 132 552	146	4 953 098
Community Cultural Development (including CEAD)	700 644	36	4 602 220	182	5 302 864	218
Dance	392 652	18	2 682 306	38	3 074 958	56
Literature	2 221 300	129	2 019 257	162	4 240 557	291
Major Organisations	0	0	12 382 266	21	12 382 266	21
Music	947 190	97	3 254 924	123	4 202 114	220
New Media Arts	659 600	44	1 585 422	31	2 245 022	75
Theatre	678 417	32	7 552 171	115	8 230 588	147
Visual Arts/Craft	1 956 956	141	4 551 127	125	6 508 083	266
Audience Development	59 880	3	4 545 947	96	4 605 827	99
Strategy and Policy	1 386 000	26	3 571 364	40	4 957 364	66
Total	9 823 185	599	50 879 556	1 079	60 702 741	1 678

Average grant, individuals **\$16 399**

Average grant, organisations **\$47 154**

Average grant, overall **\$36 176**

GRANTS PAID TO INDIVIDUALS BY GENDER

Activity	MALES		FEMALES		ORGANISATIONS		TOTAL	
	\$	No	\$	No	\$	No	\$	No
	Aboriginal and Torres Strait Islander Arts	476 529	38	344 017	35	4 132 552	146	4 953 098
Community Cultural Development (including CEAD)	226 210	13	474 434	23	4 602 220	182	5 302 864	218
Dance	121 540	6	271 112	12	2 682 306	38	3 074 958	56
Literature	1 288 840	72	932 460	57	2 019 257	162	4 240 557	291
Major Organisations	0	0	0	0	12 382 266	21	12 382 266	21
Music	733 763	69	213 427	28	3 254 924	123	4 202 114	220
New Media Arts	368 200	26	291 400	18	1 585 422	31	2 245 022	75
Theatre	230 889	9	447 528	23	7 552 171	115	8 230 588	147
Visual Arts/Craft	938 626	63	1 018 330	78	4 551 127	125	6 508 083	266
Audience Development	3 580	1	56 300	2	4 545 947	96	4 605 827	99
Strategy and Policy	1 023 000	19	363 000	7	3 571 364	40	4 957 364	66
Total	5 411 177	316	4 412 008	283	50 879 556	1 079	60 702 741	1 678

Average grant, males **\$17 124**

Average grant, females **\$15 590**

Average grant, organisations **\$47 154**

Average grant, overall **\$36 176**

ESTABLISHMENT PROFILE 30 JUNE 1997

Division	ASO 1	ASO 2	ASO 3	ASO 4	ASO 5	ASO 6	SOG C	SOG B	SOG A	SES 1	GM	Total
				ITO 1		ITO 2	SITO C	SITO B				
								SPA0 2				
Arts Funding		14	3	11	5	11	11	6		2		63
AD&A		3		2	1	4		1		1		12
Strategy and Policy		1.5	3		3		5	2		1		15.5
Corporate Services	2	5.5	2	3	3	5	2	1	1	1		25.5
Executive					1						1	2
Total	2	24	8	16	13	20	18	10	1	5	1	118

Key

ASO = Administrative Services Officer

ITO = Information Technology Officer

SOG = Senior Officer Grade

SITO = Senior Information Technology Officer

SPA0 = Senior Public Affairs Officer

SES = Senior Executive Service

GM = General Manager

AD&A = Audience Development and Advocacy

Note

The staffing structure was agreed in December 1996.

STAFF USAGE 30 JUNE 1997

The following table shows Council's staff usage for 1996-97 in person years.

Division	ASL Usage
Arts Funding	61.7
Audience Development and Advocacy	10.5
Strategy and Policy	15.3
Corporate Services	26.5
Executive	3.0
Total	117.0

EQUAL EMPLOYMENT OPPORTUNITY (EEO)

The table shows the representation of the four EEO target groups in the Australia Council. The data is drawn from staff surveys of EEO information which is provided on a purely voluntary basis.

Representation of EEO Target Groups within Salary Bands as at 30 June 1997

Salary	NESB1	NESB2	ATSI	PWD	Women	Total staff in each band
Below \$27,091 (includes ASO1)	-	-	-	-	1	2
\$27,091 - \$30,042 (includes ASO2)	1	4	2	2	23	24
\$30,857 - \$33,304 (includes ASO3)	1	-	2	-	8	8
\$34,391 - \$37,341 (includes ASO4)	-	2	-	-	10	16
\$38,359 - \$40,675 (includes ASO5)	-	-	-	1	10	12
\$41,430 - \$47,591 (includes ASO6)	1	3	2	1	10	20
\$50,931 - \$55,170 (includes SOG C)	1	3	2	-	10	18
\$57,983 - \$68,497 (includes SOG A&B)	1	2	-	-	5	11
\$68,288 and above (includes SES/GM)	1	-	1	2	5	6
Totals	6	14	9	6	82	117
	5.1%	12.0%	7.7%	5.1%	70.1%	100.0%

Key

NESB1 = Non-English speaking background, first generation

NESB2 = Non-English speaking background, second generation

ATSI = Aboriginal or Torres Strait Islander

PWD = People with disabilities

ASO = Administrative Services Officer

SOG = Senior Officer Grade

SES = Senior Executive Service

GM = General Manager

Notes

The figures do not necessarily add up to the totals indicated, as respondents may have identified themselves as belonging to more than one EEO target group.

PARTICULARS OF ORGANISATION

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act 1982* (the FOI Act) is contained in the body of this report as well as in this appendix.

POWERS

Under Section 6 of the *Australia Council Act 1975*, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devise and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

ARRANGEMENTS FOR OUTSIDE MEMBERSHIP OF COUNCIL, FUNDS/BOARD AND COMMITTEES

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications and the Arts. All other Councillors are appointed by the Minis-

ter. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, Chairs of each Board/Funds (except the New Media Arts Fund, which was established as a Committee of Council and its members are not appointed by the Minister), arts practitioners and community representatives. The General Manager is a member of the Council ex officio. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair.

There are eight seven-member Funds – Community Cultural Development, Dance, Literature, Major Organisations, Music, New Media Arts, Theatre and Visual Arts/Craft – and a nine-member Aboriginal and Torres Strait Islander Arts Board. Board/Fund members are appointed for periods of between one and four years, generally three. Board/Funds usually meet between two and four times per year.

Under Section 7 of the *Australia Council Act*, the Council has delegated the power to make grants to the relevant Board/Funds, within the framework of Council's priorities, policies and budget allocations. The majority of Board/Fund members are practising artists or have practised in the arts. They bring to the Board/Funds first-hand knowledge of the particular requirements of the artform or the specific discipline as well as a collective national overview. They participate in Fund or Board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. The expertise of Board/Fund members is augmented by advisers drawn from the Register of Peers. The concept of peer group assessment within the Board/Funds is a principle of Council.

Other procedures for public consultation are used at different times by the Board/Funds and Council. For example:

- public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board/Fund meetings;
 - public meetings held by Board/Fund managers and other senior members of staff, either independently or in association with other arts organisations;
 - discussion groups or seminars held with invited members of the public;
 - draft discussion papers circulated for comment;
 - 'open interviews' held where Board/Fund staff are interstate and available to meet current and prospective applicants;
 - regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities;
 - continuing liaison between government departments and authorities (Commonwealth, State/Territory and local) as well as overseas agencies;
 - inviting views from the public when submissions are being prepared on topics of particular interest to the arts community.
- minutes and agendas (Council and Funds/Board);
 - program reviews.

FREEDOM OF INFORMATION PROCEDURES

Applicants seeking access under the Freedom of Information Act to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The General Manager
 Attention: FOI Coordinator
 Australia Council
 PO Box 788
 Strawberry Hills NSW 2012

The FOI Coordinator is available at the Council offices, located at 181 Lawson Street, Redfern NSW, or by telephone on (02) 9950 9000 or (1800) 226 912 toll free, during normal business hours. The offices are wheelchair accessible.

CATEGORIES OF DOCUMENTS

The Council used the following documents and manuals in making decisions and recommendations:

- *Australia Council Act 1975*;
- Relevant Commonwealth legislation;
- Australia Council policies
 - Corporate Plan 1996-1999
 - Aboriginal and Torres Strait Islander Arts policy
 - Arts for a Multicultural Australia policy
 - Staff Operations Manual
 - Manual for Members of the Australia Council
 - Register of Peers Manual;
- Grants Handbooks 1996 and 1997;
- Grant application forms;
- research papers;
- terms and conditions of employment;

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the General Manager seeking an internal review of that decision. This application should be accompanied by a \$40 application fee as provided for in the FOI Act. An officer of Council, who is at least one level above that of the initial decision-maker will conduct the review.

FACILITIES FOR ACCESS

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned. Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be

made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The General Manager may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

**FREEDOM OF INFORMATION
1996-97**

Class of Document Requested

Material relating to grant application	2
Minutes and agendas	0
Other documents	1

Action

Access granted in full	1
Access granted in part	1
Access refused	0
Application withdrawn	1

Review of Access Decision

Internal review	0
AAT	0
Ombudsman	0

Fees and Charges

Fees received	\$30
Fees remitted	\$60
Charges received	\$0
Charges waived	\$199

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artworkers, politicians, the media and members of the public.

PUBLICATIONS

Reports, research papers, newsletters, grants handbooks, brochures and special interest titles on the arts generated by Council are generally available from its Library. Several Council publications are distributed commercially by DW Thorpe Pty Ltd, Melbourne (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan. A series of books on *The Art of Self Promotion*, commissioned by the Australia Council, are published by Allen & Unwin.

A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9950 9000 or toll-free (1800) 226 912.

Publications issued by the Australia Council during 1996-97 include:

Australia Council Annual Report 1995-96

Australia Council Corporate Plan 1996-1999

Australia Council Grants Handbook 1997

Calendar of Closing Dates of Australia Council Grants Programs 1997

Artforce: newsletter of the Australia Council
No 92 August 1996, No 93 December 1996,
No 94 April 1997

*Arts Yarn-Up Aboriginal and Torres Strait
Islander Arts Board newsletter*, No 3 July
1996, No 4 April 1997

Peer News, an occasional newsletter for
peers on the Register database

The Art of Self-Promotion for Musicians
published in conjunction with
Allen & Unwin

The Arts: Some Australian Data research
report, 5th edition

Corporate Support for the Arts 1996
research report

Danger! Artists at Work published in conjunc-
tion with DW Thorpe, 2nd edition

*Marketing the Arts: A Study of Marketing and
Audience Development by Australian Arts
Organisations* research report

*Open Up! Guidelines for Cultural Diversity
Visitor Studies* research report, published in
conjunction with the Powerhouse Museum

*To Sell Art, Know Your Market: a Survey of
Visual Art and Fine Craft Buyers*
research report

*Similarity and Difference: Craftspeople and
Visual Artists in Australia* research report

*Australia-India New Horizons Cultural
Program* brochure

The Art to Building Better Communities
brochure on the Local Government
Cultural Development Strategy

*Community, Environment, Art and Design
(CEAD)* brochure

Creating Livable Places CEAD slide kit

*Pocket Checklist for Boards and Managers of
Non-Profit Arts Organisations* brochure,
revised edition

Pocket Checklist: Fundraising in the Arts
brochure, revised edition

Ros Bower Memorial Award brochure

You and Your Sponsors booklet,
revised edition.

ARCHIVAL FILMS

The Australia Council's archival film program progressed during the year with an emphasis on preparing existing films in the archive for distribution rather than on conducting new interviews. The result is the imminent release of three new series of archival films in partnership with the Australian Film Institute (AFI) and the preparation of a further fifteen films for future distribution. The partnership with the AFI greatly increases accessibility to the archive for schools, universities, local libraries and independent filmmakers. Formerly the archive was only available via the National Film and Sound Archive (NFSA). Master copies of all archival films continue to be lodged with the NFSA; to date, one hundred and sixty two films have been recorded.

For further information about the Australia Council's archival film program, telephone the Library on (02) 9950 9183 or toll-free (1800) 226 912.

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