

# **ABORIGINAL AND TORRES STRAIT ISLANDER ARTS PANEL**

## **Arts Projects for Individuals and Groups**

The most competitive applications

- were clear, detailed and written in plain English
- addressed the elective third assessment criterion well.
- where the third elective criterion 'International' was selected, provided information about the international reach expected, and how that reach would be attained
- demonstrated positive outcomes for the artists
- provided a detailed budget, breaking down large costs using the notes section
- ensured artists were paid appropriately for their time and experience
- provided strong artistic support material and support letters
- articulated the benefits of the project for any communities involved.

## **Arts Projects for Organisations**

The most competitive applications

- were supported by strong collaborations with other partners or organisations
- provided clear and detailed budgets
- demonstrated diversity of income
- presented a clear timeline
- explained the remuneration structure for artists and administrators
- ensured that artists were paid appropriately.

## **Career Development for Individuals and Groups**

The most competitive applications

- provided a clear rationale for the activity and how it would benefit the applicant
- were well planned
- provided support material that demonstrated the potential of the applicant.