

# COMMUNITY ARTS AND CULTURAL DEVELOPMENT PANEL

## Arts Projects for Individuals and Groups

The most competitive applications

- demonstrated a strong understanding of what constitutes and defines community arts and cultural development practice: community arts projects take place not just in communities, but are developed by and with communities
- provided a clear and detailed budget
- made it clear which key individuals would be paid for their work on the project, and at what rate
- included support material that was concisely presented and directly relevant to the project
- described the historical background to the project: what does the project build upon, draw out or develop?
- made it clear how relationships between key partners and collaborators would work, where responsibilities would lie and what the role of each party would be.
- demonstrated community consultation, buy-in and desire for the project to take place
- approached the project without too many predetermined outcomes in mind
- used the activity details section to explain the proposed process, allocating adequate planning and time to each key stage
- adhered to all relevant cultural protocols
- where projects involve working with Aboriginal and Torres Strait Islander peoples and communities, discussed how these communities would be involved in decision making, ensuring that adequate attention was paid to matters such as shared ownership, community engagement, cultural protocols, consultation processes and intellectual property rights
- made a well-considered choice of the third, elective assessment criterion - contact Australia Council staff for guidance on how to make this choice
- confirmed or identified key participants and personnel involved in the project
- in the discussion of the project objectives, focused on creative as well as organisational outcomes.

## Arts Projects for Organisations

The most competitive applications

- demonstrated a strong understanding of what constitutes community arts and cultural development practice: community arts projects take place not just in communities, but are developed by and with communities
- identified the community with which the project would engage
- created a clear sense that the project would lead to exciting, innovative, empowered and community-relevant collaborations

- included artistic support material and letters of support that were directly relevant to the proposed project
- provided a clear and detailed budget
- made it clear which key individuals would be paid for their work on the project, and at what rate
- created a sense of the historical background to the project: what does the project build upon, draw out or develop?
- made it clear how relationships between key partners and collaborators would work, where responsibilities would lie and what the role of each party would be
- involved communities in an empowered and respectful way
- avoided top-down processes of engagement and creation
- did not assume too much background knowledge on the part of the assessors about their organisation, its values and its way of working
- demonstrated how artists would be leading the process of facilitation and collaboration
- provided adequate time, planning and resources for sustained, meaningful community development
- put forward proposals that were focused, discrete and not too broad in scope
- adhered to all relevant cultural protocols
- where projects involve working with Aboriginal and Torres Strait Islander peoples and communities, discussed how these communities would be involved in decision making, ensuring that adequate attention was paid to matters such as shared ownership, community engagement, cultural protocols, consultation processes and intellectual property rights
- made a well-considered choice of the third, elective criterion
- confirmed or identified all key participants and personnel in the project.

## **Career Development for Individuals and Groups**

The most competitive applications

- explained clearly why the applicant's practice belonged in the area community arts and cultural development
- showed how the project would enhance the applicant's capabilities and knowledge in this artform
- demonstrated an understanding of the purpose of this grant category
- explained how the proposed project was well suited to the applicant's career progression
- explained how the project would contribute to community arts and cultural development practice
- provided a clear and detailed budget
- showed which key individuals would be paid for their work on the project, and at what rate
- included artistic support materials and letters of support that were directly relevant to the proposed project
- provided relevant support material and letters of support that substantiated the arguments made in the application

- adhered to all relevant cultural protocols
- where projects involve working with Aboriginal and Torres Strait Islander peoples and communities, discussed how these communities would be involved in decision making, ensuring that adequate attention was paid to matters such as shared ownership, community engagement, cultural protocols, consultation processes and intellectual property rights
- confirmed or identified all key participants and personnel involved in the project.