

CONTEMPORARY MUSIC TOURING PROGRAM PANEL

The standard in the round was high. The assessors welcomed the large number of regionally-focused applications from artists that had previously performed mainly in metropolitan locations, and noted the high number of applications from jazz artists.

The more competitive applications

- clearly demonstrated experience in putting a touring budget together
- often had professional partners including management, tour management and publicists
- included insurance costs
- adhered to the regionality and remoteness guidelines for this program concerning the maximum permissible grant request amounts.