

1. STUDIO – ACCOMMODATION

The live/work studio is a 78 metre-squared furnished studio divided in to a working space downstairs, with high ceilings and large windows facing north-east, and a separate, loft-style living space upstairs with private bathroom, kitchenette and a balcony facing south-west.

A laundry room is available for the use of the guests and is accessible 24 hours.



Amenities

Provided

Kitchen utensils (basic dishes and cooking utensils, including coffee maker, microwave, stove)

Two sets of bed linen and sheets

Internet

The studio has a wireless internet connection.

Families and guests

The unit is family friendly for up to four people. You are welcome to have overnight visitors in your studio. For security reasons, please let the HIAP staff know beforehand who will come and when. In each studio there is a possibility to use an extra bed or a bed sofa for accommodating your friends or members of family. For the mattress and linen, contact the HIAP staff.

Sauna

HIAP has two one-hour slots reserved every week for all HIAP residents in two different Sauna Buildings in Suomenlinna. There are slots for women and men only, and a mixed slot. Tips about sauna dress code: naked, but no one forces you if you feel wearing towel is more comfortable. There are also several public saunas in the city, for example Kulttuurisauna ('Cultural Sauna') is highly recommended: <http://kulttuurisauna.fi>

Accessibility

The HIAP studio is not wheelchair accessible. Additional access requirements during a residency may be accommodated upon request.

Maintenance and cleaning

Please contact HIAP staff if any items are broken, need replacing, or for any other issues related to the condition of the studio. The studio is cleaned by HIAP before your arrival and upon your departure. Between the HIAP cleaning days, please keep the studio clean and tidy yourself. Cleaning equipment can be found within the studios and guestrooms. Vacuum cleaner you can find in the laundry room. Please return it after use.

Current photograph



2. MORE INFORMATION ABOUT HIAP

In addition to artists' studios, the HIAP complex houses four guest rooms for international curators, writers, researchers and critics, mainly from the visual arts, but also from other disciplines. Every year approximately 40 art professionals from around the world are offered a working period in the HIAP residency studios, located on the island of Suomenlinna and in the Cable Factory cultural complex in central Helsinki.

During their residency, the artists-in-residence have access to HIAP administrative support and to contacts with local arts professionals and organisations. The artists have a chance to present their work-in-progress in a HIAP Open Studio event organised three times per year. In addition, HIAP Project Space can be used by the residents for meetings, gatherings or for self-organised events.

HIAP RESIDENCY INFORMATION PACKAGE – This information package was prepared June 2019, based on material that was as accurate as possible at the time of publication. We will amend this package as new information becomes available.

Video projectors, active speakers, microphones and other basic AV-equipment are available for use at events and also for short-term loans for artists' own projects.

3. LOCAL AREA

General information

Suomenlinna Island is a UNESCO world heritage location, with unique natural marine surroundings, military history and contemporary culture. The island is a 15 min ferry ride from Helsinki city centre, and ferries operate daily from early morning until 2 am.

The Suomenlinna district is made up of eight islands, which are home to 900 permanent residents, and the area has become one of Helsinki's most popular tourist destinations, given its picturesque scenery, historic fortresses, museums and cultural programs.

The history of Suomenlinna dates back to 1748, when the construction works for the military fortress began under the Swedish commander Augustin Ehrensvärd. Dramatic periods in Suomenlinna's history include the Finnish War of 1808-9, when Finland was brought under Russian rule (having previously been ruled by Sweden), the Crimean war of 1855, when the French/English navy bombarded the island causing heavy casualties, and the Finnish Civil War of 1918, which led to tens of thousands of prisoners of war being held on the island.

There is a grocery store and several restaurants and cafes in Suomenlinna.

Suomenlinna's website: <https://www.suomenlinna.fi/en/>

Helsinki, being the capital of Finland, is a culturally active city with a lively music and theatre scene and several cafés and bars. There are many and varied cultural festivals and events in the city throughout the year in addition to the galleries, museums and other art organisations that offer cultural activities on a more permanent basis. Helsinki and its surrounding cities feature some interesting architectural gems, including modernist buildings by Alvar Aalto and the original Finnish branch of Art Nouveau/Jugend-style.

Public transport

The public and regional transport in Helsinki city runs under the logo HSL (www.hsl.fi) and includes buses, trams, local trains, metro and the Suomenlinna ferry. There are lots of different ticket options available, starting from single tram tickets (valid only for trams) to a yearly ticket that is valid for all forms of transportation.

HIAP gives residents an Electronic Multi-user Travel Card, which can be loaded with either time or value. **Time**, often labelled period, means that you can travel and transfer seamlessly on all means of public transportation for a minimum of 14 days (14 days costs 69.30€ with the multi-user card). **Value** means that you load credit onto the card and pay each fare individually via the validating machines in buses, trams, metro and ferry. Please ask advice on how to use the Value if you are unsure. It is recommend you use Time if you are planning to travel on a daily basis. Both Time and Value can be loaded onto the same Travel Card. See explanation of the ticket system online at: www.hsl.fi/en/tickets-and-fares

HIAP RESIDENCY INFORMATION PACKAGE – This information package was prepared June 2019, based on material that was as accurate as possible at the time of publication. We will amend this package as new information becomes available.

Local customs

Easter, Christmas and New Year's Eve are major events in Finland, as in Australia. Some additional events/holidays are Labor Day (30 April and 1 May) and Midsummer (23 June), when Finnish people get out in the streets and parks to celebrate publicly. Labor Day celebrations can get a little wild in parts of the city. Midsummer is often very quiet in the city, as Finns like to celebrate it in the countryside in their summer houses. Another special event in Helsinki is Night of the Arts (end of August) when there are celebrations throughout the city and hundreds of different kinds of cultural events take place.

Weather

In winter (December-February) temperatures are usually from 0 to -20 degrees Celsius, however the most extreme temperatures are rare in these times of climate change. In January and February the days are short and it generally snows – sunglasses are needed during the daytime when the sky is clear. The sea freezes in January/February and Sunday walks on the ice in front of Kaivopuisto Park are popular with Helsinki locals. Warm clothing is a necessity, but it is good to have lighter options for the warmer days. It is never really cold or damp indoors in Finland, as all buildings feature central heating and double or triple glazing. Anyone used to the indoor temperatures of a typical house in London, for example, will find Helsinki buildings a pleasant surprise.

Spring starts from March/April and lasts until the beginning of June. In Helsinki the temperatures can be slightly deceitful in the spring: sun might shine brightly, but the sea keeps the air slightly colder than it is inland. It is good to have a range of clothing at hand; warm clothing for the colder days, and t-shirts for the warmer weather. After Spring Equinox (late March) the days start to be longer than the nights.

Summer is extremely light and the nights are short. Around midsummer the night is so short that it never really gets dark at all. Temperatures can vary from warm to hot and occasionally slightly chilly. Late summer might bring showers as well.

Autumn is very colourful, when the leaves turn yellow, then red, before falling to the ground for the winter. Bright autumn days are wonderful, when the air is crisp and the sky is clear, and the ground is coloured by leaves. Late autumn brings rain (similar to London weather) and also darkness, especially by November, when the days get shorter before the snow arrives.

For more information about Finnish weather go to: <http://www.fmi.fi/en/>

4. PUBLIC HOLIDAYS

2019

1 January	Tuesday	New Year's Day
6 January	Sunday	Epiphany
19 April	Friday	Good Friday
21 April	Sunday	Easter Day
22 April	Monday	Easter Monday
1 May	Wednesday	May Day
30 May	Thursday	Ascension Day

HIAP RESIDENCY INFORMATION PACKAGE – This information package was prepared June 2019, based on material that was as accurate as possible at the time of publication. We will amend this package as new information becomes available.

9 June	Sunday	Whit Sunday
22 June	Saturday	Midsummer
2 November	Saturday	All Saints' Day
6 December	Friday	Independence Day
25 December	Wednesday	Christmas Day
26 December	Thursday	Boxing Day

2020

1 January	Wednesday	New Year's Day
6 January	Monday	Epiphany
10 April	Friday	Good Friday
12 April	Sunday	Easter Day
13 April	Monday	Easter Monday
1 May	Friday	May Day
21 May	Thursday	Ascension Day
31 May	Sunday	Whit Sunday
20 June	Saturday	Midsummer
31 October	Saturday	All Saints' Day
6 December	Sunday	Independence Day
25 December	Friday	Christmas Day
26 December	Saturday	Boxing Day

5. FINANCIAL ARRANGEMENTS

The Australia Council leases the work/live studio and covers the costs of rent and outgoings, such as heating and electricity. HIAP manages and administers the studio, which includes purchasing necessary items, organising repairs and arranging for bills, such as electricity and municipal council tax to be paid.

Artists are responsible for supplying their own food and personal requirements during the period of the residency, as well as any costs associated with the production of artwork.

6. INSURANCE

Artists are responsible for organising and paying for their own travel insurance for their residency, including health insurance that is required by their country of residence. Proof of cover should be provided to Australia Council prior to commencing the residency.

Please note that neither Australia Council nor HIAP will be held responsible for loss, damage or accidents occurring within or relative to the residential studio. Artists are responsible for any damage caused to the building or inventory (beyond normal wear and tear) and must report this to HIAP immediately.

7. OVERSEAS TRAVEL ARRANGEMENTS

You make your own travel arrangements, at your own expense, after notification of your successful application for the studio/payment of your grant.

HIAP RESIDENCY INFORMATION PACKAGE – This information package was prepared June 2019, based on material that was as accurate as possible at the time of publication. We will amend this package as new information becomes available.

The residency can only occur within the time period nominated by the Australia Council in your agreement.

8. VISA REQUIREMENTS

The Australia Council does not advise or provide information on visas. For up-to-date entry visa requirements, you must check with the appropriate embassy or consulate and arrange your visa requirements well in advance of your departure date.

All Australian travellers are strongly encouraged to check the Australian Department of Foreign Affairs website www.smartraveller.gov.au prior to travel.

9. GENERAL INFORMATION

Please see City of Helsinki's website Visit Helsinki for tips and more information about what to see in Helsinki: <https://www.myhelsinki.fi/en>

10. ARTS INFORMATION

Museums:

Ateneum: <https://ateneum.fi/?lang=en>

EMMA - Espoo Museum of Modern Art: <http://emmamuseum.fi/en>

Helsinki Art Museum: <https://www.hamhelsinki.fi/en/>

Museum of Contemporary Art Kiasma: <https://kiasma.fi/en/>

The Design Museum: <http://www.designmuseum.fi/en/>

The National Museum of Finland: <https://www.kansallismuseo.fi/en/>

Galleries and exhibition spaces:

Exhibition Laboratory / Academy of Fine Arts: <http://www.uniarts.fi/en/exhibition-laboratory>

Forum Box: <http://www.forumbox.fi/en/home/>

Galerie Anhava: <http://www.anhava.com/>

Helsinki Contemporary: <https://helsinkicontemporary.com/>

Hippolyte: <http://hippolyte.fi/en/>

Kohta: <http://www.kohta.fi/>

Kunsthalle Helsinki: <http://taidehalli.fi/en/>

Sinne: <http://sinne.proartibus.fi/en/frontpage/>

Other venues and events:

Frame Contemporary Art Finland: <https://frame-finland.fi/en/>

Helsinki Design Week: <http://www.helsinkidesignweek.com/>

Helsinki Festival: <http://www.helsinginjuhlaviikot.fi/en/>

Helsinki Lit: <https://helsinki-lit.fi/en/frontpage/>

IHME Festival: <https://www.ihmefestival.fi/en/>

Mad House Helsinki: <http://madhousehelsinki.fi/>

PUBLICS: <http://publics.fi/>

The Aalto House: <https://www.alvaraalto.fi/en/location/the-aalto-house/>

The Central Library Oodi: <http://keskustakirjasto.fi/en/>

Zodiak - Center for New Dance: <http://www.zodiak.fi/en>

HIAP RESIDENCY INFORMATION PACKAGE – This information package was prepared June 2019, based on material that was as accurate as possible at the time of publication. We will amend this package as new information becomes available.

11. PARTICIPATION

The Australia Council works in partnership with residency providers to ensure that residents maximise their residency experience by engaging with the international arts community.

We encourage residents to maintain contact with their hosts throughout their residency and to participate in the social and networking activities offered as part of the residency program.

While you may conduct short trips away from the residency, it is expected that you are not absent for an extended period of time (exceeding two weeks at a time).

12. CONSIDERATION

While you are on your residency, you'll be sharing facilities with a diversity of artists from around the world. We expect that you approach your fellow residents with respect, tolerance and consideration of their different backgrounds, cultures and orientations.

Please keep in mind that your studio will be passed on to another of your peers. Your consideration in leaving the space reasonably clean and tidy is appreciated. Please report any missing or damaged facilities to the residency provider and/or Australia Council contact.