

## INSTITUTE FOR PROVOCATION (IFP) RESIDENCY, BEIJING INFORMATION PACKAGE

### 1. RESIDENCY ADDRESS

#### Work Studio

**Address** Institute for Provocation (IFP)  
798 Art District  
Chaoyang District  
Beijing  
China

**Website** [www.iprovoke.org](http://www.iprovoke.org)



View of 798 Art District from IFP rooftop. Photo: Augustina Cai

## 2. ABOUT IFP

Institute for Provocation (IFP) is a Beijing based independent art organisation and project space founded in 2010. Combining the study of theory and artistic practice, IFP aims to combine cross-disciplinary knowledge and stimulate cultural exchange and production in a collective approach. IFP organises and advocates various kinds of activities, including artist residencies, research projects, discussions, exhibition making, workshops and publications.

Since 2009, IFP has hosted around 30 established or emerging visual and performance artists for three-to-six-month residencies. The IFP staff are a multidisciplinary team of people invested in the residents' projects, offering continuous artistic guidance and support. The IFP network is extensive, and their connections to institutions, academies, professionals, researchers, journalists, performers and production facilities open up possibilities around a range of diverse collaborations for visiting artists.



IFP studio space. Photo: Augustina Cai

## 3. STUDIO & ACCOMMODATION

In 2019, IFP relocated its studios to a new space at 798 Art District, an important centre for contemporary art and design in Beijing.

The resident will have access to a private, climate-controlled studio (20 square metres) at 798, as well as IFP's collaborative spaces, rooftop, kitchenette and bathroom facilities.

Separate residential accommodation is provided at a typical Beijing apartment, located in Wangjing South (20-30 minutes walk, or 10 minutes cycle, from 798). The apartment (100 square metres) is a two-bedroom, fifth-floor walk-up. The bathroom and living spaces will be shared with one other international resident.

All bedrooms include a bed, closet, side table and shelves for books and private items.

A communal washing machine is available for use.



IFP apartment. Photo: Augustina Cai

## Amenities

### Provided

Kitchen utensils  
Bed linen  
Blankets  
Filtered water

### Not provided

VPN

## Internet

There is wifi throughout the IFP studio complex and apartment.

## Families and guests

Although the apartment is suitable for a single artist or a couple, it would not be suitable for a family. You would need to find alternative accommodation, which is an additional cost not covered by the Australia Council. Artists are allowed to receive partners or friends on a temporary basis, but the resident is required to arrange this with the staff at IFP well in advance of their arrival.

## Accessibility

The IFP studio and apartment are not wheelchair accessible. Specific requirements during the residency may be accommodated.



IFP studio space. Photo: Augustina Cai

#### **4. PROFESSIONAL SERVICES**

IFP provides the resident access to a 20 square metre private studio, and a collaborative workspace, shared by the resident and other artists, IFP staff and collaborators. The space is equipped with tables, chairs, small library, kitchenette, bathroom, wifi, projector and screen, and some basic hand tools.

In-house production facilities are limited, but IFP does have a set of tools and machinery for communal use, and a generous, 100 square metre rooftop that can be used as a temporary workshop. IFP also has a wide network of contacts and suppliers for materials and resources that aren't housed on site, and things can easily be transported to the studio.

The IFP staff are able to assist residents in making professional contacts, priding themselves on their ability to facilitate an exchange and collaboration between the local and international community of artists in Beijing.

The IFP Sessions, a salon series, give residents and local artists and creatives the chance to present their work in an informal and discussion-oriented setup. IFP regularly hosts projects initiated by other curators such as screenings, research projects and more. The studio space is occasionally use for dinners and networking events where artists and industry professionals are invited to attend.

The residency and associated activities will also be announced through IFP's social media network and newsletter, further enhancing the artist's visibility in China.

### **Maintenance and cleaning**

Please contact IFP staff if any items are broken, need replacing, or for any other issues related to the condition of the studio.

IFP staff will keep the studio space clean and comfortable to work in. The resident artist is responsible for cleaning their private studio and apartment. The common areas of the apartment will be cleaned by a contractor every 3 weeks.

If additional cleaning services are needed, IFP staff can help to arrange.



798 Art District.

## **5. LOCAL AREA**

### **General information**

Chaoyang District (朝阳区; Cháoyáng Qū) is an administrative district in Beijing's east. It's home to Beijing's CBD, cosmopolitan Sanlitun shopping and restaurant precinct, Central Academy of Fine Arts (CAFA), foreign embassies, Beijing Olympic Park, Chaoyang Park, and Beijing Capital International Airport.

798 Art District, where IFP's new studio space is located, is China's best-known cultural precinct and a popular tourist attraction for domestic and international visitors alike. A former industrial park, 798's Bauhaus-style factories became home to artist studios in the 1990s. After the area was officially endorsed as a cultural precinct in the mid-2000s, 798's popularity exploded. Today, 798 is best described as a mixed-use creative zone, attracting

diverse tenants including private museums, commercial galleries, international cultural centres, luxury brands, cafes, bars and design stores.

Must-visit museums at 798 include Ullens Centre for Contemporary Art (UCCA), M Woods and Minsheng Art Museum. Prominent commercial galleries include Pace Gallery, Galleria Continua, Tang Contemporary, Magician Space, Red Gate Gallery and Long March Space.

798 also hosts major events including Beijing Design Week and Gallery Weekend Beijing.

Caochangdi is another key art district in the area, located a few kilometres further out from 798. Caochangdi village was an agricultural people's commune during the Cultural Revolution, and is now home to a mixed-demographic of rural-urban migrants, students, creative enterprises, artist studios and galleries, including Three Shadows Photography Art Centre, Chambers Fine Art, Ink Studio, Pékin Fine Arts and Taikang Space. Many of these galleries are housed in Ai Weiwei-designed buildings.

### Transportation

IFP's apartment is located close to the Wangjing South Station (Line 14). Beijing's subway system is well-developed and easy to navigate, operating between 5am-11pm. A Beijing Transportation Smart Card can be used to access the city's public transport, and topped up at various vantage points around the city. Subway stops are announced in both Chinese and English, and there is plenty of English signage.

Taxis take you more or less from door to door, but you are advised to avoid rush hour. Apart from regular taxis, ride-sharing apps like Didi are widely used. The Didi app is now available in English, however communication with the driver is in Chinese, so it can be challenging for non-Chinese speakers.

Beijing is a flat, cycle-friendly city. Share-bike services such as Mobike and Ofo are widely used and are also accessible via apps.



IFP's former exhibition space, Black Sesame. Photo: Augustina Cal

## 6. PUBLIC HOLIDAYS

2019

1 January	New Year's Day
4-10 February	Chinese New Year
5 April	Qing Ming Festival
1 May	Labour Day Holiday
7 June	Dragon Boat Festival
13 September	Mid-Autumn Festival
1-7 October	National Holiday

## 7. FINANCIAL ARRANGEMENTS

The Australia Council leases the studio and apartment and covers the costs of rent and outgoings, such as heating and electricity. IFP manages and administers the studio, which includes purchasing necessary items, organising repairs and arranging for bills, such as electricity and municipal council tax to be paid.

Artists are responsible for supplying their own food and personal requirements during the period of the residency, as well as any costs associated with the production of artwork.

## 8. INSURANCE

Artists are responsible for organising and paying for their own travel insurance for their residency, including health insurance that is required by their country of residence. Proof of cover should be provided to Australia Council prior to commencing the residency.

Please note that neither Australia Council nor IFP will be held responsible for loss, damage or accidents occurring within or relative to the residency. Artists are responsible for any damage caused to the building or inventory (beyond normal wear and tear) and must report this to IFP immediately.

## 9. OVERSEAS TRAVEL ARRANGEMENTS

You make your own travel arrangements, at your own expense, after notification of your successful application for the residency/payment of your grant.

The residency can only occur within the time period nominated by the Australia Council in your agreement. In exceptional circumstances, it is sometimes possible to amend your arrival and departure dates by a reasonable period. If you wish to change your dates, please contact the Australia Council at least four weeks before travelling.

Before finalising your travel arrangements you should contact IFP, by phone or email, to let them know your plans and ensure that access can be arranged for your intended day of arrival. You will need to plan your arrival during IFP's opening hours (10am – 5pm, Monday to Friday).

**Please inform Australia Council of your itinerary before travelling.**



2018 IFP resident, Tessa Zettel's *The Celestial Emporium of Benevolent Knowledge: An Unfinished & Incomplete Inventory of Extinctions in the People's Republic of China*. Photo: Luke Pegrum

## 10. VISA REQUIREMENTS

The Australia Council does not advise or provide information on visas. For up-to-date entry visa requirements, you must check with the appropriate embassy or consulate and arrange your visa requirements well in advance of your departure date.

All Australian travellers are strongly encouraged to check the Australian Department of Foreign Affairs and Trade website [www.smartraveller.gov.au](http://www.smartraveller.gov.au) prior to travel.

## 11. GENERAL INFORMATION

IFP will provide access to a shared document in which they have selected the most interesting galleries and spaces, leisure activities and services as well as listings of contacts for production, materials etc.

IFP will have an artist's assistant available to the resident on a flexible part-time basis (24 hours per week). The assistant will provide practical support, including interpretation, translation and research support, and may accompany the artist on shorter trips.

## 12. PARTICIPATION

The Australia Council works in partnership with residency providers to ensure that residents maximise their residency experience by engaging with the international arts community.

We encourage residents to maintain contact with their hosts throughout their residency and to participate in the professional, social and networking activities offered as part of the residency program.

While you may conduct short trips away from the residency, it is expected that you are not absent for an extended period of time (exceeding two weeks at a time).

### **13. CONSIDERATION**

While you are on your residency, you'll be sharing facilities with a diversity of artists from around the world. We expect that you approach your fellow residents with respect, tolerance and consideration of their different backgrounds, cultures and orientations.

Please keep in mind that your studio will be passed on to another of your peers. Your consideration in leaving the space reasonably clean and tidy is appreciated. Please report any missing or damaged facilities to the residency provider and/or Australia Council contact.