

MULTI-ARTS PANEL

Arts Projects for Individuals and Groups

The most competitive applications

- provided a clear rationale for the project
- explained clearly how the project would take place
- indicated where and when any previous work had been presented
- set out short and long term goals
- demonstrated the applicant was following cultural protocols by providing strong support letters from any community and cultural groups involved
- in the 'About you' and budget sections, indicated clearly how the funding would be spent
- where the project was one stage of a larger project, specified which stage funding was being sought for
- provided relevant artistic support material
- showed convincingly that the applicant was capable of delivering the project (for example, by providing evidence of the successful delivery of previous projects)
- avoided introducing critical material in one section of the application form that was not mentioned in the other sections of the form
- where technology was being used, provided a clear rationale for its use
- explained why the project was timely
- where the elective criterion 'Audiences' was selected, set out a plan to bring the project to an audience, explaining why and how the applicant wished to reach that particular audience.

Arts Projects for Organisations

The panel noted that this was a strong round.

The most competitive applications:

- had confirmed funding from other sources
- supplied strong artistic support material
- clearly explained the rationale and aims of the project
- provided details of how the funding was going to be used
- if the project involved a community, provided support letters from that community, and showed how it would benefit from the project
- adequately demonstrated adherence to the relevant cultural protocols, especially when with First Nations communities, and discussed how the communities will be involved in decision making
- provide a detailed budget which was consistent with the written part of the application
- were clear about costs associated with the project, and the activities for which funding was sought

- did not assume too much background knowledge on the part of the assessors but introduced the organisation, its values and vision, and its way of working.

Career Development for Individuals and Groups

The most competitive applications

- provided a strong and compelling response to the 'Career impact' assessment criterion
- highlighted the developmental aspects of the project
- showed how the project would benefit both the applicant's individual practice and also the wider sector
- explained why the project was timely or time sensitive
- where the application was from a producer, provided background on their work and career trajectory
- were well articulated and succinct
- provided a clear and detailed budget, breaking down large sums to show how they had been calculated, and presenting expenses and wages as separate line items
- were well suited to this category: some applications would have been better suited to Arts Projects for Individuals and Groups, as they involved arts projects rather than career development.