**NASHVILLE SONGWRITERS RESIDENCY**

1. **Residency**

Three month residency facilitated by Mark Moffatt with a $15,000 grant to cover accommodation, airfares and a living allowance. Mark is contracted by the Australia Council to facilitate the residency and be a mentor. Prior to the residency you will develop with Mark a schedule and plan of activities. You will be immersed in the Nashville music scene, building knowledge, relationships and business contacts. The residency enables songwriters to:

* Develop their writing skills
* Build networks
* Connect with other artists to co-write and collaborate

The residency aims to introduce the resident to the creative and business community in Nashville, and where possible, to create opportunities for the recipient to engage in song writing, recording, showcasing, publicity and industry networking.

1. **accommodation**

You are required to organise your own accommodation in Nashville for the duration of your residency.

1. **Overseas Travel Arrangements**

You will need to introduce yourself via email to Mark and start developing a plan for the residency and schedule of activities. Once you have confirmed dates with Mark you will need to arrange your own travel and living arrangements, at your own expense. Please confirm your travel dates with your Australia Council contact as soon as you can, prior to the residency.

1. **Insurance**

Artists are responsible for organising and paying for their own travel insurance for their residency, including health insurance that is required by their country of residence. Proof of cover should be provided to Australia Council prior to commencing the residency.

Please note that neither Australia Council nor Mark Moffatt will be held responsible for loss, damage or accidents occurring during, or relative to, the residency. Artists are responsible for any damage caused to any building or inventory (beyond normal wear and tear) and must report this to the relevant venue immediately.

1. **Visa Requirements**

The Australia Council does not advise or provide information on visas. For up to date entry visa requirements, you must check with the appropriate embassy or consulate and arrange your visa requirements well in advance of your departure date.

All Australian travellers are strongly encouraged to check the Australian Department of Foreign Affairs website www.smartraveller.gov.au prior to travel.

1. **Local Area**

Nashville hosts the highest concentration of music businesses of any American city. Although historically the home of country music, it is now a key music writing, recording and touring hub for many styles of music, including R&B, blues, folk, hip hop, indie rock, roots, alt country, punk, metal and pop.

**Federal holidays to note:**

Martin Luther King Day 3rd Monday in January

Lincoln’s Birthday 12 February

Washington's Birthday 3rd Monday in February (also known as President’s Day)

Memorial Day Last Monday in May

Independence Day 4 July

Labor Day 1st Monday in September

Columbus Day 2nd Monday in October
Veterans' Day 11 November
Thanksgiving Day 4th Thursday in November

1. **NASHVILLE SONGWRITERS RESIDENCY ALUIMNI**

Sinead Burgess, Larissa Tandy, Ruby Boots, Chris Altman, Travis Caudle, Ben Wright Smith.

1. **NASHVILLE MUSIC VENUES**

Below is a list of venues you may be interested in researching and then we advise talking to Mark in your preparation period prior to the residency about what you would like to achieve.

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| **VENUE** | **CONTACT** | **NOTES** |
| Hotel Indigo301 Union StNashville, TN  37201(615) 891 6000 | Jack Scott615.414.7752[www.writerartist.com](http://www.writerartist.com/) | <http://facebook.com/jackscottnashville><http://www.facebook.com/HotelIndigoDowntownNashville>Songwriter Round |
| The Basement | Mike Grimesbasementmike@gmail.comMike GrimesCo OwnerThe Basement and Grimey's New and Preloved Music1604 8th Ave SoNashville, Tn 37203[www.thebasementnashville.com](http://www.thebasementnashville.com/)[www.grimeys.com](http://www.grimeys.com/) | Will probably have to start with their New Faces open mic night but very good venue for rock/pop and great sound etc |
| Bluebird Café |  | The Bluebird is now owned and operated by NSAI <https://www.nashvillesongwriters.com/>  It’s recommended that the recipient join the organisation. Mark can help with introductions. |
| Belcourt Taps and Tapas | Wednesday nights: Matthew Vrbamatthewvrba@gmail.comOther nights: Emma Grandillobellaeeg@yahoo.com | Songwriter round on Wednesday – 3 to 4 songs each from 8-11pm |
| R’ichards Café4420 Whites Creek Pike Whites Creek, TN 37189 | Richard Trest (owner)booking@richardscafe.com | Venue has full PA and equipment.[www.richardscafe.com](http://www.richardscafe.com/) |
| Puckett’s Grocery | allison@puckettsgrocery.com | They only like to book local musicians. |
| DAVE & BUSTERSOPRY MILLS MALL | Patnashvillemusicgroup@yahoo.com | James Breedwell Writers night - Tuesdays |
| Boskey's Grille6751 McMinnville Hwy, Manchester TN 37357931-728-8989[www.golfwillowbrook.net](http://www.golfwillowbrook.net/) | Rachel Gauger BrownMarketing & Event Coordinatorrachelgauger@aol.com  | Need a PA system to play this venue and it is a longer show – possibly requiring cover songs too. Paying gig. |
| JJ’s Wine BarFranklin, TN | Jill / Spencer904-704-5158 | Play for tips. Longer shows. Not a songwriter night/showcase event. |
| Jackalope Brewing[www.jackalopebrew.com](http://www.jackalopebrew.com/) | bailey@jackalopebrew.comRobyn Virballrobyn@jackalopebrew.com | Longer show. Not a songwriter night. |
| Back Alley Diner217 Arcade AlleyNashville, TN 37219615-251-3003 | Tuesday Songwriter Nights – 2 contacts that alternate TuesdaysKelly Murray - 770-314-7256John Nemeth - 864-419-6944 | Contact at the venue itself: Jacobie OlinYou can also find John Nemeth on Facebook |
| The Commodore Grille | Rick and Tammy Stewart run Friday and Saturday night songwriter rounds:https://www.facebook.com/rick.p.stewart |  |

\*\*Please note, the above information may change at any time. Check the venue website for updates.