



Please note that this list indicates the guest's company at the time of visiting.

These details may have since changed.

### **2016 Sydney Writers' Festival**

Cordelia Borchardt, Editor-in-Chief (General Fiction), FISCHER Krüger/FISCHER Scherz (Germany)  
Anish Chandy, Head of Business Development, Juggernaut Books (India)  
Shannon Cullen, Publishing Director Children's, Penguin Random House (UK)  
Deborah Druba, Editorial Director, Editions Kero (France)  
Katharina Ebinger, Editor-in-Chief, Thienemann & Gabriel, Thienemann-Esslinger Verlag (Germany)  
James Gurbutt, Publisher, Corsair and Atom, Little, Brown (UK)  
Rachel Hecht, Executive Director, Children's Scouting, Mary Anne Thompson Associates (USA)  
Jenna Johnson, Executive Editor, Houghton Mifflin Harcourt (USA)  
Duran Kim, President, Duran Kim Agency (South Korea)  
Renate Liesker, Commissioning Editor, Ambo|Anthos Publishers (Netherlands)  
Kira Lynn, Publishing Director, Kane Miller (USA)  
Irena Mis Svoljsak, Publishing Director, Mis Založba (Slovenia)  
Ira Silverberg, Senior Editor, Simon & Schuster (USA)  
Berna Sirman, Publishing Coordinator, Children's and YA, Pegasus Publishing House (Turkey)  
Yuko Tanaka, Chief Editor, Foreign Book Department, Kawade Shobo Shinsha (Japan)  
Annette Weber, Editorial Director, Fiction, DuMont Verlag (Germany)

### **2015 Sydney Writers' Festival**

S. Anand, Director and Publisher, Navayana Publishing Pvt Ltd (India)  
Elizabeth Bicknell, Executive Vice President and Editorial Director, Candlewick Press (USA)  
Sarah Branham, Senior Editor, Atria Books | Simon & Schuster (USA)  
Sam Carter, Senior Commissioning Editor, Oneworld Publications Ltd (UK)  
Violet Cheong, Rights Manager, Commonwealth Publishing Group (Taiwan)  
Carmen Diana Dearden, Editor, Publisher and President, Ediciones Ekaré (Venezuela)

Annelie Geissler, Literary Agent, Mohrbooks (Switzerland)  
Britta Hansen, Editor in Chief, Diana Verlag (Germany)  
Anne Hoppe, Vice President and Associate Publisher, Clarion Books (USA)  
Daniel Lazar, Agent, Writers House (USA)  
Jose Prata, Founder and Publisher, Lua de Papel (Portugal)  
Christine Scholz, Editor, Foreign Fiction, Fleuve Editions (France)  
Petra Sluka, Literary Scout (UK)  
Jungha Song, Acquisition & Foreign Rights Senior Manager, Sigongsa Ltd (South Korea)  
Manasi Subraniam, Commissioning Editor and Rights Manager, HarperCollins India (India)  
Carole Welch, Publishing Director, Sceptre (UK)

### **2014 Adelaide Writers' Week**

Marcin Biegaj, Senior Agent, Graal Literary Agency (Poland)  
Daniel Crewe, Publisher at Profile Books (UK)  
Kate Han, Acquisitions and Rights Manager, Munhakdongne Publishing (South Korea)  
Katja Korintenberg, Editor at Deutscher Taschenbuch Verlag (Germany)  
Ziv Lewis, Foreign Rights Manager+ Acquisitions Editor at Kinneret Zmora Dvir Publishing (Israel)  
Juliette Ponce, Editorial Director, Foreign Fiction, Editions Buchet/Chastel (France)  
Michael Reynolds, Editor in Chief at Europa Editions (USA)  
Dominique Sandis, Children's and YA Fiction Commissioning Editor at Psychogios Publications (Greece)  
Rebecca Saunders, Deputy Publisher at Little, Brown Book Group (UK)  
Sarah Savitt, Editor at Faber & Faber (UK)  
Tamra Tuller, Editor, Chronicle Books (USA)  
Anne Vial, Literary Scout, Anne Vial Literary Scouting (Spain)

### **2013 Sydney Writers' Festival**

Albert Bonnier, Albert Bonniers Förlag (Sweden)  
Helen Boyle, Fiction Publisher, Templar Publishing (UK)  
Fernanda Cardoso, Editora Casa da Palavra (Brazil)  
Emily Ching-Chun Chuang, Emily Publishing Company (Taiwan)  
Erin Clarke, Executive Editor, Alfred A. Knopf (USA)

Kirsty Dunseath, Publishing Director Fiction, Weidenfeld & Nicolson (UK)  
Eva Kutter, Editorial Director, Fischer KJB / Fischer Sauerlaender (Germany)  
Frédérique Polet, Editorial Director, Presses de la Cité (France)  
Daniela Rapp, Editor, St. Martin's Press (USA)  
Grazia Rusticali, Piemme (Italy)  
Joanna Wajs, Nasza Księgarnia Publishing House (Poland)  
Paul Whitlatch, Editor, Scribner imprint of Simon & Schuster (USA)  
Michael Zöllner, Klett-Cotta - Tropen - Hobbit Presse (Germany)

## **2012 Adelaide Writers' Week**

Corinna Barsan, Senior Editor, Grove Atlantic (USA)  
Heleen Bluth, Publishing Director, House of Books (The Netherlands)  
Poulomi Chatterjee, Senior Commissioning Editor & Editorial Manager, Hachette Book Publishing India (India)  
Judy Clain, Vice President & Executive Editor, Little, Brown & Company (USA)  
Lara Crisp, Managing Editor, Allison & Busby London (UK)  
Ludmilla Fenchenko, Foreign Rights Azbooka-Atticus Publishing Group (Russia)  
Ana Paula Hisayama, Foreign Rights Manager, Companhia das Letras (Brazil)  
Kjersti Herland Johnsen, Editor in Chief, Schibsted Forlad (Norway)  
Elena Lappin, Elena Lappin Scouting (UK)  
Michelle Nam, Rights Manager, Minumsa Publishing Group (Korea)  
David Shelley, Publisher, Little Brown Book Group (UK)  
Thomas Tebbe, Editorial Director, Fiction, Piper Verlag (Germany)  
Claudia Winkler, Ullstein, Acquisitions Editor, Ullstein Buchverlag (Germany)

## **2011 Sydney Writers' Festival**

Patsy Aldana, Greenwood Books (Canada)  
Hege Eikenes, Randen Cappelen Damm (Norway)  
Sigrid Kraus, Salamandra (Spain)  
Marie Pierre Gracedieu, Editions Stock, Magveti (France)  
Alvina Ling, Little, Brown Books (USA)  
Steven Maat, A W Brunan Publishers (The Netherlands)

Tom Mayer, Norton (USA)  
Lynne Missen, Penguin (Canada)  
Diana Murray, Scholastic (New Zealand)  
Alison Brook, HarperCollins (New Zealand)  
Amanda Punter, Puffin (UK)  
Barbara Rozycki, Badcock and Rozycki (UK)  
Bill Scott-Kerr, Transworld (UK)  
Bence Sarkozy (Hungary)  
Alexis Washam, Crown Trade Paperbacks, Random House (USA)  
Joanne Yang, Bardou-Chinese Media Agency (Taiwan)

### **2010 Adelaide Writers' Week**

Caroline Ast, Editions Belfond (France)  
Irina Bachkalo, Ripol Classic Publishing House (Russia)  
Brian Bargh, Huia Press (New Zealand)  
Rod Bengtsson, BonnierCarlsen (Sweden)  
Grace Chang, Commonwealth Publishing Group (Taiwan)  
Laurie Chittenden, William Morrow/HarperCollins (USA)  
Beatriz Coll, RDC Agencia Literaria S.L. (Spain)  
Raquel Dutra Lopes, Editorial Presença (Portugal)  
Klaus Humann, Carlsen Verlag (Germany)  
Agnes Krup, Sanford J. Greenburger Associates (USA)  
Barbara Larson, Longacre Press, Random House (New Zealand)  
Kristin Olson, Kristin Olson Literary Agency (Czech Republic)  
Amber Qureshi, Free Press, Simon and Schuster, Inc (USA)  
Maria Rejt, Pan Macmillan (UK)  
Birgit Schmitz, Berlin Verlag (Germany)  
Timothy Travaglini, GP Putnam's Sons, Penguin Young Readers Group (USA)  
Frederika van Traa, Fiction Publisher, Unieboek B.V (The Netherlands)  
Ben Yarde-Buller, Old Street (UK)

## **2009 Sydney Writers' Festival**

Magda Cabajewska, Graal Literary Agency (Poland)  
Charles Conrad, Broadway Books, Random House (USA)  
Béatrice Duval, Editions Calmann-Lévy (France)  
Amy Einhorn, Amy Einhorn Books/Putnam, Penguin USA (USA)  
Sam Elworthy, Auckland University Press (New Zealand)  
Wanda Gloude, Ambo|Anthos (The Netherlands)  
Jackie Huang, Andrew Nurnberg Associates International (China)  
David Kent, HarperCollins Publishers (Canada)  
Denise Larsen, Atlas Publishers (The Netherlands)  
John McLay, children's literary scout (UK)  
Saugata Mukherjee, HarperCollins Publishers (India)  
Sarah Odedina, Bloomsbury Children's Books (UK)  
Elena Ramírez, Seix Barral (Spain)  
Nita Taublib, Bantam Dell, Random House (USA)  
Mary Varnham, Awa Press (New Zealand)

## **2008 Adelaide Writers' Week**

Richard Beswick, Little, Brown and Abacus (UK)  
Andreas Campomar, Constable & Robinson (UK)  
Marisa Caramella, Mondadori (Italy)  
Anthony Cheetham, Quercus (UK)  
Maria Dürig, Blanvalet Verlag and Limes Verlag, Random House (Germany)  
Nelleke Geel, Signatuur (The Netherlands)  
Lisa Highton, Hodder & Stoughton (UK)  
Bruce Hunter, David Higham & Associates (UK)  
Patrick Janson-Smith, Agent (UK)  
Jackie Kaiser, Westwood Creative Artists (Canada)  
Peng Lun, Shanghai 99 Readers' Culture Co. (China)  
Peter McGuigan, Foundry Literary + Media (USA)  
Sidharth Malhotra, Orient Paperbacks (India)

Michael Moynahan, Random House NZ and Random House India (New Zealand)

Neal Porter, Neal Porter Books, Roaring Brook Press (USA)

Sebastian Ritscher, Mohrbooks AG Literary Agency (Switzerland)

Nancy Siscoe, Knopf & Crown Books for Young Readers (USA)

Anne Tente, Heyne Verlag, Random House (Germany)

## **2007 Sydney Writers' Festival**

Catherine Argand, Payot & Rivages (France)

Fergus Barrowman, Victoria University Press (New Zealand)

Lynne Drew, HarperCollins UK (UK)

Lora Fountain, Lora Fountain & Associates (France)

Philip Gwyn Jones, Portobello Books (UK)

Rachel Kahan, G.P Putnam's Sons, Penguin (USA)

Sally Kim, Random House (USA)

Elik Lettinga, Arbeiderspers (The Netherlands)

Scott McIntyre, Douglas & McIntyre (Canada)

Liu (Helen) Qiao, People's Literature Publishing House (China)

Claudia Vidoni, Knaus Verlag, RH (Germany)

Nicole Winstanley, Penguin Group (Canada)

## **2006 Sydney Writers' Festival**

Anoukh Foerg, Agence Hoffman GmbH (Germany)

Halfdan W Freihow, Font (Norway)

Jonathan Galassi, Farrar, Straus and Giroux (USA)

Jerry Kalajian, Film Agent (USA)

Ziv Lewis, Kinneret (Israel)

Maya Mavjee, Random House Canada (Canada)

Sarah MacLachlan, House of Anansi (Canada)

Elisabeth Schmitz, Grove Atlantic (USA)

Luiz Schwarcz, Companhia das Letras (Brazil)

Jacqueline Smit, Sirene (The Netherlands)

Arabella Stein, Abner Stein Agency (UK)

Mary Anne Thompson, Scout (USA)

Geoff Walker, Penguin (New Zealand)

## **2006 Children's Book Council (CBC) Conference, Sydney**

Vasja Cerar, Mladinska knjiga Založba (Slovenia)

Maaïke Sïgar, Middernacht Pers (The Netherlands)

## **2005 Sydney Writers' Festival**

Judith Curr, Atria Books, Simon & Schuster (USA)

Martijn David, Mouria (The Netherlands)

George Gibson, Walker & Company (USA)

Marion Lloyd, Marion Lloyd Books, Scholastic UK (UK)

Sharyn November, Penguin (USA)

Iris Tupholme, HarperCollins (Canada)

Eric Yang and Sue Yang, Eric Yang Agency (Korea)

## **2004 Adelaide Writers' Week**

Pete Ayrton, Serpent's Tail (UK)

Rosemary Davidson, Bloomsbury (UK)

Andrew Franklin, Profile Books Jacqueline Korn, David Higham (UK)

Karin Leijon, Forum (Sweden)

Toby Mundy, Atlantic Books UK (UK)

Seiichiro Shimono, The Owl's Agency (Japan)

Caroline van Gelderen, Caroline (The Netherlands)

Paolo Zaninoni, Rizzoli (Italy)

## **2003 Sydney Writers' Festival**

Tim Bent, St Martin's Press (USA)

Stephanie Cabot, William Morris Agency (UK)

Maria B. Campbell, Maria B. Campbell Associates (USA)

Catherine Drayton, Arthur Pine Associates (USA)  
Louise Dennys, Random House (Canada)  
Ursula Doyle, Pan Macmillan (UK)  
Chris Herschdorfer, Ambo Anthos (The Netherlands)  
V.K. Karthika, Penguin India (India)  
Anik Lapointe, RBA (Spain)  
David Poindexter, MacAdam/Cage (USA)  
Todd R. Siegal, Franklin & Siegel Associates (USA)

### **2002 Adelaide Writers' Week**

Miguel Aguilar, Tusquettes Editores (Spain)  
Juliet Annan, Penguin (UK)  
Liv Blumer, The Karpfinger Agency (USA)  
Christoph Buchwald & Eva Cossee, Cossee Publishers (The Netherlands)  
Elido Fazi, Fazi Editore (Italy)  
Anne Louise Fisher, scout (UK)  
Sarah Luytens, Luytens & Rubenstein (UK)  
Caroline Michel, Harper (UK)  
Ravi Mirchandani, William Heinemann (UK)

### **2001 Sydney Writers' Festival**

Annette Anton, Aufbau (Germany)  
Jill Grinberg, Anderson Grinberg Associates (USA)  
Patrice Hoffmann, Flammarion (France)  
Rick Horgan, Warner Books (USA)  
David Miller, Rogers Coleridge & White (UK)  
Rebecca Strong, Harmony Books (USA)  
Wendy Wolf, Viking, Penguin (USA)

### **2000 Children's Book Council Conference, Canberra**

Alexandra Gnecci-Ruscione, Piemme Jr (Italy)



Arthur Levine, Scholastic (USA)

Susanne Koppe, Rowohlt (Germany)

## **2000 Adelaide Writers' Week**

Andrea Best, Goldman Verlag (Germany)

Emile Brugman, Atlas (The Netherlands)

Gary Fisketjon, Knopf (USA)

John Glusman, Farrar, Straus & Giroux (USA)

Bruce Hunter, David Higham Associates (UK)

Doris Janhsen, List/Classen Verlag (Germany)

Derek Johns, A.P. Wyatt (UK)

Caroline Michel, Vintage (UK)

Alexandra Pringle, Bloomsbury (UK)

Cindy Spiegel, Riverhead, Penguin (USA)

Peter Straus, Picador (UK)

Carole Welch, Sceptre (UK)

Rebecca Wilson, Orion (UK)

## **1999 Australian Book Fair, Sydney**

Naoki Akimoto, Kodansha (Japan)

Ken Mori, Tuttle-Mori Agency (Japan)

Takahiro Wakai, Shinchosa (Japan)

## **1999 Sydney Writers' Festival**

Jamie Byng, Canongate (UK)

Tracy Carns, The Overlook Press (USA)

Tanja Graf, Piper Verlag (Germany)

Ian Jack, Granta Magazine (UK)

Christopher MacLehose, Harvill (UK)

Koukla MacLehose, scout (UK)

Jane Morpeth, Headline (UK)

Sebastian Ritscher, Mohrbooks Agency (Switzerland)

Alison Samuel, Chatto & Windus (UK)

### **1998 Australian Book Fair, Melbourne**

Marc de Gouvenain, Actes Sud (France)

Christopher Potter, Fourth Estate (UK)

Jon Riley, Faber (UK)

John Saddler, Transworld (UK)

Amy Cherry, WW Norton (USA)

Morgan Entrekin, Grove/Atlantic (USA)

Will Schwalbe, Hyperion (USA)

Bob Wyatt, A Wyatt Book (USA)